

An aerial photograph of Manhattan, New York. On the left side of the frame, the Empire State Building is prominently featured, its iconic Art Deco architecture and spire clearly visible. The building is oriented diagonally, pointing towards the top left. To the right of the building, a large, rectangular area of the city is shown in a state of construction or demolition. This area is characterized by a grid of streets and large, open plots of land, some of which appear to be cleared or under development. The surrounding cityscape is visible in the background, with various other buildings and streets. The overall color palette is a mix of sepia tones and muted blues, giving it a historical or archival feel.

# The Creative Destruction of Manhattan

1900-1940

MAX PAGE

# Creative Destruction Of Manhattan 1900 194

**Jon Butler**



## **Creative Destruction Of Manhattan 1900 194:**

**The Creative Destruction of Manhattan, 1900-1940** Max Page, 1999 The oxymoron creative destruction suggests the tensions that are at the heart of urban life between stability and change between particular places and undifferentiated spaces between market forces and planning controls and between the natural and unnatural in city growth Page investigates these cultural counter weights through case studies of Manhattan s development with depictions ranging from private real estate development along Fifth Avenue to Jacob Riis s slum clearance efforts on the Lower East Side from the elimination of street trees to the efforts to save City Hall from demolition Contrary to the popular sense of New York as an ahistorical city the past as recalled by powerful citizens was in fact at the heart of defining how the city would be built BOOK JACKET

The Invention of Brownstone Brooklyn Suleiman Osman, 2012-11-29 An original and captivating history of gentrification this book challenges the conventional wisdom that New York City began a comeback in the 1990s locating the roots of Brooklyn s revival in the social upheavals of the 1960s and 1970s Osman examines the emergence of a progressive coalition as young well educated brownstoners joined with poorer residents to battle city planners and local machine politicians Deftly mixing architectural cultural and political history this book offers an eye opening perspective on the post industrial city

Hell's Kitchen and the Battle for Urban Space Joseph J. Varga, 2013-05-01 Hell s Kitchen is among Manhattan s most storied and studied neighborhoods A working class district situated next to the West Side s middle and upper class residential districts it has long attracted the focus of artists and urban planners writers and reformers Now Joseph Varga takes us on a tour of Hell s Kitchen with an eye toward what we usually take for granted space and particularly how urban spaces are produced controlled and contested by different class and political forces Varga examines events and locations in a crucial period in the formation of the Hell s Kitchen neighborhood the Progressive Era and describes how reformers sought to shape the behavior and experiences of its inhabitants by manipulating the built environment But those inhabitants had plans of their own and thus ensued a struggle over the very spaces public and private commercial and personal in which they lived Varga insightfully considers the interactions between human actors the built environment and the natural landscape and suggests how the production of and struggle over space influence what we think and how we live In the process he raises incisive questions about the meaning of community citizenship and democracy itself **The Environment and the People**

**in American Cities, 1600s-1900s** Dorceta E. Taylor, 2009-11-23 This wide ranging study of urban environmental history draws our attention to environmental challenges faced by American cities over the past four centuries showing how understandings of race class and gender shape discourse on the environment **The Resilient City** Lawrence J.

Vale, 2005-01-20 Revealing how traumatized city dwellers consistently develop narratives of resilience and how the pragmatic process of urban recovery is always fueled by highly symbolic actions The resilient city offers an informative tribute to the persistence of the city and indeed of the human spirit book cover City of Extremes Martin J. Murray, 2011-06-20 A

