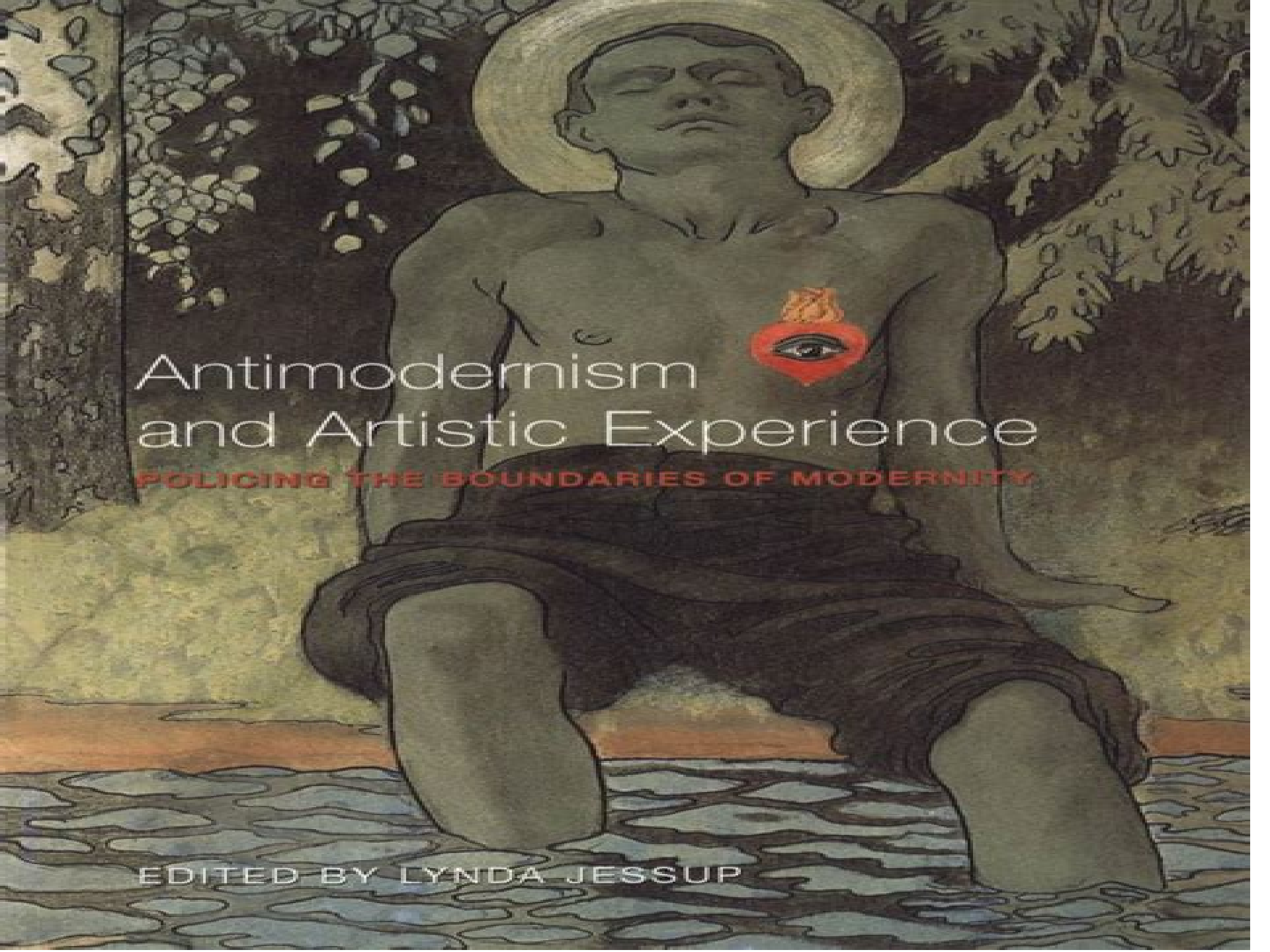


The background of the cover is a painting of a man with a halo, sitting in a body of water. He has a red heart on his chest with a black eye inside it. The man is depicted in a dark, almost black, color. The background features a dark, leafy tree on the left and a lighter, more detailed tree on the right. The water is rendered in shades of blue and green with a wavy pattern.

