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Civilization

A Genealogy of

American Literature as an

Academic Discipline

DAVID R. SHUMWAY

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**Gail McDonald** 

Creating American Civilization David R. Shumway, 1994 American Literature and Culture, 1900 - 1960 Gail McDonald, 2008-04-15 This introduction to American literature and culture from 1900 to 1960 is organized around four major ideas about America that is it big new rich and free Illustrates the artistic and social climate in the USA during this period Juxtaposes discussion of history popular culture literature and other art forms in ways that foster discussion questioning and continued study An appendix lists relevant primary and secondary works including websites An ideal supplement to primary texts taught in American literature courses Where is American Literature? Caroline F. Levander, 2013-04-16 Where is American Literature offers a spirited and compelling argument for rethinking the way we view American literature in relation to the nation while powerfully demonstrating why it continues to matter in a global age A refreshing and accessible investigation into the various locations linguistic geographical virtual ideological where American writing is produced and consumed Takes a highly original approach by viewing US literature spatially rather than chronologically or thematically retuning our understanding of the subject The book offers a vital intervention in current debates over the impact of digital technologies on the production and reception of literature ensuring that the field remains lively and dynamic Invites readers to reconsider the subject by questioning current perspectives on and approaches to US literature offering a range of fresh perspectives on familiar texts and topics American Literature and the Culture Wars Gregory S. Jay, 2018-09-05 Gregory S Jay boldly challenges the future of American literary studies Why pursue the study and teaching of a distinctly American literature What is the appropriate purpose and scope of such pursuits Is the notion of a traditional canon of great books out of date Where does American literature leave off and Mexican or Caribbean or Canadian or postcolonial literature begin Are today's campus conflicts fueled more by economics or ideology Jay addresses these questions and others relating to American literary studies to explain why this once arcane academic discipline found itself so often in the news during the culture wars of the 1990s While asking some skeptical questions about new directions and practices Jay argues forcefully in favor of opening the borders of American literary and cultural analysis He relates the struggle for representation in literary theory to a larger cultural clash over the meaning and justice of representation then shows how this struggle might expand both the contents and the teaching of American literature In an account of the vexed legacy of the Declaration of Independence he provides a historical context for the current quarrels over literature and politics Prominent among these debates are those over multiculturalism which Jay takes up in an essay on the impasses of identity politics In closing he considers how the field of comparative American cultural studies might be constructed The Cambridge History of the American Novel Leonard Cassuto, 2011-03-24 An authoritative and lively account of the development of the genre by leading experts in the field The Employment of English Michael Bérubé, 1998 Although few taxpayers and legislators care whether the nation s English professors are doing justice to identifying the beautiful and the sublime conversely the image of English departments

plays a major role in determining public attitudes toward colleges and college faculty Investigating the ramifications of current debates this book provides the clearest and most comprehensive account of this controversy to date American Novel 1870-1940 Priscilla Wald, Michael A. Elliott, Jonathan Arac, 2014-02 Witnessing the end of a war that nearly terminated the nation the abolition of racial slavery and rise of legal segregation the rise of Modernism and Hollywood the closing of the frontier and two World Wars the literary historical period represented in this volume constitutes the crucible of American literary history Here 35 essays by top researchers in the field detail how considerations of race and citizenship immigration and assimilation gender and sexuality nationalism and empire all reverberate throughout novels written in the United States between 1870 and 1940 Contributors discuss the professionalization of literary production after the Civil War alongside legal and political debates over segregation and citizenship while chapters on journalism geography religion and immigration offer discussions on everything from the lasting role of literary realism in American fiction to the Spanish American War s effect on developing theories of aesthetics and popular culture The volume offers thorough coverage of the emergence of serial fiction children's fiction crime and detective fiction science fiction and even cinema and comics as new media and artistic revolutions like the Harlem Renaissance helped usher in the new international aesthetic movement of Modernism The final chapters in the volume explore the relationship of the novel to the emergence of American literature as a category in the academy in public criticism and journalism and in mass culture Nightmare Envy and Other Stories George Blaustein, 2018 What has it meant to be an Americanist What did it mean to be an Americanist through fascism war and occupation Nightmare Envy and Other Stories is a study of Americanist writing and institutions in the 20th century Four chapters trace four routes through the mid twentieth century The first chapter is the hidden history of American Studies in the United States Europe and Japan The second is the strange career of national character in anthropology The third is a contest between military occupation and cultural diplomacy in Europe The fourth is the emergence and fate of the American Renaissance as the scholar and literary critic F O Matthiessen carried a canon of radical literature across the Iron Curtain Each chapter culminates in the postwar period when the ruin of postwar Europe led writers and intellectuals on both sides of the Atlantic to understand America in new ways Many of our modern myths of the United States and Europe were formed in this moment Some saw the United States assume the mantle of cultural redeemer Others saw a stereotypical America rich in civilization but poor in culture overtake a stereotypical Europe rich in culture and equally rich in disaster Drawing on American and European archives the book weaves cultural intellectual and diplomatic history with portraits of Matthiessen Margaret Mead Ruth Benedict David Riesman Alfred Kazin and Ralph Ellison It excavates the history of the Salzburg Seminar in American Civilization where displaced persons former Nazis budding Communists and glad handing Americans met on the common ground of American culture Others found keys to their own contexts in American books reading Moby Dick in the ruins Nightmare Envy and Other Stories chronicles American encounters with European disaster European

