



Arnold Böcklin Und Die Antike

Barbara Jean Larson, Fae Brauer



Arnold Bocklin Und Die Antike:

The Impact of Classical Greece on European and National Identities M. Haagsma, 2021-11-15 These thirteen papers from a colloquium held at the Netherlands Institute at Athens in 2000 examine European scholarship's fascination with classical Greece during the 19th and 20th centuries Arranged geographically and then thematically the papers discuss Greek attitudes towards classical archaeology and literature Germany and Neoclassicism classical Greece in Dutch literature and the influence of Greece on Dutch politics the influence of Alexander the Great and the Persian Wars the classical element in Victorian verse and interpretations of Homeric epic

The Mysterious Science of the Sea, 1775-1943 Natascha Adamowsky, 2015-10-06 The depths of the oceans are the last example of terra incognita on earth Adamowsky presents a study of the sea arguing that contrary to popular belief post Enlightenment discourse on the sea was still subject to mystery and wonder and not wholly rationalized by science

Classical Antiquity in the Painting of Arnold Böcklin Elizabeth Barnes Putz, 1979

The Art of Evolution Barbara Jean Larson, Fae Brauer, 2009 A timely and stimulating collection of essays about the impact of Darwin's ideas on visual culture

The Visual Arts in Germany, 1890-1937 Shearer West, 2000 This work provides an introduction to the visual arts in Germany from the early years of German unification to World War II The study is an analysis of painting sculpture graphic art design film and photography in relation to a wider set of cultural and social issues that were specific to German modernism It concentrates on the ways in which the production and reception of art interacted with and was affected by responses to unification conflict between left and right political factions gender concerns contemporary philosophical and religious ideas the growth of cities and the increasing importance of mass culture

Germany at the Fin de Siècle Suzanne Marchand, David Lindenfeld, 2004-10-01 The phrase fin de siècle conjures up images of artistic experimentation and political decadence The contributors to this volume argue that Wilhelmine Germany best known for its industrial and military muscle also shared these traits Their essays look back to the years between 1885 and 1914 to find in Germany a mixture of sociopolitical malaise and experimental exhilaration that was similar in many ways to the better known cases of France and Austria Revising the view that the German Second Reich was merely a precursor to the Third this broad scoped study presents pre World War I Germany in its own fascinating and often contradictory terms The foundations of the antiliberal passions that would plague the Weimar Republic are evident but Wilhelmine society also had a lighter more playful and moderate spirit one that was largely extinguished by the Great War Blending social cultural and intellectual history the contributors a distinguished cross section of older and younger scholars trace changing German views on liberalism penal reform race women art popular culture and technology They juxtapose better known figures such as Max Weber Thomas Mann and Martin Heidegger with now forgotten individuals like the Jewish feminist novelist Grete Meisel Hess and the iconoclastic Swiss painter Arnold Böcklin Their essay topics range from the esoteric and erotic poetry of Stefan George to the Jewish comedy of the Herrnfeld Theater Modernity is examined from the perspectives of bourgeois

cinema goers and judicial reformers as well as from the viewpoint of Carl Jung The result is a variegated picture of an unsettled world rich in its innovations ambitious in its undertakings and often apocalyptic in its dreams Arnold Böcklin 1827-1901 Rolf Andree, Hayward Gallery, 1971 Masterpieces of European Painting, 1800-1920, in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Kathryn Calley Galitz, 2007 Arnold Böcklin, 1827-1901 Arts Council of Great Britain, Hayward Gallery, 1971 **Arnold Böcklin** Franz Hermann Meissner, 1899 **De Chirico and the Mediterranean** Giorgio De Chirico, 1998 The Greek born Italian painter Giorgio de Chirico is a master of metaphysical painting This fully illustrated catalogue presents de Chirico's work in relation to the world and myths of classical antiquity