Antimodernism and Artistic Experience

POLICING THE BOUNDARIES OF MODERNITY

EDITED BY LYNDA JESSUP

Antimodernism And Artistic Experience Policing The Boundaries Of Modernity

Cynthia Conchita Sugars



Antimodernism And Artistic Experience Policing The Boundaries Of Modernity:

Antimodernism and Artistic Experience Lynda Jessup,2001-01-01 Scholars in art history anthropology history and feminist media studies explore Western antimodernism of the turn of the 20th century as an artistic response to a perceived loss of authentic experience **Poetry and the Limits of Modernity in Depression America** Justin Parks,2023-10-05

Furnishing a novel take on the poetry of the 1930s within the context of the cultural history of the Depression this book argues that the period s economic and cultural crisis was accompanied by an epistemological crisis in which cultural producers increasingly cast doubt on language in its ability to represent society Poetry and the Limits of Modernity in Depression America pursues this guiding premise through six chapters each framing the problem of the ongoing vitality of language as a social medium with respect to a particular poet Louis Zukofsky and the commodification of language Muriel Rukeyser and documentary photography Charles Reznikoff and Depression era historiography Sterling A Brown and the blues as both an ethnographic phenomenon and a marketable cultural product Norman Macleod and Southwest regionalism and Lorine Niedecker and ethnographic surrealism The book closes by examining the shifting status of the poet as society transitioned from a focus on production to an emphasis on consumption in the Post war period **The Social and the Real:**

Political Art of the 1930s in the Western Hemisphere ,2006 **The Oxford Handbook of Canadian Literature**

Cynthia Conchita Sugars,2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole Modern Art and the Idea of the Mediterranean Vojtech Jirat-Wasiuty?ski,Anne Elizabeth

Dymond,Vojt?ch Jirat-Wasiuty?ski,2007-01-01 The Mediterranean is an invented cultural space on the frontier between North

and South West and East Modern Art and the Idea of the Mediterranean examines the representation of this region in the visual arts since the late eighteenth century placing the idea of the Mediterranean a cultural construct rather than a physical reality at the centre of our understanding of modern visual culture This collection of essays features an international group of scholars who examine competing visions of the Mediterranean in terms of modernity and cultural identity questioning and illuminating both European and non European representations An introductory essay frames the analysis in terms of a new spatial paradigm of the Mediterranean as a geographic historical and cultural region that emerged in the late eighteenth century as France and Britain colonized the surrounding territories Essays are grouped around three vital themes visualization of the space of the new Mediterranean varied uses of the classical paradigm and issues of identity and resistance in an age of modernity and colonialism Drawing on recent geographical historical cultural and anthropological studies contributors address the visual representation of identity in both the European and the Oriental the colonial and post colonial Mediterranean

Around and about Marius Barbeau Gordon E Smith, Lynda Jessup, Andrew Nurse, 2007-01-01 Marius Barbeau 1883 1969 played a vital role in shaping Canadian culture in the twentieth century Rooted in the premise that his cultural work in anthropology fine arts music film folklore studies fiction historiography cannot be read unidimensionally the sixteen articles that comprise this book demonstrate that by merging disciplinary perspectives about Barbeau evaluations and understandings of the situation around Barbeau can be deepened Published in English

Women and the Material Culture of Death Beth Fowkes Tobin, 2017-07-05 Examining the compelling and often poignant connection between women and the material culture of death this collection focuses on the objects women make the images they keep the practices they use or are responsible for and the places they inhabit and construct through ritual and custom Women's material practices ranging from wearing mourning jewelry to dressing the dead stitching memorial samplers to constructing skull boxes collecting funeral programs to collecting and studying diseased hearts making and collecting taxidermies and making sculptures honoring the death are explored in this collection as well as women's affective responses and sentimental labor that mark their expected and unexpected participation in the social practices surrounding death and the dead The largely invisible work involved in commemorating and constructing narratives and memorials about the dead from family members and friends to national figures calls attention to the role women as memory keepers for families local communities and the nation Women have tended to work collaboratively making collecting and sharing objects that conveyed sentiments about the deceased whether human or animal as well as the identity of mourners Death is about loss and many of the mourning practices that women have traditionally and are currently engaged in are about dealing with private grief and public loss as well as working to mitigate the more general anxiety that death engenders about the impermanence of life

Window Shopping with Helen Keller David Serlin, 2025-01-16 A particular history of how encounters between architects and people with disabilities transformed modern culture Window Shopping with Helen Keller recovers a series of influential

moments when architects and designers engaged the embodied experiences of people with disabilities David Serlin reveals how people with sensory and physical impairments navigated urban spaces and helped to shape modern culture Through four case studies the lives of Joseph Merrick aka The Elephant Man and Helen Keller the projects of the Works Progress Administration and the design of the Illinois Regional Library for the Blind and Physically Handicapped Serlin offers a new history of modernity's entanglements with disability *Critical Terms for Art History, Second Edition* Robert S.

