



Armoires Vides

Virginia Walker Jackson, Yopie Prins



Armoires Vides:

Women Taking Risks in Contemporary Autobiographical Narratives Kenneth Reeds, Anna Rocca, 2013-10-03 *Women Taking Risks in Contemporary Autobiographical Narratives* explores the nature and effects of risk in self narrative representations of life events and is an early step towards confronting the dearth of analysis on this subject The collection focuses on risk taking as one of women s articulations of authorial agency displayed in literary testimonial photographic travel and film documentary forms of autobiographical expression in French Among many themes the book fosters discussion on matters of courage strength resilience freedom self fulfillment political engagement compassion faith and the envisioning of unconventional alliances that follow a woman s stepping out of her comfort zone The fourteen essays included in this collection discuss works of women authors from North Africa Sub Saharan Africa France and the Caribbean They exemplify a variety of self narratives that blur unified conceptualizations of both identity and national belonging They address questions about women writers attitudes towards risk and their willingness to change the status quo They also explore the many personal and public forms in which agency manifests through risk taking engagements the ways in which women challenge the conventional wisdom about feminine reserve and aversion to danger the multiplicity of seen and unforeseen consequences of risk taking the all too frequent lack of recognition of female courage the overcoming of obstacles by taking risks and frequently the amelioration of women s lives Addressing both the broader context of the study of risk and the more specific areas of female expression and autobiography in Francophone cultures this collection is attractive to a diverse audience with the potential to cross disciplines and inform a wide body of research A number of the essays deal with issues born in postcolonial circumstances This examination of the elucidation of marginalized voices should prove enlightening to an array of scholars researching specific ethnic sexual gender and general subjects related to identity In making inroads towards expanding the well developed area of risk studies into the humanities this collection makes an important contribution that has the potential to promote a variety of cross disciplinary research including examinations of the psychology and sociology behind chauvinism personal expression and formative experiences **Annie Ernaux** Siobhán McIlvanney, 2001-01-01 This text provides an analysis of Annie Ernaux s individual texts It engages in a series of provocative close readings of her works to highlight the contradictions and nuances in her writing demonstrating the intellectual intricacies of her work **Leftovers** Ruth Cruickshank, 2020-01-31 The intrinsic ambivalence of eating and drinking often goes unrecognised In *Leftovers* Cruickshank s new theoretical approach reveals how representations of food drink and their consumption proliferate with overlooked figurative psychological ideological and historical interpretative potential Case studies of novels by Robbe Grillet Ernaux Darrieussecq and Houellebecq demonstrate the transferrable potential of re thinking eating and drinking **Francophone Women Coming of Age** Debra Popkin, 2009-03-26 This book began as a panel of University professors on the theme of Francophone Women Coming of Age *Memoirs of Childhood and Adolescence*

presented at the Northeast Modern Language Association Convention in Philadelphia 2006 The essays center on the plight of growing up female in male dominated Francophone cultures Issues of culture tradition religion Catholic and Muslim parental conflicts and sibling rivalry are addressed in the works of authors from France Quebec Africa and the Caribbean Authors whose memoirs and fiction are analyzed in this study span three continents Europe North America Quebec and the Caribbean and Africa but they share a common search for identity and self definition Dr Beth Gale Clark University analyzes role play and the use of language in the works of Annie Ernaux France and Assia Djébar North Africa Post colonial angst and cross cultural misunderstanding are the focus of the study of Aminata Sow Fall's *Douceurs du bercail* Senegal West Africa by Dr Natalie Edwards Wagner College Two chapters focus on Caribbean authors from Guadeloupe Dr Debra Popkin Baruch College CUNY analyzes Gisèle Pineau's special relationship with grandmother who gave her a sense of cultural identity Dr Leah Tolbert Lyons Middle Tennessee State University discusses the negative impact of the bad mothering in Myriam Warner Vieyra's first novel *As the Sorcerer Said* Three chapters are devoted to writers from French speaking Canada Dr Myrna Delson Karan St John's University traces the portraits of children and adolescents in the works of Gabrielle Roy Dr Pascale Vergereau Dewey Kutztown University Pennsylvania explores the tormented childhood of Marie Claire Blais's *Pauline Archange* Dr Edith B Vandervoort Defense Language Institute in Monterey examines the search for identity and tortured father daughter relationships in the novels of Gabrielle Goudeau Monique Proulx and Marie Laberge contemporary writers from Quebec The seven chapters in this book explore the challenges faced by women from late 19th century through the 20th and into the 21st century as they gradually gained a voice to express their changing roles in society Themes to be examined include sexual awakening teenage pregnancy and the rituals of coming of age Conflicts occur between daughter and parents who inculcate traditional values and try to restrict their child's freedom The importance of writing as a source of liberation and self definition will be explored in light of the young girl's quest for freedom Why write memoirs Why write in French These issues are discussed especially in cases where French is the language of the colonizer Assia Djébar and Gisèle Pineau or where French is essential to the preservation of one's cultural identity as it is for Quebec writers This book will be a fine resource for college and university professors and students in programs of French Women's Studies and French Francophone Literature as well as African Caribbean and Quebec Studies

