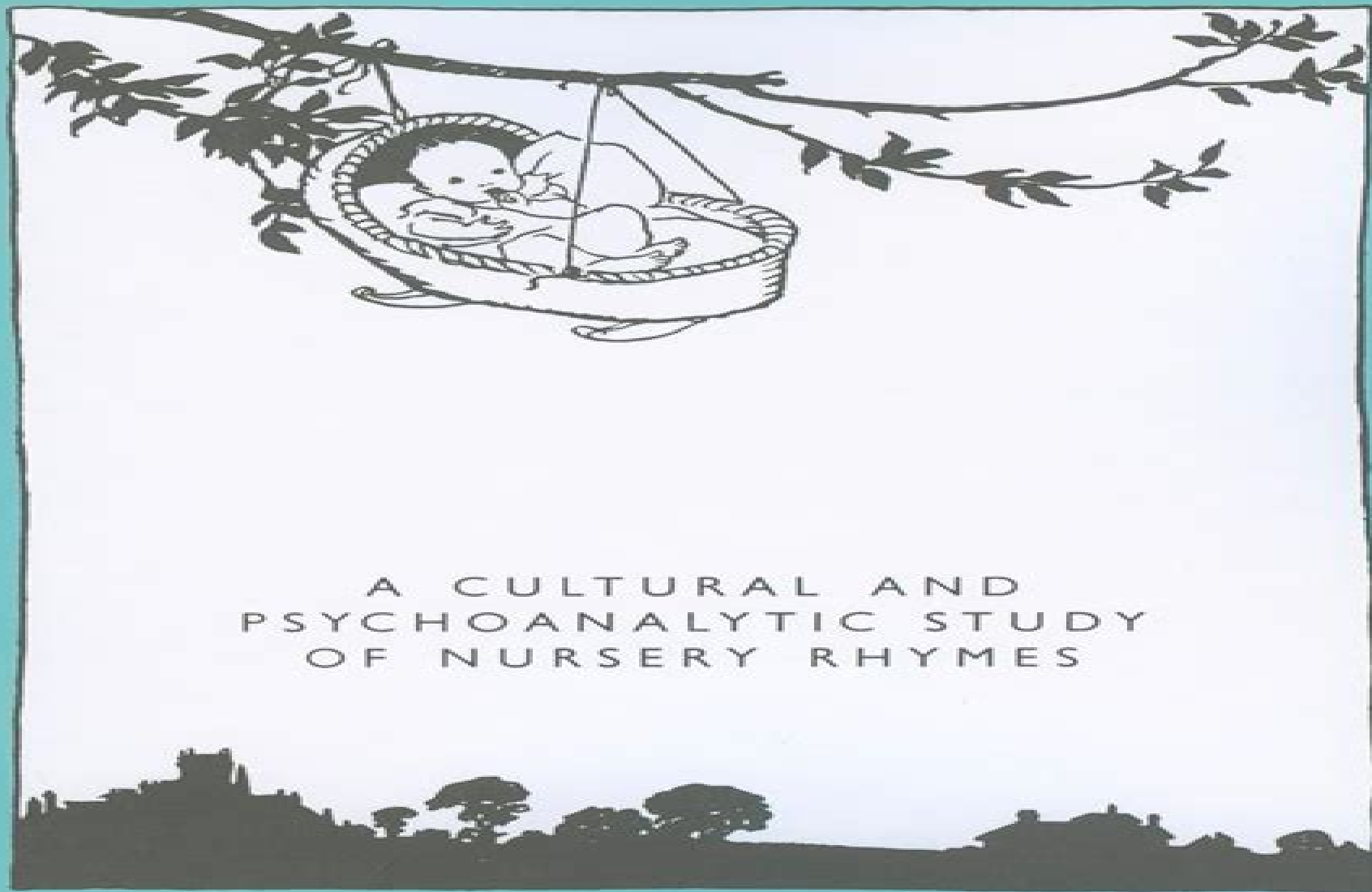


Cradle and All



LUCY ROLLIN

Cradle And All A Cultural And Psychoanalytic Study Of Nursery Rhymes

Emer O'Sullivan



Cradle And All A Cultural And Psychoanalytic Study Of Nursery Rhymes:

Psychoanalytic Responses to Children's Literature Lucy Rollin, Mark I. West, 2008-04-01 With the growing emphasis on theory in literary studies psychoanalytic criticism is making notable contributions to literary interpretation Sixteen chapters in this work explore the psychological subtexts of such important children's books as Carlo Collodi's Pinocchio Roald Dahl's James and the Giant Peach Kenneth Grahame's The Wind in the Willows Louise Fitzhugh's Harriet the Spy Mark Twain's The Prince and the Pauper and E B White's Charlotte's Web Drawing on the ideas of such psychoanalytic theorists as Sigmund Freud Alice Miller D W Winnicott and Jacques Lacan it analyzes the psychological development of characters examines reader responses and studies the lives of authors and illustrators such as Beatrix Potter and Jessie Willcox Smith

