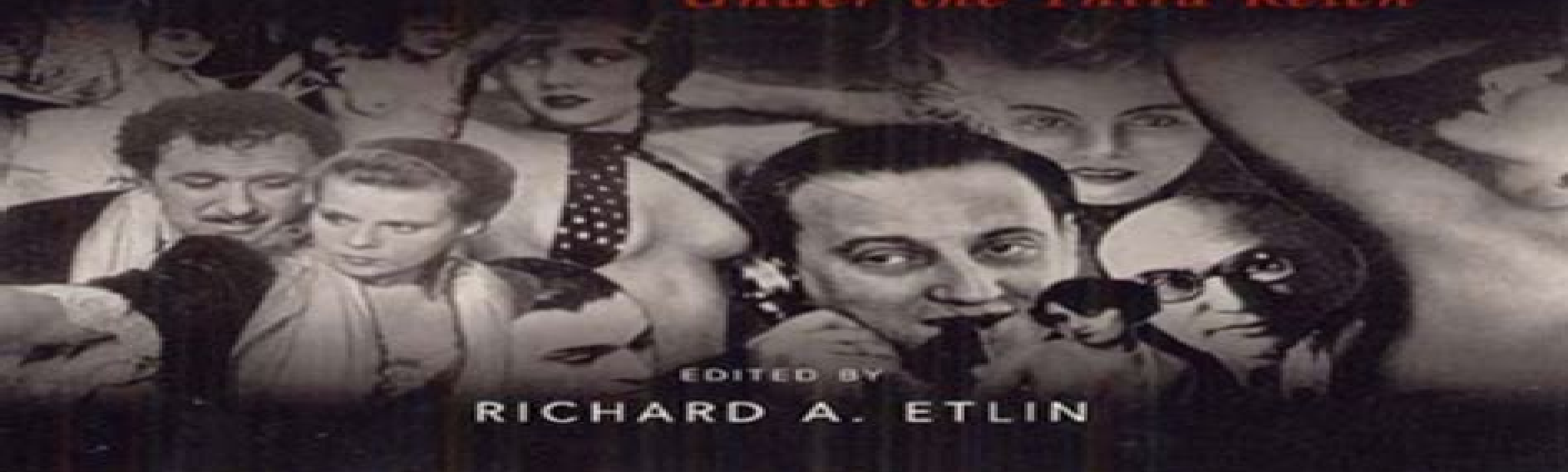




*Art, Culture, and Media
Under the Third Reich*



EDITED BY
RICHARD A. ETLIN

Art Culture And Media Under The Third Reich

Anson Rabinbach, Sander L. Gilman



Art Culture And Media Under The Third Reich:

Art, Culture, and Media Under the Third Reich Richard A. Etlin, 2002-10-15 This work explores the ways in which Nazi Germany used art and media to portray their country as a champion of Kultur and civilization Revealing how multiple domains of cultural activity served to conceptually dehumanize Jews this work shows how the seeds of the Holocaust were sown *The Third Reich Sourcebook* Anson Rabinbach, Sander L. Gilman, 2013 This book is a collection of documents mostly translated from the German that covers the entire Third Reich from the beginnings of National Socialism in Munich in 1919 through the rise of Nazism in the 1930s and ultimately the defeat of the Third Reich It is wide ranging covering the core doctrine of anti-Semitism education German youth women and marriage science health the Church literature visual arts music the body industry sports and the resistance Culture in Nazi Germany Michael H. Kater, 2019-05-21 A much needed study of the aesthetics and cultural mores of the Third Reich rich in detail and documentation Kirkus Reviews Culture was integral to the smooth running of the Third Reich In the years preceding WWII a wide variety of artistic forms were used to instill a Nazi ideology in the German people and to manipulate the public perception of Hitler's enemies During the war the arts were closely tied to the propaganda machine that promoted the cause of Germany's military campaigns Michael H Kater's engaging and deeply researched account of artistic culture within Nazi Germany considers how the German arts and letters scene was transformed when the Nazis came to power With a broad purview that ranges widely across music literature film theater the press and visual arts Kater details the struggle between creative autonomy and political control as he looks at what became of German artists and their work both during and subsequent to Nazi rule Absorbing chilling study of German artistic life under Hitler The Sunday Times There is no greater authority on the culture of the Nazi period than Michael Kater and his latest most ambitious work gives a comprehensive overview of a dismally complex history astonishing in its breadth of knowledge and acute in its critical perceptions Alex Ross music critic at The New Yorker and author of The Rest is Noise Listed on Choice's Outstanding Academic Titles List for 2019 Winner of the Jewish Literary Award in Scholarship *Artists Under Hitler* Jonathan Petropoulos, 2014-01-01 Artists Under Hitler closely examines cases of artists who failed in their attempts to find accommodation in the Nazi regime as well as others whose desire for official acceptance was realised They illuminate the complex cultural history of this period and provide haunting portraits of people facing excruciating choices and grave moral questions The Coming of the Third Reich Richard J. Evans, 2012-08-09 Richard Evans brilliant book unfolds perhaps the single most important story of the 20th century how a stable and modern country in less than a single lifetime led Europe into moral physical and cultural ruin and despair A terrible story not least because there were so many other ways in which Germany's history could have been played out With authority skill and compassion Evans recreates a country torn apart by overwhelming economic political and social blows the First World War Versailles hyperinflation and the Great Depression One by one these blows ruined or pushed aside almost everything admirable about Germany leaving the way

