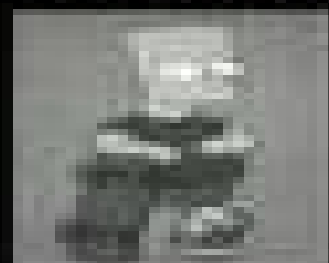


Creating Television

Conversations with the People Behind
50 Years of American TV



Robert Kubey

Creating Television Conversations With The People Behind 50 Years Of American Tv

Angela Southall, Alison Davies



Creating Television Conversations With The People Behind 50 Years Of American Tv:

Creating Television, 2004 **Creating Television** Robert Kubey, 2004-05-20 Creating Television presents fascinating personal in depth interviews with 40 leading television creators from television's earliest days through to the present day and in so doing television and its creators come to life on the page Creating Television Robert Kubey, 2004-05-20 Creating Television brings television and its creators to life presenting fascinating in depth interviews with the creators of American TV Having interviewed more than 100 television professionals over the course of his 15 years of research Professor Robert Kubey presents here the 40 conversations that provide the most illuminating insights about the industry and the people working in it These interviews bring television's creators to life revealing their backgrounds work and thoughts about the audience and the television programs they create Each interview tells a compelling tale of an individual's struggles and successes within a complex collaborative and highly commercial medium offering readers rare insights on the human component in television's development Featured in this volume are actors agents writers directors producers and executives representing television's earliest days through to the present day Spanning shows from I Love Lucy and The Tonight Show through to Seinfeld The Simpsons and The Sopranos these creators share the stories of how they gained entry to the industry and built their careers offering readers a rare opportunity to meet up close the people involved in creating many of the most famous and successful programs in the medium's history and linking the creators' personal histories to the television programs they create With its unique insights on the people responsible for making television this volume will be of interest to scholars and researchers in television history sociology of culture human creativity television production media studies and mass media ethics It will also be a popular reader for undergraduate and graduate students in courses addressing television mass culture media and society American Studies creativity television history and media ethics Television Criticism Victoria O'Donnell, 2016-01-22 Television Criticism Third Edition by Victoria O'Donnell provides a foundational approach to the nature of television criticism Rhetorical studies cultural studies representation narrative theories and postmodernism are introduced for greater understanding and appreciation of the critical perspectives on television with in depth methods of criticism Illustrated with contemporary examples this updated Third Edition includes a new extensive sample critical analysis of The Big Bang Theory and reflects recent changes in the ways television is viewed across multiple devices and the impact of the Internet on television *Television's Streaming Wars* Arienne Ferchaud, Jennifer M. Proffitt, 2023-11-03 This volume addresses contemporary debates and trends regarding the production and distribution content and audience engagement with the television streaming industry The book interrogates the economics and structure of the industry questions the types and diversity of content perpetuated on streaming services and addresses how audiences engage with content from US and global perspectives and within various research paradigms Chapters address the television streaming wars including the debates and trends in terms of its production and competition diversity and growth of

programming and audience consumption focusing on multiple platforms content and users This timely and creative volume will interest students and scholars working in television studies media industry studies popular culture studies audience studies media psychology critical cultural studies and media economics **Television Entertainment** Jonathan Gray, 2009-06-02 Television Entertainment offers a thematically based overview balancing an interest in art aesthetics and audiences with the power politics and production of television that includes examples from recent and current television including Lost reality television The Sopranos The Simpsons political satire Grey s Anatomy The West Wing soaps and 24

Rolling Alfred L. Martin, Jr., 2024-04-02 Since slavery African and African American humor has baffled intrigued angered and entertained the masses Rolling centers Blackness in comedy especially on television and observing that it is often relegated to biopics slave narratives and the comedic But like W E B DuBois s ideas about double consciousness and Racquel Gates s extension of his theories we know that Blackness resonates for Black viewers in ways often entirely different than for white viewers Contributors to this volume cover a range of cases representing African American humor across film television digital media and stand up as Black comic personas try to work within outside and around culture tilling for content Essays engage with the complex industrial interplay of Blackness white audiences and comedy satire and humor on media platforms and the production of Blackness within comedy through personal stories and interviews of Black production crew and writers for television comedy Rolling illuminates the inner workings of Blackness and comedy in media discourse The Generic Closet Alfred L. Martin, 2021-04-06 Even after a rise in gay and Black representation and production on TV in the 1990s the sitcom became a generic closet restricting Black gay characters with narrative tropes Drawing from 20 interviews with credited episode writers key show runners and Black gay men The Generic Closet situates Black cast sitcoms as a unique genre that uses Black gay characters in service of the series heterosexual main cast Alfred L Martin Jr argues that the Black community is considered to be antigay due to misrepresentation by shows that aired during the family viewing hour and that were written for the imagined traditional Black family Martin considers audience reception industrial production practices and authorship to unpack the claim that Black gay characters are written into Black cast sitcoms such as Moesha Good News and Let s Stay Together in order to closet Black gayness By exploring how systems of power produce ideologies about Black gayness The Generic Closet deconstructs the concept of a monolithic Black audience and investigates whether this generic closet still exists Introduction to Video Production Ronald Compesi, Jaime Gomez, 2015-10-30 Written in a clear non technical manner Introduction to Video Production focuses on the fundamental principles of video production and the technologies used in production This book discusses video aesthetics technologies and production practice in a clear and concise manner It also emphasizes the importance of teamwork and planning in the production process Chapters are clearly organized and heavily illustrated with key terms identified in boldface With Introduction to Video Production readers will learn not only how the technology works but how to work with the technology and with each other **The Golden Girls**