Germany's Other Modernism Meike Werner, 2023 Demonstrates contrary to conventional wisdom that European modernism developed not only in the great metropolitan centers but also in provincial cities such as Jena The conventional wisdom is that the cultural sea change that was European modernism arose in urban centers like Berlin Paris Munich and Vienna Meike G Werner's book now in English translation is a study of modernism in the provinces Taking the small provincial city of Jena as a paradigmatic case it re-creates the very different social and intellectual framework in which modernist experimentation occurred beyond the metropolitan centers Invented traditions social and spatial liminality and new ideas of social and aesthetic transformation combined in Jena to create a unique moment of cultural innovation In the years leading up to the First World War the Jena publisher Eugen Diederichs envisioned and guided the development of this alternative modernism Taken up by young writers including Diederichs's wife Helene Voigt Diederichs numerous intellectual outsiders from across Germany Austria and Switzerland and members of the Free Student movement and of Jena's Sera Circle this other modernism was above all a youth movement full of energy and bold optimism Figures such as Rudolf Carnap Wilhelm Flitner Hans Freyer Karl Korsch and Elisabeth Busse Wilson emerged from this Jena paradigm Werner pieces together the story of Jena's modernism in its full richness complexity and inner contradictions **Arnold Böcklin** Franz Hermann Meissner, 2011 Michelagnolo Lionardo Raffael neben Klinger und Menzel gibt auch der Name Bocklin erst den rechten Dreiklang der der Vollklang an der Altersschwelle unseres Jahrhunderts ist Arnold Bocklin 1827 1901 berühmt für seinen unverkennbaren Stil der sich durch deutliche Konturen und eine intensive Leuchtkraft der Farben auszeichnete war Vertreter des Symbolismus und einer der bedeutendsten bildenden Künstler im Europa des 19. Jahrhunderts Auch deshalb widmete Franz Hermann Meissner ihm 1899 eine seiner Künstlermonographien Meissner ist ein ausgesprochener Verehrer Bocklins Er betitelt die Laufbahn des Künstlers als Fundgrube für Menschenkenntnis In dessen Werk sieht er eine kulturgeschichtliche That *Max Klinger and Wilhelmine Culture* Marsha Morton, 2017-07-05 The Wilhelmine Empire's opening decades 1870s 1880s were crucial transitional years in the development of German modernism both politically and culturally Here Marsha Morton argues that no artist represented the shift from tradition to unsettling innovation more compellingly than Max Klinger The author examines Klinger's early prints and drawings within the context of intellectual and

material transformations in Wilhelmine society through an interdisciplinary approach that encompasses Darwinism ethnography dreams and hypnosis the literary Romantic grotesque criminology and the urban experience His work in advance of Expressionism revealed the psychological and biological underpinnings of modern rational man whose drives and passions undermined bourgeois constructions of material progress social stability and class status at a time when Germans were engaged in defining themselves following unification This book is the first full length study of Klinger in English and the first to consistently address his art using methodologies adopted from cultural history With an emphasis on the popular illustrated media Morton draws upon information from reviews and early books on the artist writings by Klinger and his colleagues and unpublished archival sources The book is intended for an academic readership interested in European art history social science literature and cultural studies

Jean Sibelius Tomi Mäkelä, 2011 Mäkelä's study brings together German Nordic and Anglo American work on Sibelius and synthesizes these various strands of Sibelius reception into a single coherent critical narrative This acclaimed study available in English for the first time looks at the music of Jean Sibelius in its biographical context Myths have surrounded Sibelius 1865 1957 and his work for more than 100 years often diverting attention away from his creative output Drawing on many unpublished sources Mäkelä's study leads us back to Sibelius as a musician and a poet of universal validity Chapters examine the composer's creativity inspiration influence aspects of genre as well as the relationship of the artist with nature and homeland Those who knew Sibelius at an early age tell of a youthful bohemian in the midst of European decadence This age of Carmen Eduard Munch marked Sibelius's formative years The composer's most important works dating from a time between his third symphony and *Tapiola* reflect the modernistic mainstream Sibelius's last three decades known as the Silence of Ainola have inspired the masculine clichés that this book deconstructs Sibelius was one of the least political artists of his time who nevertheless became heavily politicized The first supreme musical talent in the region he gave his nation a genuine sound Europeans of the late nineteenth century showed increasing affinity with Nordic culture Aino Sibelius's wife was instrumental in creating the image of her husband as a Nordic icon The book closely scrutinizes this popular image In an Anglo American artistic context his mix of regionalism and modernity remained attractive even when these elements went out of fashion in the art movement of continental Europe Ideas of Finland and the North vastly influenced the interpretation of meaning in Sibelius's music a music that until this day remains enigmatic