encounters with American fiction and the chasms over which culture had to reach Reading for Realism Nancy Glazener,1997 Reading for Realism presents a new approach to U S literary history that is based on the analysis of dominant reading practices rather than on the production of texts Nancy Glazener's focus is the realist novel the most influential literary form of the nineteenth and twentieth centuries a form she contends was only made possible by changes in the expectations of readers about pleasure and literary value By tracing readers collaboration in the production of literary forms Reading for Realism turns nineteenth century controversies about the realist romance and sentimental novels into episodes in the history of readership It also shows how works of fiction by Rebecca Harding Davis Henry James Nathaniel Hawthorne and others participated in the debates about literary classification and reading that in turn created and shaped their audiences Combining reception theory with a materialist analysis of the social formations in which realist reading practices circulated Glazener's study reveals the elitist underpinnings of literary realism At the book's center is the Atlantic group of magazines whose influence was part of the cultural machinery of the Northeastern urban bourgeoisie and crucial to the development of literary realism in America Glazener shows how the promotion of realism by this group of publications also meant a consolidation of privilege primarily in terms of class gender race and region for the audience it served Thus American realism so often portrayed as a quintessentially populist form actually served to enforce existing structures of class **A Feeling for Books** Janice A. Radway, 2000-11-09 Deftly melding ethnography cultural history literary and power criticism and autobiographical reflection A Feeling for Books is at once an engaging study of the Book of the Month Club's influential role as a cultural institution and a profoundly personal meditation about the experience of reading Janice Radway traces the history of the famous mail order book club from its controversial founding in 1926 through its evolution into an enterprise uniquely successful in blending commerce and culture Framing her historical narrative with writing of a more personal sort Radway reflects on the contemporary role of the Book of the Month Club in American cultural history and in her own life Her detailed account of the standards and practices employed by the club's in house editors is also an absorbing story of her interactions with those editors Examining her experiences as a fourteen year old reader of the club's selections and later as a professor of literature she offers a series of rigorously analytical yet deeply personal readings of such beloved novels as Marjorie Morningstar and To Kill a Mockingbird Rich and rewarding this book will captivate and delight anyone who is interested in the history of books and in the personal and transformative experience of reading Pedro Garcia-Caro, 2014-07-07 After the Nation proposes a series of groundbreaking new approaches to novels essays and short stories by Carlos Fuentes and Thomas Pynchon within the framework of a hemispheric American studies Garc a Caro offers a pioneering comparativist approach to the contemporary American and Mexican literary canons and their underlying nationalist encodement through the study of a wide range of texts by Pynchon and Fuentes which question and historicize in different ways the processes of national definition and myth making deployed in the drawing of literary borders After the

Nation looks at these literary narratives as postnational satires that aim to unravel and denounce the combined hegemonic processes of modernity and nationalism while they start to contemplate the ensuing postnational constellations. These are texts that playfully challenge the temporal and spatial designs of national themes while they point to and debase holy borders international borders as well as the internal lines where narratives of nation are embodied and consecrated StartFragment

