

# Arne Jacobsen

ABSOLUTELY MODERN



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## **Arne Jacobsen Absolutely Modern:**

Arne Jacobsen Arne Jacobsen, 2002 Danish designer and architect Arne Jacobsen would have been one hundred years old in 2002 and Absolutely Modern takes this centennial celebration as a wonderful excuse to look back on and also forward to his oeuvre and legacy Jacobsen's most distinguishing characteristic was arguably his preoccupation with the Gesamtkunstwerk with wanting to do it all to apply design to everything from the cellar to the roof from silverware to the National Bank Absolutely Modern looks at the range of objects and buildings he created throughout his career and invites three international architects Dominique Perrault, Gigon Guyer and Sejima and Nishizawa to clarify his legacy against the background of their own practices *Arne Jacobsen: Absolutely Modern*, 1960 *Arne Jacobsen* Arne Jacobsen, 2002

Arne Jacobsen: Absolutely Modern Arne Jacobsen, Kjeld Kjeldsen, Kirsten Degel, Tine Vindfeld, Louisiana (Museum : Humlebaek, Denmark), 2002 **Seen by Kjeld Vindum** Louisiana Museum of Modern Art, Annette Gigon, Mike Guyer, Arne Jacobsen, Kjeld Vindum, Exhibition Arne Jacobsen - Absolutely Modern, 2002 **Gigon** Kjeld Vindum (Architect, photographer), Annette Gigon (Architect, Switzerland), Mike Guyer (Architect, Switzerland), Louisiana Museum of Modern Art (Humblebaek), 2002 *Arne Jacobsen* Annette Sievert, 2003 **The Grove Encyclopedia of Decorative Arts** Gordon Campbell, 2006-11-09 The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstatte or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms **Contemporary**, 2002 Casa SANAA (Spanish Edition) Sam Chermayeff, Agustin Perez Rubio, 2021-03-29 Sanaa's housing projects both finished House A S House House in a Plum Grove Small House and Moriyama House and unfinished projects Flower House Garden House Seijo Apartments Ichikawa Apartments House in China and Eda Apartments SANAA's architecture embraces complexities within deceptively simple appearances It has many elements that are impossible to understand unless actually experienced In contrast with modern architecture SANAA has many aspects that cannot be revealed in representative media such as plans models and photographs The representations of their architectural works incorporate ambiguity and chronological elements This characteristic makes Sanaa one of the most innovative offices in the current architectural panorama *Hotel Lobbies and Lounges* Tom Avermaete, Anne Massey, 2013-01-25 This series investigates the historical theoretical and practical aspects of interiors The volumes in the Interior Architecture series can be used as handbooks for the practitioner and as a critical introduction to the history of material culture and architecture Hotels

occupy a particular place in popular imagination As a place of exclusive sociability and bohemian misery a site of crime and murder and as a hiding place for illicit liaison the hotel has embodied the dynamism of the metropolis since the eighteenth century This book explores the architectural significance of hotels throughout history and how their material construction has reflected and facilitated the social and cultural practices for which they are renowned Contemporary developments in the planning and design of hotels are addressed through a series of interviews and case studies Illustrated throughout this book is an innovative and important contribution to architectural and interior design theory literature

**Modernism in Scandinavia** Charlotte Ashby, 2017-02-23 Scandinavia is a region associated with modernity modern design modern living and a modern welfare state This new history of modernism in Scandinavia offers a picture of the complex reality that lies behind the label a modernism made up of many different figures impulses and visions It places the individuals who have achieved international fame such as Edvard Munch and Alvar Aalto in a wider context and through a series of case studies provides a rich analysis of the art architecture and design history of the Nordic region and of modernism as a concept and mode of practice Modernism in Scandinavia addresses the decades between 1890 and 1970 and presents an intertwined history of modernism across the region Charlotte Ashby gives a rationale for her focus on those countries which share an interrelated history and colonial past but also stresses influences from outside the region such as the English Arts and Crafts movement and the impact of emergent American modernism Her richly illustrated account guides the reader through key historical periods and cultural movements with case studies illuminating key art works buildings designed products and exhibitions

**Architectural Record**, 2001 **L'esattezza di Jacobsen** Renato Capozzi, 2021-11-05 Le architetture di Jacobsen rappresentano oggi un antemurale al disagio per la perdita di forma nella vita cui tentare di opporre un'idea di architettura un'idea di esattezza Esattezza come evocazione di nitide figure stagliate sui paesaggi urbani o naturali Non sorprendenti non accattivanti ma icastiche ovvero degne di essere ricordate con fissità Un linguaggio distillato capace di evocare e rappresentare con essenzialità le sottigliezze del pensiero e dell'immaginazione

**Modern Architecture in Europe** Dennis J. De Witt, Elizabeth R. De Witt, 1987 □□□□□, 2006 Includes special issues and extra issues

**Bibliographic Guide to Art and Architecture** New York Public Library. Art and Architecture Division, 1980

**Projects-- Gigon/Guyer** Gigon & Guyer, Hubertus Adam, 2004 Twentieth Century Town Halls John

Stewart, 2019-02-05 This is the first book to examine the development of the town hall during the twentieth century and the way in which these civic buildings have responded to the dramatic political social and architectural changes which took place during the period Following an overview of the history of the town hall as a building type it examines the key themes variations and lessons which emerged during the twentieth century This is followed by 20 case studies from around the world which include plans sections and full colour illustrations Each of the case studies examines the town hall's procurement the selection of its architect and the building design and critically analyses its success and contribution to the type

development The case studies include Copenhagen Town Hall Denmark Martin Nyrop Stockholm City Hall Sweden Ragnar Ostberg Hilversum Town Hall the Netherlands Willem M Dudok Walthamstow Town Hall Britain Philip Dalton Hepworth Oslo Town Hall Norway Arnstein Arneberg and Magnus Poulsson Casa del Fascio Como Italy Guiseppe Terragni Aarhus Town Hall Denmark Arne Jacobsen with Eric Moller Saynatsalo Town Hall Finland Alvar Aalto Kurashiki City Hall Japan Kenzo Tange Toronto City Hall Canada Viljo Revell Boston City Hall USA Kallmann McKinnell and Knowles Dallas City Hall USA IM Pei Mississauga City Hall Canada Ed Jones and Michael Kirkland Borgoricco Town Hall Italy Aldo Rossi Reykjavik City Hall Iceland Studio Granda Valdelaguna Town Hall Spain Victor Lopez Cotel and Carlos Puente Fernandez The Hague City Hall the Netherlands Richard Meier Iragua Town Hall Switzerland Raffaele Cavadini Murcia City Hall Spain Jose Rafael Moneo London City Hall UK Norman Foster

Danish Modern Andrew Hollingsworth, 2009-09 For serious furniture collectors Danish is more than a pastry it's an art form Twentieth century Danish furniture design is simple and clean mixes well with other design styles and has an inherent value and history beyond its beauty In Modern Danish Andrew Hollingsworth explores the history of Danish design from the earliest cabinetmakers guilds in the 1770s through the impact of two world wars and its evolution into the twentieth century The book includes photographic surveys of Danish Modern furniture in homes across the United States a market guide with tips facts and resources that includes discussions of veneer vs solid wood places to find Danish Modern furniture and a guide to caring for it and an extensive resource section

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