Arnold Böcklin Heinrich Alfred Schmid, 2022-11-14 DigiCat Verlag stellt Ihnen diese Sonderausgabe des Buches Arnold Böcklin von Heinrich Alfred Schmid vor Jedes geschriebene Wort wird von DigiCat als etwas ganz Besonderes angesehen denn ein Buch ist ein wichtiges Medium das Weisheit und Wissen an die Menschheit weitergibt Alle Bücher von DigiCat kommen in der Neuauflage in neuen und modernen Formaten Außerdem sind Bücher von DigiCat als Printversion und E Book erhältlich Der Verlag DigiCat hofft dass Sie dieses Werk mit der Anerkennung und Leidenschaft behandeln werden die es als Klassiker der Weltliteratur auch verdient hat

German Masters of the Nineteenth

Century Metropolitan Museum of Art (New York, N.Y.), 1981 *Hundert Jahre Forschungen zum antiken Mythos (1918/20–2018/20)* Udo Reinhardt, 2022-08-01 Eine informative Gesamtorientierung über die internationale Forschung zum antiken Mythos in den letzten hundert Jahren war schon seit langem ein wissenschaftliches Desiderat. Dieser Forschungsbericht hervorgegangen aus einer fünf Jahrzehnte umfassenden Arbeit am Mythos bezieht sich als erster seiner Art als selektive Übersicht nicht nur auf den traditionellen alttumswissenschaftlichen Kernbereich von den altorientalischen Vorlagen über die frühgriechischen Anfänge und die weitere Entwicklung in der griechisch-römischen Gesamtkultur bis zur christlichen Spätantike sondern auch auf den in der Forschung zunehmend beachteten rezeptionsgeschichtlichen Zusatzbereich von Byzanz und dem westlichen Mittelalter über Renaissance, Barock und Aufklärung bis zu Moderne und Postmoderne sowie auf die neuerdings immer stärker im Blickpunkt stehende narratologische Bedeutung des Mythos im Rahmen der europäischen Erzählforschung. Zum Zielpublikum dieses Forschungsberichts gehören also nicht nur klassische Philologen und klassische Archäologen sowie Spezialisten der Altorientalistik sondern auch Komparatisten und Kunstgeschichtler, Ethnologen und Religionswissenschaftler sowie alle Fachleute, die sich entweder mit der Nachwirkung des antiken Mythos in der mittelalterlichen und neuzeitlichen Literatur, Kunst und Geistesgeschichte beschäftigen oder mit seiner beachtlichen Rolle etwa im Verhältnis zu Sagen, Märchen und anderen narratologischen Kleingattungen. Der Epilog stellt auch die Frage nach den Möglichkeiten künftiger Mythosforschung. Die detaillierten Register garantieren eine denkbar weitgehende Erschließung des behandelten Gesamtmaterials.

Naturgeschichte, Körpergedächtnis Andrea Bartl, Hans-Joachim Schott, 2014 **Visualising the Unseen, Imagining the Unknown, Perfecting the Natural** Andrew Graciano, 2008 Throughout history both art and science have been employed to visualise things unseen and to image/ imagine things unknown as part of the quest to understand nature. In light of this perhaps our contemporary tendency to see art and science as completely divergent mutually exclusive fields of study with similarly distinct methodologies may be profitably re-examined. This volume brings together recent work by both junior and senior scholars treating the art/science connection in eighteenth and nineteenth century art. The essays are individual case studies dealing with historical interconnections between drawing, painting, sculpture and book illustration and such diverse fields of science as botany, physics, geology and evolutionary biology. As a whole the book invites readers to question more generally: What is art's relationship to science and vice versa? At what points do the two disciplines intersect and/or complement one another? Can science directly inform artistic subjects? Is art a useful tool to focus a scientific lens on the past to validate or challenge scientific theory to inspire and encourage scientific inquiry? Can it be employed successfully as a means to visualise scientific ends? Do artists have the potential to create images and objects whose meanings surpass the laws of science and outlast its theories whose functions are similarly universal and arguably more immediately accessible/ legible to the public? If art like text and data charts has the power to create, organise and disseminate information/ knowledge then why do we continue to privilege scientific research?

over artistic investigation Would it not be more fruitful and humane to see them as more equitable modes of inquiry

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