

ART AND ECOLOGY
IN NINETEENTH-CENTURY
FRANCE

THE LANDSCAPES
OF THÉODORE ROUSSEAU

GREG M. THOMAS

Art And Ecology In Nineteenth Century France

Allison Lee Palmer



Art And Ecology In Nineteenth Century France:

Art and Ecology in Nineteenth-century France Greg M. Thomas, 2000 These paintings dreams of nature as a web of life in which human beings occupy a peripheral role overwhelmed Rousseau's contemporaries with their novel light effects original perspective and sheer profusion of visual sensation While Baudelaire considered them superior to even Corot's works they baffled art critics and have never fit convincingly into the received categories of naturalism pre Impressionism or modernism Jacket

Art and Protest Charlotte Yeldham, 2023-04-03 Following official protection of natural environments for public benefit in Fontainebleau Forest in France 1861 and in Yosemite 1864 and Yellowstone 1872 in the USA the New Forest Act of 1877 marked the first major instance in Britain Art and artists were involved in this achievement to a greater extent than in all preceding cases For the first time and within an ecocritical framework this study examines the role played by art during the previous anti enclosure campaign highlighting both the hitherto unacknowledged extent of German influence in terms of the original artistic initiative and of German artists participation in the cause as well as the significance of connections between landscape art of the day and priorities of the early Open Spaces movement Ecocriticism in art history With works by the German and British artists George Bouverie Goddard Wilhelm K mpel Alfred Pizzi Newton Wilhelm Trautschold Edmund George Warren

Masterpieces of European Painting, 1800-1920, in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Kathryn Calley Galitz, 2007

Nineteenth-century European Art Petra ten-Doesschate Chu, 2003 This study addresses 19th century European art along with the forces that informed it After introducing historical events and cultural and artistic trends from about 1760 that would exert their influence well into the new century Petra ten Doesschate Chu discusses the advent of modernism and its many interpretations She considers the changing relationship between artist and audience evolving attitudes towards the depiction of nature and the confrontation of European artists with non Western art due to expanding trade and travel understanding of the art as do sidebars that focus on specific works techniques or historical circumstances Although painting and sculpture are central in her narrative Chu also covers a broad scope of visual culture including architecture decorative arts photography and graphic design A timeline glossary and bibliography listing not only books but also films related to the period complete the volume

A Companion to American Art John Davis, Jennifer A. Greenhill, Jason D. LaFountain, 2015-05-05 A Companion to American Art presents 35 newly commissioned essays by leading scholars that explore the methodology historiography and current state of the field of American art history Features contributions from a balance of established and emerging scholars art and architectural historians and other specialists Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history Examines topics such as the methodological stakes in the writing of American art history changing ideas about what constitutes Americanness and the relationship of art to public culture Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship

Culture, Landscape, and the Environment Kate Flint, Howard Morphy, 2000 The environment we inhabit is inseparable from culture The contributors to this volume move through time and space from prehistoric Europe to the Enlightenment and from Aboriginal Australia to the industrial heart of Britain to compare the ways in which the environment is constructed in different ways across cultures The book transcends disciplinary boundaries bringing together leading anthropologists archaeologists geographers historians and literary scholars to provide challenging perspectives on the ways in which culture influences human conceptions of landscape and the environment The essays explore the interrelationship between values and emotions associated with landscape and the economic practices that help to shape the physical and social environments in which people live The book provides powerful evidence of the role of culture in shaping our understanding of the material world

The Mistral Catherine Tatiana Dunlop, 2024-10-14 An in depth look at the hidden power of the mistral wind and its effect on modern French history Every year the chilly mistral wind blows through the Rhone valley of southern France across the Camargue wetlands and into the Mediterranean Sea Most forceful when winter turns to spring the wind knocks over trees sweeps trains off their tracks and destroys crops Yet the mistral turns the sky clear and blue as it often appears in depictions of Provence The legendary wind is central to the area's regional identity and has inspired artists and writers near and far for centuries This force of nature is the focus of Catherine Dunlop's *The Mistral* a wonderfully written examination of the power of the mistral wind and in particular the ways it challenged central tenets of nineteenth century European society order mastery and predictability As Dunlop shows while the modernizing state sought liberation from environmental realities through scientific advances land modification and other technological solutions the wind blew on literally crushing attempts at control and becoming increasingly integral to regional feelings of place and community

