



MORTAL KOMBAT ARMAGEDDON



REMAKE!!

Armageddon The Remake

John Kenneth Muir



Armageddon The Remake:

Armageddon Robert Rankin, 2001 *The Suburban Book of the Dead* Robert Rankin, 1993 The final part of the Armageddon trilogy When Rex finds himself back on Earth in the final hours before the nuclear holocaust things really start to confuse him Can he save the world before he himself is atomized by the Repo Man who appears most anxious to make his acquaintance **How the End Begins** Ron Rosenbaum, 2012-02-21 An alarming deeply reported analysis of how close and how often the world has come to nuclear annihilation and why we are once again on the brink *Horror Films of the 1990s* John Kenneth Muir, 2011-10-06 This filmography covers more than 300 horror films released from 1990 through 1999 The horror genre's trends and clichés are connected to social and cultural phenomena such as Y2K fears and the Los Angeles riots Popular films were about serial killers aliens conspiracies and sinister interlopers new monsters who shambled their way into havoc Each of the films is discussed at length with detailed credits and critical commentary There are six appendices 1990s clichés and conventions 1990s hall of fame memorable ad lines movie references in *Scream* 1990s horrors vs *The X-Files* and the decade's ten best Fully indexed 224 photographs **Web Site Story** Robert Rankin, 2001 They wrote it off as a scare story The Millennium Bug was the non-event of the 20th century But they were wrong because the bug was real It's a computer virus and it's about to do a deadly species cross over from machine to mankind **The Antipope** Robert Rankin, 1992-02 Fantasy roman **Fictional Presidential Films** Sarah Miles Bolam & Thomas J. Bolam, 2011-07-01 Fictional Presidential Films Hollywood's manner of making films its conventions applies especially to fictional presidential films allowing filmmakers to express their ideas that could not be done in traditional historical films Fictional Presidential Films offers a complete filmography of these two hundred plus films decade by decade since 1930 The main body of the work provides a brief summary of each decade along with a summary on the overall nature of films in which a fictional President appeared Each relevant film is then discussed with credits plot summary description of the presidential appearance and when possible an assessment of the presidential portrayal included **Dark Dreams 2.0** Charles Derry, 2009-11-12 Greatly expanded and updated from the 1977 original this new edition explores the evolution of the modern horror film particularly as it reflects anxieties associated with the atomic bomb the Cold War 1960s violence sexual liberation the Reagan revolution 9/11 and the Iraq War It divides modern horror into three varieties psychological demonic and apocalyptic and demonstrates how horror cinema represents the popular expression of everyday fears while revealing the forces that influence American ideological and political values Directors given a close reading include Alfred Hitchcock Brian De Palma David Cronenberg Guillermo Del Toro Michael Haneke Robert Aldrich Mel Gibson and George A. Romero Additional material discusses postmodern remakes horror franchises and Asian millennial horror This book also contains more than 950 frame grabs and a very extensive filmography **The Brentford Chainstore Massacre** Robert Rankin, 1998 There is nothing more powerful than a bad idea whose time has come And there can be few ideas less bad or more potentially apocalyptic than that hatched

by genetic scientist Dr Stephen Malone Using DNA strands extracted from the dried blood on the Turin Shroud Dr Malone is cloning Jesus And not just a single Jesus he s going for a full half dozen so that each of the world s major religions can have one It s a really bad idea In Brentford they ve had a really good idea They re holding the Millennial Celebrations two years early to avoid the rush It s a tradition or an old charter or something And it promises to be the party of this or any other century Unless of course something REALLY BAD was to happen Described as a stark raving genius Observer Robert Rankin has once again surpassed himself in his latest creation The American Imperial Gothic Johan Höglund,2016-03-16 The imagination of the early twenty first century is catastrophic with Hollywood blockbusters novels computer games popular music art and even political speeches all depicting a world consumed by vampires zombies meteors aliens from outer space disease crazed terrorists and mad scientists These frequently gothic descriptions of the apocalypse not only commodify fear itself they articulate and even help produce imperialism Building on and often retelling the British imperial gothic of the late nineteenth century the American imperial gothic is obsessed with race gender degeneration and invasion with the destruction of society the collapse of modernity and the disintegration of capitalism Drawing on a rich array of texts from a long history of the gothic this book contends that the doom faced by the world in popular culture is related to the current global instability renegotiation of worldwide power and the American bid for hegemony that goes back to the beginning of the Republic and which have given shape to the first decade of the millennium From the frontier gothic of Charles Brockden Brown s Edgar Huntly to the apocalyptic torture porn of Eli Roth s Hostel the American imperial gothic dramatises the desires and anxieties of empire Revealing the ways in which images of destruction and social upheaval both query the violence with which the US has asserted itself locally and globally and feed the longing for stable imperial structures this book will be of interest to scholars and students of popular culture cultural and media studies literary and visual studies and sociology Remaking Horror James Francis, Jr.,2013-01-25 This book chronicles the American horror film genre in its development of remakes from the 1930s into the 21st century Gus Van Sant s 1998 remake of Alfred Hitchcock s Psycho 1960 is investigated as the watershed moment when the genre opened its doors to the possibility that any horror movie classic modern B movie and more might be remade for contemporary audiences Staple horror franchises Halloween 1978 Friday the 13th 1980 and A Nightmare on Elm Street 1984 are highlighted along with their remake counterparts in order to illustrate how the genre has embraced a phenomenon of remake productions and what the future of horror holds for American cinema More than 25 original films their remakes and the movies they influenced are presented in detailed discussions throughout the text The Book of Ultimate Truths Robert Rankin,1994 He had walked the earth as Nostradamus Uther Pendragon Count Cagliostro and Rodrigo Borgia He could open a tin of sardines with his teeth strike a Swan Vesta on his chin rope steers drive a steam locomotive and hum all the works of Gilbert Sullivan without becoming confused or breaking down in tears He died penniless at a Hastings boarding house in his ninetieth year His name was Hugo

