

CREATING AMERICA

George Horace Lorimer and
The Saturday Evening Post

J A N C O H N



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Tom Pendergast



Creating America George Horace Lorimer And The Saturday Evening Post:

Creating America Jan Cohn,1990-07-25 Before movies radio and television challenged the hegemony of the printed word the Saturday Evening Post was the preeminent vehicle of mass culture in the United States And to the extent that a mass medium can be the expression of a single individual this magazine with a peak circulation of almost three million copies a week was the expression of its editor George Horace Lorimer Cohn shows how Lorimer made the Post into a uniquely powerful magazine that both celebrated and helped form the values of the time *The Cultural Front* Michael Denning,1998 As garment workers longshoremen autoworkers sharecroppers and clerks took to the streets striking and organizing unions in the midst of the Depression artists writers and filmmakers joined the insurgent social movement by creating a cultural front Disney cartoonists walked picket lines and Billie Holiday sang Strange Fruit at the left wing cabaret Caf Society Duke Ellington produced a radical musical Jump for Joy New York garment workers staged the legendary Broadway revue Pins and Needles and Orson Welles and his Mercury players took their labor operas and anti fascist Shakespeare to Hollywood and made Citizen Kane A major reassessment of US cultural history The Cultural Front is a vivid mural of this extraordinary upheaval which reshaped American culture in the twentieth century **Creating the Modern Man** Tom Pendergast,2000 Pendergast traces the shift in US periodicals from Victorian masculinity which valued character integrity hard work and duty to modern masculinity which valued personality self realization and image Arguing that the rise of mass consumer culture was a key factor in the change he describes how such magazines as American Magazine Esquire and True presented masculinity in ways that reflected the magazines relationship to advertisers contributors and readers Annotation copyrighted by Book News Inc Portland OR **Creating the College Man** Daniel A. Clark,2010-05-25 How did a college education become so vital to American notions of professional and personal advancement Reared on the ideal of the self made man American men had long rejected the need for college But in the early twentieth century this ideal began to change as white men born in the U S faced a barrage of new challenges among them a stultifying bureaucracy and growing competition in the workplace from an influx of immigrants and women At this point a college education appealed to young men as an attractive avenue to success in a dawning corporate age Accessible at first almost exclusively to middle class white males college funneled these aspiring elites toward a more comfortable and certain future in a revamped construction of the American dream In *Creating the College Man* Daniel A Clark argues that the dominant mass media of the era popular magazines such as Cosmopolitan and the Saturday Evening Post played an integral role in shaping the immediate and long term goals of this select group of men In editorials articles fiction and advertising magazines depicted the college man as simultaneously cultured and scientific genteel and athletic polished and tough Such depictions underscored the college experience in powerful and attractive ways that neatly united the incongruous strains of American manhood and linked a college education to corporate success *Reframing Rhetorical History* Kathleen J. Turner,Jason Edward Black,2022-05-17 Collection of

essays that reassesses history as rhetoric and rhetorical history as practice Talbot Mundy, Philosopher of Adventure Brian Taves, 2014-11-26 This critical biography chronicles both the actual travels and the philosophical meanderings of Talbot Mundy one of the pioneers of the fantasy and adventure genre Less celebrated than his contemporaries Rudyard Kipling and Joseph Conrad Mundy was no less gifted when it came to the literary portrayal of faraway lands He was one of the first Western writers to show an appreciation of Eastern culture and his writing became an outlet for his radical ideas on religion and philosophy At the age of sixteen Mundy left his native England to begin his life of adventure a journey that took him from India to the Middle East to Tibet and finally to America which became his adopted home The American spirit of adventure matched Mundy's own and it was here that he found a true audience for his work This book explores Mundy's oeuvre much of it set in exotic locales through which he himself had traveled and considers both his novels and his lesser known writing as well as his film and radio work Books such as *Rung Ho King of the Khyber Rifles* *Caves of Terror* *Purple Pirate* and *Tros of Samothrace* are discussed and placed within the framework of Mundy's life and philosophy The final chapter evaluates the enduring value of his writings Appendices include a comprehensive list of Mundy's works and a chronological listing by their original publication dates

United States History James Warren Oberly, 1995 **Nadia Boulanger and the Stravinskys** Nadia Boulanger, Igor Stravinsky, 2018 Published for the first time a rich epistolary dialogue revealing one master teacher's power to shape the cultural canon and one great composer's desire to embed himself within historical narratives

Presenting America's World Tamar Y. Rothenberg, 2007 *Presenting America's World* presents a critical analysis of the world portrayed by National Geographic magazine from the nineteenth century through to 1945 Tamar Y Rothenberg also examines the magazine's own institutional world the writers' photograph

