

Arnold Bennett



ARNOLD BENNETT
Ultimate Collection

Arnold Bennett A Last Word

**Melissa Dearey, Susana Nicolás, Roger
Davis**

Arnold Bennett A Last Word:

Arnold Bennett Frank Swinnerton,1978 **Arnold Bennett** Frank Swinnerton,2014-08-14 I have tried to depict Arnold Bennett as a man of character and integrity a fundamentally innocent humorist a superlative friend and to others not myself a difficult personality but I have worked under considerable difficulties with many interruptions and the result may be unsatisfactory If it is I shall be sorry One of my problems has arisen from the fact that to live again as I have done in a period long past and full of painful memories has proved agitating and therefore exhausting Arnold Bennett 1867 1931 was a prolific English writer and journalist He was a friend and benefactor to many writers of his generation including H G Wells John Galsworthy Aldous Huxley and Siegfried Sassoon Frank Swinnerton became acquainted with Bennett after sending him a draft of his first novel and later they became close friends over the course of many years He wrote this detailed biography of Bennett some years after his death It was first published in 1978 *Arnold Bennett* Frank Swinnerton,1950 *Arnold Bennett* James Hepburn,2013-06-17 This set comprises forty volumes covering nineteenth and twentieth century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set complements the first sixty eight volume set of Critical Heritage published by Routledge in October 1995

The Last Word Ben Macintyre,2011-06-01 A sprinkling of delightful nuggets about the uses and abuses of the English Language Daily Telegraph Books of the Year There are myriad delights in Ben Macintyre's musings on language The Times Books of the Year _____ Do you know your geek speak from your geek chic Ever wanted to put Humpty Dumpty together again Can you distinguish Spanglish from Chinglish We adapt words from other languages from slang from developments in science literature and art Learn the advantages of having your own signature word why the lifts in the House of Commons have posh accents and discover the discreet art of the loopism Witty and utterly delightful The Last Word will tease tickle and tantalise those who enjoy all things lexical **Modernism, Modernity, and Arnold Bennett** Robert Squillace,1997 This book delineates the unique role of Arnold Bennett in the transformation of the British novel from the aesthetic psychological and sociopolitical assumptions of modernity to those of modernism Early in his career Bennett believed that the rejection of inherited traditions and authorities that was promulgated by such champions of modernity as Darwin Marx and even Herbert Spencer would culminate in an assertion of personal autonomy Bennett eventually assimilated the modernist critique of modernity which discovered with the help of Freud and the First World War an intractable human irrationality that expressed itself in the most apparently reasonable schemes for human improvement

The Complete Works of Arnold Bennett Arnold Bennett,2023-12-09 The Complete Works of Arnold Bennett presents a comprehensive anthology of the prolific writer's literary contributions encapsulating his nuanced portrayals of early 20th century English life Bennett's literary style is characterized by a keen observational acuity woven into richly textured narratives that explore themes of industrialism personal aspiration and the intricacies of social relationships With a blend of

realism and psychological depth this collection offers readers a profound exploration of the human experience against the backdrop of Bennett's beloved Potteries providing valuable insight into England's social fabric during a transformative era. Arnold Bennett (1867-1931) emerged from humble beginnings in the Staffordshire Potteries to become one of the foremost figures of English literature. His firsthand experiences in the industrial town profoundly shaped his worldview, motivating him to articulate the struggles and triumphs of ordinary people. Throughout his career, Bennett demonstrated a commitment to exploring the intersection of commerce and creativity, illuminating the challenges faced by individuals navigating a rapidly changing society. This compilation is essential not only for aficionados of Edwardian literature but also for modern readers seeking to understand the roots of contemporary societal issues. Bennett's masterful storytelling and astute observations will resonate with anyone interested in the complexities of life, making this collection an invaluable addition to any literary library. In this enriched edition, we have carefully created added value for your reading experience. A comprehensive Introduction outlines these selected works, unifying features, themes, or stylistic evolutions. A Historical Context section situates the works in their broader era, social currents, cultural trends, and key events that underpin their creation. A concise Synopsis Selection offers an accessible overview of the included texts, helping readers navigate plotlines and main ideas without revealing critical twists. A unified Analysis examines recurring motifs and stylistic hallmarks across the collection, tying the stories together while spotlighting the different works' strengths. Reflection questions inspire deeper contemplation of the author's overarching message, inviting readers to draw connections among different texts and relate them to modern contexts. Lastly, our hand-picked Memorable Quotes distill pivotal lines and turning points, serving as touchstones for the collection's central themes.

