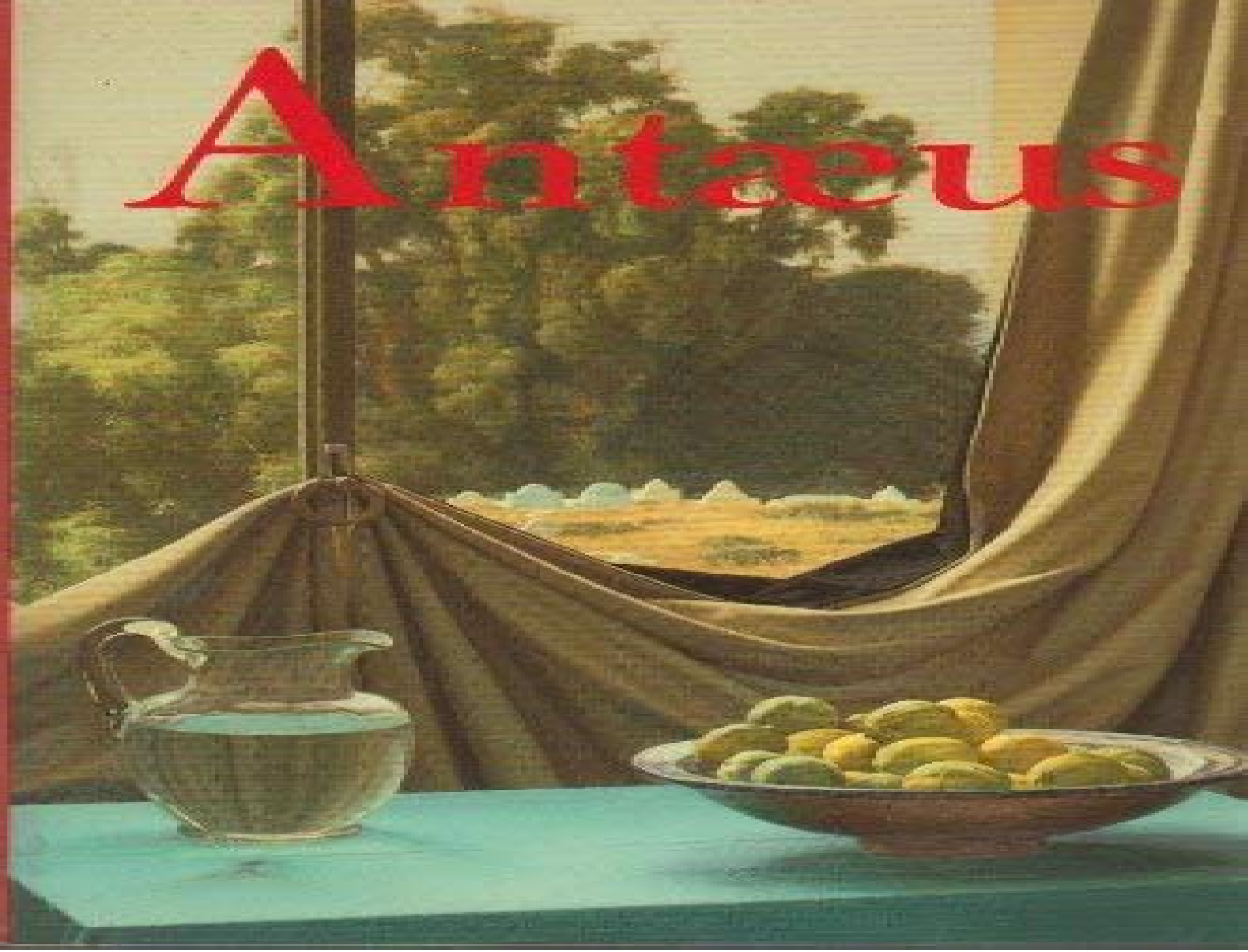


# Antaeus



# Antaeus Fall 1991

**J Rink**



## **Antaeus Fall 1991:**

Susan Sontag Leland Poague, Kathy A. Parsons, 2021-12-12 Susan Sontag An Annotated Bibliography catalogues the works of one of America's most prolific and important 20th century authors Known for her philosophical writings on American culture topics left untouched by Sontag's writings are few and far between This volume is an exhaustive collection that includes her novels essays reviews films and interviews Each entry is accompanied by an annotated bibliography

**Forthcoming Books** Rose Arny, 1992 The Ecocriticism Reader Cheryll Glotfelty, Harold Fromm, 1996 This book is the first collection of its kind an anthology of classic and cutting edge writings in the rapidly emerging field of literary ecology Exploring the relationship between literature and the physical environment literary ecology is the study of the ways that writing from novels and folktales to U S government reports and corporate advertisements both reflects and influences our interactions with the natural world Subject Guide to Books in Print, 1975 **Some Other Frequency** Larry

