

An Anthology of Chartist Poetry

Poetry of the 1840s Working-Class Movement
Edited by David James

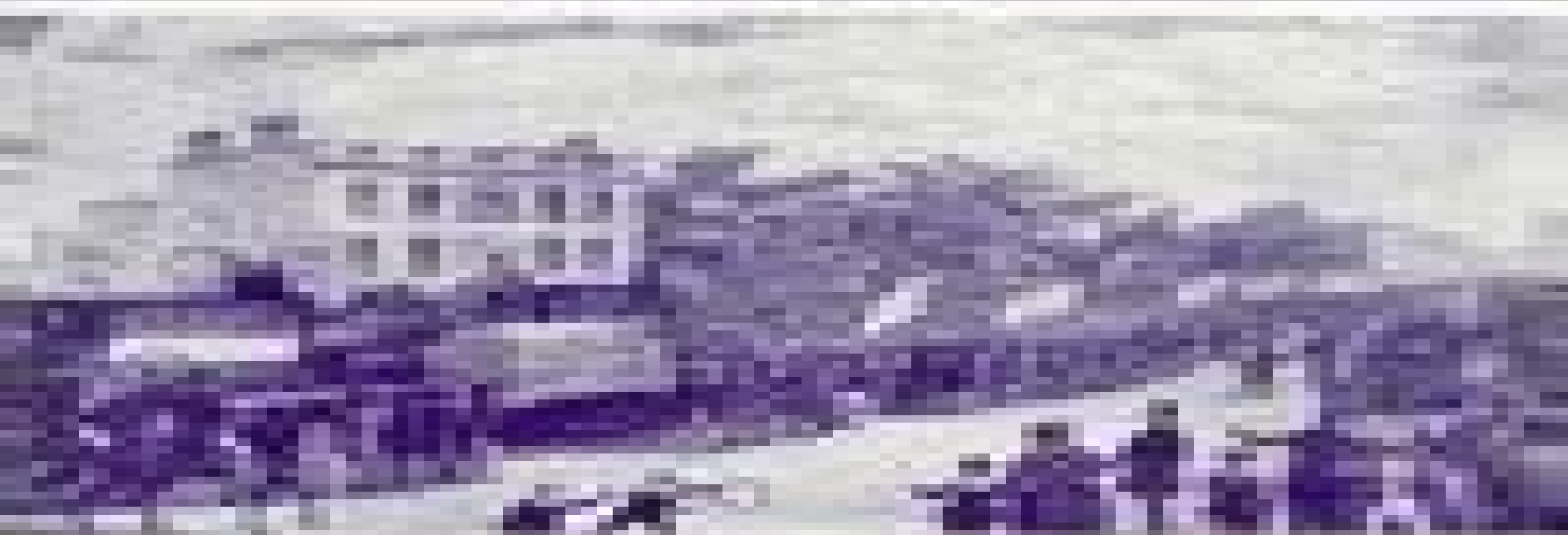


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W. H. Stott, 1840s

Anthology Of Chartist Poetry

Christine L. Krueger



Anthology Of Chartist Poetry:

An Anthology of Chartist Poetry Peter Scheckner, 1989 Chartist poetry was written by and for workers In contrast with the portrayal of workers by mainstream Victorian writers Chartist verse is intellectual complex and socially conscious and reflects an international outlook *Anthology of Chartist Literature* I. V. Kovalev, I. Vital'evich Kovalev, 1956

The Poetry of Chartism Mike Sanders, 2009-03-05 This book explores the contribution made by Chartist poetry to the struggle for fundamental democratic rights *The Poetry of Ernest Jones* Simon Rennie, 2016-05-20 As the last leader of the Chartist movement Ernest Charles Jones 1819-69 is a significant historical figure but he is just as well known for his political verse His prison composed epic *The New World* lays claim to being the first poetic exploration of Marxist historical materialism and his caustic short lyric *The Song of the Low* appears in most modern anthologies of Victorian poetry Despite the prominence of Jones's verse in Labour history circles and several major inclusions in critical discussions of working class Victorian literature this volume represents the first full length study of his poetry Through close analysis and careful contextualization this work traces Jones's poetic development from his early German and British Romantic influences through his radicalization imprisonment and years of leadership The poetry of this complex and controversial figure is here fully mapped for the first time **Women, Writing, and the Industrial Revolution** Susan Zlotnick, 2001-02-21

