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ANTIGONÆ

Ein Trauerspiel des Sophokles

von

Friedrich Hölderlin



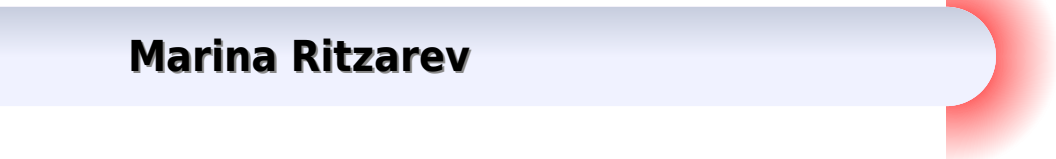
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Antigone Libretto

Marina Ritzarev



Antigone Libretto:

A Handbook to the Reception of Greek Drama Betine van Zyl Smit, 2016-05-23 A Handbook to the Reception of Greek Drama offers a series of original essays that represent a comprehensive overview of the global reception of ancient Greek tragedies and comedies from antiquity to the present day Represents the first volume to offer a complete overview of the reception of ancient drama from antiquity to the present Covers the translation transmission performance production and adaptation of Greek tragedy from the time the plays were first created in ancient Athens through the 21st century Features overviews of the history of the reception of Greek drama in most countries of the world Includes chapters covering the reception of Greek drama in modern opera and film **Brill's Companion to the Reception of Sophocles**, 2017-04-03 Brill's Companion to the Reception of Sophocles offers a comprehensive account of the influence reception and appropriation of all extant Sophoclean plays as well as the fragmentary Satyr play The Trackers from Antiquity to Modernity across cultures and civilizations encompassing multiple perspectives and within a broad range of cultural trends and manifestations literature intellectual history visual arts music opera and dance stage and cinematography A concerted work by an international team of specialists in the field the volume is addressed to a wide and multidisciplinary readership of classical reception studies from experts to non experts Contributors engage in a vividly and lively interactive dialogue with the Ancient and the Modern which while illuminating aspects of ancient drama and highlighting their ever lasting relevance offers a thoughtful and layered guide of the human condition **The New Grove Dictionary of Opera** Stanley Sadie, 1992 The New Grove Dictionary of Opera is a comprehensive resource on the study of opera designed for scholars and opera aficionados Its 11 000 articles written by more than 1 300 of the world's leading critics and scholars cover 1 800 operas from the late 16th century Florentine Camerata through the great 18th and 19th century operas to contemporary works such as the minimalist theatre pieces of Philip Glass The lives and works of more than 2900 composers and hundreds of singers from Francesco Rasi in the 17th century to Luciano Pavarotti in the 20th are discussed in biographical articles Indexes of character names and arias make it easy to find what you are looking for Illustrations throughout the book present rare photographs reproductions of original posters set and costume designs and scenes from modern productions Publisher's description **Music in Paris 1917-1929** Roger Nichols, 2002 The Harlequin Years presents a highly readable yet thorough examination of the Parisian music scene in the decade following World War I Through Nichols's lively prose and in his accounts of institutional politics reception histories and behind the scenes debates these places and personalities spring to life Susan McClary author of *Conventional Wisdom* **Masks in Modern Drama** Susan H. Smith, Susan Harris Smith, John Chandler, Susan V. Smith, 1984-01-01 **A New Chronology of Venetian Opera and Related Genres, 1660-1760** Eleanor Selfridge-Field, 2007 From 1637 to the middle of the eighteenth century Venice was the world center for operatic activity No exact chronology of the Venetian stage during this period has previously existed in any language This

reference work the culmination of two decades of research throughout Europe provides a secure ordering of 800 operas and 650 related works from the period 1660 to 1760 Derived from thousands of manuscript news sheets and other unpublished materials the Chronology provides a wealth of new information on about 1500 works Each entry in this production based survey provides not only perfunctory reference information but also a synopsis of the text eyewitness accounts and pointers to surviving musical scores What emerges in addition to secure dates is a profusion of new information about events personalities patronage and the response of opera to changing political and social dynamics Appendixes and supplements provide basic information in Venetian history for music drama and theater scholars who are not specialists in Italian studies

