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# CRAFT & TRADITION:



ESSAYS IN HONOUR  
*of*  
WILLIAM BLISSETT

University of Calgary Press

# Craft And Tradition Essays In Honour Of William Blissett

**Judith Owens**



## **Craft And Tradition Essays In Honour Of William Blissett:**

Craft and Tradition William Blissett, 1990      The Eternal Act of Creation Northrop Frye, 1993 twelve essays in which this visionary literary critic speaks specifically to the eternal act of creation addressing the incessant need for literary revisioning Studies in Religion These essays four of which are published here for the first time reveal one of the most extraordinary minds of our time engaging a wide range of literary cultural and religious issues Frye gave these addresses during the last decade of his life and they reveal this distinguished critic speaking with wit and wisdom about the permanent forms of human civilization and engaging in the eternal act of creation      **Allegorical Quests from Deguileville to Spenser** Marco Nievergelt, 2012 An examination of sixteenth century quest narratives focussing on their conscious use of a medieval tradition to hold a mirror up to contemporary culture Offers the first full study of the allegorical knightly quest tradition from the Middle Ages to the Renaissance Richly satisfying as impressive in the detail of its scholarship as in the elegance of its critical formulations It seamlessly moves between different literary traditions and across conventional period boundaries In Dr Nievergelt's treatment of this theme the successive retellings of the tale of the knight's quest come to stand as an emblem of shifting values and norms both religious and worldly and of our repeated failures to realise those ideals Dr Alex Davis Department of English University of St Andrews The literary motif of the allegorical knightly quest appears repeatedly in the literature of the late medieval early modern period notably in Spenser but has hitherto been little examined Here in his examination of a number of sixteenth century English allegorical chivalric quest narratives focussing on Spenser's *Faerie Queene* but including important lesser known works such as Stephen Bateman's *Travayled Pylgrime* and William Goodyear's *Voyage of the Wandering Knight* the author argues that the tradition begins with the French writer Guillaume de Deguileville His seminal *Plerinage de la vie humaine* was composed c 1331-1355 it was widely adapted translated rewritten and printed over the next centuries Dr Nievergelt goes on to demonstrate how this essentially medieval literary form could be adapted to articulate reflections on changing patterns of identity society and religion during the early modern period and how it becomes a vehicle of self exploration and self fashioning during a period of profound cultural crisis Dr Marco Nievergelt is Lecturer Maître Assitant and SNF Swiss National Science Foundation Research Fellow in the English Department at the Université de Lausanne      **The Oxford History of Poetry in English** Catherine Bates, Patrick Cheney, 2022-03-31 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesises existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the volumes Sixteenth Century British Poetry features a history of the birth moment of modern English poetry in greater detail than previous studies It examines the literary transitions

institutional contexts artistic practices and literary genres within which poets compose their works Each chapter combines an orientation to its topic and a contribution to the field Specifically the volume introduces a narrative about the advent of modern English poetry from Skelton to Spenser attending to the events that underwrite the poets achievements Humanism Reformation monarchism and republicanism colonization print and manuscript theatre science and companionate marriage Featured are metre and form figuration and allusiveness and literary career as well as a wide range of poets from Wyatt Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert Major works discussed include Sidney s Astrophil and Stella Spenser s Faerie Queene Marlowe s Hero and Leander and Shakespeare s Sonnets *Inward of Poetry* George

Johnston, William Blissett, 2014-05-14 *Inward of Poetry* presents fifty years of thoughtful and by turns chatty letters between poet George Johnston and his good friend and frequent editor the scholar William Blissett Edited by former student Sean Kane this lively collection includes several hitherto unpublished Johnston poems and reveals the development and creative necessities of one of Canada s revered poets and translators

**Allegory, Space and the Material World in the Writings of Edmund Spenser** Christopher Burlinson, 2006 An examination of the way in which the material world is depicted in The Faerie Queene This book provides a radical reassessment of Spenserian allegory in particular of The Faerie Queene in the light of contemporary historical and theoretical interests in space and material culture It explores the ambiguous and fluctuating attention to materiality objects and substance in the poetics of The Faerie Queene and discusses the way that Spenser s creation of allegorical meaning makes use of this materiality and transforms it It suggests further that a critical engagement with materiality which has been so important to the recent study of early modern drama must come in the case of allegorical narrative through a study of narrative and physical space and in this context it goes on to provide a reading of the spatial dimensions of the poem quests and battles forests castles and hovels and the spatial characteristics of Spenser s other writings The book reaffirms the need to place Spenser in his historical contexts philosophical and scientific military and architectural in early modern England Ireland and Europe but also provides a critical reassessment of this literary historicism Dr CHRISTOPHER BURLINSON is a Research Fellow in English at Emmanuel College Cambridge