Writing Shame and Desire Loraine Day, 2007 This study combines psycho social and literary perspectives to investigate the interdependency of shame and desire in Annie Ernaux's writing arguing that shame implies desire and desire vulnerability to shame and that the interplay between the two generates the energy for personal growth and creative endeavour

Rewriting Rewriting Cathy Jellenik, 2007 Although the storytelling of any time rewrites itself rewriting became a primary concern in the literature of the twentieth century an era characterized as having quoted reenacted cannibalized revised redone refurbished and outright plagiarized the texts of earlier times The modern obsession with literary reiteration manifests itself in a rather unique way in the narratives of Marguerite Duras Annie

Ernaux and Marie Redonnet These authors systematically and repeatedly rewrite their own texts and in so doing give evidence of three of the more salient aspects of twentieth century French literature a trend toward the representation of multifaceted selves a desire to reevaluate the literary paradigm and an acute concern for the unreliability of language This book argues that the rewriting performed by Duras Ernaux and Redonnet moves beyond the tacit rewriting that occurs in any text toward a renovation of various features of the literary arena within which they circulate Cathy Jellenik argues that all writing contains rewriting an argument grounded in the theoretical apparatuses of Saussure Bakhtin Benveniste Barthes Kristeva and Derrida She then examines and interrogates the ways in which Duras Ernaux and Redonnet use rewriting to question and rethink the literary traditions they inherit Jellenik suggests that the rewriting projects of Duras Ernaux and Redonnet promise to lead them and their readers toward the creation of a new literary aesthetic capable of responding to the questions of our times

Egalitarian Strangeness Edward J. Hughes, 2021 Informed by the work of the contemporary thinker Jacques Rancière *Egalitarian Strangeness* explores a range of texts by modern and contemporary French writers in which embedded social inequality and the often conflictual relations across class boundaries feature Yet the texts also throw up forms of cohabitation and levelling which contest such inequality

The Lyric Theory Reader Virginia Walker Jackson, Yopie Prins, 2014-02 Reading lyric poetry over the past century *The Lyric Theory Reader* collects major essays on the modern idea of lyric made available here for the first time in one place Representing a wide range of perspectives in Anglo American literary criticism from the twentieth and twenty first centuries the collection as a whole documents the diversity and energy of ongoing critical conversations about lyric poetry Virginia Jackson and Yopie Prins frame these conversations with a general introduction bibliographies for further reading and introductions to each of the anthology's ten sections genre theory historical models of lyric New Criticism structuralist and post structuralist reading Frankfurt School approaches phenomenologies of lyric reading avant garde anti lyricism lyric and sexual difference and comparative lyric Designed for students teachers scholars poets and readers with a general interest in poetics this book presents an intellectual history of the theory of lyric reading that has circulated both within and beyond the classroom wherever poetry is taught read discussed and debated today

From Menstruation to the Menopause Maria Kathryn Tomlinson, 2021-05-15 This book examines the representation of the female fertility cycle in contemporary Algerian Mauritian and French women's writing It focuses on menstruation childbirth and the menopause whilst also incorporating experiences such as miscarriage and abortion This study frames its analysis of contemporary women's writing by looking back to the pioneering work of the second wave feminists Second wave feminist texts were the first to break the silence on key aspects of female experience which had thus far been largely overlooked or considered taboo Second wave feminist works have been criticised for applying their universal theories to all women regardless of their ethnicity socio economic status or sexuality This book argues that contemporary women's writing has continued the challenge against normative perceptions of the body that was

originally launched by the second wave feminists whilst also taking a more nuanced contextual and intersectional approach to corporeal experience The cross cultural and interdisciplinary approach of this book is informed not only by critics of the second wave feminist movement but also by sociological studies which consider how women s bodily experiences are shaped by socio cultural context

