

Egbert Krispyn

Anti-Nazi Writers in Exile

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Anti Nazi Writers In Exile

Sorrel Kerbel



Anti Nazi Writers In Exile:

Anti-Nazi Writers in Exile Egbert Krispyn,2010-03-01 In contrast to the sometimes overly generous treatment of German writers forced into exile by Hitler s fascist regime Anti Nazi Writers in Exile applies the strict aesthetic and historical standards of literary criticism putting aside any special pleading for their anti Nazi political views This critical approach leads to two important conclusions that the emigrant writers sacrifices and opposition to Hitler s Germany however courageous were ultimately futile and that the literature they produced was largely an aesthetic failure due in part to the very nature of the exile experience Anti Nazi Writers in Exile includes a brief description of literary life in the Third Reich but then concentrates on the United States as the scene of the exile s greatest activity after the outbreak of World War II Krispyn concludes that the exiles failure to achieve their political and artistic aims constitutes an important political case history within the larger history of Nazi Germany Artistic and intellectual activities seem powerless to oppose terror and the turn of the creative mind to political ends seemingly undermines the aesthetic force of creation Anti-Nazi Writers in Exile Egbert Krispyn,1978 In contrast to the sometimes overly generous treatment of German writers forced into exile by Hitler s fascist regime Anti Nazi Writers in Exile applies the strict aesthetic and historical standards of literary criticism putting aside any special pleading for their anti Nazi political views This critical approach leads to two important conclusions that the emigrant writers sacrifices and opposition to Hitler s Germany however courageous were ultimately futile and that the literature they produced was largely an aesthetic failure due in part to the very nature of the exile experience Anti Nazi Writers in Exile includes a brief description of literary life in the Third Reich but then concentrates on the United States as the scene of the exile s greatest activity after the outbreak of World War II Krispyn concludes that the exiles failure to achieve their political and artistic aims constitutes an important political case history within the larger history of Nazi Germany Artistic and intellectual activities seem powerless to oppose terror and the turn of the creative mind to political ends seemingly undermines the aesthetic force of creation Art of Suppression Pamela M. Potter,2016-06-28 One thinks of the arts in Nazi Germany as struggling in an oppressive system yet evidence has repeatedly shown that conditions were far more favourable than we assume Potter conducts a historiography of Nazi arts examining writings from the last seven decades to demonstrate how historical moral and intellectual conditions have sustained a distorted characterization of cultural life in the Third Reich Showing how past research has revealed the decentralized nature of Nazi arts policies Potter argues that the insulation of academic disciplines allowed outdated presumptions about Nazi micromanagement of the arts to persist **Artists Under Hitler** Jonathan Petropoulos,2014-11-28 What are we to make of those cultural figures many with significant international reputations who tried to find accommodation with the Nazi regime Jonathan Petropoulos asks in this exploration of some of the most acute moral questions of the Third Reich In his nuanced analysis of prominent German artists architects composers film directors painters and writers who rejected exile choosing instead to stay during Germany s darkest period Petropoulos

shows how individuals variously dealt with the regime's public opposition to modern art. His findings explode the myth that all modern artists were anti-Nazi and all Nazis anti-modernist. Artists Under Hitler closely examines cases of artists who failed in their attempts to find accommodation with the Nazi regime: Walter Gropius, Paul Hindemith, Gottfried Benn, Ernst Barlach, Emil Nolde, as well as others whose desire for official acceptance was realized: Richard Strauss, Gustaf Gründgens, Leni Riefenstahl, Arno Breker, Albert Speer. Collectively, these ten figures illuminate the complex cultural history of Nazi Germany while individually they provide haunting portraits of people facing excruciating choices and grave moral questions.

The Exile and Return of Writers from East-Central Europe John Neubauer, Borbála Zsuzsanna Török, 2009-10-28
This is the first comparative study of literature written by writers who fled from East-Central Europe during the twentieth century. It includes not only interpretations of individual lives and literary works but also studies of the most important literary journals, publishers, radio programs, and other aspects of exile literary cultures. The theoretical part of introduction distinguishes between exiles, migrants, and expatriates while the historical part surveys the pre-twentieth-century exile traditions and provides an overview of the exilic events between 1919 and 1995. One section is devoted to exile cultures in Paris, London, and New York, as well as in Moscow, Madrid, Toronto, Buenos Aires, and other cities. The studies focus on the factional divisions within each national exile culture and on the relationship between the various exiled national cultures among each other. They also investigate the relation of each exile national culture to the culture of its host country. Individual essays are devoted to Witold Gombrowicz, Paul Goma, Milan Kundera, Monica Lovinescu, Milo Crnjanski, Herta and Paul Paulsen, and to the internal exile of Imre Kertész. Special attention is devoted to the new forms of exile that emerged during the ex-Yugoslav wars and to the problems of homecoming of exiled texts and writers.

