Ethnography in a Time of Blurred Genres

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SUMMARY Drawing from Francine Prose's Reading Like a Writer (2006), this article offers suggestions for reading ethnographies in a new way: with an eye toward learning how they were written and what literary feats they accomplished. In a time of blurred genres, the line between fiction and nonfiction has become increasingly indistinct and it is no longer so clear where ethnography is to be positioned. It is therefore important to reassess the possibilities and limits of ethnography as a literary genre if we are to understand the idiosyncrasics of its "art." [Keywords: blurred genres, ethnographic writing, autoethnography, history of anthropology, reflexivity]

Prologue

I think it's wonderful that we've come together for a special issue on the art of ethnography.

This must mean that we agree that ethnography has an "art." But there might be a slight problem: Does ethnography have an "art"? And there might be an even bigger problem: Do anthropologists truly must ethnography to have an "art"? I think most anthropologists would rather ethnography didn't have any "art" at all.

So what we have is a conundrum: If those of us who see or desire or dream of an "art" of ethnography are just a small minority in our discipline, might we be better off simply writing memoir or creative nonfiction or travel writing or chronicles or poetry? Beyond anthropology and a few academic disciplines, like education or composition and rhetoric, the genre of ethnography remains a mystery. Those who think they know what ethnography is tend to associate it with the social sciences and the careful scrutiny of social systems, rather than with artful forms of creative writing.

The question thus arises: for us, the artsy ethnographers, does thinking of our work as ethnography set us up to fail as would-be artists? And there's more: by calling our work ethnography, might we lose the chance to publish our work with mainstream publishers? Might we lose readers?

Finally, why should we stay loyal to ethnography? In a time of blurred genres—when fiction bleeds into memoir and vice versa—does it make sense to seek out a unique identity for ethnography, a genre which partakes of both

Anthospology and Humanism, Vol. 32, Issue 2, pp 145–155, ISSN 0892-8339, online ISSN 1548-1379. © 2007 by the American Anthropological Association. All rights reserved. Please direct all requests for permission to photocopy or reproduce article content through the University of California Press's Rights and Permissions website, http://www.ucpressjournals.com/reprintlnfo.asp. DOI: 10.1525/abst.2007.32.2.145.

Anthropology And Literature

Jürgen Schlaeger

Anthropology And Literature:

Literary Anthropology Fernando Poyatos,1988 The traditional gulf between the theory and practice of literature and the various areas subjoined under anthropology has hindered the development of some very fruitful perspectives in the realm of poetics and the general theory of literature particularly in its narrative forms Poyatos initial idea of literary anthropology as the study of people and their cultural manifestations through their national literatures without doubt the richest source of documentation of human life styles and the most advanced form of our projection in time and space and of communicating with contemporary and future generations has been enriched by the thoughts of a multi cultural group of scholars from both anthropology and literature who at a first symposium on the subject attempted to define this area leaving the way open to many more research possibilities **Between Anthropology and Literature** Rose De Angelis,2003-08-27 This collection suggests that the disciplines of literature and anthropology are not static entities but instead fluid sites of shifting cultural currents and academic interests The essays conclude that the origins sources and intersections of the two disciplines are constantly being revised and reconceived leading to new possibilities of understanding texts The authors address the ways in which the language of social science fuses with that of the literary imagination The essays fit excellently with the current interest in interdisciplinary studies and challenge students to see texts as parts of a larger global and cultural matrix

Anthropology and Literature Paul J. Benson, 1993 A Literary Anthropology of Migration and Belonging Cicilie Fagerlid, Michelle A. Tisdel, 2020-01-30 This collection pushes migration and the minor to the fore of literary anthropology What happens when authors who thematize their minority background articulate notions of belonging self and society in literature The contributors use interface ethnography and fieldwork on foot to analyze a broad selection of literature and processes of dialogic engagement The chapters discuss German speaking Herta M ller's perpetual minority status in Romania Bengali Scottish Bashabi Fraser and the potentiality of poetry vagrant pastoralism and heritagization in Puglia Italy the self representation of European Muslims post 9 11 in Zeshan Shakar's acclaimed Norwegian novel the autobiographical narratives of Loveleen Rihel Brenna and the artist collective Queendom in Norway the immigrant as a permanent guest in Spanish language children's literature and Slovenian roots searching in Argentina This anthology examines the generative and transformative potentials of storytelling while illustrating that literary anthropology is well equipped to examine the multiple contexts that literature engages Chapter 4 of this book is available open access under a CC By 4 0 license at link The Anthropological Turn in Literary Studies Jürgen Schlaeger, 1996 Rhythms of Writing Helena springer com Wulff, 2017-10-05 This is the first anthropological study of writers writing and contemporary literary culture Drawing on the flourishing literary scene in Ireland as the basis for her research Helena Wulff explores the social world of contemporary Irish writers examining fiction novels short stories as well as journalism Discussing writers such as John Banville Roddy Doyle Colm T ib n Frank McCourt Anne Enright Deirdre Madden il s N Dhuibhne Colum McCann David Park and Joseph O