The Bedside Book of Final Words, 2014-11-15 A funny and charming collection of famous last words **Marcel Proust** Leighton Hodson, 2003-09-02 This set comprises 40 volumes covering 19th and 20th century European and American authors. These volumes will be available as a complete set, mini-boxed sets by theme, or as individual volumes. This second set complements the first 68 volume set of Critical Heritage published by Routledge in October 1995. Turgenev and the Context of English Literature 1850-1900 Glyn Turton, 2002-01-31 Examines the cultural outlook in the Anglo-Saxon world in this period through an analysis of the reception of Turgenev's work in translation in a number of writers including Henry James and George Gissing. **Writers, Readers, and Reputations** Philip Waller, 2008 Philip Waller explores the literary world in which the modern best-seller first emerged with writers promoted as stars and celebrities advertising both products and themselves. **Re-visiting Female Evil** Melissa Dearey, Susana Nicolás, Roger Davis, 2017-08-28 Reflecting current trends in scholarly analysis of evil and the feminine, the chapters contained in *Re-visiting Female Evil* focus upon various re-interpretations of evil femininities as a cultural signifier of agency transgression and crisis, re-interpreting them through rewriting of other stories, hermeneutic re-interpretations of ancient classical texts, and revised film stage adaptations. These papers illustrate how gendered cultural myths of women's intrinsic connection to evil still persist in today's patriarchal

society though in variant and updated forms Mischievous beguiling seductive lascivious unruly carping vengeful and manipulative from the Disney princess to the murderous Medea these authors grapple with our understanding of what it is to be and do evil exploring the possible sources of the fear and hatred of women and the feminine as well as their continual fascination and appeal and how these manifest in a range of real life and fictional narratives that cross times cultures and media

Ramblin On Clyde Rosser, 2003 This book was prepared by Clyde and Wenogene Rosser for our children and any other people that might have an interest in reading it RAMBLIN ON was chosen for the name because that is just what we are doing The book is in no order We collected over a fifty year period many items we thought to be of interest to people in all walks of life At first our idea was to write a sales manual We later decided to include something for everyone For the page header my wife thought A PATTERN FOR LIVING would be appropriate You need a pattern to make a dress a quilt and a birdhouse In fact you need a pattern to do a good job making almost anything A blue print is a pattern for building a home Why not a pattern for living which is the most important thing we do We believe we have in our book many ideas that will help you build a good strong prosperous happy healthy and enjoyable life We know it will answer most all the problems you may have The book is based on belief and the importance of maintaining a positive mental attitude We know it is important to live every minute every hour and every day with positive expectancy We believe your attitude controls not only your successful living but also your health We are supported in our belief by many prominent people who have been leaders in our time and also most of the great men and women history has recorded for a few thousand years They have contributed many fine ideas that have been proven successful for them and many others who have made good use of them We know you will enjoy reading and benefiting from these thoughts Just one idea could give you the extra lift or push or belief that will cause you to reach your dream goals The book is filled with motivational thoughts It is designed to be opened at any page and read This will lead you to investigate the other pages Also you will find an index by page number The index is not in any order as it follows the book This is intentional and we think and we hope you will enjoy it this way We feel certain you will find many things you can relate to If you feel a lot of it is sales oriented remember sixty percent of the people depend totally or partially on sales for their livelihood and that it is Many topics are covered from how to get along with people to weight control We hope this material will benefit you We know it will if you use it You will find quotes from people such as the following we will list plus others not listed here We quote Disraeli Bovee Arostle Corbett Ford Edison Johnson Lincoln Schweitzer Emerson Plato Socrates Apostle Paul Jesus Thoreau Presidents Franklin Roosevelt and Theodore Roosevelt King Solomon Burbank Kettering Omar Kahyyam William James Galileo Mark Twain Kaiser Voltaire Shakespeare Ben Franklin Hugo Pasteur Confucius Dr Oyle Carlyle Darwin and Vandyke This book will be very helpful in rearing children It will be helpful for anyone in a negotiating position such as union officials diplomats managers salesman homemakers or business people in any vocation Successfully Yours Clyde E Rosser Wenogene Rosser

