

Creating an American Culture 1775–1800

A Brief History with Documents

Eve Kornfeld



Creating An American Culture 1775 18

Sarah J. Purcell



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Creating An American Culture: 1775-1800 NA NA,2016-09-27 Amid the battle for American independence and the struggle to invent a federal government American Revolutionary leaders and intellectuals sought also to create a culture that would unify a territory of immense regional ethnic and religious diversity In a sophisticated yet accessible interpretive narrative Eve Kornfeld examines the efforts of Noah Webster Benjamin Rush George Washington Judith Sargent Murray David Ramsay Mercy Otis Warren and others to invent a national literature narrate a story of nationhood and educate a diverse people for virtuous Republican citizenship Among the 31 documents following the narrative are early attempts at American epic poetry excerpts from the first narrative histories of the United States and commentaries on the place of women and Indians in national life Headnotes to the documents reproductions of early paintings and portraits a chronology questions for consideration a bibliography and an index are also included Dislocating Race and Nation Robert S. Levine,2009-06-01 American literary nationalism is traditionally understood as a cohesive literary tradition developed in the newly independent United States that emphasized the unique features of America and consciously differentiated American literature from British literature Robert S Levine challenges this assessment by exploring the conflicted multiracial and contingent dimensions present in the works of late eighteenth and nineteenth century American and African American writers Conflict and uncertainty not consensus Levine argues helped define American literary nationalism during this period Levine emphasizes the centrality of both inter and intra American conflict in his analysis of four illuminating episodes of literary responses to questions of U S racial nationalism and imperialism He examines Charles Brockden Brown and the Louisiana Purchase David Walker and the debates on the Missouri Compromise Nathaniel Hawthorne Herman Melville and Hannah Crafts and the blood based literary nationalism and expansionism of the mid nineteenth century and Frederick Douglass and his approximately forty year interest in Haiti Levine offers critiques of recent developments in whiteness and imperialism studies arguing that a renewed attention to the place of contingency in American literary history helps us to better understand and learn from writers trying to make sense of their own historical moments *Transatlantic Revolutionary Cultures, 1789-1861* Charlotte A. Lerg,Heléna Tóth,2017-11-06 *Transatlantic Revolutionary Cultures 1789 1861* argues that the revolutionary era constituted a coherent chapter in transatlantic history and that individual revolutions were connected to a broader transatlantic and transnational frame As a composite the essays place instances of political upheaval during the long nineteenth century in Europe and the Americas in a common narrative and offer a new interpretation on their seeming asynchrony In the age of revolutions the formation of political communities and cultural interactions were closely connected over time and space Reciprocal connections arose from discussions on the nature of history deliberations about constitutional models as well as the reception of revolutions in popular culture These various levels of cultural and intellectual interchange we term transatlantic revolutionary cultures Contributors are Ulrike Bock Anne

Bruch Peter Fischer Mischa Honeck Raphael H rmann Charlotte A Lerg Marc H Lerner Michael L Miller Timothy Mason Roberts and Hel na T th *The Creation of the American Republic, 1776-1787* Gordon S. Wood, 2011-02-01 One of the half dozen most important books ever written about the American Revolution New York Times Book Review During the nearly two decades since its publication this book has set the pace furnished benchmarks and afforded targets for many subsequent studies If ever a work of history merited the appellation modern classic this is surely one William and Mary Quarterly A brilliant and sweeping interpretation of political culture in the Revolutionary generation New England Quarterly This is an admirable thoughtful and penetrating study of one of the most important chapters in American history Wesley Frank Craven

Past and Prologue Michael D. Hattem, 2020-11-24 How American colonists reinterpreted their British and colonial histories to help establish political and cultural independence from Britain In Past and Prologue Michael Hattem shows how colonists changing understandings of their British and colonial histories shaped the politics of the American Revolution and the origins of American national identity Between the 1760s and 1800s Americans stopped thinking of the British past as their own history and created a new historical tradition that would form the foundation for what subsequent generations would think of as American history This change was a crucial part of the cultural transformation at the heart of the Revolution by which colonists went from thinking of themselves as British subjects to thinking of themselves as American citizens Rather than liberating Americans from the past as many historians have argued the Revolution actually made the past matter more than ever Past and Prologue shows how the process of reinterpreting the past played a critical role in the founding of the nation *Encyclopedia of Women and American Politics, Third Edition* Lynne Ford, 2021-07-01 Encyclopedia of Women and American Politics Third Edition contains all the material a reader needs to understand the role of women throughout America s political history This informative A to Z volume contains hundreds of entries covering the people events and terms involved in the history of women and politics Entries include Abortion Alexandria Ocasio Cortez The birth control movement Black Lives Matter Hillary Rodham Clinton Deb Haaland Domestic violence Equal Rights Amendment ERA Glass ceiling League of Women Voters MeToo movement Michelle Obama Sonia Sotomayor Elizabeth Warren and many more

