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# Antebellum Writers In New York And The South

**C. Hugh Holman**



## **Antebellum Writers In New York And The South:**

**The Humor of the Old South** Donaria Inge, Edward J. Piacentino, 2021-10-21 The humor of the Old South tales almanac entries turf reports historical sketches gentlemen s essays on outdoor sports profiles of local characters flourished between 1830 and 1860 The genre s popularity and influence can be traced in the works of major southern writers such as William Faulkner Erskine Caldwell Eudora Welty Flannery O Connor and Harry Crews as well as in contemporary popular culture focusing on the rural South This collection of essays includes some of the past twenty five years best writing on the subject as well as ten new works bringing fresh insights and original approaches to the subject A number of the essays focus on well known humorists such as Augustus Baldwin Longstreet Johnson Jones Hooper William Tappan Thompson and George Washington Harris all of whom have long been recognized as key figures in Southwestern humor Other chapters examine the origins of this early humor in particular selected poems of William Henry Timrod and Washington Irving s The Legend of Sleepy Hollow which anticipate the subject matter character types structural elements and motifs that would become part of the Southwestern tradition Renditions of Sleepy Hollow were later echoed in sketches by William Tappan Thompson Joseph Beckman Cobb Orlando Benedict Mayer Francis James Robinson and William Gilmore Simms Several essays also explore antebellum southern humor in the context of race and gender This literary legacy left an indelible mark on the works of later writers such as Mark Twain and William Faulkner whose works in a comic vein reflect affinities and connections to the rich lode of materials initially popularized by the Southwestern humorists

**The Enduring Legacy of Old Southwest Humor** Edward Piacentino, 2006-02-01 The Old Southwest flourished between 1830 and 1860 but its brand of humor lives on in the writings of Mark Twain the novels of William Faulkner the television series The Beverly Hillbillies the material of comedian Jeff Foxworthy and even cyberspace where nonsoutherners can come up to speed on subjects like hickphonics The first book on its subject The Enduring Legacy of Old Southwest Humor engages topics ranging from folklore to feminism to the Internet as it pays tribute to a distinctly American comic style that has continued to reinvent itself The book begins by examining frontier southern humor as manifested in works of Faulkner Erskine Caldwell Flannery O Connor Eudora Welty Woody Guthrie Harry Crews William Price Fox Fred Chappell Barry Hannah Cormac McCarthy and African American writers Zora Neale Hurston Ralph Ellison Alice Walker Ishmael Reed and Yusef Komunyakaa It then explores southwestern humor s legacy in popular culture including comic strips comedians and sitcoms and on the Internet Many of the trademark themes of modern and contemporary southern wit appeared in stories that circulated in the antebellum Southwest Often taking the form of tall tales those stories have served and continue to serve as rich reusable material for southern writers and entertainers in the twentieth century and beyond The Enduring Legacy of Old Southwest Humor is an innovative collaboration that delves into jokes about hunting drinking boasting and gambling as it studies among other things the styles of comedians Andy Griffith Dave Gardner and Justin Wilson It gives splendid demonstration that through the centuries

southern humor has continued to be a powerful tool for disarming hypocrites and opening up sensitive issues for discussion

**A Companion to the Regional Literatures of America** Charles L. Crow, 2003-07-09 The Blackwell Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field The most inclusive survey yet published of American regional literature Represents a wide variety of theoretical and historical approaches Surveys the literature of specific regions from California to New England and from Alaska to Hawaii Discusses authors and groups who have been important in defining regional American literature *Humor of the Old Southwest* Hennig Cohen, William B. Dillingham, 1994 One of the most entertaining genres of American literature is the bold masculine wildly exaggerated and highly imaginative frontier humor of the Old Southwest produced between 1835 and 1861 in an area that extended from Virginia the Carolinas and Georgia westward to Louisiana Arkansas Missouri and Texas Hennig Cohen and William B Dillingham have tapped the wealth of this region to produce a collection that over the last three decades has become the standard anthology of Old Southwestern humor This new extensively revised edition includes an expanded introduction a dozen replacement sections an updated bibliography and works by three new writers Phillip B January Matthew C Field and John Gorman Barr Most generously represented are George Washington Harris Augustus Baldwin Longstreet Johnson Jones Hooper and Thomas Bangs Thorpe Selections from twenty five authors are featured along with brief biographical essays that combine historical and political analysis with perceptive literary criticism These selections document important facets of antebellum American culture and provide the background of the literary achievement of Mark Twain and William Faulkner *Blood & Irony* Sarah E. Gardner, 2004 During the Civil War its devastating aftermath and the decades following many southern white women turned to writing as a way to make sense of their experiences Combining varied historical and literary sources this book argues that women served as guardians of the collective memory of the war and helped define and reshape southern identity *The Roots of Southern Writing* C. Hugh Holman, 2008 At the heart of the southern riddle you will find a union of opposites a condition of instability a paradox Calm grace and raw hatred Polished manners and violence An intense individualism and intense group pressures toward conformity A reverence to the point of idolatry of self determining action and a caste and class structure presupposing an aristocratic hierarchy A passion for political action and a willingness to surrender to the enslavement of demagogues A love of the nation intense enough to make the South's fighting men notorious in our wars and the advocacy of interposition and of the public defiance of national law A region breeding both Thomas Jefferson and John C Calhoun If these contradictions are to be brought in focus if these ambiguities are to be resolved it must be through the reconciliation of opposites And the reconciliation of opposites as Coleridge has told us is the function of the poet So begins the first of these seventeen penetrating essays drawn from long and fruitful reflection of southern life and art by C Hugh Holman Professor Holman maintains that there is a congeries of characteristics identifiably present in much southern writing and he astutely defines them in this collection William Gilmore

