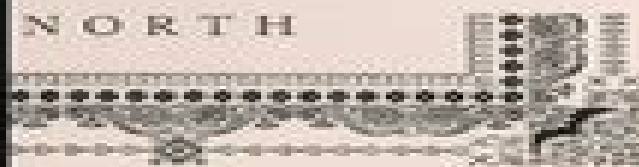




This Great - Honour upon the world about
 1710 in the year 1710. I am not certain whether
 it was in the year 1710 or 1711.

Cultures of Discretion in Tudor-Stuart England

MARCY L. NORTH



Anonymous Renaissance Cultures Of Discretion In Tudor Stuart England

Robert Wilcher



Anonymous Renaissance Cultures Of Discretion In Tudor Stuart England:

The Anonymous Renaissance Marcy L. North, 2003-05-15 The book trade she argues created many intriguing and paradoxical uses for anonymity even as the authorial name became more marketable Among ecclesiastical debates for instance anonymity worked to conceal identity but it could also be used to identify the moral character of the author being concealed In court and coterie circles meanwhile authors turned name suppression into a tool for the preservation of social boundaries Finally in both print and manuscript anonymity promised to liberate an authentic female voice and yet it made it impossible to authenticate the gender of an author In sum the writers and book producers who helped to create England's literary culture viewed anonymity as a meaningful and useful practice **BOOK JACKET** Anonymity in Early Modern England Barbara Howard Traister, 2016-04-15 Expanding the scholarly conversation about anonymity in Renaissance England this essay collection explores the phenomenon in all its variety of methods and genres as well as its complex relationship with its alter ego attribution studies Contributors address such questions as these What were the consequences of publishing and reading anonymous texts for Renaissance writers and readers What cultural constraints and subject positions made anonymous publication in print or manuscript a strategic choice What are the possible responses to Renaissance anonymity in contemporary classrooms and scholarly debate The volume opens with essays investigating particular texts poetry plays and pamphlets and the inflection each genre gives to the issue of anonymity The collection then turns to consider more abstract consequences of anonymity its function in destabilizing scholarly assumptions about authorship its ethical ramifications and its relationship to attribution studies The Anonymous Text Simone Celine Marshall, 2010 One of the most intriguing features of *The Assembly of Ladies* an anonymous fifteenth century Middle English poem is that it has remained in print in anthologies for over 500 years Why would a poem about courtly love remain so popular for so long This book analyses the literary and historical publishing evidence about *The Assembly of Ladies* to show that the poem has remained in print not for its literary merit but because its anonymity has allowed it to be appropriated by editors for their own particular social and political causes The book draws together textual contextual and intertextual evidence about all twenty editions of *The Assembly of Ladies* By examining closely how and why a single text is or has been included in canonical traditions over time this study not only reveals the material presence of the text in various traditions but also brings to the foreground the categories scholars continue to use while defining or imagining those traditions

Inventing Polemic Jesse M. Lander, 2006-03-30 *Inventing Polemic* examines the ways in which the new technology of print and Reformation polemic together dramatically transformed the literary culture of early modern England Bringing together important work in two distinct areas the history of the book and the history of religion it gives an innovative account of the formation of literary culture in Tudor Stuart England Each of the central chapters of the book focuses on specific publishing events Foxe's *Actes and Monuments* the Marprelate pamphlets the first two quartos of *Hamlet* Donne's *Pseudo Martyr* and

The Anatomy of the World and Milton's Areopagitica Lander also considers the way in which subsequent understandings of literature and the literary were shaped by a conscious and conspicuous rejection of polemic This study is an important reconsideration of some of the most influential texts of early modern England focusing on their relation to the charged religious environment as it is reflected in and shaped by the products of the emergent book trade Conversational Exchanges in Early Modern England (1549-1640) Kristen Abbott Bennett, 2015-09-18 Conversational Exchanges in Early Modern England 1549 1640 presents an opportunity to understand how texts performances politics and historical topics intersected and informed cultural productions during this period These analyses of conversational exchanges across genres permit readers to grasp how conversation functioned as both a compositional methodology and an interpretive hermeneutic in early modern England The essays gathered here adopt eclectic critical approaches from the perspectives of historicism gender studies print culture studies performance studies object oriented ontologies and the digital humanities to collectively argue that conversation is not only a site of reproductive intercourse but one of metamorphic between ness As this book demonstrates conversation extends what is conventionally thought of as source study by treating multiple sources as active interlocutors These essays discuss how writers of this period push the boundaries of conventional diachronic imitation by engaging with ancient and or contemporary sources to lend a sense of immediacy to the subject at hand Each contribution examines the varying degrees to which conversation carries within itself a sense of internal crisis a turning back and forth a form of sexual and textual intercourse that does not simply reproduce but metamorphoses with each interaction *The Oxford Handbook of English Prose 1500-1640* Andrew Hadfield, 2013-07-04 The Oxford Handbook of English Prose 1500 1640 is the only available overview of early modern English prose writing It considers the range and variety of the substance and types of English prose and also analyses the forms and styles of writing adopted in the early modern period