American Literary Studies Michael A. Elliott, Claudia Stokes, 2003 Leading scholars discuss strategies and methodology in Indigenous Intellectuals Kiara M. Vigil, 2015-07-15 Examines the literary output of four American literary studies influential American Indian intellectuals who challenged conceptions of identity at the turn of the twentieth century **Authors** Joe Moran, 2000-02-20 In America authors are as likely to be seen on television talk shows or magazine covers as in the more traditional settings of literary festivals or book signings Is this literary celebrity just another result of dumbing down Yet another example of the mass media turning everything into entertainment Or is it a much more unstable complex phenomenon And what does the American experience tell us about the future of British literary celebrity In Star Authors Joe Moran shows how publishers the media and authors themselves create and disseminate literary celebrity He looks at such famous contemporary authors as Toni Morrison J D Salinger Thomas Pynchon Don DeLillo John Updike Philip Roth Kathy Acker Nicholson Baker Paul Auster and Jay McInerney Through an examination of their own work biographical information media representations and promotional material Moran illustrates the nature of modern literary celebrity He argues that authors actively negotiate their own celebrity rather than simply having it imposed upon them from reclusive authors such as Salinger and Pynchon famed for their very lack of public engagement to media friendly authors such as Updike and McInerney Star Authors analyses literary celebrity in the context of the historical links between literature advertising and publicity in America the economics of literary production and the cultural capital involved in the marketing and consumption of books and authors The Critical Pulse Jeffrey Williams, 2012 This unprecedented anthology asks thirty six leading literary and cultural critics to elaborate on their profession reasserting its widespread relevance and purpose These credos boldly defend the function of criticism in contemporary society and showcase its vitality in the era after theory Essays address literature and politics with some focusing on the sorry state of higher education and others concentrating on teaching and the fate of the humanities All reflect the critics personal particular and deeply engaging experiences Their stories move amuse and inspire the reader to develop his or her own critical credo for approaching the world Reflecting on the past looking forward to the future and committed to the power of productive critical thought this volume proves the value of criticism for today s skeptical audiences **Reading Acts** Barbara Ryan, Amy M. Thomas, 2002 Drawing on such original sources as diaries commonplace books fan mail to authors booksellers reports and student papers the contributors to Reading Acts recover a wealth of important historical information that expands our understanding of reading in the United States during the nineteenth and early twentieth centuries The emphasis throughout is on the act of reading and the

attendant proposition that reading acts upon those who read Covered in this volume are a wide range of fascinating topics including the cultural agency of women during the early national period readers criticisms of the critics in the 1830s readers relationships with beloved authors after the Second Industrial Revolution and attitudes toward single motherhood in the mid twentieth century as revealed in readers responses to a True Confessions magazine article Contributors from diverse fields and disciplines highlight the ways in which human diversity and often contrariness are reflected in reading habits and enthusiasms They show how a desire to read and a love of reading have impelled average Americans to voice their opinions defend their tastes and confront cultural arbiters whose dictates failed to match their lived experiences By focusing on documents left by readers deemed ordinary the essayists raise important questions that existing approaches and methodologies often obscure Their treatment of key variables in the act of reading such as gender institutional setting and class is consistently fresh provocative and illuminating **Glancing Visions** Zachary Tavlin, 2023-06-13 The sweeping vantages that typify American landscape painting from the nineteenth century by Thomas Cole and other members of the Hudson School are often interpreted for their geopolitical connotations as visual attempts to tame the wild alleviating fears of a savage frontier through views that subdue the landscape to the eye Zachary Taylin's Glancing Visions challenges the long standing assumption that visuality in nineteenth century art and literature was inherently imperialistic or possessive While there is much to be said for both material economic and theological impulses to clear the wilderness superimpose a national identity and usher in a Puritanical idyll many literary figures of the era display a purposeful disdain for the possessive gaze signaling instead a preference for subtle glances often informed by early photography Impressionism new techniques in portraiture and soon after the dawn of cinema The visual subjectivities and contingencies introduced by these media made room for a visual counter narrative one informed by a mode of seeing that moves fast and lightly across the surface of things Taylin probes Nathaniel Hawthorne's idea of the imagination one that derives from both the camera obscura in The Custom House and the daguerreotype in The House of the Seven Gables each in its way an instance of the glance and entirely dependent on temporal moments The poetry of Frances Ellen Watkins Harper toggles between gazes and glances unsettling two competing forms of racialized seeing as they pertain to nineteenth century Black life and racial hierarchies the sentimental gaze and the slave trader s glance highlighting the life and death stakes of both looking anyone squarely in the eye and looking away Emily Dickinson's certain slant of light syntactical oddities and her stitching of scraps and fragments into the fascicles that constitute her corpus all derive from a commitment to contingency the ungrounded life s only defense against the abyss of non being Tavlin investigates as well Henry James s vexed but entirely dependent relationship to literary and painterly impressionism and William Carlos Williams s imagist poetics as a response to early cinema s use of the cut as the basis for a new visual grammar Each of these literary artists Tavlin argues via their own distinctive sensibilities and the artistic or technological counterparts that informed them refuse the authoritative all possessive gaze in favor of the glance a