clear for a truly horrifying ideology to take command *Cultural Security: Evaluating The Power Of Culture In International Affairs* Erik Nemeth, 2014-11-27 Over the past two centuries abuse of antiquities and fine art has evolved from the spoils of war into a medium for conducting terrorism which strives to erase the cultural heritage of the other At the same time the growth of the art market over the past fifty years has created opportunities for exploitation of cultural property Since World War II there has been maturing international awareness that armed conflict and looting pose a threat to cultural property but simultaneously art trafficking and the politics of cultural property create opportunities amidst risks in developed collecting nations and emerging source nations This is the first book in the literature that touches on the interrelation of the financial value politics and security of cultural property and suggests the implications for the power of culture in global affairs The intersection of these issues forms the basis for a new field which this book examines cultural security As part of the changing significance of cultural property in foreign relations Cultural Security assesses corresponding security threats and opportunities for diplomacy This book will take readers through the concepts and issues surrounding cultural property cultural currency and cultural power leaving readers with invaluable insights on the political economy of cultural property and the resulting source of alternative power in global affairs *Art of Suppression* Pamela M. Potter, 2016-06-28 This provocative study asks why we have held on to vivid images of the Nazis total control of the visual and performing arts even though research has shown that many artists and their works thrived under Hitler To answer this question Pamela M Potter investigates how historians since 1945 have written about music art architecture theater film and dance in Nazi Germany and how their accounts have been colored by politics of the Cold War the fall of communism and the wish to preserve the idea that true art and politics cannot mix Potter maintains that although the persecution of Jewish artists and other enemies of the state was a high priority for the Third Reich removing them from German cultural life did not eradicate their artistic legacies Art of Suppression examines the cultural histories of Nazi Germany to help us understand how the circumstances of exile the Allied occupation the Cold War and the complex meanings of modernism have sustained a distorted and problematic characterization of cultural life during the Third Reich **Becoming a Nazi Town** David Imhoof, 2013-10-03 Local cultural activities played a key role in altering Germany's political landscape between the world wars **Culture in Dark Times** Jost Hermand, 2014-09 BETWEEN 1933 AND 1945 MEMBERS OF THREE GROUPS THE Nazi fascists Inner Emigration and Exiles fought with equal fervor over who could definitively claim to represent the authentically great German culture as it was culture that imparted real value to both the state and the individual But when authorities made pronouncements about culture were they really talking about high art This book analyzes the highly complex interconnections among the cultural political concepts of these various ideological groups and asks why the most artistically ambitious art forms were viewed as politically important by all cultured or even semi cultured Germans in the period from 1933 to 1945 with their ownership the object of a bitter struggle between key figures in the Nazi fascist regime representatives of Inner Emigration and Germans

driven out of the Third Reich **The Arts in Nazi Germany** Jonathan Huener, Francis R. Nicosia, 2006-11-01 Culture and the arts played a central role in the ideology and propaganda of National Socialism from the early years of the movement until the last months of the Third Reich in 1945 Hitler and his followers believed that art and culture were expressions of race and that Aryans alone were capable of creating true art and preserving true German culture This volume's essays explore these and other aspects of the arts and cultural life under National Socialism and are authored by some of the most respected authorities in the field Alan Steinweis Michael Kater Eric Rentschler Pamela Potter Frank Trommler and Jonathan Petropoulos The result is a volume that offers students and interested readers a brief but focused introduction to this important aspect of the history of Nazi Germany **Fascism** Brian E. Fogarty, 2009 When the Nazis took power in 1933 most Germans did not foresee the oncoming storm Many were wildly enthusiastic some were alarmed most were worried but trusted that things would work out In short they felt much as Americans have felt from time to time Brian E Fogarty's *Fascism Why Not Here* draws parallels between German culture of the early twentieth century and American culture today While Fogarty postulates that it would take a confluence of events and circumstances to propel Americans into the arms of fascism he concludes that it is not entirely unlikely Today less than a decade after his original warning some of those events are beginning to unfold As Americans become more divided as formerly nonpartisan institutions are politicized and as Congress becomes increasingly paralyzed we are forced to ask how do we respond to a political outsider's rally cries to make America great again In examining the similarities and differences between Nazi Germany and America today Fogarty finds many reasons for hope that Americans will not fall victim to such chauvinistic appeal but he also finds plenty to worry about He points out that contemporary Americans and Germans of the 1920s and 1930s share many similar values ideals fears and beliefs Fogarty's strong words of caution will resonate with anyone concerned about America's political future and the freedoms we too often take for granted *A Jewish Orchestra in Nazi Germany* Lily E. Hirsch, 2011-12-27 Examines the complicated history of a Jewish cultural organization supported by Nazi Germany *Nazi Volksgemeinschaft Technology* John C. Guse, 2023-10-26 This book traces how Gottfried Feder and Fritz Todt made technology essential to the Nazi world view They groomed engineers with a racist technical ideology that prepared them to later supervise slave labor and the Holocaust Their concepts evolved from völkisch technocracy to an idealized harmony of man machine and nature and were eclipsed by Albert Speer's total war Partially due to willing self coordination from engineers they gained political control over the engineering profession Destined to be pillars of the Volksgemeinschaft engineers were indoctrinated with Nazi principles of Aryan superiority at the Reich School of Technology the Plassenburg Nazi propaganda announced a bright future through technology furthering a sense of normalcy in Germany despite the ruthless exclusion of those unwanted Inhumanities David B. Dennis, 2015-05-14 *Inhumanities* is an unprecedented account of the ways Nazi Germany manipulated and mobilized European literature philosophy painting sculpture and music in support of its ideological ends David B Dennis shows how

