

ARRAU

ON MUSIC AND PERFORMANCE

JOSEPH HOROWITZ



Arrau On Music And Performance

Roma Randles



Arrau On Music And Performance:

Arrau on Music and Performance Joseph Horowitz, Claudio Arrau, 1999-01-01 Vivid conversations with Claudio Arrau on technique plus discussions with Philip Lorenz Daniel Barenboim Garrick Ohlsson and Sir Colin Davis A fascinating and valuable book New York Magazine 21 photos **Piano Lessons with Claudio Arrau** Victoria A. von Arx, 2014 Piano Lessons with Claudio Arrau provides an insider's view of the art of piano performance as exemplified by one of the great artists of the twentieth century Chilean pianist Claudio Arrau devoted his life to the piano and its music As a child prodigy he gained national recognition from government officials in Chile including President Pedro Montt who funded Arrau's education in Germany Arrau studied in Berlin with Martin Krause a pupil of Franz Liszt and later immigrated to New York City where he taught and mentored a sizeable group of pupils while at the same time managing an international performing career Arrau's profound musical insight and unique style of teaching inspired his pupils and motivated them to teach his principles to the next generation of students This in depth study of Arrau's principles and philosophy of technique and performance draws on information from published interviews with Arrau from numerous interviews with Arrau's pupils and from the author's experience in studying piano with two of them Transcripts of actual lessons given by Arrau and preserved on tape present in his own words a detailed account of his technical and interpretive ideas about five major works of the piano repertory References to over one hundred examples from Arrau's filmed recordings enable readers to observe the elements of Arrau's famed technique in action The Psychology of Music Performance Anxiety Dianna Kenny, 2011-06-16 Why are some performers exhilarated and energized about performing in public while others feel a crushing sense of fear and dread and experience public performance as an overwhelming challenge that must be endured These are the questions addressed in this book the first rigorous exposition of this complex phenomenon Artistic Practice as Research in Music: Theory, Criticism, Practice Mine Dogantan-Dack, 2016-03-03 Artistic Practice as Research in Music Theory Criticism Practice brings together internationally renowned scholars and practitioners to explore the cultural institutional theoretical methodological epistemological ethical and practical aspects and implications of the rapidly evolving area of artistic research in music Through various theoretical positions and case studies and by establishing robust connections between theoretical debates and concrete examples of artistic research projects the authors discuss the conditions under which artistic practice becomes a research activity how practice led research is understood in conservatoire settings issues of assessment in relation to musical performance as research methodological possibilities open to music practitioners entering academic environments as researchers the role of technology in processes of musical composition as research the role and value of performerly knowledge in music analytical enquiry issues in relation to live performance as a research method artistic collaboration and improvisation as research tools interdisciplinary concerns of the artist researcher and the relationship between the affordances of a musical instrument and artistic research in musical performance Readers will come away from

the book with fresh insights about the theoretical critical and practical work being done by experts in this exciting new field of enquiry

Piano Lessons with Claudio Arrau Victoria A. von Arx, 2014 Claudio Arrau 1903-1991 was a Chilean pianist who devoted his life to an international performing and teaching career. As a child prodigy, he gained national recognition from government officials in Chile, including President Pedro Montt, who later funded Arrau's education in Germany. He completed his studies in Berlin with Martin Krause, a pupil of Franz Liszt, and later immigrated to New York City, where he began his teaching career and mentored a sizeable group of pupils. His unique and magnetic style impassioned his pupils and motivated them to teach his principles to the next generation of students, including author Victoria von Arx. *Piano Lessons with Claudio Arrau* highlights interviews with Arrau's surviving pupils from his class in New York City, which he taught from 1945 to the early 1970s, that give readers an in-depth description of Arrau's principles of technique and performance. Quotations and lesson transcripts make Arrau's voice and those of his former pupils audible, and detailed references to over one hundred examples from filmed recordings make his famed technique visible. The bulk of the book features edited and previously unpublished transcriptions of lessons Arrau gave his pupils, lavishly illustrated with musical examples. The author, herself a teacher and performer, draws information from numerous interviews with Arrau's pupils from her experience studying with two of them, from videos of Arrau's performances, and from the recorded lessons. By culling these disparate sources of information and presenting them systematically in a single book, von Arx provides an insider's view of the art of piano playing as exemplified by one of the great artists of the twentieth century and offers the reader a virtual piano lesson with Claudio Arrau.