Simms Ellen Glasgow Thomas Wolfe William Faulkner and Flannery O Connor are treated at length Among the other authors considered in terms of their roles in the making of the southern mind are James Branch Cabell T S Stribling Erskine Caldwell and Robert Penn Warren The essays strike a fine balance between general overview and specific analysis and they are so arranged as to make a unified study which forms a significant chapter in the intellectual history of the South Professor Holman asserts that out of the cauldron of the South s experience the southern writer has fashioned tragic grandeur and given it as a gift to his fellow Americans It is possible that no other southern accomplishment will equal it in enduring importance As urbanization and industrialism conspire to write an Epitaph for Dixie its greatest contribution to mankind may well be the lesson of its history and the drama of its suffering In these superb essays the author makes a convincing argument for that position

Encyclopedia of American Humorists Steven H. Gale, 2016-04-14 First published in 1988 this book contains entries on famous American Humorists Humor has been present in American literature from the beginning and has developed characteristics that reflect the American character both regional and national Although American literature was in the past treated as inferior to British literature there has always been a large popular audience for the genre which this book shows The figures with entries in this encyclopedia not only amuse in their writing but also aim to enlighten setting out to expose the foibles and foolishness of society and the individuals who compose it It is the manner in which these authors try to accomplish this end that determines whether they appear in the volume Indeed the book will demonstrate that the best humor has at its base a ready understanding of human nature

*Fifty Southern Writers Before 1900* Robert Bain, Joseph M. Flora, 1987-09-18 This collection deserves a long review in order to get the attention it has earned But how would a reviewer do rounded justice in say five hundred words to fifty entries by fifty different scholar critics on Southerners whose careers ended before 1900 or thereabouts Furthermore each entry was required to follow a five part pattern a biographical sketch a discussion of major themes an assessment of the scholarship a chronological list of the author s works and a bibliography of selected criticism That pattern reinforces a reference work effect that the precise and experienced editors intended Only a pedant will quibble yet will also regularly use the book and send students to it It will outlast any reviewer now alive

American Literature A companion volume to *Fifty Southern Writers After 1900* this collection focuses on the work of writers whose careers ended before or about 1900 whose works are often anthologized and whose writing figures prominently in the history of Southern letters Each essay written by a specialist in the field contains five parts a biographical sketch a discussion of the author s major themes an assessment of the scholarship on the author s works a chronological list of works and a bibliography of selected criticism The selected essays treat the individual writers in substantial detail and offer a fresh attempt to estimate the achievements of the authors included as well as a valuable assessment of the secondary work and scholarship to date

**A Faithful Heart** Emmala Reed, 2004 Emmala Reed s journals from 1865 and 1866 present a detailed account of life in western South Carolina as war turned to reconstruction Reed s postwar writings are particularly

important given their rarity many Civil War diarists stopped writing at war's end Also unlike many diarists of the period Reed lived in a small town rather than on a plantation or in an urban center

