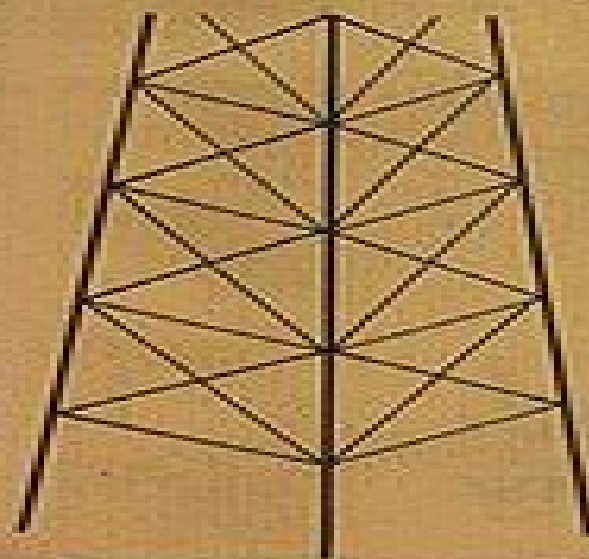


ARMSTRONG'S FIGHT FOR FM BROADCASTING:

ONE MAN vs BIG BUSINESS
AND BUREAUCRACY

by D.H.V. Erickson

A hard-hitting exposé of
collaboration between the
Federal Communications
Commission and the
broadcasting lobby



Armstrongs Fight For Fm Broadcasting One Man Vs Big Business And Bureaucracy

the late Russell Sanjek



Armstrongs Fight For Fm Broadcasting One Man Vs Big Business And Bureaucracy:

Armstrong's Fight for FM Broadcasting: One Man Vs Big Business and Bureaucracy Don V. Erickson, 1973

Early FM Radio Gary L. Frost, 2010-04-01 The commonly accepted history of FM radio is one of the twentieth century's iconic sagas of invention, heroism and tragedy. Edwin Howard Armstrong created a system of wideband frequency modulation radio in 1933. The Radio Corporation of America (RCA) convinced that Armstrong's system threatened its AM empire, failed to develop the new technology and refused to pay Armstrong royalties. Armstrong sued the company at great personal cost. He died despondent, exhausted and broke. But this account, according to Gary L. Frost, ignores the contributions of scores of other individuals who were involved in the decades-long struggle to realize the potential of FM radio. The first scholar to fully examine recently uncovered evidence from the Armstrong v. RCA lawsuit, Frost offers a thorough revision of the FM story. Frost's balanced, contextualized approach provides a much-needed corrective to previous accounts. Navigating deftly through the details of a complicated story, he examines the motivations and interactions of the three communities most intimately involved in the development of the technology: Progressive-era amateur radio operators, RCA and Westinghouse engineers, and early FM broadcasters. In the process, Frost demonstrates the tension between competition and collaboration that goes hand in hand with the emergence and refinement of new technologies. Frost's study reconsiders both the social construction of FM radio and the process of technological evolution. Historians of technology, communication, and media will welcome this important reexamination of the canonic story of early FM radio.

Radio After the Golden Age Jim Cox, 2013-09-30 What became of radio after its Golden Age ended about 1960? Not long ago, Arbitron found that almost 93 percent of Americans age 12 and older are regular radio listeners, a higher percentage than those turning to television, magazines, newspapers, or the Internet. But the sounds they hear now barely resemble those of radio's heyday when it had little competition as a mass entertainment and information source. Much has transpired in the past fifty-plus years: a proliferation of disc jockeys, narrowcasting the FM band, satellites, automation, talk, ethnicity, media empires, Internet streaming, and gadgets galore. Deregulation, payola, HD radio, pirate radio, the fall of transcontinental networks, the rise of local stations, conglomerate ownership, and radio's future landscape are examined in detail. Radio has lost a bit of influence, yet it continues to inspire stunning innovations.

Fireside Politics Douglas B. Craig, 2000-11-02 Fireside Politics delivers an account of the ways radio metamorphosed into a medium of political action, a force that affected campaigning, governing, and even ideas of citizenship and civility.