Education and the Making of a Democratic People John I. Goodlad, Roger Soder, Bonnie McDaniel, 2015-11-17 Unfortunately civic values such as equity and justice that constitute the moral grounding of American democracy are losing their place in public affairs The promise of this democracy is inclusive no one is to be left out Yet many people are Education and the Making of a Democratic People regards the challenge of inclusiveness as a fundamental and non negotiable educational agenda America s public schools are a main public forum in which people can learn to preserve and actively protect our democratic process The value of our schools as a democratic forum extends beyond the classroom to parents and other members of local communities By engaging in conversations and actions that support the democratic purpose of schools local communities can ensure that the United States will become a healthy robust democracy that represents all of its

citizens **The Oxford Handbook of the American Revolution** Edward G. Gray, Jane Kamensky, 2015 The Oxford Handbook of the American Revolution introduces scholars students and generally interested readers to the formative event in American history In thirty three individual essays the Handbook provides readers with in depth analysis of the Revolution s many sides Elizabeth Patterson Bonaparte Charlene M. Boyer Lewis, 2012-05-22 Two centuries ago Elizabeth Patterson Bonaparte was one of the most famous women in America Beautiful scandalous and outspoken she had wed Napoleon s brother Jerome borne his child and seen the marriage annulled by the emperor himself With her notorious behavior dashing husband and associations with European royalty Elizabeth became one of America s first celebrities during a crucial moment in the nation s history At the time of Elizabeth s fame the United States had only recently gained its independence and the character of American society and politics was not yet fully formed Still concerned that their republican experiment might fail and that their society might become too much like that of monarchical Europe many Americans feared the corrupting influence of European manners and ideas Elizabeth Patterson Bonaparte s imperial connections and aristocratic aspirations made her a central figure in these debates with many including members of Congress and the social elites of the day regarding her as a threat Appraising Elizabeth Patterson Bonaparte s many identities celebrity aristocrat independent woman mother Charlene M Boyer Lewis shows how Madame Bonaparte as she was known exercised extraordinary social power at the center of the changing transatlantic world In spite of the assumed threat that she posed to the new social and political order Americans could not help being captivated by Elizabeth s style beauty and wit She offered an alternative to the republican wife by pursuing a life of aristocratic dreams in the United States and Europe Her story reminds us of the fragility of the American experiment in its infancy and equally important of the active role of women in the debates over society and culture in the early republic *Pop Culture Matters* Martin F. Norden, Robert E. Weir, 2019-03-05 We immerse ourselves daily in expressions of popular culture YouTube videos hip hop music movies adverts greeting cards videogames and comics to name just a few possibilities and far too often we pay only scant critical attention to them The essays in this collection redress this situation by probing a wide range of topics within the field of popular culture studies Written in engaging and jargon free prose contributions critically examine various offerings in film television social media music literature sports and related areas Moreover they often pay special attention to the ways in which these pop culture artefacts intersect with issues of race ethnicity gender sexual orientation age and ability Providing a rich mixture of broad perspectives and intriguing case studies the essays form a compelling mosaic of findings and viewpoints on popular culture Exploring everything from toxic masculinity in twenty first century television programmes to gendered greeting cards and adult colouring books this provocative volume is essential reading for anyone interested in that fabricated and all pervasive environment we call popular culture **African American Settlements in West Africa** A. Beyan, 2005-09-16 John Brown Russwurm and African American Settlement in West Africa examines Russwurm s intellectual accomplishments and significant contributions

to the black civil rights movement in America from 1826-1829 and more significantly explores the essential characteristics that distinguished his thoughts and endeavours from other black leaders in America. Liberia and Maryland in Liberia. Not surprisingly the most controversial of Russwurm's ideas was his unwavering support of the American Colonization Society (ACS) and the Maryland State Colonization Society (MSCS), two organizations that most civil rights activists found racist and pro-slavery. Beyan probes the social and intellectual sources underlying motives and the legacies of Russwurm's thoughts and endeavours all in an attempt to dissect why Russwurm acted and made the choices that he did.

The Making of Tocqueville's America Kevin Butterfield, 2024-05-31 Alexis de Tocqueville was among the first to draw attention to Americans' propensity to form voluntary associations and to join them with a fervor and frequency unmatched anywhere in the world. For nearly two centuries we have sought to understand how and why early nineteenth-century Americans were in Tocqueville's words forever forming associations. In *The Making of Tocqueville's America* Kevin Butterfield argues that to understand this we need to first ask what did membership really mean to the growing number of affiliated Americans. Butterfield explains that the first generations of American citizens found in the concept of membership in churches, fraternities, reform societies, labor unions, and private business corporations a mechanism to balance the tension between collective action and personal autonomy, something they accomplished by emphasizing law and procedural fairness. As this post-Revolutionary procedural culture developed, so too did the legal substructure of American civil society. Tocqueville then was wrong to see associations as the training ground for democracy where people learned to honor one another's voices and perspectives. Rather, they were the training ground for something no less valuable to the success of the American democratic experiment: increasingly formal and legalistic relations among people.