Nelson, Richard Shiff, 2010-03-15 Art has always been contested terrain whether the object in question is a medieval tapestry or Duchamp's Fountain But questions about the categories of art and art history acquired increased urgency during the 1970s when new developments in critical theory and other intellectual projects dramatically transformed the discipline The first edition of *Critical Terms for Art History* both mapped and contributed to those transformations offering a spirited reassessment of the field's methods and terminology Art history as a field has kept pace with debates over globalization and other social and political issues in recent years making a second edition of this book not just timely but crucial Like its predecessor this new edition consists of essays that cover a wide variety of loaded terms in the history of art from sign to meaning ritual to commodity Each essay explains and comments on a single term discussing the issues the term raises and putting the term into practice as an interpretive framework for a specific work of art For example Richard Shiff discusses Originality in Vija Celmins's *To Fix the Image in Memory* a work made of eleven pairs of stones each consisting of one original stone and one painted bronze replica In addition to the twenty-two original essays this edition includes nine new ones performance style memory monument body beauty ugliness identity visual culture visual studies and social history of art as well as new introductory material All help expand the book's scope while retaining its central goal of stimulating discussion of theoretical issues in art history and making that discussion accessible to both beginning students and senior scholars Contributors Mark Antliff Nina Athanassoglou Kallmyer Stephen Bann Homi K Bhabha Suzanne Preston Blier Michael Camille David Carrier Craig Clunas Whitney Davis Jas Elsner Ivan Gaskell Ann Gibson Charles Harrison James D Herbert Amelia Jones Wolfgang Kemp Joseph Leo Koerner Patricia Leighton Paul Mattick Jr Richard Meyer W J T Mitchell Robert S Nelson Margaret Olin William Pietz Alex Potts Donald Preziosi Lisbet Rausing Richard Shiff Terry Smith Kristine Stiles David Summers Paul Wood James E Young *Settling and Unsettling Memories* Nicole Neatby, Peter

Hodgins, 2012-03-19 *Settling and Unsettling Memories* analyses the ways in which Canadians over the past century have narrated the story of their past in books films works of art commemorative ceremonies and online This cohesive collection introduces readers to overarching themes of Canadian memory studies and brings them up to date on the latest advances in the field With increasing debates surrounding how societies should publicly commemorate events and people *Settling and Unsettling Memories* helps readers appreciate the challenges inherent in presenting the past Prominent and emerging scholars explore the ways in which Canadian memory has been put into action across a variety of communities regions and

time periods Through high quality essays touching on the central questions of historical consciousness and collective memory this collection makes a significant contribution to a rapidly growing field **Reconsidering (Post-)Yugoslav Time**

,2021-12-06 In this collection of essays authors propose a temporal shift in post Yugoslav studies By taking into account select examples from literature art and culture the volume questions a possibility of explaining the temporal structure underlying the theoretical and analytical concepts employed in understanding post Yugoslav literature s and culture s Analyses undertaken in the essays showcase that the post Yugoslav literary artistic and cultural practices do not only attempt to portray the demise of the state and the succeeding war between its former republics Instead the authors underscore that the critical post Yugoslav studies task is to evince and critically reflect on and engage with the processes before and after the dissolution to capture the collapse itself **The Turn to Transcendence** Glenn W. Olsen,2012-07-30 Phenomenal A must

read for us who desire to topple the dictatorship of relativism and culture of death and replace it with the only alternative The Imaginative Conservative Especially concerned with the public nature of religion historian Glenn W Olsen author of Christian Marriage A Historical Study and On the Road to Emmaus The Catholic Dialogue with American and Modernity sets forth an exhaustively researched and persuasive account of how religion has been reshaped in the modern period The Turn to Transcendence traces both the loss of transcendence and attempts to recover it while making its own proposals Neither reactionary nor modernist it questions how under conditions of modern life some form of the sacred and some form of the secular might both flourish at the same time But it also provides a warning that a religion unable to maintain itself with its own overt architecture language and calendars against an enveloping secular culture is destined for oblivion Glenn Olsen s book could hardly be more pivotal or insightful Confronting the growing amnesia regarding culture s religious origin and transcendent purpose Olsen proves both a masterful cartographer of modernity and a visionary of a culture that encourages and enables us to seek beyond ourselves Carl A Anderson Supreme Knight of the Knights of Columbus A brilliant book It rests on an amazing amount of scholarship that is wide ranging in history literature art science music theology and philosophy James Hitchcock professor of history St Louis University **The Modern Girl** Jane Nicholas,2015-01-01 Using a

wide range of visual and textual evidence Nicholas illuminates both the frequent public debates about female appearance and the realities of feminine self presentation in 1920s Canada **The Cambridge Companion to Canadian Literature**

