

Anthropology and the Dance

TEN LECTURES

Anthropology and the Dance



SECOND EDITION

Drid Williams

Anthropology And The Dance Ten Lectures

Anna Pakes



Anthropology And The Dance Ten Lectures:

Anthropology and the Dance Drid Williams, 2004 Drid Williams explores dance and dance related subjects ranging from Aboriginal and African dances to the Royal Ballet and makes a compelling case for moving beyond the Western view of the dance as mere entertainment *Ten Lectures on Theories of the Dance* Drid Williams, 1991 We like to think that stereotypes about the dance dancers and dancing are not as prevalent as they were in the 19th century but is this true Theories of the dance _unlike sport signing martial arts and rituals_ are trivialized and vitiated by an astonishing number of outdated ideas This book aims to clear some of the intellectual underbrush that tends to accumulate in neglected fields of academic study and it will be especially useful to people who are interested in the anthropology of the dance and human movement

Anthropology and Human Movement Drid Williams, 2000 The first section contains four essays on themes ranging from the political nature of dancing in South Africa to the origins of English forms of traditional dance Confusions that exist regarding ideas of evolution subjectivity and objectivity progress primitivity and universality in dance and sign languages is the subject of the second part Finally intellectual resources on ancient dances movement literacy and evidence and the basic structures of argument are presented Annotation copyrighted by Book News Inc Portland OR Living with Koryak Traditions Alexander David King, 2011-06-01 What does it mean to be a traditional Koryak in the modern world How do indigenous Siberians express a culture that entails distinctive customs and traditions For decades these people who live on the Kamchatka Peninsula in northeastern Siberia have been in the middle of contradictory Soviet Russian colonial policies that celebrate cultural and ethnic difference across Russia yet seek to erase those differences Government institutions both impose state ideologies of culture and civilization and are sites of community revitalization for indigenous Siberians In *Living with Koryak Traditions* Alexander D King reveals that rather than having a single model of Koryak culture Koryaks themselves are engaged in deep debates and conversations about what culture and tradition mean and how they are represented for native peoples both locally and globally To most Koryaks tradition does not function simply as an identity marker but also helps to maintain moral communities and support vulnerable youth in dire times Debunking an immutable view of tradition and culture King presents a dynamic one that validates contemporary indigenous peoples lived experience

The Routledge Companion to Aesthetics Berys Gaut, Dominic Lopes, 2013-04-17 The third edition of the acclaimed Routledge Companion to Aesthetics contains over sixty chapters written by leading international scholars covering all aspects of aesthetics This companion opens with an historical overview of aesthetics including entries on Plato Aristotle Kant Nietzsche Heidegger Adorno Benjamin Foucault Goodman and Wollheim The second part covers the central concepts and theories of aesthetics including the definitions of art taste the value of art beauty imagination fiction narrative metaphor and pictorial representation Part three is devoted to issues and challenges in aesthetics including art and ethics art and religion creativity environmental aesthetics and feminist aesthetics The final part addresses the individual arts including music

photography film videogames literature theater dance architecture and design With ten new entries and revisions and updated suggestions for further reading throughout The Routledge Companion to Aesthetics is essential for anyone interested in aesthetics art literature and visual studies

Researching Dance Sondra Horton Fraleigh, Penelope Hanstein, 1998-03-15 In *Researching Dance* an introduction to research methods in dance addressed primarily to graduate students the editors explore dance as evolutionary defining it in view of its intrinsic participatory values its developmental aspects and its purposes from art to ritual and they examine the role of theory in research The editors have also included essays by nine dancer scholars who examine qualitative and quantitative inquiry and delineate the most common approaches for investigating dance raising concerns about philosophy and aesthetics historical scholarship movement analysis sexual and gender identification cultural diversity and the resources available to students The writers have included study questions research exercises and suggested readings to facilitate the book's use as a classroom text

African Voices on Slavery and the Slave Trade: Volume 1, The Sources Alice Bellagamba, Sandra E. Greene, Martin A. Klein, 2013-05-13 Though the history of slavery is a central topic for African Atlantic world and world history most of the sources presenting research in this area are European in origin To cast light on African perspectives and on the point of view of enslaved men and women this group of top Africanist scholars has examined both conventional historical sources such as European travel accounts colonial documents court cases and missionary records and less explored sources of information such as folklore oral traditions songs and proverbs life histories collected by missionaries and colonial officials correspondence in Arabic and consular and admiralty interviews with runaway slaves Each source has a short introduction highlighting its significance and orienting the reader This first of two volumes provides students and scholars with a trove of African sources for studying African slavery and the slave trade

