Mimesis and Composition

Anthropological Perspectives on Technology and Art
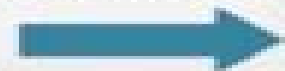
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September 13-19, 2020

The making of a humanly built world involves many ways of weaving and drawing things together, of joining and splitting, molding and fitting. These invite perspectives from archaeology, cultural and cognitive anthropology, history and philosophy of technology, art theory, media studies, and STS.

Mimesis and composition – two principles of artful production in technology and the arts. Mimesis seeks patterns for imitation and repetition, creating affective routines somewhat as rituals or games do. Composition refers to a grammar of things. In painting and poetry, music and photography, in mechanical and software-engineering composition appears inventive and "natural" at once as one finds the right way of putting things together. With mimesis and composition do we exercise a playful what-if or do we reproduce the life and liveliness of things?

Anthropological perspectives on technology and art – When it is said that we become human by virtue of technology, what are the pertinent modes of production, what kinds of thinking and social practice is implicated in mimetic and compositional tinkering, making, building? But also this: If humans and humanity shape and reshape themselves through technology and art, in which way are technological designs and aesthetic programs designs on human nature?

[Anthropological Perspectives On Technology](#)

John Peter Oleson

Anthropological Perspectives On Technology:

   Anthropological Perspectives on Technology Michael B. Schiffer,2001 These fourteen original essays accept a dual premise technology pervades and is embedded in all human activities By taking that approach studies of technology address two questions central in anthropological and archaeological research today accounting for variability and change These diverse yet interrelated chapters show that to understand human lives researchers must deal with the material world that all peoples create and inhabit Therefore an anthropology of technology is not a separate discrete inquiry instead it is a way to connect how people make and use things to any activity studied ranging from religion to enculturation to communication to art Each contributor discusses theories and methods and also offers a substantial case study These detailed inquiries span human societies from the Paleolithic to the computer age By moving beyond the usual approach of examining ancient technologies particularly chipped stone and low fired ceramics this volume probes for the construction of meaning in the material world across millennia The authors of these essays find technology to be an inclusive and flexible topic that merges with studies of everything else in human activity A provocative and powerful discussion of the role of technology in human cultures At a time when archaeology has become less focused on theory and archaeology and social anthropology seem to fracture farther and farther apart the book is a breath of fresh air Professor John Douglas University of Montana   *New Perspectives on Technology, Values, and Ethics* Wenceslao J. Gonzalez,2015-10-08 This book focuses on a key issue today the role of values in technology with special emphasis on ethical values This topic involves the analysis of internal values in technology as they affect objectives processes and outcomes and the study of external values in technology social cultural economic ecological etc These values internal and external are crucial to the decision making of engineers In addition they have increasing relevance for citizens concerned with the present and future state of technology which gives society a leading position in technological issues The book follows three main lines of research 1 new perspectives on technology values and ethics 2 rationality and responsibility in technology and 3 technology and risks This volume analyzes the two main sides involved here the theoretical basis for the role of values in technology and a practical discussion on how to implement them in our society Thus the book is of interest for philosophers engineers academics of different fields and policy makers The style used lends itself to broad audience   The Palgrave Handbook of the Anthropology of Technology Maja Hojer Bruun,Ayo Wahlberg,Rachel Douglas-Jones,Cathrine Hasse,Klaus Hoeyer,Dorthe Brogård Kristensen,Brit Ross Winthereik,2022-03-23 This Handbook offers an overview of the thriving and diverse field of anthropological studies of technology It features 39 original chapters each reviewing the state of the art of current research and enlivening the field of study through ethnographic analysis of human technology interfaces forms of social organisation technological practices and or systems of belief and meaning in different parts of the world The Handbook is organised around some of the most important characteristics of anthropological studies of technology today the diverse knowledge practices that technologies