Artemis Solon Saturnicus Reginald Arthur Rune and he was never bored Hailed as the guru s guru Rune penned more than eight million words of genius including his greatest work The Book of Ultimate Truths But vital chapters of The Book were suppressed chapters which could have changed the whole course of human history Now seventeen year old Cornelius Murphy together with his best friend Tuppe sets out on an epic quest Their mission recover the missing chapters Re publish The Book of Ultimate Truths And save the world **The Greatest Show Off Earth** Robert Rankin,1995 Raymond s had a rough couple of days Snatched from his allotment by a flying starfish from Uranus and sold as a delicacy in a Venusian food market it seems like his luck has changed when he is rescued by the travelling circus But then this isn t an ordinary circus

The Dance of the Voodoo Handbag Robert Rankin,1999 Originally published London Doubleday 1998 Sex and Drugs and Sausage Rolls Robert Rankin,2000 He becomes funnier the more you read him Independent It has always been John Omally s secret ambition to become a rock star In his youth he mastered air guitar and wardrobe mirror posing but he lacked that certain something Talent But at last an opportunity has arisen for John to get into The Industry A band called Gandhi s Hairdryer are looking for a manager so all John has to do is persuade them that he is the new Brian Epstein It should be a piece of cake But and there s always a but there is something rather odd about this band Something other worldly It might be the lead singer whose voice has the power to heal Might she be an angel perhaps Or could she be the Devil in disguise Because after all the Devil does have all the best tunes And this is Brentford In this his final offering of the twentieth century Robert Rankin returns to the town of his birth the friends of his youth and one of the loves of his life Rock Music Everybody should read at least one Robert Rankin in their life Daily Express *Steadicam* Serena Ferrara,2013-01-17 In this unique study Serena Ferrara examines the revolutionary impact of the Steadicam on filmmaking The Steadicam has freed up the camera operator to follow a film s movement wherever it is happening Serena Ferrara explains the principles by which the Steadicam is operated and the impact it has on filmmaking including the effects it can produce on screen on a film s narrative on its audience and on the director s creativity Also featured are interviews with movie industry professionals in which a variety of views of the Steadicam are presented in an open discussion Interviewees include Garrett Brown Giuseppe Rotunno John Carpenter Mario Orfini Larry McConkey Nicola Pecorini Haskell Wexler Ed DiGiulio Vittorio Storaro Caroline Goodall Anyone involved in or fascinated by the process of filmmaking will find this an enlightening and inspirational study

The Most Amazing Man who Ever Lived Robert Rankin,1995 Norman s definitely dead His dad fell out of the sky and flattened him And as Norman didn t want any regular full time employment before he died he certainly doesn t want any now Especially not here at The Universal Reincarnation Company There s far too many filing cabinets and far too much paperwork Not that it s the company s fault The blame really lies with God If He hadn t decided to close down Hell then Heaven wouldn t have got too overcrowded and there would have been no need to build the extension And until the extension is finished the U R C will just have to keep on recycling all those souls in the big queue If your taste is for a tender romance

taut with passion and desire love and betrayal then this raging stonker of a novel bursting out of its leather pants with sex scandal murder mystery suspense drama action adventure and Mad Car Disease probably won't be for you Sorry A Dog Called Demolition Robert Rankin,1996 Danny is not sad and lonely any more because he has the voice the voice of an imaginary dog called Demolition The dog tells him what to do like how to adjust the bar code reader in the shop so he can read what people are thinking Soon Danny can bend others to his will and fears no other man **Waiting for Godalming** Robert Rankin,2000 God's other son Colin who was edited out of the Bible when Jesus got artistic control is a bit pissed off Well wouldn't you be with your brother stealing the lime light like that But now God's been murdered and there's no way Colin's gonna let the meek inherit the Earth He's in charge now *Apocalypso* Robert Rankin,1999 The Ministry of Serendipity at Mornington Crescent runs everything And that is everything When the Ministry learns of a spacecraft that crashed four thousand years ago into the Pacific Ocean it sends an elite team of paranormal investigators to recover it A mad alien thaws out there is hell and horror all around and thousands flee in terror Porrig has inherited a planet or it might be a bookshop or it might be a gateway into another world And Porrig is worried because he has learned a terrible secret But if he told people would they listen No But perhaps they should because a mad alien has thawed out there is hell and horror all around and thousands are fleeing in terror And there is every likelihood of there being a bloody big explosion at the end Will Porrig manage to do anything about it at all

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