



**AN**

**ANTHROPOLOGIST**

**ON MARS**

Seven  
Paradoxical  
Tales

**OLIVER SACKS**

# Anthropologist On Mars

**Isabelle Peretz, Robert J. Zatorre**



## **Anthropologist On Mars:**

An Anthropologist on Mars Oliver Sacks, 2011-06-16 In An Anthropologist on Mars Oliver Sacks uses case studies to illustrate the myriad ways in which neurological conditions can affect our sense of self our experience of the world and how we relate to those around us Writing with his trademark blend of scientific rigour and human compassion he describes patients such as the colour blind painter or the surgeon with compulsive tics that disappear in the operating theatre patients for whom disorientation and alienation but also adaptation are inescapable facts of life An inexhaustible tourist at the farther reaches of the mind Sacks presents in sparse unsentimental prose the stories of seven of his patients The result is as rich vivid and compelling as any collection of short fictional stories Independent on Sunday Now part of the Picador Collection a series showcasing the very best of modern literature

**An Anthropologist on Mars** Oliver W. Sacks, 1997-04-01 Here are seven detailed and fascinating portraits of neurological patients including a surgeon consumed by the compulsive tics of Tourette s syndrome unless he is operating an artist who loses all sense of color in a car accident but finds a new sensibility and creative power in black and white and an autistic professor who cannot decipher the simplest social exchange between humans but has built a career out of her intuitive understanding of animal behavior Sacks combines the well honed mind of an academician with the verve of a true storyteller and manages to produce a book at once accessible and challenging The capacity to observe the patient as a different form of human being instead of as just an interesting case is a true insight into what Medicine should be furthermore as the author insistently teaches neurological diseases differ from other ailments in that they become a true portion of the persona and in a sense they belong to the patient whereas most people consider disease to be something that happens to them an outside influence not to be confused with the true Self It is a truly accessible and moving book and teaches us all something about the diversity and depths of the human kind

An Anthropologist on Mars Oliver W. Sacks, 1996 Neurological patients Oliver Sacks once wrote are travellers to unimaginable lands An anthropologist on Mars offers portraits of seven such travellers including a British Columbia surgeon consumed by the compulsive tics of Tourette s syndrome unless he is operating an artist who loses all sense of colour in a car accident but finds a new sensibility and creative power in black and white and an autistic professor who cannot decipher the simplest social exchange between humans but has built a career out of her intuitive understanding of animal behaviour

**An Area of Darkness** Oliver W. Sacks, 1964

**An Anthropologist on Mars** Colin Thubron, 1981

**Discussion Notes on Oliver Sacks' An Anthropologist on Mars** Llewellyn Johns, 1997

**Anthropology of the Brain** Roger Bartra, 2014-06-05 A novel study on consciousness and the brain that places culture at the center of the analysis

The Perfect Response Gary C. Woodward, 2010-09-20 The Perfect Response is a lucid account of the social origins of fluency from a scholar recognized as a leading analyst of the dramaturgical dimensions of politics In this imaginative study Gary C Woodward creates and elucidates the idea of The Rhetorical Personality using a deft blend of communication theory social history and rhetorical criticism With

unusual capacities for expressiveness persuasiveness and sensitivity Rhetorical Personalities thrive in settings that call for communication that will transcend differences and engage others They typically have a heightened sense of their own persuasive power a skill for reading audiences and the capacity to function effectively in unfamiliar settings Each chapter of *The Perfect Response* probes the nature of these uniquely social persons from a different perspective through the sympathetic characters of a prolific Hollywood filmmaker by examining the nature of the social isolation in individuals with autism spectrum disorders through cross cultural comparisons and by assessing seminal and recent social science research on key benchmarks of rhetorical skill such as high self monitoring other direction and the capacity for engagement with others Focusing on public figures that range from comedian Steve Martin to political leaders as diverse as Bill Clinton and Tony Blair Woodward builds a detailed conceptual map for profiling the kinds of individuals who naturally maximize the possibilities of communication in public settings