involve and on which they depend the communities collectives and categories that emerge around technologies anthropology s contribution to proliferating debates on ethics values and morality in relation to technology and infrastructures that highlight how all technologies are embedded in broader political economies and socio historical processes that shape and often reinforce inequality and discrimination while also generating diversity All chapters share a commitment to human experiences embodiments practices and materialities in the daily lives of those people and institutions involved in the development manufacturing deployment and or use of particular technologies Chapters 11 and 31 are available open access under a Creative Commons Attribution 4 0 International License via link springer com   <u>People and Things</u> James M. Skibo,Michael Schiffer,2008-03-07 The study of the human made world whether it is called artifacts material culture or technology has burgeoned across the academy Archaeologists have for cen ries led the way and today offer investigators myriad programs and conceptual frameworks for engaging the things ordinary and extraordinary of everyday life This book is an attempt by practitioners of one program Behavioral Archaeology to furnish between two covers some of our basic principles heuristic tools and illustrative case studies Our greater purpose however is to engage the ideas of two competing programs agency practice and evolution in hopes of initiating a dialog We are convinced that there is enough overlap in goals interests and conceptions among these programs to warrant guarded optimism that a more encompassing more coherent framework for studying the material world can result from a concerted effort to forge a higher level synthesis However in engaging agency practice and evolution in Chap 2 we are not reticent to point out conflicts between Behavioral Archaeology and these programs This book will appeal to archaeologists and anthropologists as well as historians sociologists and philosophers of technology Those who study science technology society interactions may also encounter useful ideas Finally this book is suitable for upper division and graduate courses on anthropological theory archaeological theory and the study of technology   **Food and Culture** Carole Counihan,Penny Van Esterik,2013 This reader reveals how food habits and beliefs both present a microcosm of any culture and contribute to our understanding of human behaviour Particular attention is given to how men and women define themselves differently through food choices   **Innovation in the Anthropological Perspective** Julia C. Gluesing,Christine Miller,Helga Wild,2024-07-30 Innovation is a constant in human life and organization arising from within a context based culture of social structures and beliefs This book re examines the processes practices and mechanisms of innovation from an anthropological perspective offering a theory of innovation as a dynamic multidimensional system It uses methods and stories across a broad arc of time place social and cultural context and subject matter The chapters explore the intersection of virtual local and global dynamics and deepen our understanding of aspects and dimensions of innovation that challenge common perceptions particularly in business and organizational environments The approach aims to situate innovation in an integrated view of human and non human ecologies and to create common ground for a new form of research and practice   **The Oxford Handbook of Engineering and Technology in the Classical**

World John Peter Oleson,2008 Nearly every aspect of daily life in the Mediterranean world and Europe during the florescence of the Greek and Roman cultures is relevant to engineering and technology This text highlights the accomplishments of the ancient societies the research problems and stimulates further progress in the history of ancient technology   Technology in Crisis Ilaria Caloi,Charlotte Langohr,2019-02-08 This workshop questioned the reliability of pottery as crisis indicator within the archaeological data set More particularly following the perspective of archaeological and anthropological research that assesses pottery technology as a social product there is an interest in addressing the social and cultural aspects of technological change   **Culture History and Convergent Evolution** Huw S. Groucutt,2020-07-23 This volume brings together diverse contributions from leading archaeologists and paleoanthropologists covering various spatial and temporal periods to distinguish convergent evolution from cultural transmission in order to see if we can discover ancient human populations With a focus on lithic technology the book analyzes ancient materials and cultures to systematically explore the theoretical and physical aspects of culture convergence and populations in human evolution and prehistory The book will be of interest to academics students and researchers in archaeology paleoanthropology genetics and paleontology The book begins by addressing early prehistory discussing the convergent evolution of behaviors and the diverse ecological conditions driving the success of different evolutionary paths Chapters discuss these topics and technology in the context of the Lower Paleolithic Earlier Stone age and Middle Paleolithic Middle Stone Age The book then moves towards a focus on the prehistory of our species over the last 40 000 years Topics covered include the human evolutionary and dispersal consequences of the Middle Upper Paleolithic Transition in Western Eurasia Readers will also learn about the cultural convergences and divergences that occurred during the Terminal Pleistocene and Holocene such as the budding of human societies in the Americas The book concludes by integrating these various perspectives and theories and explores different methods of analysis to link technological developments and cultural convergence   *Anthropological Perspectives on Environmental Communication* Annelie Sjölander-Lindqvist,Ivan Murin,Michael E. Dove,2022-02-14 In the continuous search for sustainability the exchange of diverse perspectives assumptions and values is indispensable to environmental protection Through anthropological and ethnographic analyses this collection addresses how interests values and ideologies affect dialogue and sustainability work Drawing on studies from three continents Europe North America and South America the paradoxes and the plurality of meanings associated with the creation of sustainable futures are explored The book focuses on how communication practices collide with organizational frameworks customary practices livelihoods and landscape In so doing the authors explore the meanings of environmental communication pushing beyond environmental advocacy rhetoric to emphasize stronger anthropological engagement within communities to achieve more impactful environmental communication practice Empirically the book s chapters explore a diverse set of issues ranging from coastal management in the European north to Native American place naming in Alaska They further share findings from studies of