powerful critique of urban development in greater Johannesburg since the end of apartheid in 1994      Obsolescence Daniel M. Abramson, 2016-02-12 In our architectural pursuits we often seem to be in search of something newer grander or more efficient and this phenomenon is not novel In the spring of 1910 hundreds of workers labored day and night to demolish the Gillender Building in New York once the loftiest office tower in the world in order to make way for a taller skyscraper The New York Times puzzled over those who would sacrifice the thirteen year old structure as ruthlessly as though it were some ancient shack In New York alone the Gillender joined the original Grand Central Terminal the Plaza Hotel the Western Union Building and the Tower Building on the list of just one generation s razed metropolitan monuments In the innovative and wide ranging Obsolescence Daniel M Abramson investigates this notion of architectural expendability and the logic by which buildings lose their value and utility The idea that the new necessarily outperforms and makes superfluous the old Abramson argues helps people come to terms with modernity and capitalism s fast paced change Obsolescence then gives an unsettling experience purpose and meaning Belief in obsolescence as Abramson shows also profoundly affects architectural design In the 1960s many architects worldwide accepted the inevitability of obsolescence experimenting with flexible modular designs from open plan schools offices labs and museums to vast megastructural frames and indeterminate building complexes Some architects went so far as to embrace obsolescence s liberating promise to cast aside convention and habit envisioning expendable short life buildings that embodied human choice and freedom Others we learn were horrified by the implications of this ephemerality and waste and their resistance eventually set the stage for our turn to sustainability the conservation rather than disposal of resources Abramson s fascinating tour of our idea of obsolescence culminates in an assessment of recent manifestations of sustainability from adaptive reuse and historic preservation to postmodernism and green design which all struggle to comprehend and manage the changes that challenge us on all sides      **A Critical Companion to Lynn Nottage** Jocelyn L. Buckner, 2016-04-28 **A Critical Companion to Lynn Nottage** places this renowned award winning playwright s contribution to American theatre in scholarly context The volume covers Nottage s plays productions activism and artistic collaborations to display the extraordinary breadth and depth of her work The collection contains chapters on each of her major works and includes a special three chapter section devoted to Ruined winner of the 2009 Pulitzer Prize The anthology also features an interview about collaboration and creativity with Lynn Nottage and two of her most frequent directors Seret Scott and Kate Whoriskey      **God in Gotham** Jon Butler, 2020-09-29 A master historian traces the flourishing of organized religion in Manhattan between the 1880s and the 1960s revealing how faith adapted and thrived in the supposed capital of American secularism In Gilded Age Manhattan Catholic Jewish and Protestant leaders agonized over the fate of traditional religious practice amid chaotic and multiplying pluralism Massive immigration the anonymity of urban life and modernity s rationalism bureaucratization and professionalization seemingly eviscerated the sense of religious community Yet fears of religion s demise were dramatically overblown Jon Butler finds a spiritual hothouse in the supposed

capital of American secularism By the 1950s Manhattan was full of the sacred Catholics Jews and Protestants peppered the borough with sanctuaries great and small Manhattan became a center of religious publishing and broadcasting and was home to august spiritual reformers from Reinhold Niebuhr to Abraham Heschel Dorothy Day and Norman Vincent Peale A host of white nontraditional groups met in midtown hotels while black worshippers gathered in Harlem's storefront churches Though denied the ministry almost everywhere women shaped the lived religion of congregations founded missionary societies and in organizations such as the Zionist Hadassah fused spirituality and political activism And after 1945 when Manhattan's young families rushed to New Jersey and Long Island's booming suburbs they recreated the religious institutions that had shaped their youth God in Gotham portrays a city where people of faith engaged modernity rather than foundered in it Far from the world of disenchantment that sociologist Max Weber bemoaned modern Manhattan actually birthed an urban spiritual landscape of unparalleled breadth suggesting that modernity enabled rather than crippled religion in America well into the 1960s

**Chicago Made** Robert Lewis, 2009-05-15 From the lumberyards and meatpacking factories of the Southwest Side to the industrial suburbs that arose near Lake Calumet at the turn of the twentieth century manufacturing districts shaped Chicago's character and laid the groundwork for its transformation into a sprawling metropolis Approaching Chicago's story as a reflection of America's industrial history between the Civil War and World War II Chicago Made explores not only the well documented workings of centrally located city factories but also the overlooked suburbanization of manufacturing and its profound effect on the metropolitan landscape Robert Lewis documents how manufacturers attracted to greenfield sites on the city's outskirts began to build factory districts there with the help of an intricate network of railroad owners real estate developers financiers and wholesalers These immense networks of social ties organizational memberships and financial relationships were ultimately more consequential Lewis demonstrates than any individual achievement Beyond simply giving Chicago businesses competitive advantages they transformed the economic geography of the region Tracing these transformations across seventy five years Chicago Made establishes a broad new foundation for our understanding of urban industrial America

**Modernizing Main Street** Gabrielle Esperdy, 2010-07-15 An important part of the New Deal the Modernization Credit Plan helped transform urban business districts and small town commercial strips across 1930s America but it has since been almost completely forgotten In Modernizing Main Street Gabrielle Esperdy uncovers the cultural history of the hundreds of thousands of modernized storefronts that resulted from the little known federal provision that made billions of dollars available to shop owners who wanted to update their facades Esperdy argues that these updated storefronts served a range of complex purposes such as stimulating public consumption extending the New Deal's influence reviving a stagnant construction industry and introducing European modernist design to the everyday landscape She goes on to show that these diverse roles are inseparable woven together not only by the crisis of the Depression but also by the pressures of burgeoning consumerism As the decade's two major cultural forces Esperdy

concludes consumerism and the Depression transformed the storefront from a seemingly insignificant element of the built environment into a potent site for the physical and rhetorical staging of recovery and progress