*The Elusive Brain* Jason Daniel Tougaw,2018-01-01 A highly original account of how literature and neuroscience interact to explain the relationship between the mind body and brain

**The Cognitive Neuroscience of Music** Isabelle Peretz,Robert J. Zatorre,2003-07-10 In recent years the discipline of music psychology has grown dramatically In this volume the two leaders in this field Isabelle Peretz and Robert Zatorre have brought together an impressive list of contributors to present this study of the neural correlates of music

*Finding Your Child's Way on the Autism Spectrum* Dr. Laura Hendrickson,2009-02-01 It seems that nearly everyone knows a family with an autism spectrum child Most recent figures suggest that the prevalence of all autism spectrum disorders in the United States is an astonishing 1% of the population in the United States translating to twelve million parents and grandparents that are seeking answers There are many books available on how to cure an autistic preschooler but none on how to raise one to adulthood These promised cures raise parents hopes but most parents will find that they are dealing with a lifelong challenge no matter what they do Dr Laura Hendrickson is a trained psychiatrist biblical counselor and the mother of an autistic child She understands the struggles parents face as they try to communicate with their autism spectrum child and manage behavior challenges With an approach that is grounded in a deep understanding of the challenges those caring for autism spectrum children face *Finding Your Child's Way on the Autism Spectrum* gives the reader sound practical tools for understanding how to guide an autism spectrum child to function more fully as the person God created them to be

*Transcultural Cinema* David MacDougall,2021-07-13 David MacDougall is a pivotal figure in the development of ethnographic cinema and visual anthropology As a filmmaker he has directed in Africa Australia India and Europe His prize winning films many made jointly with his wife Judith MacDougall include *The Wedding Camels* *Lorang's Way To Live with Herds* *A Wife among Wives* *Takeover* *PhotoWallahs* and *Tempus de Baristas* As a theorist he articulates central issues in the relation of film to anthropology and is one of the few documentary filmmakers who writes extensively on these concerns The essays collected here address for instance the difference between films and written texts and between the position of the

filmmaker and that of the anthropological writer In fact these works provide an overview of the history of visual anthropology as well as commentaries on specific subjects such as point of view and subjectivity reflexivity the use of subtitles and the role of the cinema subject Refreshingly free of jargon each piece belongs very much to the tradition of the essay in its personal engagement with exploring difficult issues The author ultimately disputes the view that ethnographic filmmaking is merely a visual form of anthropology maintaining instead that it is a radical anthropological practice which challenges many of the basic assumptions of the discipline of anthropology itself Although influential among filmmakers and critics some of these essays were published in small journals and have been until now difficult to find The three longest pieces including the title essay are new Representing Autism Stuart Murray,2008-01-01 From concerns about an autism epidemic to the MMR vaccine crisis autism is a source of peculiar fascination in the contemporary media Author Stuart Murray himself the parent of an autistic child contends that for all the coverage autism rarely emerges from the various images we produce of it as a comprehensible way of being in the world instead occupying a succession of narrative spaces as a source of fascination and wonder A refreshing analysis and evaluation of autism within contemporary society and culture Representing Autism establishes the autistic presence as a way by which we might more fully articulate our understanding of those with the condition and what it means to be a human This is an outstanding volume of empathetic scholarship Representing Autism is a truly significant piece of cultural criticism about one of the defining conditions of our time Mark Osteen Loyola College

**Principles and Pedagogies in Jewish Education** Barry Chazan,2021-10-25 This book is aimed at improving contemporary educational practice by rooting it in clear analytical thinking The book utilizes the analytic approach to philosophy of education to elucidate the meaning of the terms education moral education indoctrination contemporary American Jewish education informal Jewish education the Israel experience and Israel education The final chapter of the book presents an educator s credo for twenty first Jewish education and general education This is an open access book

**The Cambridge Companion to Literature and the Posthuman** Bruce Clarke,Manuela Rossini,2017 This book gathers diverse critical treatments from fifteen scholars of the posthuman and posthumanism together in a single volume