Taylor Cole Miller, Alfred L Martin, 2025-09-09 *The Golden Girls Tales from the Lanai* is an accessible collection that explores the cultural industrial and historical impact of that beloved American sitcom Edited by Taylor Cole Miller and Alfred L Martin Jr this anthology brings together a diverse range of voices that model different media studies approaches to researching and critically analyzing television texts *The Golden Girls* reclaims the production history and development of the show opens new conversations about audiences especially Black queer and female audiences and provides new insight into the meteoric rise in popularity of *The Golden Girls* as a 2020s cultural phenomenon With twelve original chapters and extensive original interviews offering readers rare insights behind the scenes the book is a long day's journey into the marinara of *The Golden Girls* an immersive engaging opportunity for readers to learn more about the show It truly is the golden age of *The Golden Girls*

Interrogating Popular Culture Stacy Takacs, 2014-09-04 *Interrogating Popular Culture Key Questions* offers an accessible introduction to the study of popular culture both historical and contemporary Beginning from the assumption that cultural systems are dynamic contradictory and hard to pin down Stacy Takacs explores the field through a survey of important questions addressing Definitions What is popular culture How has it developed over time What functions does it serve Method What is a proper object of study How should we analyze and interpret popular texts and practices Influence How does popular culture relate to social power and control Identity and disposition How do we relate to popular culture How does it move and connect us Environment How does popular culture shape the ways we think feel and act in the world Illustrated with a wide variety of case studies covering everything from medieval spectacle to reality TV sports fandom and Youtube *Interrogating Popular Culture* gives students a theoretically rich analytical toolkit for understanding the complex relationship between popular culture identity and society

Reading Media Theory Brett Mills, David M. Barlow, 2014-06-11 What does the Frankfurt School have to say about the creative industries Does the spread of Google prove we now live in an information society How is Madonna an example of postmodernism How new is new media Does the power of Facebook mean we're all media makers now This groundbreaking volume part reader part textbook helps you to engage thoroughly with some of the major voices that have come to define the landscape of theory in media studies from the public sphere to postmodernism from mass communication theory to media effects from production to reception and beyond But much more than this by providing assistance and questions directly alongside the readings it crucially helps you develop the skills necessary to become a critical informed and analytical reader Each reading is supported on the facing page by author annotations which provide comments dissect the arguments explain key ideas and terminology make references to other relevant material and pose questions that emerge from the text Key features Opening chapters What is theory and What is reading bring alive the importance of both as key parts of media scholarship Pre reading substantial Introductory sections set each text and its author in context and show the relevance of the reading to contemporary culture Post reading Reflection sections summarise each reading's key points and suggests further areas to explore and think about 4 types of annotations