The Reception of Aeschylus' Plays through Shifting Models and Frontiers ,2016-11-21 The Reception of Aeschylus Plays through Shifting Models and Frontiers addresses the need for an integrated approach to the study and staging of Aeschylus plays It offers an invigorating discussion about the transmission and reception of his plays and explores the interrelated tasks of editing translating adapting and remaking them for the page and the stage The volume seeks to reshape current debates about the place of his tragedies in the curriculum and the repertory in a scholarly manner that is accessible and innovative Each chapter makes a significant and original contribution to its selected topic but the collective strength of the volume rests on its simultaneous appeal to readers in theatre studies classical studies performance studies comparative studies translation studies adaptation studies and naturally reception studies

Operas in English: A Dictionary Margaret Ross Griffel,2012-12-21 In this revised and expanded edition of *Operas in English: A Dictionary* Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book's initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer's name librettist's name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings *Operas in English* features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose

works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures **Mikis Theodorakis, His Music and Politics (Durrell Studies 6)** Gail

Holst-Warhaft,2023-04-28 This is the only comprehensive musical biography in English of Mikis Theodorakis 1925 2021 the revolutionary Greek composer The first edition 1980 was written with the assistance and support of Theodorakis himself this new edition was commissioned after Theodorakis death and extends the assessment of his work to the operas symphonies and other works composed since 1980 As a political figure in modern Greece Theodorakis embodied the spirit of resistance to the abuse of authority from the Nazi occupation of his country and the ensuing civil war to the military dictatorship of 1967 74 and beyond Based on the author s personal friendship and collaboration with Theodorakis this musical biography is both a passionate and an authoritative account of the life work of a man who became a popular hero in an age of anxiety

Author-title Catalog University of California, Berkeley. Library,1963 Dionysus Since 69 Edith Hall,Fiona Macintosh,Amanda Wrigley,2004-01-08 Greek tragedy is currently being performed more frequently than at any time since classical antiquity This book is the first to address the fundamental question why has there been so much Greek tragedy in the theatres opera houses and cinemas of the last three decades A detailed chronological appendix of production information and lavish illustrations supplement the fourteen essays by an interdisciplinary team of specialists from the worlds of classics theatre studies and the professional theatre They relate the recent appeal of Greek tragedy to social trends political developments aesthetic and performative developments and the intellectual currents of the last three decades especially multiculturalism post colonialism feminism post structuralism revisions of psychoanalytical models and secularization

Visions of Amen Stephen Schloesser,2014-07-10 French composer Olivier Messiaen 1908 1992 is probably best known for his Quartet for the End of Time premiered in a German prisoner of war camp in 1941 However Messiaen was a remarkably complex intelligent person with a sometimes tragic domestic life who composed a wide range of music This book explores the enormous web of influences in the early part of Messiaen s long life The first section of the book provides an intellectual biography of Messiaen s early life in order to make his difficult music more accessible to the general listener The second section offers an analysis of and thematic commentaries on Messiaen s pivotal work for two pianos Visions of Amen composed in 1943 Schloesser s analysis includes timing indications corresponding to a downloadable performance of the work by accomplished pianists Stphane Lemelin and Hyesook Kim *Felix Mendelssohn Bartholdy* John Michael Cooper,Angela R. Mace,2011-05-03 Felix Mendelssohn Bartholdy A Research and Information Guide is a valuable tool for any scholar performer or music student interested in accessing the most pertinent resources on the life works and cultural context of the composer It is an updated annotated bibliography of resources on the biographical musical and religious

