

ANTI-SEMITIC STEREOTYPES

*A Paradigm of Otherness in English Popular
Culture, 1660–1830*



Frank Felsenstein



Anti Semitic Stereotypes A Paradigm Of Otherness In English Popular Culture 1660 183

Paul Kléber Monod



Anti Semitic Stereotypes A Paradigm Of Otherness In English Popular Culture 1660 183:

Anti-Semitic Stereotypes Frank Felsenstein, 1999-03-19 This work focuses on English cultural attitudes toward Jews from roughly 1660 to 1830 Frank Felsenstein describes the persistence through the period of certain negative biases that in many cases can be traced back at least to the late Middle Ages *Moral Panics, the Media and the Law in Early Modern England* D. Lemmings, C. Walker, 2009-11-30 An exploration of links between opinion and governance in Early Modern England studying moral panics about crime sex and belief Hypothesizing that media driven panics proliferated in the 1700s with the development of newspapers and government sensibility to opinion it also considers earlier panics about cross dressing and witchcraft *Imperial Island* Paul Kléber Monod, 2009-03-30 Imperial Island A History of Britain and its Empire 1660 1837 is a comprehensive account of Great Britain's imperial path from the Stuart Restoration of 1660 to its emergence as a dominant global superpower Suitable for students with no prior knowledge of British history Organized to help students and instructors comprises 21 thematic chapters set within a clear chronological framework Includes over 30 illustrations and maps to help orient the reader Addresses the new generation of American and British students that are interested in global environmental and cultural history

'The Jew' in Late-Victorian and Edwardian Culture E. Bar-Yosef, N. Valman, 2009-01-15 The turbulent period from the Boer War to the introduction of the Aliens Act was marked by contradictory imaginings of the Jew pauper capitalist separatist imposter ideal colonizer undesirable immigrant familiar alien This new collection considers the wider colonial context in which these ambivalent attitudes to Jews were produced **Lord Byron, der erste Anti-Byronist** Richard Schuberth, 2024-09-11 In zwölf Essays nähert sich Richard Schuberth dem Dichter Lord Byron an und setzt dessen innere Widersprüche in Beziehung zu den Widersprüchen seiner Zeit sowie zu Problemen und Diskursen der Gegenwart Wie niemand sonst polarisierte Lord Byron 1788 1824 der erste Popstar der Geschichte schon zu Lebzeiten und entzauberte selbst den Mythos vom dsteren Helden Libertin Brgerschreck und Freiheitskmpfer In einem thematisch vielseitig angelegten Essayband rekonstruiert Richard Schuberth die Umbruchzeit zum sittenstrengen Viktorianischen Zeitalter und rehabilitiert Byron den ersten Anti Byronisten als entspannten Kritiker von Identität Starkult und des eigenen Narzissmus Schuberth befragt den Byronischen Antihelden Byron zudem zu Orientalismus Raubkunst und Postkolonialismus der Erfindung des modernen Ich zur Byromania und frühen Popkultur zu Feminismus Antisemitismus seiner Körperbehinderung seiner Bisexualität zu Dandyismus seinem Platz in den politischen Strömungen seiner Zeit und seinem Stellenwert als Dichter im Zwiespalt zwischen Aufklärung und Romantik Abgerundet wird der Band durch Essays zu den Byronisten Michail Lermontow Emily Bront und Petar II Petrovi Njego *Antisemitism* Susan Sarah Cohen, 1987

The Greenwood Encyclopedia of Folktales and Fairy Tales Donald Haase, 2008 Folk and fairy tales exist in all cultures and are at the heart of civilization This massive Encyclopedia gives students and general readers a broad multicultural survey of folk and fairy tales from around the world Included are hundreds of alphabetically arranged entries written by numerous

expert contributors Entries cover themes and motifs individuals characters and character types national traditions genres and a range of other topics Each entry cites works for further reading and the Encyclopedia closes with a bibliography of print and electronic resources Literature students will welcome this book as an aid to understanding and analyzing folk and fairy tales as literary forms while social studies students will appreciate it as an exploration of the essence of world cultures Folk and fairy tales exist in all cultures and are at the heart of civilization The most comprehensive work of its kind this massive Encyclopedia gives students and general readers a broad accessible multicultural survey of folk and fairy tales from around the world Edited by one of the foremost authorities on the subject the Encyclopedia draws on the work of numerous expert contributors and covers a broad range of themes and motifs characters and character types genres individuals national traditions and other topics Entry topics were chosen in consultation with a nine member Advisory Board that includes some of the most prominent scholars currently pursuing the study of folk and fairy tales such as Professor Jack Zipes of the University of Minnesota whose work has revolutionized research on fairy tales Entries cite works for further reading and the Encyclopedia closes with a bibliography of print and electronic resources Literature students will value this book as an aid to understanding and analyzing folk and fairy tales as literary forms while social studies students will appreciate the book's examination of the foundations of world cultures And because many of these tales continue to influence films television and popular culture general readers will welcome the Encyclopedia as a means of understanding the modern world

