



ANTON WEBERN

An Introduction to His Works

by

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Anton Webern An Introduction To His Works

Kathryn Bailey



Anton Webern An Introduction To His Works:

Anton Webern Walter Kolneder,1968 **Anton Webern; an Introduction to His Works** Walter Kolneder,1968

The Twelve-Note Music of Anton Webern Kathryn Bailey,1991 This important new study reassesses the position of Anton Webern in twentieth century music The twelve note method of composition adopted by Anton Webern had profound consequences for composers of the next generation such as Stockhausen and Boulez who saw Webern s music as revolutionary In her detailed analyses however Professor Bailey demonstrates a fundamentally traditional aspect to Webern s creativity when describing his own music Professor Bailey analyses all Webern s twelve note works from Op 17 to Op 31 i e the instrumental and vocal music written between 1924 and 1943 These analyses draw on sketch material recently made available at the Paul Sacher Foundation in Basel and include transcriptions of little known drafts and sketches A most valuable aspect of the book is the inclusion in appendices of such materials as a complete explanation of the row content of each work the correct prime form of each of the rows from Op 20 onwards with a matrix constructed for each and exhaustive row analyses *Anton Webern: an introduction to his works, tr* Walter Kolneder, **Anton Webern** Darin

Hoskisson,2017-03-27 Anton Webern A Research and Information Guide offers carefully selected and annotated sources regarding Webern from 1975 to present day including sources on Webern s life his music and the interpretation and reception of his music Along with this comprehensive annotated listing of print and online sources the book discusses the history of research on Webern and includes a brief chronology of his life It is a major reference tool for those interested in Webern and his music and valuable for researchers of 20th century music and the Second Viennese School *The Anton Webern collection* Anton Webern,2004 The Harvard Biographical Dictionary of Music Don Michael Randel,1996

Biographaical dictionary emphasizes classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages **The Life of Webern** Kathryn Bailey,1998-04-28 A fascinating account of Webern s life

Reader's Guide to Music Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology **Webern Studies** Kathryn

Bailey,1996-08-28 This collection of essays looks at the music of Webern from several different perspectives Webern scholarship based on the sketches and other primary material now owned by the Paul Sacher Stiftung in Basel and the Library of Congress in Washington has emphasised Webern s lyricism and this is a theme running through Webern Studies Most of the essays are the result of work with primary material The volume includes entries from Webern s diaries and all of

the row tables for his twelve note music A comprehensive Webern bibliography covers thoroughly the period since Zoltan Roman s bibliography of 1978 **The 20th Century O-Z** Frank N. Magill,2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography Guide to the Pianist's Repertoire Maurice Hinson,Wesley Roberts,2024-06-06 Guide to the Pianist s Repertoire continues to be the go to source for piano performers teachers and students Newly updated and expanded with more than 250 new composers this incomparable resource expertly guides readers to solo piano literature and provides answers to common questions What did a given composer write What interesting work have I never heard of How difficult is it What are its special musical features How can I reach the publisher New to the fourth edition are enhanced indexes identifying black composers women composers and compositions for piano with live or recorded electronics a thorough listing of anthologies and collections organized by time period and nationality now including collections from Africa and Slovakia and expanded entries to account for new material works and resources that have become available since the third edition including websites and electronic resources The newest Hinson will be an indispensable guide for many years to come

Anton Webern: Einführung in Werk und Stil. Anton Webern. An introduction to his works ... Translated by Humphrey Searle. With a portrait. Walter KOLNEDER,Humphrey SEARLE,Anton Webern,1968 **Guide to the Pianist's Repertoire, third edition** Maurice Hinson,2001-05-22 The Hinson has been indispensable for performers teachers and students Now updated and expanded it s better than ever with 120 more composers expertly guiding pianists to solo literature and answering the vital questions What s available How difficult is it What are its special features How does one reach the publisher The new Hinson includes solo compositions of nearly 2 000 composers with biographical sketches of major composers Every entry offers description publisher number of pages performance time style and characteristics and level of difficulty Extensively revised this new edition is destined to become a trusted guide for years to come **Anton Webern, an Introduction to His Works--[Anton Webern, Einführung in Werk und Stil], by Walter Kolneder. Translated by Humphrey Searle** Walter Kolneder,1968 *Masterworks of 20th-Century Music* Douglas Lee,2013-01-11 Masterworks of 20th Century Music introduces more than one hundred of the greatest compositions by world renowned composer that have entered the standard orchestral repertory The author surveyed dozens of major American orchestras to focus on those works that an average audience member is most likely to hear Concertgoers who are intimidated by the modern repertoire finally have a single resource that will help them understand and enjoy it Like an educated guide he walks the listener through the

piece explaining how all the elements come together to form a unified whole This book serves the general reader interested in 20th century music plus students teachers and scholars

The Symphonic Repertoire, Volume IV A. Peter Brown, 2024-03-29 Central to the repertoire of Western art music since the 18th century the symphony has come to be regarded as one of the ultimate compositional challenges Surprisingly heretofore there has been no truly extensive broad based treatment of the genre and the best of the existing studies are now several decades old In this five volume series A Peter Brown explores the symphony from its 18th century beginnings to the end of the 20th century Synthesizing the enormous scholarly literature Brown presents up to date overviews of the status of research discusses any important former or remaining problems of attribution illuminates the style of specific works and their contexts and samples early writings on their reception The Symphonic Repertoire provides an unmatched compendium of knowledge for the student teacher performer and sophisticated amateur The series is being launched with two volumes on the Viennese symphony Volume IV The Second Golden Age of the Viennese Symphony Brahms Bruckner Dvor k Mahler and Selected Contemporaries Although during the mid 19th century the geographic center of the symphony in the Germanic territories moved west and north from Vienna to Leipzig during the last third of the century it returned to the old Austrian lands with the works of Brahms Bruckner Dvor k and Mahler After nearly a half century in hibernation the sleeping Viennese giant awoke to what some viewed as a reincarnation of Beethoven with the first hearing of Brahms s Symphony No 1 which was premiered at Vienna in December 1876 Even though Bruckner had composed some gigantic symphonies prior to Brahms s first contribution their full impact was not felt until the composer s complete texts became available after World War II Although Dvor k was often viewed as a nationalist composer in his symphonic writing his primary influences were Beethoven Schubert and Brahms For both Bruckner and Mahler the symphony constituted the heart of their output for Brahms and Dvor k it occupied a less central place Yet for all of them the key figure of the past remained Beethoven The symphonies of these four composers together with the works of Goldmark Zemlinsky Schoenberg Berg Smetana Fibich Jan cek and others are treated in Volume IV The Second Golden Age of the Viennese Symphony covering the period from roughly 1860 to 1930

Stockhausen; Life and Work Karl Heinrich Wörner, 1973-01-01 Basing his work on conversations with the composer Karl W rner puts into plain language the ideas behind Stockhausen s new musical forms examines the development of electronic music and explains the spatial location in new music the broader aspects of the composer s place in musical history and in the society in which he works are also considered Particularly valuable is the section on Stockhausen s life his friends and pupils and the book includes the composer s own notes on his works from back cover

Studies in Musicology, 1935-1975 Charles Seeger, 1977-01-01

The Symphonic Repertoire, Volume IV A. Peter Brown, 2003-08-07 This volume contains the symphonies of Brahms Bruckner Dvor k and Mahler covering the period from roughly 1860 to 1930 Other contemporaries are discussed including Goldmark Zemlinsky and Berg

Reviewing **Anton Webern An Introduction To His Works**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Anton Webern An Introduction To His Works**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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