Choreography Invisible Anna Pakes, 2020 Dance is often considered an ephemeral art one that disappears nearly as soon as it materializes leaving no physical object behind While most cultural works are tangible like books in print and framed artworks on display the practice of dance remains more elusive Dance involves people trying to embody some abstract unwritten thing that exists before and survives beyond their particular acts of dancing But what exactly is that thing For that matter what is a dance And do dances continue to exist when not performed Anna Pakes seeks to answer these questions and more in this exciting new volume which investigates what sort of thing dance really is Focusing on Western theater dance *Choreography Invisible: The Disappearing Work of Dance* explores the metaphysics of dance and choreographic works The volume traces the different ways dances have been conceptualized across time through such lenses as the cultural theory of Derrida the philosophy of Rancière and Baudouin and contemporary dance theory It examines how dances have survived through time and what it means for a dance work to be forgotten and lost In her exploration of the amorphous and fleeting nature of dance as a cultural object Pakes ultimately transforms the way we understand the very nature of art

Fields in Motion Dena Davida, 2011-10-01 *Fields in Motion: Ethnography in the Worlds*

of Dance examines the deeper meanings and resonances of artistic dance in contemporary culture The book comprises four sections methods and methodologies autoethnography pedagogies and creative processes and choreographies as cultural and spiritual representations The contributors bring an insiders insight to their accounts of the nature and function of these artistic practices giving voice to dancers dance teachers creators programmers spectators students and scholars International and intergenerational this collection of groundbreaking scholarly research points to a new direction for both dance studies and dance anthropology Traditionally the exclusive domain of aesthetic philosophers the art of dance is here reframed as cultural practice and its significance is revealed through a chorus of voices from practitioners and insider ethnographers

The Paradox of Authenticity Joseph Feinberg, 2018-07-24 A theoretically rich and vividly written ethnography of folklore revival and performance in Eastern Europe that provocatively embraces larger questions of social theory authenticity and philosophy

Peacebuilding and the Arts Jolyon Mitchell, Giselle Vincett, Theodora Hawksley, Hal Culbertson, 2019-11-19 Ending violent conflict requires societies to take leaps of political imagination Artistic communities are often uniquely placed to help promote new thinking by enabling people to see things differently In place of conflict s binary divisions artists are often charged with exploring the ambiguities and possibilities of the excluded middle Yet their role in peacebuilding remains little explored This excellent and agenda setting volume provides a ground breaking look at a range of artistic practices and the ways in which they have attempted to support peacebuilding a must read for all practitioners and policy makers and indeed other peacemakers looking for inspiration Professor Christine Bell FBA Professor of Constitutional Law Assistant Principal Global Justice and co director of the Global Justice Academy The University of Edinburgh UK Peacebuilding and the Arts offers an impressive and impressively comprehensive engagement with the role that visual art music literature film and theatre play in building peaceful and just societies Without idealizing the role of the arts the authors explore their potential and limits in a wide range of cases from Korea Cambodia Colombia and Northern Ireland to Uganda Rwanda South Africa and Israel Palestine Roland Bleiker Professor of International Relations University of Queensland Australia and author of Aesthetics and World Politics and Visual Global Politics Peacebuilding and the Arts is the first publication to focus critically and comprehensively on the relations between the creative arts and peacebuilding expanding the conventional boundaries of peacebuilding and conflict transformation to include the artist actor poet novelist dramatist musician dancer and film director The sections on the visual arts music literature film and theatre include case studies from very different cultures contexts and settings but a central theme is that the creative arts can play a unique and crucial role in the building of peaceful and just societies with the power to transform relationships heal wounds and nurture compassion and empathy Peacebuilding and the Arts is a vital and unique resource which will stimulate critical discussion and further research but it will also help to refine and reframe our understanding of peacebuilding While it will undoubtedly become mandatory reading for students of peacebuilding and the arts its original approach and dynamic exploratory style

