

ANTITHETICAL ESSAYS
IN
LITERARY CRITICISM
AND
LIBERAL EDUCATION

HAZARD ADAMS

Antithetical Essays In Literary Criticism And Liberal Education

Weldon Thornton



Antithetical Essays In Literary Criticism And Liberal Education:

Antithetical Essays in Literary Criticism and Liberal Education Hazard Adams, 1990 Fresh well written and readable often witty Delivers on the integration of the concerns of literary and rhetorical linguistic theory practical literary criticism cultural criticism and educational theory Particularly valuable is the way Adams manages to present an attractively capacious and coherent model for literary criticism and the curriculum at the same time Gerald Graff Northwestern University In this collection of essays written over the last decade Adams moves from the initial statement about his reading of William Blake through a series of critical essays covering such writers as Blake Yeats Joyce and Byron and various theoretical topics to a final group devoted to education issues Theory and practice are joined in essays treating specific writers and general problems such as the critical constitution of the literary text titles and canons From what Adams calls a neo Blakean perspective the essays deliberately relate matters of criticism and literary theory to questions about education policy I have always regarded my critical endeavors as closely related to and informing and informed by my teaching Adams writes in the preface where he also defines his use of the term antithetical as the uncategorical ethical other that is literary This work manifests the relationship between one of Adams s academic specializations Blake and his tradition and his thoughts on the academic institution We see the personality of the critic his theories and his practical suggestions for curriculum elaborated in a way that is mutually illuminating across the conventional compartmentalizations of academic experience Thus Blake s poetry serves less as an object of study than as a resource for thinking about literatyre and the discipline of literature study The result is a thought provoking cohesion of linguistic theory practical literary and cultural criticism and liberating educational theory Hazard Adams is Byron W and Alice L Lockwood Professor of Humanities at the University of Washington He has been a Gugenheim Fellow and cofounder of the School of Criticism and Theory and is the author of Critical Theory Since 1965 Philospohy of the Literary Symbolic Joyce Cary s Trilogies Pursuit of the Particular Real and The Book of Yeats s Poems

The Offense of Poetry Hazard Adams, 2011-07-01 There is something offensive and scandalous about poetry judging by the number of attacks on it and defenses of it written over the centuries Poetry Hazard Adams argues exists to offend not through its subject matter but through the challenges it presents to the prevailing view of what language is for Poetry s main cultural value is its offensiveness it should be defended as offensive Adams specifies four poetic offenses gesture drama fiction and trope and devotes a chapter to each ranging across the landscape of traditional literary criticism and exploring the various attitudes toward poetry including both attacks and defenses offered by writers from Plato and Aristotle to Sidney Vico Blake Yeats and Seamus Heaney among others Criticism Adams writes needs renewal in every age to free poetry from the prejudices of that age and the unintended prejudices of even the best critics of the past to free poetry to perform its provocative antithetical cultural role Poetry achieves its cultural value by opposing the binary oppositions form and content fact and fiction reason and emotion that structure and polarize most understandings of

literature and of life Adams takes a position antithetical to the extremes of both abstract formalism and the politicization of literary content He concludes with an appreciation of what he calls the double offense of great bad poetry poetry so exceptionally bad that it transcends its shortcomings and leads to gaiety He reminds us that Blake in *The Marriage of Heaven and Hell* identified angels with the settled and coercive and assigned the qualities of energy and creativity to his devils According to Adams poetry in its broad and traditional sense of all imaginative writing may be identified with Blake's devils

Blake's Margins Hazard Adams, 2014-11-21 Known for his prophetic and imaginative works of poetry painting and printmaking William Blake was also a prolific reader and annotator of other writers works This is the first work of criticism to consider Blake's annotations in their entirety and it covers such topics as art poetry theology madness and philosophy as well as the authors Lavater Swedenborg Bacon Spurzheim Berkeley and Wordsworth among others *Reflections on Cultural Policy* Evan Alderson, Robin Blaser, Harold Coward, 2006-01-01 Looks at the roles various world views have played in generating cultural policies at various times in Western history Evan Alderson's introduction places the work within its social political and historical framework Robin Blaser addresses the problem of how we can begin to locate a responsible cultural position at the present time The volume's historical progression begins with John Humphrey looking at the relation of arts and state in Imperial Rome Haijo Westra focusses on the relation of language and culture in the medieval world Jonathan Bordo examines the emergence of the individually framed picture in the Renaissance Steven Cole examines the artistic autonomy of English Romanticism Hazard Adams outlines a conception of cultural policy through William Blake Cultural policy is brought closer to the Canadian context with Gordon Fearn's discussion of communications policy in Canada Anthony Welch takes up the process of re-comprehending culture within the revolution of communications by examining revolutionary and pre-revolutionary Iran The two final essays take up the challenge of positing the hope of the post-modern Barry Cooper begins his examination of the relevant part of post-modernism in the sixth century A.D Robert Kroetsch sees only a longing for order that must be abandoned so that we may measure the depth of our uncertainties and learn to converse across them Robin Blaser reminds us in his Afterthoughts that much of our current unease stems not from too many differences but from too few This volume speaks in a single voice both to those interested in the pragmatics of current cultural policy and to those whose primary allegiance is to the life of the imagination It is not just a scholarly exercise but also a call for action to a more comprehensive and informed engagement with our present cultural condition Northrop Frye on Myth Ford Russell, 2021-10-28 Northrop Frye differed from other theorists of myth in tracing all of the major literary genres romance comedy satire not just tragedy to myth and ritual This volume is the most thorough presentation of his thinking on the subject *Within and Without Eternity* Jules van Lieshout, 2022-05-20 William Blake's literary works are characterized by a ceaseless dynamics constituted in the fierce interactions of the language thought and narrative of his myth Highlighting the critical problems facing the linear approach that the study of Blake has adopted from the traditional methodology of