**Major Fiction of William Gilmore Simms** Mary Ann Wimsatt, 1999-03-01 William Gilmore Simms 1806-1870 was the preeminent southern man of letters in the antebellum period a prolific talented writer in many genres and an eloquent intellectual spokesman of his region During his long career he wrote plays poetry literary criticism biography and history but he is best remembered for his numerous novels and tales Many Ann Wimsatt provides the first significant full length evaluation of Simms's achievement in his long fiction selected poetry essays and short fiction Wimsatt's chief emphasis is on the thirty odd novels that Simms published from the mid 1830s until after the Civil War In bringing his impressive body of work to life she makes use of biographical and historical information and also of twentieth century literary theories of the romance Simms's principal genre Through analyses of such seminal works as Guy Rivers The Yemassee The Cassique of Kiawah and Woodcraft Wimsatt illuminates Simms's contributions to the romance tradition contributions misunderstood by previous critics and suggests how to view his novels within the light of recent literary criticism She also demonstrates how Simms used the historical conditions of southern culture as well as events of his own life to flesh out literary patterns and she analyzes his use of low country frontier and mountain settings Although critics praised Simms early in his career as the first American novelist of the day the panic of 1837 and the changes in the book market that it helped foster severely damaged his prospects for wealth and fame The financial recession Wimsatt finds together with shifts in literary taste contributed to the decline of Simms's reputation Simms attempted to adjust to the changing climate for fiction by incorporating two modes of nineteenth century realism the satiric portrayal of southern manners and southern backwoods humor into the framework of his long romances but his accomplishments in these areas have been undervalued or misunderstood by critics since his time Wimsatt's book is the first to survey Simms's fiction and much of his other writing against the background of his life and literary career and the first to make extensive use of his immense correspondence It is an important study of a neglected author who once served as the leading symbol of literary activity in the South It fills what has heretofore been a serious gap in southern literary studies Writing the American Past Mark M. Smith, 2009-03-09 Writing the American Past reproduces dozens of untranscribed handwritten documents offering students the opportunity to transcribe decipher and interpret primary sources Documents include diary entries from Massachusetts in the 1690s a woman detailing the Great Awakening an eighteenth century treaty with Native Americans a journal describing antebellum train travel and a letter by a slave Skillfully teaches students to engage with the raw material of pre 1877 US history the written document An introduction and headnotes to each document contextualize the sources and provide a foundation from which the student can explore the material *The History of Southern Women's Literature* Carolyn Perry, Mary Weak's-Baxter, 2002-03-01 Many of America's foremost and most beloved authors are also southern and female Mary Chesnut Kate Chopin Ellen Glasgow Zora Neale Hurston Eudora Welty Harper Lee Maya Angelou Anne Tyler

Alice Walker and Lee Smith to name several Designating a writer as southern if her work reflects the region's grip on her life Carolyn Perry and Mary Louise Weaks have produced an invaluable guide to the richly diverse and enduring tradition of southern women's literature Their comprehensive history the first of its kind in a relatively young field extends from the pioneer woman to the career woman embracing black and white poor and privileged urban and Appalachian perspectives and experiences The History of Southern Women's Literature allows readers both to explore individual authors and to follow the developing arc of various genres across time Conduct books and slave narratives Civil War diaries and letters the antebellum postbellum and modern novel autobiography and memoirs poetry magazine and newspaper writing these and more receive close attention Over seventy contributors are represented here and their essays discuss a wealth of women's issues from four centuries race urbanization and feminism the myth of southern womanhood preset images and assigned social roles from the belle to the mammy and real life behind the facade of meeting others' expectations poverty and the labor movement responses to Uncle Tom's Cabin and the influence of *Gone with the Wind* The history of southern women's literature tells ultimately the story of the search for freedom within an insidious tradition to quote Ellen Glasgow This teeming volume validates the deep contributions and pleasures of an impressive body of writing and marks a major achievement in women's and literary studies

**Writing North Carolina History** Jeffrey J. Crow, Larry E. Tise, 2017-10-10 Writing North Carolina History is the first book to assess fully the historical literature of North Carolina It combines the talents and insights of eight noted scholars of state and southern history William S. Powell, Alan D. Watson, Robert M. Calhoon, Harry L. Watson, Sarah M. Lemmon, and H. G. Jones Their essays are arranged in chronological order from the founding of the first English colony in North America in 1585 to the present Traditionally North Carolina has not received the same scholarly attention as Virginia and South Carolina despite the excellent resources available on Tar Heel history This study derived from a symposium sponsored by the North Carolina Division of Archives and History in 1977 asks questions and describes methodologies needed to redress past neglect Besides providing a comprehensive evaluation of what has been written about North Carolina the essayists offer perspectives on how historians have interpreted the state's history and what directions future historians need to take Particularly important the book provides a bibliography and suggests opportunities for future historical investigation by discussing topics, themes, and source materials that remain untapped or underused North Carolina's unique and colorful culture, folklore, geography, politics, and growth demand new and creative historical analysis Collectively the authors and editors of Writing North Carolina History offer a welcome necessary guide to the study of Tar Heel history Originally published in 1979 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