Theophile Gautier, Orator to the Artists James Kearns, 2017-12-02 Theophile Gautier a *envoye avec un feuilleton plus de trois mille personnes dans l'atelier de M Ingres* wrote *Champfleury* in 1848 For artists critics and readers alike Gautier was the essential figure in French art journalism in the mid nineteenth century During the short lived but pivotal period of the Second Republic when the new administration was committed to reforming all the institutions of the fine arts Gautier deployed the full resources of his brilliant flexible and authoritative writing to support and direct these developments in ways compatible with his commitment to an idealist aesthetic itself under growing pressure from alternative trends in an increasingly competitive art market This first study of all Gautier's art journalism written during the Second Republic provides a long overdue reassessment of Gautier's importance in French nineteenth century visual culture

Picture Ecology Alan C. Braddock, Maura Coughlin, T. J. Demos, Rachael Z. DeLue, Mónica Domínguez Torres, Finis Dunaway, Stephen F. Eisenman, Emily Gephart, De-nin D. Lee, Gregory Levine, Anne McClintock, James Nisbet, Andrew Patrizio, Sugata Ray, Greg M. Thomas, 2021-10-26 Seeking a broad reexamination of visual culture through the lenses of ecocriticism environmental justice and animal studies this compendium offers a diverse range of art historical criticism formulated within an ecological context *Picture Ecology* brings together

scholars whose contributions extend chronologically and geographically from 11th century Chinese painting to contemporary photography of California wildfires The book's 17 interdisciplinary essays provide a dynamic cross cultural approach to an increasingly vital area of study emphasizing the environmental dimensions inherent in the content and materials of aesthetic objects Picture Ecology provides valuable new approaches for considering works of art in ways that are timely intellectually stimulating and universally significant

Eco-Art History in East and Southeast Asia De-nin D. Lee, 2019-01-29 The essays in this anthology examine artwork and sites in East and Southeast Asia through the lens of eco art history In these regions significant anthropogenic changes to terrain watercourses and ecosystems date back millennia as do artwork and artefacts that both conceptualize and modify the natural world The rising interest in earth conscious modes of analysis or eco art history informs this anthology which explores the mutual impact of artistic expressions and local environments in East and Southeast Asia Moreover conceptual tools and case studies focused on these regions impart important insights bearing on the development of eco art history The book includes case studies examining the impact of the Little Ice Age on court painting and systems of representing marine life in the Joseon period in Korea Other contributors consider contemporary artistic strategies such as developing a sustainability aesthetics and focusing attention to non human agents to respond to environmental damage and climate change in the present Additional essays analyse the complicated art historical ecology of heritage sites and question the underlying anthropocentrism in art historical priorities and practices As a whole this anthology argues for the importance of ecological considerations in art history

Current Issues in 19th-century Art

Caroline Boyle-Turner, 2007 The new scholarly series Van Gogh Studies offers an international platform for research into nineteenth century West European art history The contributions focus on Vincent van Gogh and his contemporaries and are written by internationally acclaimed scholars and provide a richly variegated impression of this area of study The first issue reveals the diversity of the Eminence grise series Robert Herbert presents a major study about decorative arts the nineteenth century French art market and the Salon system is the centrepiece of Robert Jensen and David Galenson's contribution while Elise Eckermann June Hargrove and Caroline Boyle Turner provide remarkable monographs about Gauguin as a painter and sculptor Joan Greer elucidates in great detail on the publication of Van Gogh's letters in the Flemish journal *Van Nu en Straks* Today and Tomorrow in 1893 while Louis van Tilborgh researches and dates Van Gogh's stay in French painter Fernand Cormon's studio

Dynamic Aspects Of Natural Products Chemistry Takeshi Ogura, 1997-11-21 Preface Natural products chemistry has a long history and could be regarded as having its roots in the use of many kinds of herbal mixtures as crude drugs in traditional medicine Systems of traditional medicine have been practiced in China and Japan for thousands of years and virtually all regions of the world have used natural materials to treat human disease It was clear that many plants herbs etc contain components with powerful biological activities The dawn of modern natural products chemistry began with the isolation of the active component morphine from opium Subsequently various alkaloids were isolated from