Newtonian science Jules van Lieshout argues that nonlinearity is the key to understanding Blake's prophecies Throughout his discussions Van Lieshout focuses on the relation of Blake's Generation and Eternity which he identifies as Bakhtinian world views In Generation existence is finalized as a hierarchy of geometric dark globes each assuming the character of universal whole to the exclusion of all others Eternity on the other hand is Blake's fractal human form of existence that is continuously organized and reorganized in the dynamic interaction of whole and parts Blake represents these world views as interinvolved Their dynamic interaction reflects and refracts his conceptual thought mythological narrative and poetic language Hence his visionary epic self organizes into a self similar complex system whose patterns of behaviour are not merely remarkably like those that modern applications of nonlinear dynamics are revealing in the physical world but are indeed inherent in the processes of writing and reading his individual works

Yeats and Joyce Alistair Cormack, 2017-03-02 While postcolonial studies has contributed much to our understanding of Irish modernism it has also encouraged less than accurate portrayals of Joyce and Yeats as polar opposites Yeats as the inventor of Irish mystique and Joyce as its relentless demythologiser Alistair Cormack's complex study provides a corrective to these misleading characterisations by analysing the tools Yeats and Joyce themselves used to challenge representation in the postcolonial era Despite their very different histories Cormack suggests these two writers can be seen as allies in their insistence on the heresy of the imagination Reinvigorating and politicising the history of ideas as a powerful medium for studying literature he shows that Joyce and Yeats independently challenged a linearity and materialism they identified with empire Both celebrated Ireland as destabilising the accepted forms of thought and the accepted means of narrating the nation Thus unreadable modernist works such as *Finnegans Wake* and *A Vision* must be understood as attempts to reconceptualise history in a literally postcolonial period

Constructing Postmodernism Brian McHale, 2012-11-12 Brian McHale provides a series of readings of a wide range of postmodernist fiction from Eco's *Foucault's Pendulum* to the works of cyberpunk science fiction relating the works to aspects of postmodern popular culture

Home Hazard Adams, 2002-08-01 Fact meets fiction in Hazard Adams's latest novel Using an actual turn of the century anarchist commune on Washington's south Puget Sound as the backdrop Adams tells the story of Edward Williams a present day history professor and former vice president at nearby State University As he studies and imagines the lives of those who participated in the commune which came under vicious attack after the assassination of President McKinley in 1901 Williams is drawn into disputes on his campus over the proposed appointment of a distinguished feminist professor of American studies and an alleged case of sexual harassment Both comic and tragic events ensue Employing photographs taken at Home in 1902 and 2000 and parts of diaries kept by visitors to the commune Adams dramatizes the parallels and contrasts between the events of 1902 and those of 1990-91 as they are experienced by a variety of characters in both periods With *Home* Adams completes his fictive account of academic life in the latter half of the twentieth century begun with *The Horses of Instruction* set in the fifties and continued with *Many Pretty Toys* set in 1970-71

Thinking

Through Blake Hazard Adams, 2014-03-26 A seminal figure in Romantic poetry and visual arts William Blake continues to influence modern literary criticism In this book Blake scholar Hazard Adams presents a selection of essays that span his long career exploring the work and thought of the groundbreaking artist Topics range from the symbolic form in Blake's poem Jerusalem the world view of Blake in relation to cultural policy and the notion of contrariety in Blake's writings to the relation of Chinese literary thought to that of the West the critical work of Northrop Frye and Murray Krieger and the cultural and academic status of the humanities The essays chart the evolution of Adams' own neo-Blakean literary thought over the past four decades chronicling an effort to seek not merely a method but a philosophical base for the practice of literary criticism