should attract a much wider interdisciplinary audience Professor Anna King Professor of Religious Studies and Social Anthropology and Director of Research Centre of Religion Reconciliation and Peace WCRRP University of Winchester UK This volume explores the relationship between peacebuilding and the arts Through a series of original essays authors consider some of the ways that different art forms including film theatre music literature dance and other forms of visual art can contribute to the processes and practices of building peace This book breaks new ground by setting out fresh ways of analysing the relationship between peacebuilding and the arts Divided into five sections on the Visual Arts Music Literature Film and Theatre Dance over 20 authors offer conceptual overviews of each art form as well as new case studies from around the globe and critical reflections on how the arts can contribute to peacebuilding As interest in the topic increases no other book approaches this complex relationship in the way that Peacebuilding and the Arts does By bringing together the insights of scholars and practitioners working at the intersection of the arts and peacebuilding this book develops a series of unique critical perspectives on the interaction of diverse art forms with a range of peacebuilding endeavours The Body in Asia Bryan S. Turner, Zheng Yangwen, 2009-11-01 The past few decades have seen growing interest in the study of the body However the increasing number of exciting and influential publications has primarily if not exclusively focused on the body in Western cultures The various works produced by Asian scholars remain largely unknown to Western academic debates even though Asia is home to a host of rich body cultures and religions The peoples of Asia have experienced colonization decolonization and now globalization all of which make the body in Asia a rewarding field of research This unique volume brings together a number of scholars who work on East Southeast and South Asia and presents original and cutting edge research on the body in various Asian cultures Facing the Fire, Taking the Stage Joseph J. Long, 2025-06-03 In the mid 2000s the Russian government began to merge Siberia's smallest Indigenous territories into larger administrative regions Among Buryat Mongols living to the west of Lake Baikal the state promoted a policy of National Cultural Autonomy which sought to separate culture from territory amid this consolidation of land and people Although public performances of Buryat culture were mobilized to show support for the policy Joseph Long's compelling ethnography provides alternative ways to understand the meanings attached to these displays At the same time the book documents how resurgent local rituals demonstrated enduring ties to the land Drawing on classic theories of ritual and performance Facing the Fire Taking the Stage explores how Buryat shamanism and state sanctioned performing arts have allowed Buryats to negotiate and express different kinds of belonging to people and land Based on several years of anthropological fieldwork in Western Buryat communities this book provides new insights into the ways that these forms have influenced one another over time While Buryat experience has been fundamentally shaped by Soviet communism and its aftermath Facing the Fire Taking the Stage shows how this history parallels the experience of Indigenous peoples worldwide **A Companion to the Anthropology of India** Isabelle Clark-Decès, 2011-02-10 A Companion to the Anthropology of India A Companion to the Anthropology of India

offers a broad overview of the rapidly evolving scholarship on Indian society from the earliest area studies to views of India's globalization in the twenty-first century. Contributions by leading experts present up-to-date comprehensive coverage of key topics that include developments in population and life expectancy, caste and communalism, politics and law, public and religious cultures, youth and consumerism, the new urban middle class, civil society, social moral relationships, environment and health. The broad variety of topics on Indian society is balanced with the larger global issues: demographic, economic, social, cultural, political, religious, and others that have transformed the country since the end of colonization. Illuminating the continuity and diversity of Indian culture, *A Companion to the Anthropology of India* offers important insights into the myriad ways social scientists describe and analyze Indian society and its unique brand of modernity.

Contemporary Dance and Southern African Rock Art Sylvia "Magogo" Glasser, 2022-07-04 This book weaves archaeology, anthropology, culture, politics, colonial history, dance, and choreography into a life-transforming tapestry. It charts the extraordinary story of the author's work in South Africa during the abhorrent system of Apartheid when she started a mixed-race dance company called Moving into Dance in the garage of her house. Her in-depth research into rock art, its meaning, the creation and performance of Tranceformations, the dancers' own transformative experiences, as well as issues of cultural appropriation, are at the core of this book. It straddles different disciplines and shows in real terms how art or specifically dance can transform people's lives, not only in physical or cognitive parameters but that it can change attitudes and perceptions of both participants and observers; that it can touch the human spirit and transcend the very essence of being human. This book also includes a link to a video of the 30-minute dance Tranceformations choreographed by the author.