medicinal plants and employed clinically The discovery and the development of penicillin as a microbial metabolite opened up the era of antibiotics which have saved countless lives in the past half century or so The isolation and synthesis of steroid hormones resulted in the development of new concepts in molecular stereochemistry and organic synthetic techniques as did the discovery of bioactive lipids such as prostaglandins and leukatrienes bioactive peptides such as enkephalins and endetherines and oligosaccharides including glycoproteins Further the discovery of plant hormones has led to great strides in plant biotechnology including plant tissue cultures and derivatives of insect hormones and pheromones are now used as pesticides Thus applications of natural products chemistry have become all pervasive in modern society Apart from the extensive practical applications of natural products and their derivatives natural products chemistry has played a central role in the development of modern organic chemistry as a result of its focus on structural and synthetic studies of often highly complex and inaccessible molecules Biosynthetic studies have also attracted much attention aiming to answer the questions of why and how such a large number and variety of compounds are synthesised by organisms Researchers in the field of biosynthesis first focused on elucidation of the pathways of secondary metabolism and then on the mechanisms of the enzymes catalyzing the biosynthetic reactions This was an extremely difficult task because rather large amounts of enzymes are required for the investigation of reaction mechanisms and the enzyme proteins are often unstable and not easy to purify However in recent years the development of molecular biology has made gene and protein engineering rather routine Thus studies of mechanistic enzymology can now be conducted with cloned and overexpressed enzyme proteins It has been shown that the enzymes responsible for the biosynthesis of antibiotics in *Streptomyces* spp are encoded in gene clusters Further cloning and functional analysis of the genes associated with flavonoid biosynthesis should soon cast light on the interesting question of why flavonoids are ubiquitously present in plant leaves Life is maintained not only by large molecules such as proteins and nucleic acids but also by many small molecules which have essential and diverse roles in the physiology of living organisms Such compounds often have highly specific interactions with target receptors but the mechanisms involved largely remain to be explored Current methodology means that this task can be addressed and this in turn should lead to a host of new applications for natural products and their derivatives The key may be an interdisciplinary approach taking account of both biological function and molecular behaviour based on precise structure recognition As we increasingly understand the mechanisms of molecular recognition that operate in nature many possibilities should open up for artificial control or modification of biological functions as well as new challenges for synthetic organic chemists Our intention in this book is to focus on such dynamic aspects of natural products chemistry By dealing in detail with representative topics to which the most modern techniques of research have been applied we hope to emphasize the value of combining traditional approaches to natural products chemists with current biochemical and molecular biological ideas Each chapter provides sufficient background information and experimental detail to make the subject accessible to non specialists It is our hope that these

examples of recent progress in key areas of natural products chemistry will stimulate work in related topics by illustrating the power of a modern interdisciplinary approach to the subject **Natural Interests** Caroline Ford,2016-03-28

Challenging the conventional trope that French environmentalism arose after WWII Caroline Ford argues that a broad environmental consciousness emerged in France much earlier In response to war natural disasters and imperialism the bourgeoisie along with politicians engineers naturalists writers and painters took up environmental causes Handbook of Ecocriticism and Cultural Ecology Hubert Zapf,2016-05-10 Ecocriticism has emerged as one of the most fascinating and rapidly growing fields of recent literary and cultural studies From its regional origins in late twentieth century Anglo American academia it has become a worldwide phenomenon which involves a decidedly transdisciplinary and transnational paradigm that promises to return a new sense of relevance to research and teaching in the humanities A distinctive feature of the present handbook in comparison with other survey volumes is the combination of ecocriticism with cultural ecology reflecting an emphasis on the cultural transformation of ecological processes and on the crucial role of literature art and other forms of cultural creativity for the evolution of societies towards sustainable futures In state of the art contributions by leading international scholars in the field this handbook maps some of the most important developments in contemporary ecocritical thought It introduces key theoretical concepts issues and directions of ecocriticism and cultural ecology and demonstrates their relevance for the analysis of texts and other cultural phenomena **A Companion to Impressionism**

André Dombrowski,2021-09-14 The 21st century s first major academic reassessment of Impressionism providing a new generation of scholars with a comprehensive view of critical conversations Presenting an expansive view of the study of Impressionism this extraordinary volume breaks new thematic ground while also reconsidering established questions surrounding the definition chronology and membership of the Impressionist movement In 34 original essays from established and emerging scholars this collection considers a diverse range of developing topics and offers new critical approaches to the interpretation of Impressionist art Focusing on the 1860s to 1890s this Companion explores artists who are well represented in Impressionist studies including Monet Renoir Degas and Cassatt as well as Morisot Caillebotte Bazille and other significant yet lesser known artists The essays cover a wide variety of methodologies in addressing such topics as Impressionism s global predominance at the turn of the 20th century the relationship between Impressionism and the emergence of new media the materials and techniques of the Impressionists and the movement s exhibition and reception history Part of the acclaimed Wiley Blackwell Companions to Art History series this important new addition to scholarship in this field Reevaluates the origins chronology and critical reception of French Impressionism Discusses Impressionism s account of modern identity in the contexts of race nationality gender and sexuality Explores the global reach and influence of Impressionism in Europe the Middle East East Asia North Africa and the Americas Considers Impressionism s relationship to the emergence of film and photography in the 19th century Considers Impressionism s representation of the private sphere