Industrialization in the eighteenth and nineteenth centuries inspired deep fears and divisions throughout England The era's emergent factory system disrupted traditional patterns and familiar ways of life Male laborers feared the loss of meaningful work and status within their communities and families Condemning these transformations Britain's male writers looked longingly to an idealized past Its women writers however were not so pessimistic about the future As Susan Zlotnick argues in *Women Writing and the Industrial Revolution* women writers foresaw in the industrial revolution the prospect of real improvements Zlotnick also examines the poetry and fiction produced by working class men and women She includes texts written by the Chartists the largest laboring class movement in the early nineteenth century as well as those of the dialect tradition the popular commercial literature of the industrial working class after mid century *The Oxford Handbook of Victorian Literary Culture* Juliet John, 2016 *The Oxford Handbook of Victorian Literary Culture* is a major contribution to the dynamic field of Victorian studies This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science religion and gender and gives space to newer and emerging topics including old age fair play and economics Structured around three broad sections on Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is subdivided into nine sub sections each with its own lead essay on subjectivity politics gender and sexuality place and race religion science material and mass culture aesthetics and visual culture and theatrical culture The collection like today's Victorian studies is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both

implicitly and explicitly in the volume's essays that is the nature and status of literary culture and the literary from the Victorian period to the present. The diverse and wide-ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates, graduate students and established scholars.

British Socialist Fiction, 1884-1914, Volume 1 Deborah Mutch, 2024-08-07. Socialism in late Victorian and Edwardian Britain was a highly literate movement. Every socialist group produced some form of written text through which their particular brand of politics could be promoted. This edition collects serialized fiction and short stories that have not been published since their original appearance.

Functions of Victorian Culture at the Present Time Christine L. Krueger, 2002. Annotation: The echoes of Victorian literature and culture impact contemporary practices and values according to Krueger. English Marquette U. She presents 11 essays that address such issues as the problematics of temporality in the historiography of Victorian times; the reproduction of Victorian material culture for contemporary consumers; the use of Victorian cultural identities in fashioning today's identities; and the persistence of Victorian methods of legal and social discipline.

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The Cambridge Companion to Victorian Poetry Joseph Bristow, 2000-10-26. This Companion to Victorian Poetry provides an introduction to many of the pressing issues that absorbed the attention of poets from the 1830s to the 1890s. It introduces readers to a range of topics including historicism, patriotism, prosody and religious belief. The thirteen specially commissioned chapters offer insights into the works of well-known figures such as Matthew Arnold, Robert Browning and Alfred Tennyson, and the writings of women poets like Michael Field, Amy Levy and Augusta Webster, whose contribution to Victorian culture has in more recent years been acknowledged by modern scholars. Revealing the breadth of the Victorians' experiments with poetic form, this Companion also discloses the extent to which their writings addressed the prominent intellectual and social questions of the day. The volume, which will be of interest to scholars and students alike, features a detailed chronology of the Victorian period and a comprehensive guide to further reading.

An Underground History of Early Victorian Fiction Gregory Vargo, 2018. Explores the journalism and fiction appearing in the early Victorian working-class periodical press and its influence on mainstream literature.

Our Original Rights as a People Ariane Schnepf, 2006. In their struggle for universal suffrage, the Chartists adapted language to further their cause. Adopting the prevailing keywords of the time and reformulating them within their own cultural environment, the Chartists defined and redefined their own political identity and interpreted the situation they lived in. This book is a case study of Chartism as an example of how radical political movements present themselves in language and how they appear in networks of meaning. Chartist vocabulary and keywords are studied in their historical context and decoded according to political, social and cultural significance. Set in constitutional politics of the time, the Chartist network of keywords includes allusions to a radical past and reaches out into an imaginary future of a liberal market economy and social policy. The three main concerns in the Chartist struggle were the individual, Britain as a nation and the influence of political movements abroad.