**Autistic Community and the Neurodiversity Movement** Steven K. Kapp,2019-11-07 This open access book marks the first historical overview of the autism rights branch of the neurodiversity movement describing the activities and rationales of key leaders in their own words since it organized into a unique community in 1992 Sandwiched by editorial chapters that include critical analysis the book contains 19 chapters by 21 authors about the forming of the autistic community and neurodiversity movement progress in their influence on the broader autism community and field and their possible threshold of the advocacy establishment The actions covered are legendary in the autistic community including manifestos such as Don t Mourn for Us mailing lists websites or webpages conferences issue campaigns academic project and journal a book and advisory roles These actions have shifted the landscape toward viewing autism in social terms of human rights and identity to

accept rather than as a medical collection of deficits and symptoms to cure

**A Perfect World** David Cohen, 2010-12-01 A father explores his son's autism and delivers a hopeful message A Perfect World is a unique international survey drawing on scores of lengthy interviews conducted over four years as well as being a moving family memoir It offers new insights on the diagnosis of autism intervention therapy research and special needs learning It is a story that will appeal to parents teachers community workers health specialists and fans of travel writing alike With remarkable erudition and literary elegance David Cohen the father of an autistic boy named Eliot has crafted an extraordinary account of autism in his own family and in the world In this engaging and honest book Cohen shows autism in all its vicissitudes in England New Zealand Korea the US and Israel A gifted writer Cohen moves so gracefully across narratives scientific discourses artistic genres historical periods and continents that you hardly notice the full force of his prose until the conclusion when suddenly it hits you Cohen has made us see autism as an essential part of the human condition Professor Roy Richard Grinker author of *Unstrange Minds Remapping the World of Autism* Professor of Anthropology at George Washington University USA

**Literature, Speech Disorders, and Disability** Christopher Eagle, 2013-10-08 Examining representations of speech disorders in works of literature this first collection of its kind finds a new multidisciplinary subfield related but not limited to the emerging fields of disability studies and medical humanities The scope is wide ranging both in terms of national literatures and historical periods considered engaging with theoretical discussions in poststructuralism disability studies cultural studies new historicism gender studies sociolinguistics trauma studies and medical humanities The book's main focus is on the development of an awareness of speech pathology in the literary imaginary from the late eighteenth century to the present studying the novel drama epic poetry lyric poetry autobiography and autopathography and clinical case studies and guidebooks on speech therapy The volume addresses a growing interest both in popular culture and the humanities regarding the portrayal of conditions such as stuttering aphasia and mutism along with the status of the self in relation to those conditions Since speech pathologies are neither illnesses nor outwardly physical disabilities critical studies of their representation have tended to occupy a liminal position in relation to other discourses such as literary and cultural theory and even disability studies One of the primary aims of this collection is to address this marginalization and to position a cultural criticism of speech pathology within literary studies

**Art, Aesthetics, and the Brain** Joseph P. Huston, Marcos Nadal, Mora Teruel Mora, Luigi Francesco Agnati, Camilo José Cela Conde, 2015 What neural processes underlie the appreciation of painting music and dance How did such processes evolve This book brings together experts in genetics psychology neuroimaging neuropsychology art history and philosophy to explore these questions It sets the stage for a cognitive neuroscience of art and aesthetics

*Consciousness* Adam Zeman, 2002-01-01 *Waiting for Godot* has been acclaimed as the greatest play of the 20th century It is also the most elusive two lifelong friends sing dance laugh weep and question their fate on a road that descends from and goes nowhere Throughout they repeat their intention Let's go but this is inevitably followed by the direction They do not

move This is Beckett's poetic construct of the human condition Lois Gordon author of *The World of Samuel Beckett* has written this introduction to Beckett's great work for general readers students and specialists Critically and historically informed it approaches the play scene by scene exploring the text linguistically philosophically critically and biographically Gordon argues that the play portrays more than the rational mind's search for self and worldly definition It also dramatises Beckett's insights into human nature into the emotional life that frequently invades rationality and liberates victimises or paralyzes the individual Gordon shows that Beckett portrays humanity in conflict with mysterious forces both within and outside the self and that he is an artist of the psychic distress born of relativism

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