help you engage with the reading context content structure and writing style as well as questions to provoke further thought Split into 4 sections Reading theory Key thinkers and schools Approaches and Media Theory in context New to the second edition New chapters on New Media and Audiences as Producers Reading Media Theory will assist you in developing close reading and analytic skills It will also increase your ability to outline key theories and debates assess different case studies critically link theoretical approaches to a particular historical context and to structure and present an argument As such it will be essential reading for undergraduate and postgraduate students of media studies cultural studies communication studies the sociology of the media popular culture and other related subjects The Science of Well-being Felicia A. Huppert, Nick Baylis, Barry Keverne, 2005 How much do we know about what makes people thrive and societies flourish While a vast body of research has been dedicated to understanding problems and disorders we know remarkably little about the positive aspects of life the things that make life worth living This landmark volume heralds the emergence of a new field of science that endeavours to understand how individuals and societies thrive and flourish and how this new knowledge can be applied to foster happiness health and fulfillment and institutions that encourage the development of these qualities Taking a dynamic cross disciplinary approach it sets out to explore the most promising routes to well being derived from the latest research in psychology neuroscience social science economics and the effects of our natural environment Designed for a general readership this volume is of compelling interest to all those in the social behavioural and biomedical sciences the caring professions and policy makers It provides a stimulating overview for any reader with a serious interest in the latest insights and strategies for enhancing our individual well being or the well being of the communities in which we live and work *Promotional Cultures* Aeron Davis, 2013-07-10 The Rise and Spread of Advertising Public Relations Marketing and Branding Searching for Unmediated Truth Gregg Hoffmann, 2005-11 Veteran reporter Garrett Hartmann considers journalism a calling and despises the fact that he has become part of a media industry manic on infotainment commercialism spin and hype He s also gone through a bitter divorce and lost his dearest friend and mentor Something is missing but Garrett isn t quite sure what or how to find it In many ways his plight is typical of modern man living in a mediated world and feeling detached from the environment other living things loved ones and even himself Garrett craves something real After hearing about the Tasmanian tiger the strange animal that has officially been extinct for decades Garrett travels to Tasmania in search of not only the tiger but the unmediated truth But the Tasmanian wilderness and corrupt men with their own agendas stand in his way Will Garrett find his truth or does fate have other plans for him **The Other Side of ADHD** Angela Southall, Alison Davies, 2018-04-19 This is not just another book on ADHD This book tells the side of the story most of us are otherwise unlikely to hear ADHD has become a clinical phenomenon a modern day epidemic of incredible proportions unlike any we have seen before It has swept over us like a tidal wave The Other Side of ADHD brings into sharp focus some of the controversial aspects of ADHD that help maintain its status as the most hotly debated subject in children s mental

health The book draws together the many issues that ADHD raises clinically socially philosophically ethically and politically The result is a challenge that goes far beyond this diagnostic label and reaches into just about every aspect of our lives Everyone who cares about social issues will want to read this book This passionate and illuminating work is a clarion call for clinical and educational psychologists and other health and social care professionals including counsellors and therapists It is a life line to parents with hyperactive children and teachers youth and social workers will also find it invaluable ADHD has become a clinical phenomenon a modern day epidemic of incredible proportions unlike any we have seen before It has swept over us like a tidal wave I have found myself in a position where I have been at odds with the prevailing view about these children s problems As the situation has unfolded it has seemed to me that the subject of ADHD touches on other important issues some of which are pivotal to our thinking about mental health It seemed to me that there was a need to pull together the different strands of the debate so that parents and clinicians could build up more of a complete picture and make their own informed decisions Angela Southall in the Introduction

Inside The Writers' Room Christina Kallas,2013-12-13

Television drama has come to rival cinema in its sophisticated narrative form and high production values At the heart of this success is the television writer and TV has become the home of some of the most exciting and high quality writing In a series of original interviews showrunners and writers from some of the biggest American TV dramas of recent years share their experiences and practices of the writers room on shows such as The Sopranos The Wire Mad Men and Game of Thrones Christina Kallas frames these insider insights with an astute overview of the writer s instrumental role in the rise of sophisticated TV narrative and concluding reflections which will be invaluable to writers critics and fans alike *Television and American Culture* Jason Mittell,2010

Television and American Culture An Overview introduces students to the study of television by looking at American television from a cultural perspective The book is written for intermediate undergraduate and beginning graduate students for a range of television studies courses Specifically Mittell discusses television within the following contexts the economics of the television industry television s role within American democracy the formal attributes of a variety of television genres television as a site of gender and racial identity formation television s role in everyday life and the medium s technological and social impacts The topical arrangement and comprehensive scope of the book differs from other television textbooks arguing that we must incorporate a range of economic political aesthetic and sociological perspectives to fully comprehend the medium of television

Same Time, Same Station James L. Baughman,2007-03-26

Outstanding Academic Title for 2007 Choice Magazine Ever wonder how American television came to be the much derided advertising heavy home to reality programming formulaic situation comedies hapless men and buxom scantily clad women Could it have been something different focusing instead on culture theater and performing arts In Same Time Same Station historian James L Baughman takes readers behind the scenes of early broadcasting examining corporate machinations that determined the future of television Split into two camps those who thought TV could meet and possibly raise the expectations

of wealthier better educated post war consumers and those who believed success meant mimicking the products of movie houses and radio decision makers fought a battle of ideas that peaked in the 1950s just as TV became a central facet of daily life for most Americans Baughman s engagingly written account of the brief but contentious debate shows how the inner workings and outward actions of the major networks advertisers producers writers and entertainers ultimately made TV the primary forum for entertainment and information The tale of television s founding years reveals a series of decisions that favored commercial success over cultural aspiration **Library & Information Science Abstracts** ,2006

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