based on belief that the Third Reich represented the culmination of Western civilization culture became a key propaganda tool in the regime's program of national renewal and its campaign against political national and racial enemies Focusing on the daily output of the *Völkischer Beobachter* the party's official organ and the most widely circulating German newspaper of the day he reveals how activists twisted history biography and aesthetics to fit Nazism's authoritarian militaristic and anti-Semitic world views Ranging from National Socialist coverage of Germans such as Luther Dürer Goethe Beethoven Wagner and Nietzsche to great men of the Nordic West such as Socrates Leonardo and Michelangelo Dennis reveals the true extent of the regime's ambitious attempt to reshape the German mind *Architecture and the Nazi Cultural Landscape* David H. Haney, 2022-09-13 This book traces cultural landscape as the manifestation of the state and national community under the Nazi regime and how the Nazi era produced what could be referred to as a totalitarian cultural landscape For the Nazi regime cultural landscape was indeed a heritage resource but it was much more than that cultural landscape was the nation The project of Nazi racial purification and cultural renewal demanded the physical reshaping and reconceptualization of the existing environment to create the so called new Nazi cultural landscape One of the most important components of this was a set of monumental sites thought to embody blood and soil beliefs through the harmonious synthesis of architecture and landscape This special group of landscape bound architectural complexes was interconnected by the new autobahn highway system itself thought to be a monumental work embedded in nature Behind this intentionally aestheticized view of the nation as cultural landscape lay the all pervasive system of deception and violence that characterized the emerging totalitarian state This is the first historical study to consider the importance of these monumental sites together with the autobahn as evidence of key Nazi cultural and geographic strategies during the pre war years This book concludes by examining racial and nationalistic themes underlying cultural landscape concepts today against this historic background *The Routledge Companion to Nazi Germany* Roderick Stackelberg, 2007-12-12 Combines a narrative overview with chronological bibliographical and tabular information to cover major aspects of Nazi Germany This guide provides a survey of topics such as origins and consolidation of the Nazi regime **Lovable Crooks and Loathsome Jews** T.S. Kord, 2018-10-17 In the years leading up to the World Wars Germany and Austria saw an unprecedented increase in the study and depiction of the criminal Science journalism and crime fiction were obsessed with delinquents while ignoring the social causes of crime As criminologists measured criminals heads and debated biological predestination court reporters and crime writers wrote side splitting or heart rending stories featuring one of the most popular characters ever created the hilarious or piteous crook The author examines the figure of the crook and notions of Jewish criminality in a range of antisemitic writing from Nazi propaganda to court reporting to forgotten classics of crime fiction *Humor, Satire, and Identity* Jill Twark, 2012-02-14 This is the first book in English to survey the Eastern German literary trend of employing humor and satire to come to terms with experiences in the German Democratic Republic and after the fall of the Berlin Wall As sophisticated attempts to make

sense of socialism's failure and a difficult unification process these contemporary texts help define Germany today from a specific Eastern German perspective Grounded in politics and history ten humorous and satirical novels are analyzed for their literary aesthetics and language cultural critiques and socio political insights The texts include popular novels such as Thomas Brussig's *Helden wie wir* Ingo Schulze's *Simple Storys* and Jens Sparschuh's *Der Zimmerspringbrunnen* as well as lesser known but equally relevant works like *Schlehwins Giraffe* by Bernd Schirmer and *Katerfr hst ck* by Erich Loest A broad spectrum of humor and satire theories is applied to probe texts from various angles and suggest multi layered answers to the question of how these literary modes function in postwall Germany to construct a specifically Eastern German identity Interviews the author conducted with five of the satirists are appended as primary sources and contribute to the interpretation of the texts

The Oxford Handbook of Sound and Image in Digital Media Carol Vernallis, Amy Herzog, John Richardson, 2015 This collection surveys the contemporary landscape of audiovisual media Contributors from image and sound studies explore the history and the future of moving image media across a range of formats including blockbuster films video games music videos social media experimental film documentaries video art pornography theater and electronic music

Holocaust and the Moving Image Toby Haggith, Joanna Newman, 2005 Based on an event held at the Imperial War Museum in 2001 this book is a blend of voices and perspectives archivists curators filmmakers scholars and Holocaust survivors Each section examines films and how they have contributed to wider awareness and understanding of the Holocaust since the war

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