Weimar in Exile Jean-Michel Palmier, 2017-01-31
In 1933, thousands of intellectuals, artists, writers, militants, and other opponents of the Nazi regime fled Germany. They were, in the words of Heinrich Mann, the best of Germany, refusing to remain citizens in this new state that legalized terror and brutality. Exiled across the world, they continued the fight against Nazism in prose, poetry, painting, architecture, film, and theater. *Weimar in Exile* follows these lives from the rise of national socialism to their return to a ruined homeland, retracing their stories, struggles, setbacks, and rare victories. The dignity in exile of Walter Benjamin, Ernst Bloch, Bertolt Brecht, Alfred Döblin, Hanns Eisler, Heinrich Mann, Thomas Mann, Anna Seghers, Ernst Toller, Stefan Zweig, and many others provides a counterpoint to the story of Germany under the Nazis.

Writing Between the Lines Eric Robertson, 2023-12-11
This book is the first major study in English of Ren Schickele's work. Hailed by his contemporaries as one of the foremost German language novelists of the inter-war period and celebrated for his Expressionist poetry and his controversial First World War drama *Hans im Schnakenloch*, Schickele also produced socio-critical essays and pioneering editorial work for the pacifist journal *Die Weißen Blätter*. From his literary debuts in fin de siècle Strasbourg to the French and German prose fiction of his anti-Nazi exile, Schickele's work reflects his bilingual, bicultural upbringing, his vision of Alsace as a symbolic broker of Franco-

German peace finds its clearest expression in the trilogy of novels *Das Erbe am Rhein* Schickele remains a paradoxical figure in his own words a citizen of France and German poet Through readings of all the major texts Eric Robertson's study situates Schickele's work within its socio-political and historical context Particular attention is paid to the personal and political implications of his adoption of German as literary idiom and his reversion to the French mother tongue during the 1930s Schickele's copious diaries and his correspondence with fellow writers including Thomas Mann Heinrich Mann and Stefan Zweig are shown to be especially revealing Schickele's oeuvre holds a unique and hitherto underrated place in the European writing of his era

German Exile Politics Lewis J. Edinger, 2023-11-15 The Social Democratic Executive Committee in the Nazi Era provides a comprehensive and deeply researched account of the German Social Democratic Party's SPD resistance during one of the most turbulent periods in modern history As Germany's largest and most influential political party for decades the SPD faced the unprecedented challenge of surviving Adolf Hitler's rise to power and the subsequent outlawing of the party in 1933 This book chronicles the party's efforts to reconcile its democratic and socialist ideals with the stark realities of Nazi repression It delves into the internal struggles of its leadership who sought to balance principled opposition with cautious pragmatism and details how the SPD attempted to maintain organizational integrity amidst relentless Nazi propaganda arrests and bans on its press From the fiery defiance of Otto Wels in the Reichstag to the establishment of a Representation Abroad in Prague the narrative captures the courage divisions and ultimate dissolution of a movement fighting to uphold democracy in the face of totalitarianism Through vivid storytelling and meticulous analysis the book illuminates the moral and strategic dilemmas faced by the SPD as it confronted the Nazi regime It paints a poignant picture of a party torn between loyalty to its democratic principles and the harsh political realities of the 1930s The narrative reveals how the Nazis exploited internal divisions within the SPD using both propaganda and terror to erode the party's influence The book also explores the heartbreaking fate of the party's leaders many of whom were arrested or driven into exile and examines the broader implications of their struggle for the preservation of democracy By chronicling the SPD's resistance this volume offers a compelling reflection on the challenges of opposing authoritarian regimes and serves as a vital contribution to the study of political history during the Nazi era This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer-reviewed scholarship accessible once again using print-on-demand technology This title was originally published in 1956

Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers' individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of

an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings **German Exile Literature in America, 1933-1950** Robert Edgar Cazden, 1970

Beckett's Political Imagination Emilie Morin, 2017-09-07 Beckett's Political Imagination uncovers Beckett's lifelong engagement with political thought and political history showing how this concern informed his work as fiction author dramatist critic and translator This radically new account will appeal to students researchers and Beckett lovers alike

Austrian Information, 2008 **'This Anguish, Like a Kind of Intimate Song'** Lillian Leigh Westerfield, 2004 This literary history explores the reality of European women's roles in fighting Nazism By comparing the resistance literature of French and German authors this book links the traditional gender expectations for women and the conventions of their everyday lives with their unique forms of resistance Theirs was an opposition grounded in the ordinary beyond the sphere of political violence Women were long regarded as outsiders to combat and politics with no stake in upholding resistance myths Women authors therefore freely rendered the personal and moral landscape of the resister's world in a new vocabulary They revised standard rhetoric and replaced heroism and bullets with the values of home human relationships and candid acknowledgement of the sorrow fear and uncertainty of war **German-Speaking Exiles in Great Britain**, 2023-12-14