McCaffery, 1996 McCaffery converses with the young recklessly daring and furiously productive William Vollmann and with Marianne Hauser who published her first novel nearly sixty years ago with Native American trickster novelist Gerald Vizenor and guerrilla writer Harold Jaffe whose literary technique is to plant a bomb sneak away with stark minimalist Lydia Davis and text and collage artist Derek Pell with muscular pop icon Mark Leyner and proto punk diva Kathy Acker They are a diverse lot shaped by very different literary and personal influences and addressing divergent readerships Moving on Susan S. Kissel, 1996 A background synthesis freshly discussing the work of Chopin McCullers O'Connor Mitchell and Welty leads to extended treatment of the novels of Shirley Ann Grau whose protagonists keepers of the house remain their fathers daughters of Anne Tyler whose characters are fatherless and homeless at home and Gail Godwin whose daughter heroines learn the necessity of autonomy **Paperbound Books in Print**, 1992 **Contemporary Jewish-American Novelists**

Joel Shatzky, Michael Taub, 1997-07-16 Since World War II Jewish American novelists have significantly contributed to the world of literature This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definition of Jewish religious and cultural traditions Art Spiegelman whose controversial *Maus* established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist's critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American

fiction after World War II and a selected general bibliography lists additional sources of information Since World War II Jewish American novelists have made numerous significant contributions to contemporary literature Authors of earlier generations would frequently write about the troubles and successes of Jewish immigrants to America and their works would reflect the world of European Jewish culture But like other immigrant groups Jewish Americans have become increasingly assimilated into mainstream American culture Many feel the loss of their heritage and long for something to replace the lost values of the old world This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definitions of Jewish religious and cultural traditions Art Spiegelman whose controversial *Maus* established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist's critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources for information

#### **Books in Print**

,1994 **A Reader's Companion to the Short Story in English** Erin Fallon,R.C. Feddersen,James Kurtzleben,Maurice A. Lee,Susan Rochette-Crawley,2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader's Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory

**Like Most Revelations** Richard Howard,1994 A collection of monologues elegies and satires on subjects ranging from Mozart to graffiti One is a letter to the New York Times praising Man Who Beat Up Homosexuals Reported to Have AIDS Virus The author won the Pulitzer Prize for Poetry in 1970

**Hoagland on Nature** Edward Hoagland,2005-08-01 The best observations on nature by the finest essayist of our time

**Antaeus, No. 67, Fall, 1991** Daniel Halpern,1991-10 Subject Guide to Children's Books in Print 1997 Bowker

Editorial Staff,R R Bowker Publishing,1996-09 Come to Me Amy Bloom,1995 This stunning collection of stories takes us into the inner worlds of families the hidden corners of marriages and affairs and friendships and introduces us to people

whose lives are shaken and changed by love a grieving mother in need of comfort a frightened father in need of redemption wives who become mistresses and regret it or don't a psychiatrist crashing through professional boundaries to provide for her husband and son Amy Bloom holds her characters close to us as they encounter the everyday mysteries of need and desire showing us tenderness and humour in the midst of grief and sorrow She writes the kind of fiction that celebrates the flawed dignity of the human and reminds us all of the fine venture of living in grace and hope in the worlds we are born to and make

**Preposterous Virgil** Juan Christian Pellicer, 2022-06-02 This study in reception develops close readings of English literature as means of interrogating Virgil's texts Through four case studies bookended by wide ranging introductory and concluding chapters this book shows how interpreting the Eclogues Georgics and Aeneid through modern responses can serve to focus on aspects of Virgil that would otherwise be differently perceived or else escape notice altogether Juan Christian Pellicer probes our perceptions of the three Virgilian genres pastoral georgic and epic and analyzes the ways in which modern reconfigurations of these genres can inform our readings of Virgil's works as well as help us realize how our own ideas about Virgil reflect the literary receptions through which we approach his texts This book offers a practical demonstration of classical reception and its value as a critical procedure By testing the value of modern responses to Virgil as means by which to read his texts Pellicer critically examines a central tenet of reception studies of classical authors namely that our understanding of their work can benefit from the receptions through which we perceive them The reader will find Virgil's texts reconfigured in challenging new ways and will find new appreciations of the classical traditions that inform key texts in the English canon

*The Facts on File Companion to Classical Drama* John E. Thorburn, 2005 Surveys important Greek and Roman authors plays characters genres historical figures and more

[Narratives of Power in the Ancient World](#) Urška Furlan, Thomas Alexander Husøy, Henry Bohun, 2022-09-30 This volume showcases ways of displaying power in the Ancient world from Egypt's 18th Dynasty encompassing ancient Greece until the Sassanian Empire It looks at how power was understood as the ability to influence others or events This premise is applied to the Ancient world analysing a variety of evidence and narratives from this period The contributors explore the topic through themes such as art mythology literature archaeology and identity

**International Who's Who in Poetry 2004** Europa Publications, 2003 Provides up to date profiles on the careers of leading and emerging poets

**Leslie Marmon Silko** Mary Ellen Snodgrass, 2014-01-10 This companion appropriate for the lay reader and researcher alike provides analysis of characters plots humor symbols philosophies and classic themes from the writings and tellings of Leslie Marmon Silko the celebrated novelist poet memoirist and Native American wisewoman The text opens with an annotated chronology of Silko's multiracial heritage life and works followed by a family tree of the Leslie Marmon families that clarifies relationships of the people who fill her autobiographical musings In the main text 87 A to Z entries combine literary and cultural commentary with generous citations from primary and secondary sources and comparisons to classic and popular literature Back matter includes a glossary of Pueblo terms

and a list of 43 questions for research writing projects and discussion This much needed text will aid both scholars and casual readers interested in the work and career of the first internationally acclaimed native woman author in the United States

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