Cradle and All Lucy Rollin, 1992 This fascinating examination of the pervasive influence of nursery rhymes reveals patterns of psychological and cultural meaning in a broad range of rhymes grouping them according to basic subject matter animal rhymes courtship and marriage rhymes lullabies and amusements and didactic rhymes Combining the tools of psychoanalysis literary criticism folklore studies cultural history and cultural anthropology Cradle and All explores meanings and motives that lie deep in many rhymes that are the fundamental literature of the nursery this illuminating study also assesses attempts to sanitize rhymes by removing elements that some deem as needlessly violent antisocial and sexist Cradle and All is unique in its analytical treatment of a large number of rhymes grouped in broad subject areas In its diverse and comprehensive approach it will appeal to all who enjoy the lore of childhood literature

Encyclopedic Dictionary of Semiotics, Media, and Communications Marcel Danesi, 2000-01-01 Collected here are definitions and descriptions of terms concepts personages schools of thought and historical movements that appear frequently in the literature

Analyzing Cultures Marcel Danesi, Paul Perron, 1999 Designed for classroom use in a number of disciplines this comprehensive introduction to cultural semiotics is also an easy to use reference for those who would like a better understanding of the topic No other text provides this kind of practical framework for the classroom study of semiotics Each of the 12 chapters is clearly written and self contained

The Prince and the Pauper Mark Twain, 1996 Set in Renaissance England The Prince and the Pauper tells the story of Tom Canty a ragged pauper and young Edward VI only son of Henry VIII who miraculously look exactly alike Almost by accident the boys exchange places a few days before Henry's death and Edward's coronation leaving Tom to the role of future king and Edward to the mercy of the beggars underworld of London A rousing tale of mistaken identity The Prince and the Pauper reveals a side of Mark Twain seldom seen

International Companion Encyclopedia of Children's Literature Peter Hunt, 2004-08-02 Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies of interest to anyone concerned with literature education internationalism childhood or culture in general The second edition of Peter Hunt's bestselling International Companion Encyclopedia of Children's Literature offers comprehensive coverage of the subject across the world with

substantial accessible articles by specialists and world ranking experts Almost everything is here from advanced theory to the latest practice from bibliographical research to working with books and children with special needs This edition has been expanded and includes over fifty new articles All of the other articles have been updated substantially revised or rewritten or have revised bibliographies New topics include Postcolonialism Comparative Studies Ancient Texts Contemporary Children s Rhymes and Folklore Contemporary Comics War Horror Series Fiction Film Creative Writing and Crossover literature The international section has been expanded to reflect world events and now includes separate articles on countries such as the Baltic states the Czech and Slovak Republics Iran Korea Mexico and Central America Slovenia and Taiwan

Understanding Children's Literature Peter Hunt,2006-05-17 Edited by Peter Hunt a leading figure in the field this book introduces the study of children s literature addressing theoretical questions as well as the most relevant critical approaches to the discipline The fourteen chapters draw on insights from academic disciplines ranging from cultural and literary studies to education and psychology and include an essay on what writers for children think about their craft The result is a fascinating array of perspectives on key topics in children s literature as well as an introduction to such diverse concerns as literacy ideology stylistics feminism history culture and bibliotherapy An extensive general bibliography is complemented by lists of further reading for each chapter and a glossary defines critical and technical terms making the book accessible for those coming to the field or to a particular approach for the first time In this second edition there are four entirely new chapters contributors have revisited and revised or rewritten seven of the chapters to reflect new thinking while the remaining three are classic essays widely acknowledged to be definitive *Understanding Children s Literature* will not only be an invaluable guide for students of literature or education but it will also inform and enrich the practice of teachers and librarians

The Intersections of the Public and Private Spheres in Early Modern England Paula R. Backscheider,Timothy Dykstal,2014-04-08 The public and private spheres are conceived to be separate and complementary useful in understanding human experience and social phenomena gendered and perhaps natural Taking the usefulness of this model as a focus these essays ask how the spheres interpenetrate

The Lion and the Unicorn ,1995 A critical journal of children s literature

Sherman Alexie Jeff Berglund,Jan Roush,2011-10-31 A collection of critical essays on the writing and films of American Indian author Sherman Alexie