aspects of Mendelssohn's life **The Politics of Appropriation** Jason Geary, 2014 This book explores the intersection of music and Hellenism in nineteenth century Germany It shows how productions such as that of the Prussian court of Sophocles Antigone with music by Felix Mendelssohn reflect an effort by the rulers who commissioned them to appropriate the legacy of Greece for the creation of a German cultural and national identity *The Classical Tradition* Anthony Grafton, Glenn W. Most, Salvatore Settis, 2010-10-25 A vast cabinet of curiosities Stephen Greenblatt Eclectic rather than exhaustive less an encyclopedia than a buffet Frederic Raphael Literary Review How do we get from the polis to the police Or from Odysseus's sirens to those of an ambulance The legacy of ancient Greece and Rome is all around us imitated resisted reworked and misunderstood In this beautifully illustrated and encyclopedic compendium a team of leading scholars investigates the afterlife of this rich heritage in the fields of literature philosophy art architecture history politics religion and science From Academy to Zoology Aristotle and the Argonauts to Pegasus and Persia The Classical Tradition looks at facts and adages people places and ideas to reveal how the Classical tradition has shaped human endeavors from government to medicine drama to urban planning legal theory to popular culture At once authoritative and accessible learned and entertaining it illuminates the vitality of these enduring influences [A Dictionary of Music Titles](#) Adrian Room, 2024-10-15 The title of a great musical composition is not always a clear or simple matter An allusive title particularly in a foreign language or a title that does not seem related to the work can confuse even the most devoted music lover Here are histories of the creation of 3 500 titles for symphonies operas oratorios ballets orchestral works choral works chamber music keyboard compositions and songs ranging from the popular to the obscure Each entry arranged by English French German Italian or Spanish title includes alternate titles where appropriate the composer's name date of composition and first performance opus number where appropriate a description of the work and the origin of the title or any story behind it A bibliography and an index conclude the work **Eighteenth-Century Russian Music** Marina Ritzarev, 2017-07-05 Little is known outside of Russia about the nation's musical heritage prior to the nineteenth century Western scholarship has tended to view the history of Russian music as not beginning until the end of the eighteenth century Marina Ritzarev's work shows this interpretation to be misguided Starting from an examination of the rich legacy of Russian music up to 1700 she explores the development of music over the course of the eighteenth century a period of especially intense Westernization and secularization The book focuses on what is characteristic and crucial to Russian music during this period rather than seeking to provide a comprehensive survey The musical culture of the time is discussed against the rich background of social political and cultural life tying together many of the phenomena that used to be viewed separately The book highlights the importance of previously marginalized sectors serf culture choral sacred culture the contribution of foreign musicians the significant influence of Freemasonry the role of Ukrainian and West European cultures and so on as well as casting new light on the well researched topic of Russian opera Much new archival material is introduced and revised biographies of the two leading

eighteenth century Russian composers Maxim Berezovsky and Dmitry Bortniansky are provided as well as those of the serf composer Stepan Degtyarev and the Italian Giuseppe Sarti The book places eighteenth century Russian music on the European map and will be of particular importance for the study of European musical cultures remote from such centres as Italy Germany Austria and France Eighteenth century Russian music is organically linked with its past and future and its contributory role in forming the Russian national identity and developing the Russian idiom is clarified **The Music of Arthur Honegger** Geoffrey K. Spratt, 1987 Studie over het werk van de Zwitserse laat romantische componist 1892 1955

Death Comes to the Maiden Camille Naish, 2013-05-07 In 1791 the French femme de lettres Olympe de Gouges wrote that as women have the right to take their places on the scaffold they must also have the right to take their seats in government This book explores the issues of female emancipation through the history of female execution from the burning of Joan of Arc in 1431 to the events of the French revolution Concentrating on individual victims the author addresses the sexual attitudes and prejudices encountered by women condemned to death She examines the horrific treatment of those denounced as witches and reveals the gruesome reality of death by hanging burning or the guillotine In an attempt to uncover the historical truth behind such figures as Joan of Arc Anne Boleyn Manon Roland and Charlotte Corday she goes beyond biography to consider their deaths in symbolic terms She also considers writers such as Genet Yourcenar and Brecht and their treatment of the tragic sacrificial and erotic aspects of female execution **Introducing ethics in Information and Computer Sciences** The Open University, 2011-07-19 This 40 hour free course explored ethics in ICS in particular the importance of language and role of rhetoric in everyday practice

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