The Early National Period Sarah J. Purcell, 2009 Traces the history, events, and people of post-Revolutionary War America through such primary sources as letters, speeches, and newspaper articles.

Singing for Equality Cheryl C. Boots, 2013-07-08 Before the American Civil War, men and women who imagined a multiracial American society, social visionaries, included Protestant sacred music in their speeches and writings. Music affirmed the humanity and equality of Indians, whites, and blacks and validated blacks and Indians as Americans. In contrast to dominant voices of white racial privilege, social visionaries criticized republican hypocrisy and Christian hypocrisy. Many social visionaries wrote hymns transcending racial lines and creating a sense of equality among singers and their audience. Singing and reading Protestant sacred music encouraged community formation that led to American human rights activism in the 19th and 20th centuries.

Australian Citizenship Brian Galligan, Winsome Roberts, 2004 Australians have much to celebrate in the hundred years of their citizenship but also a good deal to be ashamed of. The authors argue that good citizenship depends on moral citizens able to discern between what is worthy of respect and pride and what is shameful in national life. Galligan and Roberts from Uni of Melbourne.

A Nation of Speechifiers Carolyn Eastman, 2010-06-15 In the decades after the American Revolution, inhabitants of the United States began to shape a new national identity. Telling the

story of this messy yet formative process Carolyn Eastman argues that ordinary men and women gave meaning to American nationhood and national belonging by first learning to imagine themselves as members of a shared public She reveals that the creation of this American public which only gradually developed nationalistic qualities took place as men and women engaged with oratory and print media not only as readers and listeners but also as writers and speakers Eastman paints vibrant portraits of the arenas where this engagement played out from the schools that instructed children in elocution to the debating societies newspapers and presses through which different groups jostled to define themselves sometimes against each other Demonstrating the previously unrecognized extent to which nonelites participated in the formation of our ideas about politics manners and gender and race relations *A Nation of Speechifiers* provides an unparalleled genealogy of early American identity

James Baldwin Bill V. Mullen, 2019-09-20 A scrupulous biography Publishers Weekly Fresh incisive and uplifting Kirkus If you want to know the real Baldwin this is the book to read Robin D G Kelley author of *Thelonious Monk* James Baldwin is an icon of liberation who created some of the most important literary works of his time including the novels *Go Tell It on the Mountain* and *If Beale Street Could Talk* Here Bill V Mullen celebrates the life of the great African American writer and activist As a lifelong anti imperialist black queer advocate and feminist James Baldwin was a passionate chronicler of the rise of the Civil Rights Movement the US war against Vietnam the Palestinian liberation struggle and the rise of LGBTQ rights Mullen pays homage to Baldwin's truly radical approach to his life writing and activism Constantly in struggle for an anti racist emancipated world Baldwin's philosophy and politics were ahead of their time predicting many of today's movements such as Black Lives Matter Bill V Mullen is Professor of American Studies at Purdue University He is the author of *W E B Du Bois Revolutionary Across the Color Line* amongst other books

The Making of the Modern Self Dror Wahrman, Ruth N Halls Professor of History Dror Wahrman, 2004-01-01 Wahrman argues that toward the end of the 18th century there was a radical change in notions of self personal identity a sudden transformation that was a revolution in the understanding of selfhood of identity categories including race gender class

The Marketplace of Revolution T. H. Breen, 2004-02-26 *The Marketplace of Revolution* offers a boldly innovative interpretation of the mobilization of ordinary Americans on the eve of independence Breen explores how colonists who came from very different ethnic and religious backgrounds managed to overcome difference and create a common cause capable of galvanizing resistance In a richly interdisciplinary narrative that weaves insights into a changing material culture with analysis of popular political protests Breen shows how virtual strangers managed to communicate a sense of trust that effectively united men and women long before they had established a nation of their own *The Marketplace of Revolution* argues that the colonists shared experience as consumers in a new imperial economy afforded them the cultural resources that they needed to develop a radical strategy of political protest the consumer boycott Never before had a mass political movement organized itself around disruption of the marketplace As Breen demonstrates often through anecdotes about obscure Americans communal rituals of shared

sacrifice provided an effective means to educate and energize a dispersed populace The boycott movement the signature of American resistance invited colonists traditionally excluded from formal political processes to voice their opinions about liberty and rights within a revolutionary marketplace an open raucous public forum that defined itself around subscription lists passed door to door voluntary associations street protests destruction of imported British goods and incendiary newspaper exchanges Within these exchanges was born a new form of politics in which ordinary man and women precisely the people most often overlooked in traditional accounts of revolution experienced an exhilarating surge of empowerment Breen recreates an empire of goods that transformed everyday life during the mid eighteenth century Imported manufactured items flooded into the homes of colonists from New Hampshire to Georgia The Marketplace of Revolution explains how at a moment of political crisis Americans gave political meaning to the pursuit of happiness and learned how to make goods speak to power *Humanities* ,2008

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