A History of Homebuilders from Early Modern to Modern Times William C. Baer, 2024-11-30 A History of Homebuilders from Early Modern to Modern Times provides a diachronic account of homebuilders more than 500 years history in the Anglosphere nations of the U S Britain Canada and Australia The comparative absence of individual homebuilders histories in the literature despite builders importance in providing our dwellings and over 70% of our entire urban built environments is surprising Part One introduces homebuilders from several perspectives These are useful for evaluating the homebuilders whose histories are presented in Part Two and in providing a balanced understanding of homebuilders and the societal value of what they do The actual albeit brief histories of mainly large homebuilders for more than 500 years in Part II supply historians with some particulars of homebuilder attitudes practices ingenuity and resourcefulness in how they operated over the centuries with a modest trending to community building rather than just housebuilding Part Three specifically focuses on the following evolutionary changes in homebuilding practices 1 increasing standardization of dwelling components 2 increasingly institutionalized sources of financial assistance and 3 changes in production scale Three technical appendices on dates of homebuilder firsts in practices in conceptualizing housing markets and some government regulations follow with a fourth appendix on homebuilders organizational changes over the centuries

Form Based Codes Daniel G. Parolek, AIA, Karen Parolek, Paul C. Crawford, FAICP, 2008-03-21 A comprehensive illustrative guide to Form Based Codes This volume describes in clear argument and significant detail the issues and techniques associated with the design and management of Form Based Codes as an antidote to zoning and sprawl Reading it and putting it to practice is an excellent point of departure for individuals and municipalities to safeguard and to grow their communities From the Foreword by noted architect and urbanist Stefanos Polyzoides Form Based Codes are the latest evolutionary step in the practice of development and land use regulation A growing alternative to conventional zoning laws Form Based Codes go beyond land use to address not just the physical form of buildings but also surrounding streets blocks and public spaces in order to create protect and revitalize sustainable communities Written by three recognized leaders in the field of New Urbanism including an urban planner and an architect this book is the first to address this subject comprehensively After defining Form Based Codes and explaining why they are a necessary alternative to conventional zoning regulations the authors detail the various components of Form Based Codes and then go step by step through the process of creating and implementing them Finally a series of case studies illustrates best practice applications of Form Based Coding at various scales from county wide to site specific and various project types from city wide development code replacement to the preservation or evolution of downtowns This timely and accessible text features More than 200 clear illustrations of Form Based Codes Studies of real world applications of Form Based Coding by leading planners urban designers and architects Form Based Codes is a must read for today s urban designers urban

planners architects and anyone with a vested interest in utilizing the latest regulatory tool to help create compact walkable and sustainable communities

**Narratives of Vulnerability in Museums** Meighen Katz, 2019-06-19 Narratives of Vulnerability in Museums is a study of the challenges museums face when they present narratives of instability uncertainty and fear in their exhibitions As a period of sustained societal and personal vulnerability the Great Depression remains a watershed era in American history It is an era when iconic visual culture of deprivation mixes in the popular imagination with groundbreaking government policy and has immense potential for museums but this is accompanied by significant challenges Analysing a range of case studies the book explores both the successes and obstacles involved in translating historical narratives of vulnerability to the exhibition floor Incorporating an innovative trans genre museological model the book draws connections between exhibitions of history art and technology as well as heritage sites focused on a single era Employing interpretations of housing preserved and reconstructed to discuss ideas of belonging and community the book also examines the power of the iconic national story and the struggle for local relevance through discussions on strikes and industrial action Finally it examines the use of fine art in history exhibitions to access the emotional aspects of historical experience The result is a volume that considers both how societies talk about less celebratory aspects of history but also the expectations placed on museums as interpreters of the public narrative and agents of change Narratives of Vulnerability in Museums makes a significant contribution to discourses of museum and heritage studies of interwar history of the social role of cultural institutions and to vulnerability and resilience studies As such it should be essential reading for scholars and students working in these disciplines as well as architecture cultural studies and human geography

From Boom to Bubble Rachel Weber, 2023-06-05 An unprecedented historical sociological and geographic look at how property markets change and fail and how that affects cities In From Boom to Bubble Rachel Weber debunks the idea that booms occur only when cities are growing and innovating Instead she argues even in cities experiencing employment and population decline developers rush to erect new office towers and apartment buildings when they have financial incentives to do so Focusing on the main causes of overbuilding during the early 2000s Weber documents the case of Chicago s Millennial Boom showing that the Loop s expansion was a response to global and local pressures to produce new assets An influx of cheap cash made available through the use of complex financial instruments helped transform what started as a boom grounded in modest occupant demand into a speculative bubble where pricing and supply had only tenuous connections to the market From Boom to Bubble is an innovative look at how property markets change and fail and how that affects cities

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**Annual Meeting** Organization of American Historians. Meeting, 2000

Varieties of Urban Experience Michael Ian Borer, 2006-04-24 Cities play an important role in contemporary American culture as sites of commerce trade entertainment and the arts We can learn a lot about what Americans believe and how they act upon those beliefs by looking at the ways our cultural dramas are continually played out on the city s stage Without relying on one theoretical disciplinary or ideological

framework the essays in this volume decipher some of these experiences and offer fresh analytical insights     *America, History and Life* ,2002 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide     *American Book Publishing Record* R.R. Bowker Company,1978     **The British National Bibliography** Arthur James Wells,2001



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