contaminated land remediation in Sweden conflicts over water resources in Chile management of heritage and national parks in Northern Arizona and cultural transmission in Slovakia This is an open access book   A Companion to the Anthropology of Reproductive Medicine and Technology Cecilia Coale Van Hollen,Nayantara Sheoran Appleton,2023-10-10 Provides fresh perspectives on the past present and future facing contributions of the anthropology of reproduction A Companion to the Anthropology of Reproductive Medicine and Technology provides a timely and comprehensive overview of the anthropological study of reproductive practices technologies and interventions in a global context Exploring the medical and technological management of human reproduction through a sociocultural lens this groundbreaking volume reviews past and current research discusses contemporary debates and recent theoretical developments introduces key themes and trends examines ongoing issues of equity inclusivity and reproductive justice around the world and more The Companion brings together essays by multidisciplinary scholars in fields including sociocultural anthropology medical anthropology reproductive health global public health Science and Technology Studies STS gender and sexuality studies critical race studies and environmental studies to list but a few Five thematically organized sections address reproductive practitioners and paradigms global reproductive health and interventions reproductive justice the life course approach to the study of reproductive health and the future of reproductive technology and medicine Using clear jargon free language the authors investigate pregnancy and childbirth fertility treatments birth control contraception and abortion COVID 19 and reproduction reproductive cancers epigenetics social discrimination gender and sexualities and reproduction for LGBTQIA communities race and reproduction migration and reproduction reproduction and war reproductive health financing reproduction and disabilities reproduction and the environment and other important contemporary topics A cutting edge guide to the modern study of reproduction this groundbreaking volume Provides an overview of the links between anthropological study and progressive work in medicine healthcare and technology Addresses both the challenges and opportunities facing researchers in the field Identifies gaps in current scholarship and offers recommendations for future research topics and methodologies Highlights the importance of ethnographic research combined with critical engagements with other disciplines for the anthropology of reproduction Explores the impact of socioeconomic conditions environmental challenges public policy and legislation on reproductive health outcomes Traces the history of the field and demonstrates how anthropologists have engaged with issues of reproductive justice Part of the acclaimed Wiley Blackwell Companions to Anthropology series A Companion to the Anthropology of Reproductive Medicine and Technology is an essential resource for undergraduate and graduate students researchers and scholars in medical anthropology science technology and society cultural anthropology ethnology and gender studies as well as medical practitioners policymakers and activists involved in global and public health and reproductive justice   Technology, Gender and History in Imperial China Francesca Bray,2013-06-19 What can the history of technology contribute to our understanding of late imperial China Most stories about technology in pre modern