History of Dance Gayle Kassing, 2007 *History of Dance: An Interactive Arts Approach* provides an in-depth look at dance from the dawn of time through the 20th century. Using an investigative approach, this book presents the who, what, when, where, why, and how of dance history in relation to other arts and to historical, political, and social events. In so doing, this text provides a number of ways to create, perceive, and respond to the history of dance through integrated arts and technology. This study of dancers, dances, and dance works within an interactive arts, culture, and technology environment is supported by the National Standards in dance, arts education, social studies, and technology education. *History of Dance: An Interactive Arts Approach* has four parts. Part I explains the tools used to capture dance from the past. Part II begins a chronological study of dance, beginning with its origins and moving through ancient civilizations and the Middle Ages through the Renaissance. Part III covers dance from the 17th to the 20th century, including dance at court, dance from court to theater, romantic to classical ballet, and dance in the United States. Part IV focuses on 20th-century American dance, highlighting influences on American ballet and modern dance as it emerged, matured, and evolved during that century. *History of Dance: An Interactive Arts Approach* includes the following features: Chapter outlines that present topics covered in each chapter; Opening scenarios to set the scene and introduce each time period; Explorations of dancers, choreographers, and other personalities; Explorations of the dances and significant

choreography and dance literature of each time period History Highlight boxes containing unusual facts events and details to bring history to life History Trivia providing insights into how dance relates to the history art and society of the time period Web sites to encourage further exploration Developing a Deeper Perspective sections that encourage students to use visual or aesthetic scanning learn and perform period dances observe and write performance reports develop research projects and WebQuests Internet based research projects and participate in other learning activities Vocabulary terms at the end of each chapter Each chapter in parts II through IV provides an overview of the time period including a time capsule and a historical and societal overview Each chapter focuses on major dancers choreographers and personalities dances of the period including dance forms dance designs accompaniment costuming and performing spaces and significant dance works and dance literature The chapters also feature a series of eight experiential learning activities that help students dig deeper into the history of dance dancers and significant dance works and literature These activities are presented as reproducible templates that include perceiving creating performing writing and presenting oral activities infused with technology Teachers can use these activities as optional chapter assignments or as extended projects to help apply the information and to use technology and other integrated arts sources to make the history of dance more meaningful History of Dance is an indispensable text for dance students who want to learn the history of dance and its relationship to other arts of the times using today's interactive technology

Dance Discourses Susanne Franco, Marina Nordera, 2016-04-29 Focusing on politics gender and identities a group of international dance scholars provide a broad overview of new methodological approaches with specific case studies and how they can be applied to the study of ballet and modern dance With an introduction exploring the history of dance studies and the development of central themes and areas of concerns in the field the book is then divided into three parts politics explores Ausdruckstanz an expressive dance tradition first formulated in the 1920s by dancer Mary Wigman and carried forward in the work of Pina Bausch and others gender examines eighteenth century theatrical dance a time when elaborate sets costumes and plots examined racial and sexual stereotypes identity is concerned with modern dance Exploring contemporary analytical approaches to understanding performance traditions Dance Discourses pedagogical structure makes it ideal for courses in performing arts and humanities

Flamenco and Bullfighting Adair Landborn, 2015-09-16 Flamenco dance and bullfighting are parallel arts with shared traditions performance conventions and vocabularies of movement This volume introduces readers to an ongoing discussion in Spanish scholarship about the links between these two quintessentially Spanish arts The author a dancer and a student of bullfighting describes the informal practice of both arts in private settings and their emergence as formal public rituals in the bullfighting arena and on the flamenco stage Key bullfighting techniques and their influence on flamenco dance style are discussed in the context of understanding the worldview and kinesthetic culture of Spain

TDR, 2006

Dancing at the Crossroads Helena Wulff, 2008-10 Dancing at the crossroads used to be an opportunity for young people to meet and enjoy themselves on

mild summer evenings in the Irish countryside until this practice was banned by the Public Dance Halls Act of 1935. Now a key metaphor in Irish cultural and political life, dancing at the crossroads also crystallizes the argument of this book. Irish dance from Riverdance, the commercial show, to competitive dancing and dance theatre conveys that Ireland is in a crossroads situation. Irish dance with a firm base in a distinctly Irish tradition is becoming a permanent part of European modernity. While this book highlights the captivating tensions and ties surrounding debates on Irish dance, it also aims to extend broader understandings of place, mobility, and rooted cosmopolitanism.

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