A History of Women's Writing in France Sonya Stephens, 2000-05-22 This volume was the first historical introduction to women s writing in France from the sixth century to the present day Specially commissioned essays by leading scholars provide an introduction in English to the wealth and diversity of French women writers offering fascinating readings and perspectives The volume as a whole offers a cohesive history of women s writing which has sometimes been obscured by the canonisation of a small feminine elite Each chapter focuses on a given period and a range of writers taking account of prevailing sexual ideologies and women s activities in or their relation to the social political economic and cultural surroundings Complemented by an extensive bibliography of primary and secondary works and a biographical guide to more than one hundred and fifty women writers it represents an invaluable resource for those wishing to discover or extend their knowledge of French literature written by women

Re-hybridizing Transnational Domesticity and Femininity Stacey Weber-Fève, 2010-01-05 Re hybridizing Transnational Domesticity and Femininity examines the problems of voicing the personal when considering the role and place of women in the home Analyzing a collection of first person cinematic and literary narratives by Assia Djebar Annie Ernaux Simone de Beauvoir Raja Amari Coline Serreau Le la Sebbar and Yamina Benguigui Weber Fève explores the transnational processes of identity formation gender performance and construction of culture and society Through a closer look at contemporary representations of French Algerian and Tunisian women on the page and on the screen this study discusses the ways in which homemaking nation and gender are intricately bound to one another and situated in personal history Working within as well as beyond so called national systems of visual and written representation these women artists challenge inherited and monolithic performances definitions and discourses of femininity In doing so they create re hybridized subjects that begin to recognize and embrace the differences within themselves The authors and filmmakers in this study through their female protagonists the protagonists homes and homemaking acts and the investigative lens of the interrogation of the personal are interested in exploring how the process of uncovering or articulating new and other identities and subjectivities ushers in new and re hybridized ways of seeing knowing and being female

On Both Sides of the Tracks Morgane Cadieu, 2024-01-09 An analysis of social mobility in contemporary French literature that offers a new perspective on figures who move between social classes Social climbers have often been the core characters of novels Their position between traditional tiers in society makes them touchstones for any political and literary moment including our own Morgane Cadieu s study looks at a certain kind of social climber in contemporary French literature whom she calls the parvenant Taken from the French term parvenu which refers to one who is newly arrived a parvenant is a character who shuttles between social groups A parvenant may become part of a new social

class but devises literary ways to come back constantly undoing any fixed idea of social affiliation Focusing on recent French novels and autobiographies *On Both Sides of the Tracks* speaks powerfully to issues of emancipation and class Cadieu offers a fresh critical look at tales of social mobility in the work of Annie Ernaux Kaoutar Harchi Michel Houellebecq douard Louis and Marie NDiaye among others shedding fascinating light on upward mobility today as a formal literary problem **The Culture of Confession from Augustine to Foucault** Chloe Taylor, 2010-05-26 Drawing on the work of Foucault and Western confessional writings this book challenges the transhistorical and commonsense views of confession as an innate impulse resulting in the psychological liberation of the confessing subject Instead confessional desire is argued to be contingent and constraining and alternatives to confessional subjectivity are explored **Making Waves** Margaret Atack, Alison S. Fell, Diana Holmes, Imogen Long, 2019-12-11 1975 was a key year for the women s movement in France Through a critical exploration of the politics activism and cultural creativity of that moment this book evaluates the achievements and legacies of second wave French feminism for subsequent waves including the movement s contemporary resurgence **Feminist Perspectives on Law and Literature** Laura Schmitz-Justen, Laura A. Zander, Hanna Luise Kroll, Laura Wittmann, 2025-04-21 The interdisciplinary study of law and literature can help us better understand intersectionality and vice versa intersectional feminist perspectives are extremely valuable in the study of law and literature Of course neither feminist nor intersectional approaches are new in and of themselves for decades literary scholarship has studied the impact of particular constellations of gender race and class when it comes to representations of women in literary texts and has succeeded in shaking monolithic and stereotypical notions of womanhood However research at the intersection of law literature and feminism has so far been limited and insular Bringing together more than twenty international researchers from related disciplines this volume is the first to bring questions of intersectional feminism to the forefront of law and literature scholarship From reproductive and trans gender justice in law and literature to feminist practices that intervene in judicial discourse this volume brings into focus a wide range of cultural and legal phenomena in which gender and the law intersect in literary texts The volume s commitment to intersectionality fittingly extends to its very make up the contributors were selected to represent a diverse range of positions in terms of their gender career stage and nationality