National Identities and Post-Americanist Narratives Donald E. Pease, 1994 National narratives create imaginary relations within imagined communities called national peoples But in the American narrative alongside the nexus of belonging established for the national community the national narrative has represented other peoples women blacks foreigners the homeless from whom the property of nationness has been removed altogether and upon whose differences from them the national people depended for the construction of their norms Dismantling this opposition has become the task of post national Post Americanist narratives bent on changing the assumptions that found the national identity This volume originally published as a special issue of *boundary 2* focuses on the process of assembling and dismantling the American national narrative sketching its inception and demolition The contributors examine various cultural political and historical sources colonial literature mass movements epidemics of disease mass spectacle transnational corporations super weapons popular magazines literary texts out of which this narrative was constructed and propose different understandings of nationality and identity following in its wake Contributors Jonathan Arac Lauren Berlant Robert J Corber Elizabeth Freeman Kathryn V Lingberg Jack Matthews Alan Nadel Patrick O'Donnell Daniel O'Hara Donald E Pease Ross Posnock John Carlos Rowe Rob

Wilson American Political Cartoons Sandy Northrop, 2017-07-05 From Benjamin Franklin's drawing of the first American political cartoon in 1754 to contemporary cartoonists blistering attacks on George W Bush and initial love affair with Barack Obama editorial cartoons have been a part of American journalism and politics American Political Cartoons chronicles the nation's highs and lows in an extensive collection of cartoons that span the entire history of American political cartooning Good cartoons hit you primitively and emotionally said cartoonist Doug Marlette A cartoon is a frontal attack a slam dunk a cluster bomb Most cartoonists pride themselves on attacking honestly if ruthlessly American Political Cartoons recounts many direct hits recalling the discomfort of the cartoons targets and the delight of their readers Through skillful combination of pictures and words cartoonists galvanize public opinion for or against their subjects In the process they have revealed truths about us and our democratic system that have been both embarrassing and ennobling Stephen Hess and Sandy Northrop note that not all cartoonists have worn white hats Many have perpetuated demeaning ethnic stereotypes slandered honest politicians and oversimplified complex issues Inventing the Public Enemy David E. Ruth, 1996-04-15 Ruth shows that the media gangster was less a reflection of reality than a projection created from Americans values concerns and ideas about what would sell *Creating America* Jan Cohn, 1989 Before movies radio and television challenged the hegemony of the printed word the Saturday Evening Post was the preeminent vehicle of mass culture in the United States And to the extent that a mass medium can be the expression of a single individual this magazine with a peak circulation of almost three million copies a week was the expression of its editor George Horace Lorimer Cohn shows how Lorimer made the Post into a uniquely powerful magazine that both celebrated and helped form the values of the time **The Dream of a New Social Order** Matthew Schneirov, 1994-10-27 The Dream of a New Social Order **Encyclopedia of American Journalism** Stephen L. Vaughn, 2007-12-11 The Encyclopedia of American Journalism explores the distinctions found in print media radio television and the internet This work seeks to document the role of these different forms of journalism in the formation of America's understanding and reaction to political campaigns war peace protest slavery consumer rights civil rights immigration unionism feminism environmentalism globalization and more This work also explores the intersections between journalism and other phenomena in American Society such as law crime business and consumption The evolution of journalism's ethical standards is discussed as well as the important libel and defamation trials that have influenced journalistic practice its legal protection and legal responsibilities Topics covered include Associations and Organizations Historical Overview and Practice Individuals Journalism in American History Laws Acts and Legislation Print Broadcast Newsgroups and Corporations Technologies *Magazines for the Millions* Helen Damon-Moore, 1994-08-12 Argues that the two popular women's magazines were pivotal in the combining of gender and commercialism at the turn of the century and that publishers and advertisers conspired to create both a gendered commercial discourse and a commercial gender discourse for both men and women Annotation copyright by Book News Inc Portland OR The Magazine Century David E.

Sumner,2010 The future of magazines Murky Their past Glorious How we got from there to here is told in this compelling history It s thrilling funny disturbing sad and ultimately inspiring And in these pages are broad and helpful hints on how we can return to glorious Richard B Stolley Founding Editor People and Senior Editorial Adviser Time Inc Book Jacket **St. James Encyclopedia of Popular Culture** Tom Pendergast,Sara Pendergast,2000 Contains essays that provide information on various elements of popular culture in the United States during the twentieth century covering the major areas of film music print culture social life sports television and radio and art and performance Arranged alphabetically from A to D

American Educational History Journal Paul J. Ramsey,2012-10-01 The American Educational History Journal is a peer reviewed national research journal devoted to the examination of educational topics using perspectives from a variety of disciplines The editors of AEHJ encourage communication between scholars from numerous disciplines nationalities institutions and backgrounds Authors come from a variety of disciplines including political science curriculum history philosophy teacher education and educational leadership Acceptance for publication in AEHJ requires that each author present a well articulated argument that deals substantively with questions of educational history Private Prisons in America Michael A. Hallett,2006 Under the auspices of a governmentally sanctioned war on drugs incarceration rates in the United States have risen dramatically since 1980 Increasingly correctional administrators at all levels are turning to private for profit corporations to manage the swelling inmate population Policy discussions of this trend toward prison privatization tend to focus on cost effectiveness contract monitoring and enforcement but in his *Private Prisons in America* Michael A Hallett reveals that these issues are only part of the story Demonstrating that imprisonment serves numerous agendas other than crime control Hallett s analysis suggests that private prisons are best understood not as the product of increasing crime rates but instead as the latest chapter in a troubling history of discrimination aimed primarily at African American men

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