'Ungainefull Arte' Richard Anthony McCabe, 2016 Ungainefull Arte examines how traditional modes of literary patronage responded to the challenge of print as the economies of gift exchange competed with those of the marketplaces allowing for the reassessment of patronage both as a social practice and a literary theme *The Early Modern Dutch Press in an Age of Religious Persecution* David de Boer, 2023 This book traces the emergence of European humanitarian culture through the seventeenth and eighteenth centuries Drawing on an exceptionally rich body of pamphlets periodicals and newspapers it uncovers how victims of persecution first learned how to employ the printing presses in the Dutch Republic to raise transnational solidarity **Women Editing/Editing Women** Chanita Goodblatt, Ann Hollinshead Hurley, 2009-01-14 This collection of essays links current research in the writings and editing of early modern women and in those women who were themselves early editors with a new methodology of editing currently titled the new textualism As such the collection seeks to solve two problems The first concerns the difficulty of editing the works of early modern women writers for whom there is little biographical data a challenging task when the standard life and works format is thus inhibited Second related

but slightly different occurs because although we know that there were women who edited in the early modern and even later periods we know little about them as well The new textualism approach to editing which focuses on the material properties of the manuscript or book its print or performance history and records of its dissemination and the sociology of texts provides a fruitful solution to both problems by broadening the concept of agency and hence provides a richer context for the production of a given text The collection includes two sets of essays One set has been reprinted from seminal works in the field of new textualism These include writings by recognized figures like Jerome McGann Leah Marcus and Wendy Wall among others As such that set provides background for the reading of the second a group of six original essays by scholars now working in the field of early modern women writers who directly apply aspects of the new textualism in their research The fusion of the research field of retrieving early modern women writers with the practices of new textualist editing is thus the core of this collection of essays and is illustrative of what can be achieved in the field of editing when this new approach to texts is put into practice

Women's Writing in Italy, 1400-1650 Virginia Cox, 2008-06-16 Winner 2009 Best Book Award Society for the Study of Early Modern Women Winner 2008 PROSE Award for Best Book in Language Literature and Linguistics Professional and Scholarly Publishing Division of the Association of American Publishers This is the first comprehensive study of the remarkably rich tradition of women's writing that flourished in Italy between the fifteenth and early seventeenth centuries Virginia Cox documents this tradition and both explains its character and scope and offers a new hypothesis on the reasons for its emergence and decline Cox combines fresh scholarship with a revisionist argument that overturns existing historical paradigms for the chronology of early modern Italian women's writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter Reformation Using a comparative analysis of women's activities as artists musicians composers and actresses Cox locates women's writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change

Paper Monsters Samuel Fallon, 2019-05-17 In *Paper Monsters* Samuel Fallon charts the striking rise at the turn to the seventeenth century of a new species of textual being the serial semifictional persona When Thomas Nashe introduced his charismatic alter ego Pierce Penilesse in a 1592 text he described the figure as a paper monster not fashioned but begotten into something curiously like life The next decade bore this description out as Pierce took on a life of his own inspiring other writers to insert him into their own works And Pierce was hardly alone such figures as the polemicist Martin Marprelate the lovers Philisides and Astrophil the shepherd laureate Colin Clout the prodigal wit Euphues and in an odd twist the historical author Robert Greene all outgrew their fictional origins moving from text to text and author to author purporting to speak their own words even surviving their creators' deaths and installing themselves in the process as agents at large in the real world of writing publication and reception In seeking to understand these paper monsters as a historically specific and rather short lived phenomenon Fallon looks to the rapid expansion of the London book trade in the years of their ascendancy Personae were

products of print the medium that rendered them portable free floating figures But they were also the central fictions of a burgeoning literary field they embodied that field s negotiations between manuscript and print and they forged a new form of public textual selfhood Sustained by the appropriative rewritings they inspired personae came to seem like autonomous citizens of the literary public Fallon argues that their status as collective fictions passed among writers publishers and readers positioned personae as the animating figures of what we have come to call print culture

Funerary Inscriptions in Early Modern Europe ,2025-05-26 This volume brings together studies that consider funerary inscriptions from Early Modern Europe 1400 1800 from various angles their material dimension their literary character the content of what they are stating their relation to sculpted and other decorations and the wider context of a culture of commemoration and remembrance The central question is how were funerary inscriptions used to shape the memory of a deceased person in such a way as to determine how s he would be remembered and what s he would be commemorated for How would this image fit in the contemporary collective culture of remembrance or in narrower spheres as for instance specific religious groups or denominations Contributors are Faith D Acker Kaylee P Alexander Ramona Baltolu Jens Borchert Pickenhan Veronika Brandis Christopher Joby Jan L de Jong Katharina Kagerer Rodney Lokaj Anu M nd Luise Mervin John Nassichuk Stefania Pasti Snezana Rajic Robert Seidel Federica Vermot Arsenii Vetushko Kalevich Maia Wellington Gahtan and Stamatis Zochios