China follow a well worn plot in about 1400 after an early ferment of creativity that made it the most technologically sophisticated civilisation in the world China entered an era of technical lethargy and decline But how are we to reconcile this tale which portrays China in the Ming and Qing dynasties as a dying giant that had outgrown its own strength with the wealth of counterevidence affirming that the country remained rich vigorous and powerful at least until the end of the eighteenth century Does this seeming contradiction mean that the stagnation story is simply wrong or perhaps that technology was irrelevant to how imperial society worked Or does it imply that historians of technology should ask better questions about what technology was what it did and what it meant in pre modern societies like late imperial China In this book Francesca Bray explores subjects such as technology and ethics technology and gendered subjectivities both female and male and technology and statecraft to illuminate how material settings and practices shaped topographies of everyday experience and ideologies of government techniques of the self and technologies of the subject Examining technologies ranging from ploughing and weaving to drawing pictures building a house prescribing medicine or composing a text this book offers a rich insight into the interplay between the micro and macro politics of everyday life and the workings of governmentality in late imperial China showing that gender principles were woven into the very fabric of empire from cosmology and ideologies of rule to the material foundations of the state and the everyday practices of the domestic sphere This authoritative text will be welcomed by students and scholars of Chinese history as well as those working on global history and the histories of gender technology and agriculture Furthermore it will be of great use to those interested in social and cultural anthropology and material culture   Search Foundations Sachi Arafat,Elham Ashoori,2025-02-04 A call to redirect the intellectual focus of information retrieval and science IR the phenomenon of mediation gets at the heart of the human machine relationship Framing IR S more broadly in this way generalizes its problems and perspectives dovetailing them with those shared across disciplines dealing with socio technical phenomena This reorientation of IR S requires imagining it as a new kind of science a science of technology mediated experience STME Arafat and Ashoori not only offer detailed analysis of the foundational concepts underlying IR S and other technical disciplines but also boldly call for a radical systematic appropriation of the sciences and humanities to create a better understanding of the human technology relationship Arafat and Ashoori discuss the notion of progress in IR S and consider ideas of progress from the history and philosophy of science They argue that progress in IR S requires explicit linking between technical and nontechnical aspects of discourse They develop a network of basic questions and present a discursive framework for addressing these questions With this book Arafat and Ashoori provide both a manifesto for the reimagining of their field and the foundations on which a reframed IR S would rest   *An Anthropology of Futures and Technologies* Débora Lanzeni,Karen Waltorp,Sarah Pink,Rachel C. Smith,2022-12-30 This book examines emerging automated technologies and systems and the increasingly prominent roles that each plays in our lives and our imagined futures It asks how technological futures are being constituted

and the roles anthropologists can play in their making how anthropologists engage with emerging technologies within their fieldwork contexts in research which seeks to influence future design how to create critical and interventional approaches to technology design and innovation and how a critical anthropology of the way that emerging technologies are experienced in everyday life circumstances offers new insights for future making practices In pursuing these questions this book responds to a call for new anthropologies that respond to the current and emerging technological environments in which we live environments for which thinking critically about the possible plausible and impossible futures are no longer sufficient Taking the next step this book asserts that anthropology must now propose alternative ways rooted in ethnography to approach and engage with what is coming and to contest dominant narratives of industry policy and government and to respond to our contemporary context through a public vocal and interventional approach *EmTech Anthropology* Matt Artz,Lora Koycheva,2024-08-05 EmTech Anthropology Careers at the Frontier emphasizes anthropology s critical role at the frontier of emerging technologies EmTech The book explores the opportunities and challenges that arise as anthropologists venture into the territory of EmTech pushing the boundaries of traditional academic approaches and methodologies By sharing the stories and insights of early to mid career anthropologists working in AI robotics Web3 cybersecurity and other cutting edge fields the book provides a possible roadmap for future practitioners seeking to make an impact in the world of EmTech These anthropologists demonstrate how the discipline s unique perspective and skills can be applied to address the complex ethical social and cultural implications of emerging technologies The volume showcases how anthropologists can act as visionaries innovators and early adopters shaping the trajectory of EmTech towards more ethical equitable inclusive and sustainable futures It highlights the importance of interdisciplinary collaboration practical impact and intervention in EmTech contexts while also acknowledging the need for anthropologists to challenge existing narratives and push the boundaries of the discipline itself EmTech Anthropology Stories from the Frontier serves as an essential resource for anthropologists students and professionals from related disciplines who are interested in exploring the frontiers of anthropology and emerging technologies By offering a glimpse into the exciting possibilities and compelling insights that emerge when anthropology meets EmTech the book inspires and guides the next generation of anthropological innovators **21st Century Anthropology: A Reference Handbook** H. James Birx,2010-06-10 Highlighting the most important topics issues questions and debates these two volumes offer full coverage of major subthemes and subfields within the discipline of anthropology *Adapting Social Science to the Changing Focus of International Agricultural Research* Simeon Ehui,John K. Lynam,I. Okike,2004-01-01 *Plessner's Philosophical Anthropology* Jos Mul,2025-10-01 Helmuth Plessner 1892 1985 was one of the founders of philosophical anthropology and his book The Stages of the Organic and Man first published in 1928 has inspired generations of philosophers biologists social scientists and humanities scholars This volume offers the first substantial introduction to Plessner s philosophical anthropology in English not only setting it in context with such familiar figures as