*Modernism's Mythic Pose* Carrie J. Preston, 2014-07-10 *Modernism's Mythic Pose* recovers the tradition of Delsartism a popular international movement that promoted bodily and vocal solo performances particularly for women This strain of classical antimodernism shaped dance film and poetics Its central figure the mythic pose expressed both skepticism and nostalgia and functioned as an ambivalent break from modernity *Emotional Settings in Early Modern Pedagogical Culture* Judith Owens, 2020-05-30 This book is notable for bringing together humanist schooling and familial instruction under the banner of emotions and for studying seminal works of early modern literature within this new analytical context It thus furnishes unique ways to think about two closely interrelated moral imperatives shaping boys into civil subjects and fashioning heroic agency and selfhood in literature In tracing the emotional dynamics of the humanist classroom this book

shows just how thoroughly school could accommodate resistance to authority and foster unruly boys In gauging the emotional pressures at work in filial relationships it shows how profoundly sons could experience patriarchal authority as provisional negotiable or damaging In turning to Shakespeare's Hamlet Spenser's Prince Arthur and Sidney's Arcadian heroes Emotional Settings highlights the ways in which the respective emotional and moral imperatives of home and school could bring conflicting pressures to bear in the formation of heroic agency and at what cost Engaging and accessible this book will appeal to scholars interested in early modern literature pedagogy histories of emotion and histories of the family as well as to graduate students and advanced undergraduate students in these fields

**At Home in Time** Patrick Deane, 1994 Patrick Deane argues that modern English poetry in some key aspects is deeply indebted to the classical tradition and more particularly to the attitudes and modes of the eighteenth century He illustrates how neo-Augustan values are apparent in the works of T. S. Eliot, W. H. Auden, Louis MacNeice, A. D. Hope, Donald Davie, Charles Tomlinson and others

**Thalia Delighting in Song** Emmet I. Robbins, 2013-06-17 Emmet I. Robbins earned an international reputation as a scholar of ancient Greek poetry possessing a broad cultural background and a command of many languages that allowed him to present sensitive and informed readings of poets from Homer to the tragedians Thalia Delighting in Song assembles for the first time his work from 1975 through 1999 reflecting his close reading of the Greek texts and his firm grasp of their literary historical and mythological contexts Among the essays included in this volume are important reflections on the poetry of Homer, Alcman, Sappho, Pindar and Aeschylus Also featured are Robbins' writings that situate Greek texts in their wider contexts comparing Greek poetry and modern opera for example or assessing the enduring influence of myth in the Indo-European traditions accounting for links between Greek literature and the poetry sagas and songs of several other cultures Thalia Delighting in Song ensures that the next generation of Classicists will continue to benefit from the insights of one of the foremost scholars in the field

**Exemplary Spenser** Jane Grogan, 2016-12-05 Exemplary Spenser analyses the didactic poetics of The Faerie Queene renewing attention to its avowed attempt to fashion a gentleman or noble person in virtuous and gentle discipline and examining how Spenser mobilises his pedagogic concerns through the reading experience of the poem Grogan's investigation shows how Spenser transacts the public life of the nation heuristically prompting a reflective reading experience that compels engagement with other readers, other texts and other political communities Negotiating between competing pedagogical traditions she shows how Spenser's epic challenges the more conservative prevailing impulses of humanist pedagogy to espouse a radical didacticism capable of inventing a more active and responsible reader To this end Grogan examines a wide variety of Spenser's techniques and sources including Philip Sidney's Defence of Poesy and the powerful visually couched epistemological paradigms of early modern culture ekphrasis among them Importantly Grogan examines how Spenser's didactic poetics was crucially shaped by readings of the Greek historian Xenophon's Cyropaedia a text and influence previously overlooked by critics Grogan concludes by reading the last book of The Faerie Queene the