Privacy, Playreading, and Women's Closet Drama, 1550-1700 Marta Straznicky,2004-11-25 Marta Straznicky offers a detailed historical analysis of early modern women s closet plays plays explicitly written for reading rather than public performance She reveals that such works were part of an alternative dramatic tradition an elite and private literary culture which was understood as intellectually superior to and politically more radical than commercial drama Elizabeth Cary Jane Lumley Anne Finch and Margaret Cavendish wrote their plays in this conjunction of the public and the private at a time when male playwrights dominated the theatres In her astute readings of the texts their contexts and their physical appearance in print or manuscript Straznicky has produced many fresh insights into the place of women s closet plays both in the history of women s writing and in the history of English drama

Early Modern Authorship and the Editorial Tradition Aleida Auld,2023-12-12 This volume adds a new dimension to authorship studies by linking the editorial tradition to the transformative reception of early modern authors and their works across time Aleida Auld argues that the editorial tradition provides privileged access to the reception of early modern literature informing our understanding of certain reconfigurations and sometimes helping to produce them between their time and our own At stake are reconfigurations of oeuvre and authorship the relationship between the author and work the relationship between authors and the author s own role in establishing an editorial tradition Ultimately this study recognizes that the editorial tradition is a stabilizing force while asserting that it may also be a source of strange and provocative reconceptions of early modern authors and their works in the present day Scholars and students of early modern literature will benefit from this approach to editing as a form

of reception that encompasses all the editorial decisions that are necessary to put forth a text Tottel's Songes and Sonettes in Context Stephen Hamrick, 2016-02-24 Though printer Richard Tottel's Songes and Sonettes 1557 remains the most influential poetic collection printed in the sixteenth century the compilation has long been ignored or misunderstood by scholars of early modern English culture Embracing a broad range of critical and historical perspectives the eight essays within this volume offer the first sustained analysis of the many ways that consumers read and understood Songes and Sonettes as an anthology over the course of the early modern period Copied by a monarch set to music sung carried overseas studied appropriated rejected edited by consumers transferred to manuscript and gifted by Shakespeare this multi author verse anthology of 280 poems transformed sixteenth century English language and culture With at least eleven printings before the end of Elizabeth I's reign Tottel's ground breaking text greatly influenced the poetic publications that followed including individual and multi author miscellanies Contributors to this essay collection explore how in addition to offering a radically new kind of English verse Tottel's Miscellany engaged politics friendship religion sexuality gender morality and commerce in complex and at times contradictory ways *Fair Copies* Matthew Zarnowiecki, 2014-01-01 In the latter half of the sixteenth century English poets and printers experimented widely with a new literary format the printed collection of lyric poetry They not only investigated the possibilities of working with a new medium but also wrote metaphors of human reproduction directly into their works In *Fair Copies* Matthew Zarnowiecki argues that poetic production was re envisioned during this period which was rife with models of copying and imitation to include reproduction as one of its inherent attributes Tracing the development of the English lyric during this crucial period *Fair Copies* incorporates a diverse range of cultural productions and reproductions from key poetic texts by Shakespeare Sidney Spenser Gascoigne and Tottel to legal breviaries visual representations of song midwives manuals and commonplace books Also included are fifteen facsimile reproductions of poems in early printed books with explanations and discussions of their importance Calling upon these diverse sources and examining lyric poems in their earliest manuscript and printed contexts Zarnowiecki develops a new reproductively centred method of reading early modern English lyric poetry **Jan van Naaldwijk's Chronicles of Holland** Sjoerd Levelt, 2011 The little known author Jan van Naaldwijk whose two early sixteenth century Dutch chronicles of Holland are preserved in autograph manuscripts in the British Library wrote at a moment reputed to be the turning point between medieval and Renaissance modes of historical writing While he primarily relied on the medieval historical tradition of Holland he expanded it in ways that allow us to appreciate the broader impact of innovations occurring at the same time in more professional scholarly circles This is the first in depth study of these chronicles and their relation to their sources placed in the wider context of history writing running from the mid fourteenth century into the eighteenth providing new insights into the continuities and transitions that characterized the historical tradition of Holland from the late middle ages well into the early modern period An accompanying cd rom contains transcriptions of both Jan's chronicles Winner of the

Society for Renaissance Studies Book Prize 2012 Short listed for the Royal Historical Society Gladstone Prize 2012 **The Oxford Encyclopedia of British Literature** David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/ebl **Shakespeare and the Book Trade** Lukas Erne, 2013-04-25 This study establishes the remarkable presence of Shakespeare's plays and poems in the early modern English book trade **The Discontented Cavalier** Robert Wilcher, 2007 Presents a study of the literary output of Sir John Suckling This work reconstructs the various contexts in which the poems plays letters and prose tracts were produced and reveals the nature of one writer's engagement both creative and subversive with the social religious political and cultural dimensions of Caroline England

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