*Another Year Finds Me in Texas* Vicki Adams Tongate, 2016-02-23 In one of the few women's diaries from Civil War

era Texas a Northerner trapped in the Confederacy at the outbreak of war recounts her experience Lucy Pier Stevens a twenty one year old woman from Ohio came to visit her aunt s family near Bellville Texas on Christmas Day 1859 Little did she know how drastically her life would change on April 4 1861 when the outbreak of the Civil War made returning home impossible Stranded in enemy territory for the duration of the war how would she reconcile her Northern upbringing with the Southern sentiments surrounding her Lucy Stevens s diary offers a unique perspective on daily life at the fringes of America s bloodiest conflict An educated and keen observer Stevens took note of everything the weather illnesses food shortages parties church attendance chores schools childbirth death the family s slaves and political and military news As Stevens confided her private thoughts to her journal she revealed how her love for her Texas family and the Confederate soldiers she came to know blurred her loyalties Showing how the ties of heritage kinship friendship and community transcended the sharpest division in US history this rare diary and Vicki Adams Tongate s insightful historical commentary on it provide a trove of information on women s history Texas history and Civil War history *Tales of the South* William Gilmore Simms,1996 With *Tales of the South* Mary Ann Wimsatt assembles a representative sampling of Simms s short fiction and restores these classic tales to their rightful place in America s literary canon *Shakespeare and Southern Writers* Philip C. Kolin,1985 *Writing in the Kitchen* David A. Davis,Tara Powell,2014-08-04 Scarlett O Hara munched on a radish and vowed never to go hungry again Vardaman Bundren ate bananas in Faulkner s *Jefferson and the Invisible Man* dined on a sweet potato in *Harlem* Although food and stories may be two of the most prominent cultural products associated with the South the connections between them have not been thoroughly explored until now Southern food has become the subject of increasingly self conscious intellectual consideration The Southern Foodways Alliance the Southern Food and Beverage Museum food themed issues of *Oxford American* and *Southern Cultures* and a spate of new scholarly and popular books demonstrate this interest *Writing in the Kitchen* explores the relationship between food and literature and makes a major contribution to the study of both southern literature and of southern foodways and culture more widely This collection examines food writing in a range of literary expressions including cookbooks agricultural journals novels stories and poems Contributors interpret how authors use food to explore the changing South considering the ways race ethnicity class gender and region affect how and what people eat They describe foods from specific southern places such as New Orleans and Appalachia engage both the historical and contemporary South and study the food traditions of ethnicities as they manifest through the written word **When Slavery was Called Freedom** John Patrick Daly,2002-12-01 *When Slavery Was Called Freedom* uncovers the cultural and ideological bonds linking the combatants in the Civil War era and boldly reinterprets the intellectual foundations of secession John Patrick Daly dissects the evangelical defense of slavery at the heart of the nineteenth century s sectional crisis He brings a new understanding to the role of religion in the Old South and the ways in which religion was used in the Confederacy Southern evangelicals argued that their unique region was destined for



greatness and their rhetoric gave expression and a degree of coherence to the grassroots The Indicted South Angie Maxwell, 2014 Indicted South Public Criticism Southern Inferiority and the Politics of Whiteness **Southern Frontier Humor** Thomas Inge, Ed Piacentino, 2010-05-12 If as some suggest American literature began with Huckleberry Finn then the humorists of the Old South surely helped us to shape that literature Twain himself learned to write by reading the humorists work and later writers were influenced by it This book marks the first new collection of humor from that region published in fifteen years and the first fresh selection of sketches and tales to appear in over forty years Thomas Inge and Ed Piacentino bring their knowledge of and fondness for this genre to a collection that reflects the considerable body of scholarship that has been published on its major figures and the place of the movement in American literary history They breathe new life into the subject gathering a new selection of texts and adding Twain the only major American author to contribute to and emerge from the movement as well as several recently identified humorists All of the major writers are represented from Augustus Baldwin Longstreet to Thomas Bangs Thorpe as well as a great many lesser known figures like Hamilton C Jones Joseph M Field and John S Robb The anthology also includes several writers only recently discovered to be a part of the tradition such as Joseph Gault Christopher Mason Haile James Edward Henry and Marcus Lafayette Byrn and features authors previously overlooked such as William Gilmore Simms Ham Jones Orlando Benedict Mayer and Adam Summer Selections are timely reflecting recent trends in literary history and criticism sensitive to issues of gender race and ethnicity The editors have also taken pains to seek out first printings to avoid the kinds of textual corruptions that often occur in later versions of these sketches Southern Frontier Humor offers students and general readers alike a broad perspective and new appreciation of this singular form of writing from the Old South and provides some chuckles along the way

## Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Antebellum Writers In New York And The South**

In a global inundated with screens and the cacophony of immediate transmission, the profound power and mental resonance of verbal beauty frequently disappear in to obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, nestled within the lyrical pages of **Antebellum Writers In New York And The South**, a captivating work of literary splendor that impulses with organic emotions, lies an memorable journey waiting to be embarked upon. Published by a virtuoso wordsmith, this exciting opus manuals viewers on a psychological odyssey, gently exposing the latent potential and profound affect stuck within the intricate web of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is central themes, dissect its fascinating writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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