Eva-Marie Kröller,2004-02-05 This book offers a comprehensive and engaging introduction to major writers genres and topics in Canadian literature Contributors pay attention to the social political and economic developments that have informed literary events Broad surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing francophone writing autobiography literary criticism writing by women and the emergence of urban writing in a country traditionally defined by its regions Also discussed are genres that have a special place in Canadian literature such as nature writing exploration and travel writing and short fiction *The Dignity of Every Human Being* Kirk Niergarth,2015-01-01 The Dignity

of Every Human Being studies the vibrant New Brunswick artistic community which challenged the tyranny of the Group of Seven with socially engaged realism in the 1930s and 40s Using extensive archival and documentary research Kirk Niergarth follows the work of regional artists such as Jack Humphrey and Miller Brittain writers such as P K Page and crafts workers such as Kjeld and Erica Deichmann The book charts the rise and fall of social modernism in the Maritimes and the style s deep engagement with the social and economic issues of the Great Depression and the Popular Front Connecting local national and international cultural developments Niergarth s study documents the attempts of Depression era artists to question conventional ideas about the nature of art the social function of artists and the institutions of Canadian culture The Dignity of Every Human Being records an important and previously unexplored moment in Canadian cultural history

Rethinking Professionalism Kristina Huneault, Janice Anderson, 2012 The first collection of scholarly essays on women and art in Canadian history

Tours Inside the Snow Globe Tonya K. Davidson, 2024-05-16 The toppling of monuments globally in the last few years has highlighted the potency of monuments as dynamic and affectively loaded participants in society In the context of Ottawa Canada s capital city monuments inspire colonial and imperial nostalgia compelling visitors to consistently re imagine Canada as a white Anglophone nation built through the labour of white men politicians soldiers and businessmen At the same time Ottawa monuments allow for dominant affective relationships to the nation to be challenged demonstrated through subtle and explicit forms of defacement and other interactions that compel us to remember colonial violence pacifism violence against women and racism Organized as a series of walking tours throughout Ottawa the chapters in Tours Inside the Snow Globe demonstrate the affective capacities of monuments and highlight how these monuments have ongoing relationships with their sites the city other monuments and local deliberate national and casual communities of users The tours focus on the lives of a monument to an unnamed Indigenous scout the National War Memorial Enclave the Ottawa Women s Monument and the Canadian Tribute to Human Rights Two of the tours offer analyses of the ambivalent representations of women and Indigeneity in Ottawa s statue landscape

In the Province of History Ian McKay, Robin Bates, 2010 How a region sells and misrepresents its past

Monuments and Memory, Made and Unmade Robert S. Nelson, Margaret Olin, 2003 How do some monuments become so socially powerful that people seek to destroy them After ignoring monuments for years why must we now commemorate public trauma but not triumph with a monument To explore these and other questions Robert S Nelson and Margaret Olin assembled essays from leading scholars about how monuments have functioned throughout the world and how globalization has challenged Western notions of the monument Examining how monuments preserve memory these essays demonstrate how phenomena as diverse as ancient drum towers in China and ritual whale killings in the Pacific Northwest serve to represent and negotiate time Connecting that history to the present with an epilogue on the World Trade Center Monuments and Memory Made and Unmade is pertinent not only for art historians but for anyone interested in the turbulent history of monuments a history that is still very

much with us today Contributors Stephen Bann Jonathan Bordo Julia Bryan Wilson Jas Elsner Tapati Guha Thakurta Robert S Nelson Margaret Olin Ruth B Phillips Mitchell Schwarzer Lillian Lan ying Tseng Richard Wittman Wu Hung **Arctic Hysteria and Other Strange Northern Emotions** Elise Nykänen, 2024-11-08 Arctic Hysteria and Other Strange Northern Emotions Case Studies in Finnish Literature opens a new perspective on the thriving area of research on the imagined North by studying emotions in the light of case studies in Finnish literature The volume addresses the cultural history of Arctic hysteria and maps other strange emotions depicted and evoked in literature of the Finnish North The volume comprises seven case studies which range from the works of internationally renowned authors such as Rosa Liksom Emmi Itäranta and Tove Jansson to the affectively controversial and provocative writings of Timo K. Mukka Marko Tapio and Pentti Linkola Drawing from the study of the imagined North and theories and tools in the study of literature and emotions the analyses show how such moods as melancholia ecstasy or a peculiar sense of November are generated in texts and how literary emotions entangle with the Northern environment they depict By focusing on the imagined North in Finnish modernism and contemporary literature the authors offer original views on experiences of late modernity merging with the changing Northern environment in the age of the Anthropocene

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