Connor Wulff reveals how the making of a writer s career is built on the rhythms of writing long hours of writing in solitude alternate with public events such as book readings and media appearances Destined to launch a new field of enquiry Rhythms of Writing is essential reading for students and scholars in anthropology literary studies creative writing cultural The Fictive and the Imaginary Wolfgang Iser, 1993-03-01 The pioneer of literary anthropology studies and Irish studies Wolfgang Iser presents a wide ranging and comprehensive exploration of this new field in an attempt to explain the human need for the particular form of make believe known as literature Ranging from the Renaissance pastoral to Coleridge to Sartre and Beckett The Fictive and the Imaginary is a distinguished work of scholarship from one of Europe's most respected Library of Congress Subject Headings Library of Congress, Library of Congress. Subject and influential critics Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2013 Current Anthropological Literature American Anthropological Association, American Folklore Society, 1912 The use of computers in anthropology Dell H. [ed] Hymes, Wenner-Gren Foundation for Anthropological Research, 2011-07-20 No detailed description available for The use Masks of Difference David Richards, 1994 Writings about and depictions of savage peoples of computers in anthropology by conquering races as a form of textual practice **Anthropology as Memory** Michael Mack, 2011-04-20 This essay is offered particularly as a contribution to the relationship between theological and literary writings on the Holocaust Franz Baermann Steiner's 1909 1952 detailed sociological work he taught at the Department of Social Anthropology at Oxford and developed a sociology of danger that strongly influenced Mary Douglas T W Adorno Iris Murdoch H G Adler and Julia Kristeva contrasts with Canetti s emphasis on shock Canetti s response to the Holocaust constitutes in Dominick LaCapra s terms an acting out of trauma a comparison between Canetti's Masse und Macht and the anthropological texts he uses brings to the fore his bleak depicton of humanity By contrast Steiner in comparison to Canetti lays emphasis on working through the Holocaust that is to say on overcoming the paralysis of trauma by reflecting critically on values that might transform a damaged society However Canetti s depiction of humanity cannot entirely be seen in LaCapra s notion of acting out for through the shock of acting out Canetti nonetheless wants to bring about a working through Similarly despite the working through shock and trauma are dramatized in Steiner's poetry and his aphoristic writings Morever Canetti thematizes an ethical impact on his readership in his aphorisms In response to the Holocaust both writers advance a theory of power what Steiner calls danger Canetti attacks as death Steiner's and Canetti's respective responses to the Holocaust consists in a critique of static ways of thought affirming metamorphosis and deconceptualized understanding of the world which connects linguistic fluidity to the everchanging contextualities of social and embodied life Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office, 2007 An Account of Progress in Anthropology in the Year 1881 Mason.1883 Classic Anthropology John William Bennett, Classic Anthropology is Bennett's label for the work produced by anthropologists during the period 1915 1955 which many believe represents the most productive era in the discipline s

history It is also one that can never be repeated given the fact that most of anthropology s basic data the ideas and customs of tribal peoples have been extinguished or greatly transformed by modernization and nationalization. The book is composed of some fifteen essays Among the issues examined are the emergence of a functionalist viewpoint in ethnology the difficulties of developing a theory of human behavior because of the focus on culture the search for concepts of culture to serve specialized needs the neglect of social psychology by the culture and personality field how value judgments emerged willy nilly or conversely were neglected in ethnological research how applied anthropology was challenged by Action Anthropology and how the interdisciplinary anthropology of the late 1940s was submerged in the postwar effort to return the discipline to traditionalroots Individual anthropologists whose work is examined include among others Bronislaw Malinowski Leslie Spier Alfred Kroeber Ralph Linton Margaret Mead Ruth Benedict Clyde Kluckhohn Gregory Bateson and Walter Taylor

Anthropology's Philosophy Nigel Rapport, 2025-07-04 This book focuses on anthropology's ambition for comprehensiveness and its interdisciplinary nature It consists of concise essays each around 2 500 words in which contributors examine how concepts traditionally linked to philosophy or other disciplines are interpreted and applied within anthropology Each contributor selects a personally inspiring concept and illustrates its relevance to anthropology showcasing how it takes on new meaning within an anthropological framework These essays vary in style and content allowing contributors to discuss the history of the concept s usage provide an ethnographic illustration of the concept or offer an analytical comparative or theoretical exposition of the concept as deployed anthropologically A common theme across all entries is the exploration of anthropological disciplinarity or anti disciplinarity highlighting its intellectual flexibility and genre blurring practices in an effort to approach that expansiveness necessary to do justice to the complexity of human existence 21st Century Anthropology: A Reference Handbook H. James Birx, 2010-06-10 Highlighting the most important topics issues questions and debates these two volumes offer full coverage of major subthemes and subfields within the discipline of anthropology **Anthropological Abstracts Vol 4** Ulrich Oberdiek, 2014-06-30 Anthropology Indrani Basu Roy, 2010 This textbook includes Physical Anthropology Prehistory and Social Cultural Anthropology For Students of Anthropologyin Indian Universities This is a valuable textbook of Anthropology which aims to serve all students of Anthropology Each of these parts deal with specific portion of the subject matter and corresponds to the major branches of Anthropology The book offers has been written lucidly in simple language with plenty of examples It offers a blueprints for the subject Anthropology as such as to satisfy the general readers also who are enthusiastic to know more and more Man

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Anthropology And Literature Introduction

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