Albion and Jerusalem Michael Clark, 2009-03-05 Lionel de Rothschild's hard fought entry into Parliament in 1858 marked the emancipation of Jews in Britain the symbolic conclusion of Jews campaign for equal rights and their inclusion as citizens after centuries of discrimination Jewish life entered a new phase the post emancipation era But what did this mean for the Jewish community and their interactions with wider society And how did Britain's state and society react to its newest citizens Emancipation was ambiguous Acceptance carried expectations as well as opportunities Integrating into British society required changes to traditional Jewish identity just as it also widened conceptions of Britishness Many Jews willingly embraced their environment and fashioned a unique Jewish existence mixing in all levels of society experiencing economic success and organising and translating its faith along Anglican grounds However unlike many other European Jews Anglo Jews stayed loyal to their faith Conversion and outmarriage remained rare and connections were maintained with foreign kin The community was even willing at times to place its Jewish and English identity in conflict as happened during the 1876-8 Eastern Crisis which provoked the first episode of modern antisemitism in Britain The nature of Jewish existence in Britain was unclear and developing in the post emancipation era Focusing upon inter linked case studies of Anglo Jewry's political activity internal government and religious development Michael Clark explores the dilemmas of identity and inter faith relations that confronted the minority in late nineteenth century Britain This was a crucial period in which the Anglo Jewish community shaped the basis of its modern existence whilst the British state explored the limits of its toleration **Folktales**

and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

Bodies complexioned Mark S. Dawson, 2019-05-13 Bodily contrasts from the colour of hair eyes and skin to the shape of faces and skeletons allowed the English of the seventeenth and early eighteenth centuries to discriminate systematically among themselves and against non Anglophone groups Making use of an array of sources this book examines how early modern English people understood bodily difference It demonstrates that individuals distinctive features were considered innate even as discrete populations were believed to have characteristics in common and challenges the idea that the humoral theory of bodily composition was incompatible with visceral inequality or racism While race had not assumed its modern valence and racial ideologies were still to come such typecasting nonetheless had mundane lasting consequences Grounded in humoral physiology and Christian universalism notwithstanding bodily prejudices inflected social stratification domestic politics sectarian division and international relations

Current Contents, 1999 中国社会科学出版社 S. Almog, 2002, 中国社会科学出版社

Dark Mirror Sara Lipton, 2014-11-04 In *Dark Mirror* Sara Lipton offers a fascinating examination of the emergence of anti Semitic iconography in the Middle Ages The straggly beard the hooked nose the bag of coins and gaudy apparel the religious artists of medieval Christendom had no shortage of virulent symbols for identifying Jews Yet hateful as these depictions were the story they tell is not as simple as it first appears Drawing on a wide range of primary sources Lipton argues that these visual stereotypes were neither an inevitable outgrowth of Christian theology nor a simple reflection of medieval prejudices Instead she maps out the complex relationship between medieval Christians religious ideas social experience and developing artistic practices that drove their depiction of Jews from benign if exoticized figures connoting ancient wisdom to increasingly vicious portrayals inspired by and designed to provoke fear and hostility At the

heart of this lushly illustrated and meticulously researched work are questions that have occupied scholars for ages why did Jews become such powerful and poisonous symbols in medieval art Why were Jews associated with certain objects symbols actions and deficiencies And what were the effects of such portrayals not only in medieval society but throughout Western history What we find is that the image of the Jew in medieval art was not a portrait of actual neighbors or even imagined others but a cloudy glass into which Christendom gazed to find a distorted phantasmagoric rendering of itself

Index to Jewish Periodicals ,1997 An author and subject index to selected and American Anglo Jewish journals of general and scholarly interests **Kiyunim** ,1997 *Isis Cumulative Bibliography 1986-1995: Subjects. Time periods: Antiquity through 18th century* John Neu,1997 1997, □□□ □□□□ *Arts & Humanities Citation Index* ,2000 [Index to Book Reviews in Religion](#) ,1999 [Subject Guide to Books in Print](#) ,1996

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