Legend of Courtesy as an attempt to reconcile his own didactic sources and poetics with the more recent tastes of his contemporaries for a courtesy theory less concerned with virtuous and gentle discipline. Returning to the early modern reading experience, Grogan shows the sophisticated intertextual dexterity that goes into reading Spenser where Spenserian pedagogy lies not simply in the textual body of the poem but also in the act of reading it. *Northrop Frye on Religion* Northrop Frye, 2000-01-01 An annotated edition of Frye's writings on the Bible and religion over a period of 57 years between 1933-1990. The overall variety of writings is wide, including major essays, addresses, sermons, editorials, and representative prayers and benedictions. *Spenser: The Faerie Queene* A. C. Hamilton, 2014-06-11 The *Faerie Queene* is a scholarly masterpiece that has influenced, inspired, and challenged generations of writers, readers, and scholars since its completion in 1596. Hamilton's edition is itself a masterpiece of scholarship and close reading. It is now the standard edition for all readers of Spenser. The entire work is revised, and the text of *The Faerie Queene* itself has been freshly edited, the first such edition since the 1930s. This volume also contains additional original material, including a letter to Raleigh, commendatory verses, and dedicatory sonnets, a chronology of Spenser's life and works, and provides a compilation of a list of characters and their appearances in *The Faerie Queene*. *Common Prayer* Ramie Targoff, 2001-05 *Common Prayer* explores the relationship between prayer and poetry in the century following the Protestant Reformation. Ramie Targoff challenges the conventional and largely misleading distinctions between the ritualized world of Catholicism and the more individualistic focus of Protestantism. Early modern England, she demonstrates, was characterized less by the triumph of religious interiority than by efforts to shape public forms of devotion. This provocatively revisionist argument will have major implications for early modern studies. Through readings of William Shakespeare's *Hamlet*, Richard Hooker's *Lawes of Ecclesiastical Politie*, Philip Sidney's *Apology for Poetry*, and his translations of the Psalms, John Donne's sermons and poems, and George Herbert's *The Temple*, Targoff uncovers the period's pervasive and often surprising interest in cultivating public and formalized models of worship. At the heart of this study lies an original and daring approach to understanding the origins of devotional poetry. Targoff shows how the projects of composing eloquent verse and improving liturgical worship come to be deeply intertwined. New literary practices then became a powerful means of forging common prayer or controlling private and otherwise unmanageable expressions of faith. **The American Humanities Index** Stephen H. Goode, 1995 *The Shorter Poems* Edmund Spenser, Richard McCabe, 2006-12-07 Although he is most famous for *The Faerie Queene*, this volume demonstrates that for these poems alone Spenser should still be ranked as one of England's foremost poets. Spenser's shorter poems reveal his generic and stylistic versatility, his remarkable linguistic skill, and his mastery of complex metrical forms. The range of this volume allows him to emerge fully in the varied and conflicting personae he adopted as satirist and eulogist, elegist and lover, polemicist and prophet. The volume includes *The Shepheardes Calender*, *Complaints*, and *A Theatre for Wordlings*. **A Critical Companion to Spenser Studies** Bart Van Es, 2005-11-30 This book provides an authoritative guide to debate on

Elizabethan England's poet laureate. It covers key topics and provides histories for all of the primary texts. Some of today's most prominent Spenser scholars offer accounts of debates on the poet from the Renaissance to the present day. Essential for those producing new research on Spenser.

**Futile Pleasures** Corey McEleney, 2017-01-02 Honorable Mention 2018 MLA Prize for a First Book. Against the defensive backdrop of countless apologetic justifications for the value of literature and the humanities, *Futile Pleasures* reframes the current conversation by returning to the literary culture of early modern England, a culture whose defensive posture toward literature rivals and shapes our own. During the Renaissance, poets justified the value of their work on the basis of the notion that the purpose of poetry is to please and instruct; that it must be both delightful and useful. At the same time, many of these writers faced the possibility that the pleasures of literature may be in conflict with the demand to be useful and valuable. Analyzing the rhetoric of pleasure and the pleasure of rhetoric in texts by William Shakespeare, Roger Ascham, Thomas Nashe, Edmund Spenser, and John Milton, McEleney explores the ambivalence these writers display toward literature's potential for useless, frivolous vanity. Tracing that ambivalence forward to the modern era, this book also shows how contemporary critics have recapitulated Renaissance humanist ideals about aesthetic value. Against a longstanding tradition that defensively advocates for the redemptive utility of literature, *Futile Pleasures* both theorizes and performs the queer pleasures of futility. Without ever losing sight of the costs of those pleasures, McEleney argues that playing with futility may be one way of moving beyond the impasses that modern humanists like their early modern counterparts have always faced.

Selected Shorter Poems Edmund Spenser, 1995. Spenser's celebrated manifesto poem, *The Shepherd's Calendar* (1579), together with its original prefatory material and the contemporary glosses by E. K., appears here for the first time in a modernised form but with the conscious archaisms and dialectal forms retained so that it can now, for the first time since it was published, be read as the linguistic palimpsest Spenser intended it to be.

**Quill & Quire**, 1988

## Embracing the Track of Appearance: An Emotional Symphony within **Craft And Tradition Essays In Honour Of William Blissett**

In a global consumed by screens and the ceaseless chatter of instant communication, the melodic elegance and emotional symphony produced by the prepared term usually fade into the back ground, eclipsed by the relentless noise and disturbances that permeate our lives. Nevertheless, located within the pages of **Craft And Tradition Essays In Honour Of William Blissett** a wonderful fictional value full of raw feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, that charming masterpiece conducts visitors on a psychological journey, skillfully unraveling the hidden melodies and profound affect resonating within each carefully constructed phrase. Within the depths of the poignant examination, we can discover the book is main harmonies, analyze their enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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