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Radio and Television Regulation Hugh R. Slotten, 2003-04-30 From AM radio to color television, broadcasting raised enormous practical and policy problems in the United States, especially in relation to the federal government's role in licensing and regulation. How did technological change, corporate interest, and political pressures bring about the world that station owners work within today, and that tuned-in consumers make profitable? In *Radio and Television Regulation*, Hugh R. Slotten examines the choices that confronted federal agencies, first the Department of

Commerce then the Federal Radio Commission in 1927 and seven years later the Federal Communications Commission and shows the impact of their decisions on developing technologies Sloten analyzes the policy debates that emerged when the public implications of AM and FM radio and black and white and color television first became apparent His discussion of the early years of radio examines powerful personalities including navy secretary Josephus Daniels and commerce secretary Herbert Hoover who maneuvered for government control of the wireless He then considers fierce competition among companies such as Westinghouse GE and RCA which quickly grasped the commercial promise of radio and later of television and struggled for technological edge and market advantage Analyzing the complex interplay of the factors forming public policy for radio and television broadcasting and taking into account the ideological traditions that framed these controversies Sloten sheds light on the rise of the regulatory state In an epilogue he discusses his findings in terms of contemporary debates over high resolution TV

The Guide to United States Popular Culture Ray Broadus Browne, Pat Browne, 2001

To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index

Sounds of Change Christopher H. Sterling, Michael C. Keith, 2008 When it first appeared in the 1930s FM radio was a technological marvel providing better sound and nearly eliminating the static that plagued AM stations It took another forty years however for FM's popularity to surpass that of AM In Sounds of C

Media Economics Alison Alexander, James Owers, Rod Carveth, C. Ann Hollifield, Albert N. Greco, 2003-12-08 Media Economics Theory and Practice focuses on the basic principles of economics in the business sector and applies them to contemporary media industries This text examines the process of media economics

decision making through an exploration of key topics such as industrial restructuring regulatory constraints upon media operations and changing economic value providing key insights into media business activities With the structure and value of media industries changing rapidly and sometimes dramatically this text moves beyond a basic documentation of historical patterns to help readers understand the mechanics of change offering insight into the processes reproducing contemporary trends in media economics Thoroughly updated in this third edition Media Economics focuses on the primary concerns of media economics the techniques of economic and business analysis and the overall characteristics of the media environment and explores contemporary business practices within specific media industries including newspaper magazine television cable movie radio advertising music and online industries New for this edition are chapters on the advertising book publishing and magazine publishing industries Chapters contributed by expert scholars and researchers provide substantial discussions of the crucial topics and issues in the media industry sectors and emphasize both domestic and international businesses Offering a thorough examination of the economic factors and forces concerning the media industries Media Economics is appropriate for use as a course text for advanced media management and economics students It also serves as an indispensable reference for scholars and researchers in media business arenas

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1976 **The Red Scare, Politics, and the Federal Communications**

Commission, 1941-1960 Susan L. Brinson,2004-05-30 The Red Scare at the FCC started when James Lawrence Fly led the agency in many important decisions that were inspired by the New Deal These decisions outraged both the broadcasting industry and politically conservative legislators causing them to accuse the FCC of Communist sympathies This book analyzes the political transition taken by the FCC that turned it into an agency that fully participated in the Red Scare of the 1950s This book analyzes many significant FCC cases and policies that have never been considered within the context of New Deal policymaking or its impact This work is the first to look into the impact of the Red Scare on an executive agency Its combination of new archival and behind the scenes information makes this book a great addition to the growing body of research on media history and regulation

Making Connections Charles T. Meadow,2002-02-11 Meadow takes us on a Cook s tour of communication technologies across time_the alphabet and moveable type printing cave drawings and carrier pigeons telephones television and of course the Internet In each case Meadow shows how these and other devices are connected to each other even as they serve to make connections between people Part One discusses the basics of communications while Part Two delves into telecommunications before the days of steam and electricity Part Three offers insight into steam electricity and internal combustion energy and how they revolutionized society Communication is the key to a productive world For those dazzled by the pace of change in the technology or McLuhan s unorthodox but brilliant insights Meadow s casual style and pace provide the perfect antidote