The Politics of Color in the Fiction of Jessie Fauset and Nella Larsen Jacquelyn Y. McLendon,1995 A critical examination of Fauset s Plum Bun and Comedy American Style and Larsen s Quicksand recovering a subversive element in the Harlem Renaissance writers whose work was revived by feminists in the late 1970s McLendon English College of William and Mary explores how the white writers 19th century stereotype of the tragic mulatto is reinvented in the work of the two writers and transformed into a concept of doubleness representing African American experience Annotation copyright by Book News Inc Portland OR

The South Carolina Review ,1992

The Aesthetics of Children's Poetry Katherine Wakely-Mulroney,Louise Joy,2017-11-01 This collection gives sustained attention to the literary dimensions of children s

poetry from the eighteenth century to the present While reasserting the importance of well known voices such as those of Isaac Watts William Blake Lewis Carroll Christina Rossetti A A Milne and Carol Ann Duffy the contributors also reflect on the aesthetic significance of landmark works by less frequently celebrated figures such as Richard Johnson Ann and Jane Taylor Cecil Frances Alexander and Michael Rosen Scholarly treatment of children s poetry has tended to focus on its publication history rather than to explore what comprises and why we delight in its idiosyncratic pleasures And yet arguments about how and why poetic language might appeal to the child are embroiled in the history of children s poetry whether in Isaac Watts emphasising the didactic efficacy of like sounds William Blake and the Taylor sisters revelling in the beauty of semantic ambiguity or the authors of nonsense verse jettisoning sense to thrill their readers with the sheer music of poetry Alive to the ways in which recent debates both echo and repudiate those conducted in earlier periods *The Aesthetics of Children s Poetry* investigates the stylistic and formal means through which children s poetry in theory and in practice negotiates the complicated demands we have made of it through the ages **Voracious Children** Carolyn Daniel,2006 First Published in 2006 Routledge is an imprint of Taylor Francis an informa company **Children's Literature Association Quarterly** ,1996 *Victorian Verse* Lee Behlman,Olivia Loksing Moy,2023-08-04 *Victorian Verse* The Poetics of Everyday Life casts new light on nineteenth century poetry by examining the period through its popular verse forms and their surrounding social and media landscape The volume offers insight into two central concepts of both the Victorian era and our own status and taste and how cultural hierarchies then and now were and are constructed and broken By recovering the lost diversity of Victorian verse the book maps the breadth of Victorian writing and reading practices illustrating how these seemingly minor verse genres actually possessed crucial social functions for Victorians particularly in education leisure practices the cultural production of class and the formation of individual and communal identities The essays consider how major Victorian poets such as the Pre Raphaelites were also committed to writing and reading minor verse further troubling the clear cut notions of canonicity by examining the contradictions of value **Children's Literature Abstracts** ,1994 *American Myths, Legends, and Tall Tales* Christopher R. Fee,Jeffrey B. Webb,2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have

shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father s cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today s urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic Mark Twain and Youth Kevin Mac Donnell,R. Kent Rasmussen,2016-07-28 One of the greatest American authors Mark Twain holds a special position not only as a distinctly American cultural icon but also as a preeminent portrayer of youth His famous writings about children and youthful themes are central to both his work and his popularity The distinguished contributors to Mark Twain and Youth make Twain even more accessible to modern readers by fully exploring youth themes in both his life and his extensive writings The volume s twenty six original essays offer new perspectives on such important subjects as Twain s boyhood his relationships with his siblings and his own children his attitudes toward aging gender roles and slavery the marketing reception teaching and adaptation of his works and youth themes in his individual novels Adventures of Huckleberry Finn The Adventures of Tom Sawyer The Prince and the Pauper Pudd nhead Wilson and Joan of Arc The book also includes a revealing foreword by actor Hal Holbrook who has performed longer as Mark Twain than Samuel Clemens himself did The book includes contributions by Lawrence Berkove John Bird Jocelyn A Chadwick Joseph Csicsila Hugh H Davis Mark Dawidziak Shelley Fisher Fishkin James Golden Alan Gribben Benjamin Griffin Ronald Jenn Holger Kersten Andrew Levy Cindy Lovell Karen Lystra Debra Ann MacComb Peter Messent Linda A Morris K Patrick Ober John R Pascal Lucy E Rollin Barbara Schmidt David E E Sloane Henry Sweets Wendelinus Wurth Historical Dictionary of Children's Literature Emer O'Sullivan,2023-04-24 History is constantly evolving and the history of children s literature is no exception Since the original publication of Emer O Sullivan s Historical Dictionary of Children s Literature in 2010 much has happened in the field of children s literature New authors have come into print new books have won awards and new ideas have entered the discourse within children s literature studies Historical Dictionary of Children s Literature Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries This book will be an excellent resource for students scholars researchers and anyone interested in the field of children s literature studies

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