[The Musician as Interpreter](#), 2007

Topics in Musical Interpretation Sezi Seskir, David Hyun-su Kim, 2022-09-29 While interpretation of musical scores is amongst the most frequent of musical activities, it is also strangely one of the least researched. This collection of essays seeks to remedy this deficit by illuminating ways in which today's curious musician, interested in probing beyond the dictates of a faintly understood score, can engage more deeply and thoughtfully with the act of interpretation. Skilful musical interpretation draws on a vast range of knowledges. The chapters of this collection accordingly address a similarly broad set of issues, including notation, rhetoric, theory, historiography, performers, past and present, instrument builders, concert presenters, reception history, and more. Written by leading experts from a variety of musical subdisciplines, these essays are designed to be accessible and practically relevant for musical performance. Many of the chapters utilize case studies and, as such, will be useful for university and conservatory level students as well as music scholars. The chapters in this book were originally published as a special issue of the *Journal of Musicological Research*.

[A Life in Music: Ruth Nye and the Arrau Heritage](#) Roma Randles, 2013-05-23 Claudio Arrau was one of the most distinguished and influential concert pianists of the twentieth century. His particular approach to the creation of sound was legendary. Concert pianist Ruth Nye studied with Arrau in New York and maintained a very active professional and personal relationship with the maestro until his death, some 30 years later. Ruth Nye's performance career continued for

many years until she developed Dupuytren's contracture of the fifth finger of her left hand which left her unable to play professionally Ruth Nye MBE FRCM is now one of the most highly regarded piano teachers in the UK This is the story of her life and her musical philosophy The Danger of Music and Other Anti-Utopian Essays Richard Taruskin, 2010-11-11 Roth Family Foundation music in America imprint Prelim p **Performing Music History** John C. Tibbetts, Michael Saffle, William A. Everett, 2018-09-29 Performing Music History offers a unique perspective on music history and performance through a series of conversations with women and men intimately associated with music performance history and practice the musicians themselves Fifty five celebrated artists singers pianists violinists cellists flutists horn players oboists composers conductors and jazz greats provide interviews that encompass most of Western music history from the Middle Ages to contemporary classical music avant garde innovations and Broadway musicals The book covers music history through lenses that include authentic performance original instrumentation and social context Moreover the musicians interviewed all bring to bear upon their respective subjects three outstanding qualities 1 their high esteem in the music world as immediately recognizable names among musicians and public alike 2 their energy and devotion to scholarship and the recovery of endangered musical heritages and 3 their considerable skills media savvy and showmanship as communicators Introductory essays to each chapter provide brief synopses of historical eras and topics Combining careful scholarship and lively conversation Performing Music History explores historical contexts for a host of fascinating issues Creativity in Music Education Yukiko Tsubonou, Ai-Girl Tan, Mayumi Oie, 2018-12-17 This book creates a platform for music educators to share their experience and expertise in creative music teaching and learning with the international community It presents research studies and practices that are original and representative of music education in the Japanese Asian and international communities It also collects substantial literature on music education research in Japan and other Asian societies enabling English speaking readers to access excellent research and practical experiences in non English societies

Performing Music in the Age of Recording Robert Philip, 2004-04-10 What is the relationship between performance and recording What is the impact of recording on the lives of musicians Comparison of the lives of musicians and audiences in the years before recordings with those of today Survey of the changing attitudes toward freedom of expression the globalization of performing styles and the rise of the period instrument movement Disability and Music Performance Alejandro Alberto Téllez Vargas, 2018-06-12 Disability and Music Performance examines discriminatory social practices in music conservatoria orchestras music festivals and music competitions which limit disabled people's access to music performance at a professional level Of particular interest are the disabling barriers that musicians with an intellectual physical sensory or neurological disability or an acquired brain injury encounter in the world of Western classical music both as students and as professional performers This book collects data in the form of semi structured interviews and video and audio recordings to explore the voice concerns and suggestions expressed by musicians with disabilities It examines their