mode of seeing thinking and being that made way for what we now think of as commonplace namely modernity Mark **Twain Under Fire** Joe B. Fulton, 2018 Tracks the genesis and evolution of Twain's reputation as a writer revealing how and why the writer has been under fire since the advent of his career Threatened by a rival editor brandishing a double barreled shotgun young Samuel Clemens had his first taste of literary criticism Clemens began his long writing career penning satirical articles for his brother's newspaper in Hannibal Missouri His humor delighted everyone except his targets and it would not be the last time his writing provoked threats of dissection tomahawking libel and getting his head shot off Clemens adopted the name Mark Twain while living in the Nevada Territory where his caustic comedy led to angry confrontations a challenge to a duel and a subsequent flight Nursing his wounded ego in California Twain vowed to develop a reputation that wouldstand fire and in the process became the classic American writer Mark Twain under Fire tracks the genesis and evolution of Twain's reputation as a writer his reception as a humorist his return fire on genteel critics and the development of academic criticism As a history of Twain criticism the book draws on English and foreign language scholarship Fulton discusses the forces and ideas that have influenced criticism revealinghow and why Mark Twain has been under fire from the advent of his career to the present day when his masterpiece Huckleberry Finn remains one of America's most frequently banned books Joe B Fulton is Professor of English at Baylor University in Waco Texas He has published four previous books on Mark Twain The Problem South Natalie J. Ring, 2012-04-01 For most historians the late nineteenth and early twentieth centuries saw the hostilities of the Civil War and the dashed hopes of Reconstruction give way to the nationalizing forces of cultural reunion a process that is said to have downplayed sectional grievances and celebrated racial and industrial harmony In truth says Natalie J Ring this buoyant mythology competed with an equally powerful and far reaching set of representations of the backward Problem South one that shaped and reflected attempts by northern philanthropists southern liberals and federal experts to rehabilitate and reform the country's benighted region Ring rewrites the history of sectional reconciliation and demonstrates how this group used the persuasive language of social science and regionalism to reconcile the paradox of poverty and progress by suggesting that the region was moving through an evolutionary period of readjustment toward a more perfect state of civilization In addition The Problem South contends that the transformation of the region into a mission field and laboratory for social change took place in a transnational moment of reform Ambitious efforts to improve the economic welfare of the southern farmer eradicate such diseases as malaria and hookworm educate the southern populace uplift poor whites and solve the brewing race problem mirrored the colonial problems vexing the architects of empire around the globe It was no coincidence Ring argues that the regulatory state s efforts to solve the southern problem and reformers increasing reliance on social scientific methodology occurred during the height of U S imperial expansion Cold Warriors Suzanne Clark, 2000 Cold Warriors Manliness on Trial in the Rhetoric of the West returns to familiar cultural forces the West anticommunism and manliness to show how they combined to suppress dissent

and dominate the unruliness of literature in the name of a national identity after World War II Few realize how much the domination of a white male American literary canon was a product not of long history but of the Cold War Suzanne Clark describes here how the Cold War excluded women writers on several levels together with others African American Native American poor men as well as women who were ignored in the struggle over white male identity Clark first shows how defining national individual American identity in the Cold War involved a brand new configuration of cultural history At the same time it called upon the nostalgia for the old discourses of the West the national manliness asserted by Theodore Roosevelt to claim that there was and always had been only one real American identity By subverting the claims of a national identity Clark finds many male writers risked falling outside the boundaries not only of public rhetoric but also of the literary world men as different from one another as the determinedly masculine Ernest Hemingway and the antiheroic storyteller of the everyday Bernard Malamud Equally vocal and contentious Cold War women writers were unwilling to be silenced as Clark demonstrates in her discussion of the work of Mari Sandoz and Ursula Le Guin The book concludes with a discussion of how the silencing of gender race and class in Cold War writing maintained its discipline until the eruptions of the sixties By questioning the identity politics of manliness in the Cold War context of persecution and trial Clark finds that the involvement of men in identity politics set the stage for our subsequent cultural history

Reviewing Creating American Civilization A Genealogy Of American Literature As An Academic Discipline: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "Creating American Civilization A Genealogy Of American Literature As An Academic Discipline," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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