French Fiction into the Twenty-First Century Simon Kemp, 2010-07-15 Explores the state of French fiction through an examination of the work of five major French writers Annie Ernaux Pascal Quignard Marie Darrieussecq Jean Echenoz and Patrick Modiano This book deals with some of the writers on British and American university French courses French Prose in 2000 , 2021-10-18 French Prose in 2000 stems in some important measure from work presented in September 1998 at the International Colloquium on French and Francophone Literature in the 1990 s held at Dalhousie University A good number of papers given at that time and since revisited in the light of exchanges join here certain others specifically written for the purposes of this book Together they constitute a wide ranging and modally varied interrogation of the current state of

French and francophone prose writing its multifaceted manners its richly divergent fascinations its many theoretical or philosophical groundings The book thus ceaselessly moves its attention from fictional biography to the roman noir from the writing of Glissant and Chamoiseau to that of the tonnants voyageurs from the powerful discourse of women such as Chawaf or Cond Ernaux or Germain Sallenave or Kristeva to that of writers as diverse in their modes as Le Clézio and Quignard Duras and Renaud Camus All chapters focus however in near exclusive measure on the prose production of the last ten or twelve years

Diaries Real and Fictional in Twentieth-century French Writing Sam Ferguson, 2018 This volume is the first study of the diary in French writing across the twentieth century as a genre which includes both fictional and non fictional works From the 1880s it became apparent to writers in France that their diaries a supposedly private form of writing would probably come to be published strongly affecting the way their readers viewed their other published works and their very persona as an author More than any other Andre Gide embraced the literary potential of the diary the first part of this book follows his experimentation with the diary in the fictional works *Les Cahiers d Andre Walter* 1891 and *Paludes* 1895 in his diary of the composition of his great novel *Le Journal des faux monnayeurs* 1926 and in his monumental *Journal* 1889 1939 1939 The second part follows developments in diary writing after the Second World War inflected by radical changes in attitudes towards the writing subject Raymond Queneau s works published under the pseudonym of Sally Mara 1947 1962 used the diary playfully at a time when the writing subject was condemned by the literary avant garde Roland Barthes s experiments with the diary 1977 1979 took it to the extremes of its formal possibilities at the point of a return of the writing subject Annie Ernaux s published diaries 1993 2011 demonstrate the role of the diary in the modern field of life writing Throughout the century the diary has repeatedly been used to construct an oeuvre and author but also to call these fundamental literary concepts into question

»*Du mauvais goût*«: *Annie Ernaux's Bildungsaufstieg als literatur- und gesellschaftskritische Selbstzerstörung* Heike Ina Kuhl, 2016-04-11 Gegenstand der Untersuchung sind die gesellschaftskritischen Werke der Autorin Annie Ernaux 1940 Prix Renaudot 1983 welche um das autobiographisch motivierte Thema des Bildungsaufstiegs kreisen Zum ersten Mal wird durch eine detaillierte erzhltextgrammatische Einzelwerkanalyse und synoptische Zusammenschau die Vielschichtigkeit dieser kontrovers diskutierten Texte gewrdigt Die untersuchten Werke offenbaren dabei eine ganze Reihe von Besonderheiten wie z B eine ungewhnliche Form Inhalt Spiegelung und eine Erzhltechnik die den Leser das Leid der Aufsteiger selbst durchleben l t Inhaltlich wird der soziale Aufstieg in seiner unl sbaren Ambivalenz gezeichnet als irreversible Eltern Kind Entfremdung und unausl schliche Stigmaerfahrung welche dem Betroffenen eine selbstbejahende Identit t versagt Auf der Textebene wird dieser gesellschaftlich initiierte Selbstha des Aufsteigers durch eine auff llige Wiederholung immergleicher Textbausteine gespiegelt um sich somit auch poetologisch gegen ein b rgerliches Literaturideal zu wenden dessen Ausrichtung koh rente Textentwicklungen sind die die Zerrissenheit des Aufsteigers per se ausblenden

Proceedings of the 2023 International

Conference on Wireless Communications, Networking and Applications Patrick Siarry, M. A. Jabbar, Simon King Sing Cheung, Xiaolong Li, 2025-02-26 This open access book includes original peer reviewed research papers from the 2023 International Conference on Wireless Communications Networking and Applications WCNA 2023 held in Shenzhen Guangdong China from December 29 to 31 2023 The topics covered include but are not limited to Wireless Communications Devices Tools and Techniques for WSN and Other Wireless Networks Wireless Sensor Networks Internet of Things IoT AI Signal Processing and Sustainable Pervasive WSN Applications The papers showcased here share the latest findings on Wireless Communications Networking and Applications making the book a valuable asset for researchers scientists scholars engineers and students from the universities all around the world and the industry

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