American Popular Music and Its Business the late Russell Sanjek,1988-07-28 Volume three of this work focuses on developments in the music business in the twentieth century

from its earliest days to the present era American Popular Music and Its Business: From 1900 to 1984 Russell Sanjek, 1988 Volume three of this work focuses on developments in the music business in the twentieth century from its earliest days to the present era **Fifties Television** William Boddy, 1993 Just a few years in the mid 1950s separated the golden age of television's live anthology drama from Newton Minow's famous vast wasteland pronouncement Fifties Television shows how the significant programming changes of the period cannot be attributed simply to shifting public tastes or the exhaustion of particular program genres but underscore fundamental changes in the way prime time entertainment programs were produced sponsored and scheduled These changes helped shape television as we know it today William Boddy provides a wide ranging and rigorous analysis of the fledgling American television industry during the period of its greatest economic growth programming changes and critical controversy He carefully traces the development of the medium from the experimental era of the 1920s and 1930s through the regulatory battles of the 1940s and the network programming wars of the 1950s **The Entertainment Industry** Michael J. Haupt, 2006-08-30 It's hard to imagine a day passing without most Americans enjoying some form of entertainment whether it's going to a football game watching television at home or listening to the radio on the way to work At the start of the 20th century however the only form of entertainment was live theater With the advent of radio television and ultimately the internet entertainment could be found in our homes quite literally at our fingertips As American society changed and the economy grew over the 20th century the entertainment industry evolved from vaudeville theater to big screen movies to DVDs playing in the living room This book focuses on popular American entertainment that both appeals to and is accessible to the masses Six forms of entertainment are covered vaudeville recorded sound radio movies television and spectator sports Some forms of entertainment have changed considerably throughout the years while others have disappeared all together as technology allowed new ones to take their place but the desire of people to be entertained has not waned Concepts organizations and individuals such as the jukebox the Screen Actors Guild Ted Turner satellite television free agents Charlie Chaplin made for TV movies iPod Superbowl commercials vaudeville circuits Columbia FCC Hollywood Title IX Amos and Andy MTV and the Palace Theater among many others are discussed Ideal for students and general readers interested in the development and history of one of the largest and most lucrative industries today Biographies of notable individuals in the entertainment industry and suggestions for further reading are included Freies Radio in den USA Michaela Hampf, 2000 **Books and Pamphlets, Including Serials and Contributions to Periodicals** Library of Congress. Copyright Office, 1974-07 **Sex and Broadcasting** Lorenzo W. Milam, 2017-05-03 Eccentric and humorous cult classic both a practical guide to starting a listener supported community radio station and a passionate defense of noncommercial broadcasting A goldmine The Times London Literary Supplement Quantitative Ethnography David Williamson Shaffer, 2017 How can we make sense of the deluge of information in the digital age The new science of Quantitative Ethnography dissolves the boundaries between

quantitative and qualitative research to give researchers tools for studying the human side of big data to understand not just what data says but what it tells us about the people who created it Thoughtful literate and humane Quantitative Ethnography integrates data mining discourse analysis psychology statistics and ethnography into a brand new science for understanding what people do and why they do it Packed with anecdotes stories and clear explanations of complex ideas Quantitative Ethnography is an engaging introduction to research methods for students an introduction to data science for qualitative researchers and an introduction to the humanities for statisticians but also a compelling philosophical and intellectual journey for anyone who wants to understand learning culture and behavior in the age of big data **Lifetimes** Neil A. Hamilton, 2002-03-30 Each entry offers a comprehensive account of the person's life and work first hand accounts of what they thought and what was thought about them This all in one biographical resource is perfect for students and anyone interested in this pivotal era in American history Included are sources for further reading and an analytical index BOOK JACKET

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