Political Poetry

as Discourse Angela M. Leonard, 2010-01-01 Political Poetry as Discourse examines the works of the political poets John Greenleaf Whittier and Ebenezer Elliott drawing comparisons to contemporary hip hoppers who take their words from local newspapers and other discursive sources that they read hear and observe Local presses and news vehicles stand as cultural material forms that supply poets with words particularly words that congeal into patterns of language allowing the creation of a poetic discourse As readers of these poets apply techniques and theories of discourse analysis they reveal how poets borrow lift hijack or resituate words from one or more different genres to use as tools of political change Leonard engages with the critical toolboxes of content analysis semiosis and deconstruction to demonstrate how to critically investigate and interrogate the images sounds and words not just of politically engaged poets but also of any disseminator of culture and news Moving beyond theory into praxis this book becomes a model of its own transgressive premise by thinking analyzing writing and teaching against the grain Its focus on language as unbounded discourse makes this book a relevant and insightful demonstration in democratic pedagogy and in teaching for transformation Lyric and Labour in the Romantic Tradition Anne F. Janowitz, 1998-08-06 Lyric and Labour in the Romantic Tradition first published in 1998 examines the legacy of Romantic poetics in the poetry produced in political movements during the nineteenth century It argues that a communitarian tradition of poetry extending from the 1790s to the 1890s learned from and incorporated elements of Romantic lyricism and produced an ongoing and self conscious tradition of radical poetics Showing how romantic lyricism arose as an engagement between the forces of reason and custom Anne Janowitz examines the ways in which this Romantic dialectic infected the writings of political poets from Thomas Spence to William Morris The book includes new readings of familiar Romantic poets including Wordsworth and Shelley and investigates the range of poetic genres in the 1790s In the case studies which follow it examines relatively unknown Chartist and Republican poets such as Ernest Jones and W J Linton showing their affiliation to the Romantic tradition and making the case for the persistence of Romantic problematics in radical political culture **Poetry and Class** Sandie Byrne, 2020-01-30 This study discusses the representation of class in poetry in English from Britain and Ireland between the fourteenth and twenty first centuries and the effect of class on the production dissemination and reception of that poetry It looks at the factors which enable and obstruct the production of poetry such as literacy education patronage prejudice print and the various alleged revivals of poetry in Britain and the relationship between class and poetic form Whilst this is a survey that cannot be comprehensive it offers a number of case studies of poets and poems from each period considered *A Companion to Victorian Poetry* Ciaran Cronin, 2008-04-15 This Companion brings together specially commissioned essays by distinguished international scholars that reflect both the diversity of Victorian poetry and the variety of critical approaches that illuminate it Approaches Victorian poetry by way of genre production and cultural context rather than through individual poets or poems Demonstrates how a particular poet or poem emerges from a number of overlapping cultural contexts Explores the relationships between work by different poets

Recalls attention to a considerable body of poetry that has fallen into neglect Essays are informed by recent developments in textual and cultural theory Considers Victorian women poets in every chapter **Toward a Working-class Canon** Paul Thomas Murphy,1994 Noting that working class writers and editors actively sought to define for themselves the spiritual and political role literature played for an emerging working class Murphy concludes that while there was no uniform working class interpretation of literature working class journalists conducted a lively and continuing debate about literature and that their agreements and disagreements show a thriving and evolving aesthetic **Other People's Struggles** Nicholas J. Owen,2019 In *Other People's Struggles* Nicholas Owen looks at the outsider in social movements people like men in women's movements white people in anti colonial movements or rich people in movements for the poor He asks why such outsiders usually termed conscience constituents are sometimes present and sometimes absent drawing on examples from British history of the last two hundred years It develops an original theory to explain their motivations the consequences of their participation and their controversial complex and changing place in social movements of the past and present **A History of Free Verse** Chris Beyers,2001-01-01 This book examines the most salient and misunderstood aspect of twentieth century poetry free verse Although the form is generally approached as if it were one indissoluble lump it is actually a group of differing poetic genres proceeding from much different assumptions Separate chapters on T S Eliot Wallace Stevens H D and William Carlos Williams elucidate many of these assumptions and procedures while other chapters address more general theoretical questions and trace the continuity of Modern poetics in contemporary poetry Taking a historical and aesthetic approach this study demonstrates that many of the forms considered to have been invented in the Modern period actually extend underappreciated traditions Not only does this book examine the classical influence on Modern poetry it also features discussions of the poetics of John Milton Abraham Cowley Matthew Arnold and a host of lesser known poets Throughout it is an investigation of the prosodic issues that free verse foregrounds particularly those focusing on the reader's part in interpreting poetic rhythm **English Industrial Fiction of the Mid-Nineteenth Century** Stephen Knight,2024-05-07 *English Industrial Fiction of the Mid Nineteenth Century* discusses the valuable fiction written in mid nineteenth century Britain which represents the situations of the new breed of industrial workers both the mostly male factory workers who operated in the oppressive mills of the midlands and north and in other stories the oppressed seamstresses who worked mostly in London in very poor and low paid conditions Beginning with a general introduction to workers fiction at the start of the period this volume charts the rise of an identifiable genre of industrial fiction and the development of a substantial mode of seamstress fiction through the 1840s including an analysis of novels by Benjamin Disraeli Charles Kingsley Elizabeth Gaskell and Charles Dickens and more briefly Charlotte Bronte Geraldine Jewsbury and George Eliot This volume is essential reading for students and scholars of industrial fiction and nineteenth century Britain or those with an interest in the relationship between literature society and politics **Writing the Revolution** Raphael Hörmann,2011 This study investigates

German and English revolutionary literary discourse between 1819 and 1848 49 Marked by dramatic socioeconomic transformations this period witnessed a pronounced transnational shift from the concept of political revolution to one of social revolution Writing the Revolution engages with literary authors radical journalists early proletarian pamphleteers and political theorists tracing their demands for social liberation as well as their struggles with the specter of proletarian revolution The book argues that these ideological battles translated into competing poetics of revolution Series Kulturgeschichtliche Perspektiven Vol 10

The Enigmatic Realm of **Anthology Of Chartist Poetry**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Anthology Of Chartist Poetry** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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