International Who's Who in Poetry 2005 Europa Publications, 2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King's Queen's Gold medal and other poetry prizes Academic Child Hazard Adams, 2014-01-10 A leading scholar of English romanticism and literary theory and criticism Hazard Adams writes of a lifetime as a student a teacher and an academic administrator The child of academically minded parents both teachers at Cleveland's Hawken School Adams tells of his family's experiences at Hawken and later Seattle's Lakeside School then his Marine Corps service and education at Princeton and the University of Washington In addition to an illuminating account of his academic career his experiences researching and teaching in Ireland his administrative work in the founding faculty at the University of California's Irvine campus and finally his experiences under the first endowed professorship in the humanities at the University of Washington the memoir also voyages into memories of family friends and colleagues and offers singularly well informed comments on the current state of higher education and the academic experience

Narrative Beginnings Brian Richardson, 2008-12-01 George Eliot wrote that man cannot do without the make believe of a beginning Beginnings it turns out can be quite unusual complex and deceptive The first major volume to focus on this critical but neglected topic this collection brings together theoretical studies and critical analyses of beginnings in a wide range of narrative works spanning several centuries and genres The international and interdisciplinary scope of these essays representing every major theoretical perspective including feminist cognitive postcolonial postmodern rhetorical ethnic narratological and hypert **The Antimodernism of Joyce's Portrait of the Artist As a Young Man** Weldon

Thornton, 1994 Thornton takes a fresh look at important psychological and cultural issues in this novel arguing that although

it may be a classic text of literary modernism it is a fundamentally antimodernist work This comprehensive and thoughtful book provides readers with a new cultural critique and intellectual history of *Portrait* which promises to become one of the major discussions of the novel *Unlikely Stories* Brian Richardson,1997 This study brings together a number of related critical issues including the causal laws that attempt to govern fictional worlds the reader's implication in the causal dilemmas that confront major characters and the philosophical and ideological ascriptions of cause that are variously embodied interrogated or parodied One of the most significant features of this study is its disclosure of just how fundamental and widespread causal issues are in complex narratives and how insistently they are thematized in twentieth century works

Strange Voices in Narrative Fiction Per Krogh Hansen,Stefan Iversen,Henrik Skov Nielsen,Rolf Reitan,2011-10-27 From its beginnings narratology has incorporated a communicative model of literary narratives considering these as simulations of natural oral acts of communication This approach however has had some problems with accounting for the strangeness and anomalies of modern and postmodern narratives As many skeptics have shown not even classical realism conforms to the standard set by oral or natural storytelling Thus an urge to confront narratology with the difficult task of reconsidering a most basic premise in its theoretical and analytical endeavors has for some time been undeniable During the 2000s Nordic narratologists have been among the most active and insistent critics of the communicative model They share a marked skepticism towards the idea of using natural narratives as a model for understanding and interpreting all kinds of narratives and for all of them the distinction of fiction is of vital importance This anthology presents a collection of new articles that deal with strange narratives narratives of the strange or more generally with the strangeness of fiction and even with some strange aspects of narratology *First Pages* Giancarlo Maiorino,2010-11 Titology a term first coined in 1977 by literary critic Harry Levin is the field of literary studies that focuses on the significance of a title in establishing the thematic developments of the pages that follow While the term has been used in the literary community for thirty years this book presents for the first time a thoroughly developed theoretical discussion on the significance of the title as a foundation for scholarly criticism Though Maiorino acknowledges that many titles are superficial and indexical there exists a separate and more complex class of titles that do much more than simply decorate a book's spine To prove this argument Maiorino analyzes a wide range of examples from the modern era through high modernism to postmodernism with writings spanning the globe from Spain and France to Germany and America By examining works such as *Essais* *The Waste Land* *Ulysses* and *Don Quixote* *First Pages* proves the power of the title to connect the reader to the thematic cultural and literary context of the writing as a whole Much like a facade to a building the title page serves as the frontispiece of literature a sign that offers perspective and demands interpretation *Unnatural Voices* Brian Richardson,2006 *William Blake on His Poetry and Painting* Hazard Adams,2014-01-10 Blake was not only a poet but also a prolific commentator on both his own art and art in general This is the first text to discuss all of the writings except the annotations to Reynolds Discourses covered in a previous

volume Blake's Margins McFarland 2009 Topics include his opinions on his predecessors and his contemporaries his reaction to critics and his artistic intentions This valuable addition to Blake scholarship includes reproductions of some of the drawings and paintings in Blake's one exhibition of 1809 plus reproductions of other prose texts by Blake **Narrative**
Theory: Political narratology Mieke Bal, 2004

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