Who's Who of Twentieth Century Novelists Tim

Woods,2008-02-21 Taking in novelists from all over the globe from the beginning of the century to the present day this is the most comprehensive survey of the leading lights of twentieth century fiction Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide ranging work of reference will be invaluable to anyone with an interest in modern fiction Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe Who s Who of Twentieth Century Novelists gives a superb insight into the richness and diversity of the twentieth century novel **Marcel Proust, an English Tribute** Various Authors,2022-07-21 Marcel Proust is a biography of a French novelist critic and essayist who wrote the monumental novel In Search of Lost Time originally published in French in seven volumes between 1913 and 1927 He is considered by critics and writers to be one of the most influential authors of the 20th century **Dostoevsky and English Modernism 1900-1930** Peter Kaye,1999-05-06 When Constance Garnett s translations 1910 20 made Dostoevsky s novels accessible in England for the first time they introduced a disruptive and liberating literary force and English novelists had to confront a new model and rival The writers who are the focus of this study Lawrence Woolf Bennett Conrad Forster Galsworthy and James either admired or feared Dostoevsky as a monster who might dissolve all literary and cultural distinctions Though their responses differed greatly these writers were unanimous in their inability to recognize Dostoevsky as a literary artist They viewed him instead as a psychologist a mystic a prophet and in the cases of Lawrence and Conrad a hated rival who compelled creative response This study constructs a map of English modernist novelists misreadings of Dostoevsky and in so doing it illuminates their aesthetic and cultural values and the nature of the modern English novel Marcel Proust ,1942 **The Oxford Companion to English Literature** Dinah Birch,2009-09-24 Written by a team of more than 150 contributors working under the direction of Dinah Birch and ranging in influence from Homer to the Mahabharata this guide provides the reader with a comprehensive coverage of all aspects of English literature **No Idle Words, and Having the Last Word** Ivor John Carnegie Brown,1951 From the Introduction to the American Edition Though his readers would demand no explanation Ivor Brown has with growing diffidence offered the successive volumes in this series of delightful word anthologies But besieged by eagerly interested correspondents who with each book s appearance have pressed upon him the claims for attention of still other words he followed A Word in Your Ear with Just Another Word and I Give You My Word with Say the Word Still importuned he brought forth No Idle Words and then in an access of firm resolution conceived the ominous title Having the Last Word This with No Idle Words forms what he bids us accept as the final pair in these double barreled American editions of his work page v

Jacob's Room Virginia Woolf,2023-07-26 What do we seek through millions of pages Still hopefully turning the pages oh here is Jacob s room Who is Jacob Flanders Virginia Woolf s third novel published in 1922 alongside James Joyce s Ulysses and T S Eliot s The Waste Land follows this elusive title character from a sunlit childhood on the Cornwall coast to adventures in Cambridge London and Athens Women fall in love with Jacob young men desire his company and conversation

But Woolf keeps her scornful charming protagonist at a distance enveloping Jacob in mystery as he enters adulthood and the Great War thunders across Europe A daring work that reimagines every element of the traditional novel Jacob s Room tells a new story for a new century In 1922 Lytton Strachey pronounced Jacob s Room a most wonderful achievement more like poetry it seems to me than anything else and as such I prophesy immortal One hundred years after its publication Woolf s first full length work of experimental fiction pulls us into the inexhaustible mysteries of intimacy and mortality

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