as compared to its depictions of public issues such as empire finance and environmental change Addresses the Impressionist market and clientele period criticism and exhibition displays from the late 19th century to the middle of the 20th century Features original essays by academics curators and conservators from around the world including those from France Germany the United States the United Kingdom Japan Turkey and Argentina The Wiley Blackwell Companion to Impressionism is an invaluable text for students and academics studying Impressionism and late 19th century European art Post Impressionism modern art and modern French cultural history *Landscape into Eco Art* Mark Cheetham,2018-02-14 Dedicated to an articulation of the earth from broadly ecological perspectives eco art is a vibrant subset of contemporary art that addresses the widespread public concern with rapid climate change and related environmental issues In *Landscape into Eco Art* Mark Cheetham systematically examines connections and divergences between contemporary eco art land art of the 1960s and 1970s and the historical genre of landscape painting Through eight thematic case studies that illuminate what eco art means in practice reception and history Cheetham places the form in a longer and broader art historical context He considers a wide range of media from painting sculpture and photography to artists films video sound work animation and installation and analyzes the work of internationally prominent artists such as Olafur Eliasson Nancy Holt Mark Dion and Robert Smithson In doing so Cheetham reveals eco art to be a dynamic extension of a long tradition of landscape depiction in the West that boldly enters into today s debates on climate science government policy and our collective and individual responsibility to the planet An ambitious intervention into eco criticism and the environmental humanities this volume provides original ways to understand the issues and practices of eco art in the Anthropocene Art historians humanities scholars and lay readers interested in contemporary art and the environment will find Cheetham s work valuable and invigorating **Joyce Wieland's 'The Far Shore'** Johanne Sloan,2010-05-29 *The Far Shore* 1976 made under the direction of celebrated visual artist and experimental filmmaker Joyce Wieland is one of Canada s most innovative contributions to cinema The film borrows elements from the life of Canadian painter Tom Thomson who is represented by the character of Tom McLeod The main character however is not Tom but the fictional creation of Eulalie de Chicoutimi the married Qu b coise woman who loves him Using Eulalie s perspective Wieland was able to re frame Thomson s life and story as a romantic melodrama while infusing it with subversive commentary on gender nature and nationalism and ultimately on the value of art Here Wieland specialist Johanne Sloan offers a fascinating new perspective on *The Far Shore* making it more accessible by discussing Wieland s utopian fusion of art and politics the importance of landscape within Canadian culture and the on going struggle over the meaning of the natural environment **Empire of Landscape** John Zarobell,2010 Explores visual culture and the social history of art through an analysis of French images of nineteenth century Algeria Provided by publisher *Historical Dictionary of Romantic Art and Architecture* Allison Lee Palmer,2019-07-26 Romanticism is multifaceted and a wide range of nostalgic emotional and exotic concerns were expressed in such styles and movements as the Gothic Revival

Classical Revival Orientalism and the Pre Raphaelite Brotherhood Some movements were regional and subject specific such as the Hudson River School of landscape painting in the United States and the German Nazarene movement which focused primarily on religious art in Rome The movements range across Western Europe and include the United States This dictionary will provide a fuller historical context for Romanticism and enable the reader to identify major trends and explore artists of the period This second edition of Historical Dictionary of Romantic Art and Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries on major artists of the romantic era as well as entries on related art movements styles aesthetic philosophies and philosophers This book is an excellent resource for students researchers and anyone wanting to know more about Romantic art Unruly Nature Scott Allan, Edouard Kopp, Line Clausen Pedersen, 2016-06-21 Thodore Rousseau 1812-1867 arguably the most important French landscape artist of the mid nineteenth century and a leader of the so called Barbizon School occupies a crucial moment of transition from the idealizing effects of academic painting to the radically modern vision of the Impressionists He was an experimental artist who rejected the traditional historical biblical or literary subject matter in favor of unruly nature a Romantic naturalism that confounded his contemporaries with its bizarre compositional and coloristic innovations Lavishly illustrated and thoroughly documented this volume includes five essays by experts in the field Scott Allan and Edouard Kopp alternately examine Rousseau's diverse techniques and working procedures as a painter and as a draftsman as well as his art's mixed economic and critical fortunes on the art market and at the Salon Line Clausen Pedersen's essay focuses on Mont Blanc Seen from La Faucille Storm Effect an early touchstone for the artist and a spectacular example of the Romantic sublime in the Ny Carlsberg Glyptotek's collection This catalogue accompanies an eponymous exhibition on view at the J Paul Getty Museum from June 21 to September 11 2016 and at the Ny Carlsberg Glyptotek from October 13 2016 to January 8 2017

The Enigmatic Realm of **Art And Ecology In Nineteenth Century France**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Art And Ecology In Nineteenth Century France** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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