The Research Centre for German and Austrian Exile Studies was founded in 1995 basing itself at the Institute of Germanic Studies of the University of London Dr Anthony Grenville became Chairman of the Research Centre whose members are Professor Charmian Brinson Professor Richard Dove Dr Marian Malet Dr Jennifer Taylor Dr Jana Buresova Rachel Dickson Dr Andrea Hammel Dr Bea Lewkowicz Sarah MacDougall Dr Anna Nyburg Professor Andrea Reiter and Professor Ian Wallace with Dr Malet and Dr Taylor as Honorary Secretary The aim of the Research Centre is to promote research in the field of German speaking exiles in Great Britain To this end it organises conferences and publishes their proceedings holds research seminars and publishes its own peer reviewed Yearbook Its members cooperate in the writing of scholarly studies including a book about the German speaking refugees from Hitler in Britain Changing Countries and a study of the Austrian Centre in London 1939-47 Though the Research Centre has primarily concerned itself with the German speaking refugees from Nazism in Britain it aims to extend its scope to include German speaking exiles of other periods and comparable groups such as the Czech refugees from Hitler or Italian anti Fascists Given its location near the heart of the principal centre of settlement of the refugees from Germany the Research Centre readily provides advice and useful contacts to scholars and postgraduates working in the field The editors welcome contributions relating to any aspect of the field of German speaking exile in Great Britain not limited to the refugees from Hitler in the mid twentieth century Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Alessandra Giliberto Brill is in full support of Open Access publishing and

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Exile John M. Spalek, Robert F. Bell, 2020-05-01 This work is a collection of twenty four fundamental essays on the many sided topic of German exile literature during and after Hitler's Third Reich Exile literature which emerged in the 1980s as a special field of critical investigation within German Studies embraced the diverse works of writers who were scattered from Hollywood to Moscow but were related by the common bond of exile from Germany Leading American and European specialists in the field are contributors to the volume which discusses the work of Thomas Mann Bertolt Brecht Hermann Broch and Karl Wolfskehl among others

The Routledge Encyclopedia of Jewish Writers of the Twentieth Century Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

Hitler's Exiles Volkmar Zuhlsdorff, 2005-07-26 This book is an extraordinary first hand account of the German Academy in Exile The Academy was established in 1936 as a platform for German intellectuals in America to speak out against Hitler Its membership covered the leading German speaking intellectuals who went into exile in opposition to Hitler's National Socialist government artists writers musicians scientists philosophers film directors and architects including Albert Einstein Sigmund Freud Thomas Mann Bertold Brecht and many more Together they helped to shape intellectual and cultural developments in the western world in the second half of the twentieth century They came together in the Academy to show the world that Hitler and the Nazis were not Germany and that their country could resume its place in the civilised and humane world

Spirit of Resistance Jeroen Dewulf, 2010 The first book to offer a complete story of the extraordinary proliferation of Dutch clandestine literature under the Nazi occupation Clandestine literature was published in all countries under Nazi occupation but nowhere else did it flourish as it did in the Netherlands This raises important questions What was the content of this literature What were the risks of writing printing selling and buying it And why the Netherlands Traditionally the combative Dutch spirit of resistance has been cited a reaction not only to German oppression but to German propaganda while the Germans hoped to build bonds with their Germanic Dutch brothers clandestine literature insisted on their incompatibility However when reading clandestine literature one should not forget that this spirit of resistance came rather late and did not prevent the

transportation of seventy three percent of the Netherlands Jewish population to Nazi death camps the largest percentage in Western Europe The Dutch case is complex while the country proved to be remarkably resistant to Nazi propaganda little was done to prevent the actual execution of Nazi policies The complete story of Dutch clandestine literature therefore combines resistance and complicity victory and defeat pride and shame Jeroen Dewulf is Queen Beatrix Professor of Dutch Studies in the Department of German at the University of California Berkeley

Nazi Characters in German Propaganda and Literature Dagmar C. G. Lorenz, 2018-06-19 Winner of the 2019 Choice Outstanding Academic Title Stereotypical characters that promoted the Nazi worldview were repurposed by antifascist authors in Weimar Germany argues Dagmar C G Lorenz This is the first book to trace Nazi characters through the German and Austrian literature Until the defeat of the Third Reich pro Nazi literature was widely distributed However after the war Nazi publications were suppressed or even banned and new writers began to dominate the market alongside exile and resistance authors The fact that Nazi figures remained consistent suggests that rather than representing real people they functioned as ideological signifiers Recent literature and films set in the Nazi era show that the Nazis ambiguous characters with a sinister appeal live on as an established trope in the cultural imagination

German Writers in French Exile, 1933-1940 Martin Mauthner, 2007 This book is an account of what happened to some of the best German writers and journalists after they fled the Nazi terror to find shelter in France It is a tragic intellectual drama that unfolds over seven years and features writers such as Thomas Mann Lion Feuchtwanger Stefan Zweig and Joseph Roth as well as H G Wells Andr c Malraux Aldous Huxley and Andr c Gide It recounts how persecuted writers settled in a colony in the south of France how they tried to counter attack aided by British and French writers how they quarrelled among themselves and how they sought to alert the West to Nazi plans for military conquest and warn the German people that Hitler was plunging the nation into ruin

Ignite the flame of optimism with Crafted by is motivational masterpiece, Find Positivity in **Anti Nazi Writers In Exile** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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