perceptions of both inclusive and discriminatory practices in music institutions as well as the representation of and audio visual recordings by key musical figures with disabilities Its findings aim to contribute to the wellbeing of musicians with impairments by challenging disabling social practices that see them as inferior This publication offers performers teachers and researchers new perspectives for exploring some of the most common social dynamics in encounters between normative audiences musicians and music critics and musicians with disabilities It invites the reader to recognise disability as a rightful identity category in music performance and to dismantle the disabling barriers that limit the participation of disabled people in music making *The American Music Teacher*, 2003 Music on the Move Danielle Fosler-Lussier, 2020-06-10 A

dynamic multimedia introduction to the global connections among peoples and their music The Musician's Way : A Guide to Practice, Performance, and Wellness Gerald Klickstein, 2009-08-06 In *The Musician's Way* veteran performer and educator Gerald Klickstein combines the latest research with his 30 years of professional experience to provide aspiring musicians with a roadmap to artistic excellence Part I Artful Practice describes strategies to interpret and memorize compositions fuel motivation collaborate and more Part II Fearless Performance lifts the lid on the hidden causes of nervousness and shows how musicians can become confident performers Part III Lifelong Creativity surveys tactics to prevent music related injuries and equips musicians to tap their own innate creativity Written in a conversational style *The Musician's Way* presents an inclusive system for all instrumentalists and vocalists to advance their musical abilities and succeed as performing artists

Creativity, Culture, and Development Ai-Girl Tan, Christoph Perleth, 2015-08-27 This volume presents a collection of writings on the relations among creativity culture and development The editors invited like minded researchers of creativity from around the world to share their respective notions of creativity Given that human creativity is a potential that can and should be nurtured in the course of lifespan development and across all cultural backgrounds the volume emphasizes the importance of promoting creativity in all cultures and through societal educational opportunities and offers a venue for the authors to make conceptual empirical and practical inquiries into the relations among creativity development and culture The authors represent a varied mix of contemporary and emerging creativity researchers who use different methodologies to investigate the importance of culture in creativity development and the reciprocal role of developing creativity and cultural enrichment The volume represents an attempt on the part of the editors and the authors to broaden our current understanding of creativity in the contexts of human and cultural development and in so doing to enhance our understanding of creativity culture and development in the contexts of flourishing human and societal activities As the first volume in a book series on Creativity in the Twenty First Century the book invites readers and researchers to engage in future interdisciplinary and intercultural discourses and dialogues on the importance of creativity for human and cultural development *How the Weather Was* Roger Kahn, 2013-11-12 The author of *The Boys of Summer* writes about an array of legendary figures in this collection of essays and interviews from the late 1950s to the 1970s In the end the range like the

style reflects myself Let the present then and the recent past the ball players poets policemen professors musicians in short these emperors and clowns stride before you each hoping as the author does to please Robert Frost Claudio Arrau John Lardner Jackie Robinson Babe Ruth Willie Mays Leo Durocher Bobby Thomson Al Rosen Jascha Heifetz and other celebrities in their years of glory in their times of trial This is a book about people to be remembered and what it was like in America at a very special time Beautiful persons and events through the eyes of a sharp articulate observer New York Times No one else has written a piece so startling about the legend of Babe Ruth After reading this book you will never feel the same about a lot of legends A very special book A book to treasure Chicago Sun Times Irresistible You can't stop reading Chicago Tribune

Hi-fi News & Record Review, 1978 **Music, Art, and Metaphysics** Jerrold Levinson, 2011-02-24 This is a long awaited reissue of Jerrold Levinson's 1990 book *Music Art and Metaphysics* which gathers together the writings that made him a leading figure in contemporary aesthetics Most of the essays are distinguished by a concern with metaphysical questions about artworks and their properties but other essays address the problem of art's definition the psychology of aesthetic response and the logic of interpreting and evaluating works of art The focus of about half of the essays is the art of music the art of greatest interest to Levinson throughout his career Many of the essays have been very influential being among the most cited in contemporary aesthetics and having become essential references in debates on the definition of art the ontology of art emotional response to art expression in art and the nature of art forms

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