Bergson Cassirer and Merleau Ponty but also showing Plessner s relevance to contemporary discussions in a wide variety of fields in the humanities and sciences **Applied Research Approaches to Technology, Healthcare, and Business** Burrell, Darrell Norman,2023-09-29 In our contemporary era while diversity is acknowledged true inclusion remains an elusive goal as society grapples with multifaceted challenges The great resignation and movements like MeToo have exposed workplace culture issues while events like Black Lives Matter protests underscored glaring disparities Simultaneously rapid technological advancements introduce new risks from cyber exploitation to biased AI These complexities demand innovative solutions that address these challenges fostering environments of genuine respect understanding and collaboration Applied Research Approaches to Technology Healthcare and Business edited by Dr Darrell Norman Burrell emerges as a transformative force This dynamic anthology presents insights research and actionable recommendations from diverse fields and perspectives taking an interdisciplinary approach to unravel workplace dynamics health disparities and technological advancements Topics include inclusive leadership equitable technology bias in AI and forging collaboration across religious and cultural differences By harmonizing voices and expertise this book offers transformative approaches for individuals educators and professionals This rich resource empowers readers to navigate today s societal challenges equipping them to become architects of a more inclusive equitable and harmonious future across technology healthcare and business

Organizational and Social Perspectives on Information Technology Richard Baskerville,Jan Stage,Janice I. DeGross,2000-04-30 This book is intended to mark the turn of the first century of the information age The purpose of the book is to denote the transition from past to current to future investigations of the relationships and interactions among four major components information systems IS information technology IT organizations and society These investigations share a primary focus on the interrelationships not on the components themselves The contributions to the book deal with the history of IS theory and technology with the directions faced by those sharing the concerns of the field in its future research and with attempts to draw these two views together Five discourses collectively answer the key question What is the status of IS as related to organizations and society now that we stand at the juncture of the new century These discourses deal with the fundamental concepts the classical and novel challenges the conceptualization processes automation and new technology What is our story as we turn the first century of the information age We believe that IT is even more critical in social interaction in organizations that human language barriers form fundamental roadblocks to IT implementation that newer forms of IS integrate horizontally rather than vertically and that the mix of skills and knowledge is changing We also find that we lack integrated approaches to risk management that new social costs are being unleashed on people by the wiring of society and we are rushing headlong into globalized systems with our eyes closed We reveal how the old end user tension between central control and innovation has reappeared in the intranet world how IT has been converted into a cultural commodity and explore how the video screen has become the central means for discovering our relevance to our universe We

explore the surprising ways that machines have acquired human status not through robotics but rather through social construction We discover new norms for defining the relationships and exchanges between human beings and computers For example gender defines IS success and web design defines social relationships Consequently we show how systems must now be developed interpretively rather than through rational technical IS design principles used in the last century

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