

Anthropology Beyond Culture

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Anthropology Beyond Culture

Richard G. Fox, Barbara J. King



Anthropology Beyond Culture:

Beyond Culture Edward T. Hall, 1989 Edward T Hall opens up new dimensions of understanding and perception of human experience by helping us rethink our values in constructive ways *Anthropology Beyond Culture* Richard G. Fox, Barbara J. King, 2020-05-18 Culture is a vexed concept within anthropology From their earliest studies anthropologists have often noted the emotional attachment of people to their customs even in cases where this loyalty can make for problems Do anthropologists now suffer the same kind of disability with respect to their continuing emotional attachment to the concept of culture This book considers the state of the culture concept in anthropology and finds fault with a love it or leave it attitude Rather than pledging undying allegiance or summarily dismissing it the volume argues that anthropology can continue with or without a concept of culture depending on the research questions being asked and furthermore that when culture is retained no single definition of it is practical or necessary Offering sensible solutions to a topic of hot debate this book will be essential reading for anyone seeking to learn what a concept of culture can offer anthropology and what anthropology can offer the concept of culture Anthropology Beyond Culture Richard G. Fox, Barbara J. King, 2020-05-18 Culture is a vexed concept within anthropology From their earliest studies anthropologists have often noted the emotional attachment of people to their customs even in cases where this loyalty can make for problems Do anthropologists now suffer the same kind of disability with respect to their continuing emotional attachment to the concept of culture This book considers the state of the culture concept in anthropology and finds fault with a love it or leave it attitude Rather than pledging undying allegiance or summarily dismissing it the volume argues that anthropology can continue with or without a concept of culture depending on the research questions being asked and furthermore that when culture is retained no single definition of it is practical or necessary Offering sensible solutions to a topic of hot debate this book will be essential reading for anyone seeking to learn what a concept of culture can offer anthropology and what anthropology can offer the concept of culture Beyond Writing Culture Olaf Zenker, Karsten Kumoll, 2010-05-01 Two decades after the publication of Clifford and Marcus volume *Writing Culture* this collection provides a fresh and diverse reassessment of the debates that this pioneering volume unleashed At the same time *Beyond Writing Culture* moves the debate on by embracing the more fundamental challenge as to how to conceptualise the intricate relationship between epistemology and representational practices rather than maintaining the original narrow focus on textual analysis It thus offers a thought provoking tapestry of new ideas relevant for scholars not only concerned with the ethnographic Other but with representation in general Anthropologica, 2004 *Counseling Across and Beyond Cultures* Rinaldo Walcott, Roy Moodley, 2010-01-01 Professional counseling is a dynamic field necessarily changing to reflect shifting societal norms and client needs In an increasingly multicultural and globalized society there is a growing need for counselors to be sensitive to the diverse needs of clients expressing different cultural and ethnic beliefs and facets of racial gender sexual age ability disability or class identities Using as a starting point

the pioneering work of Clemmont E Vontress the contributors to *Counseling Across and Beyond Cultures* trace the evolution of multicultural counseling and discuss remaining challenges for practitioners Essays include a personal reflection by Vontress himself critical analyses of the growth of multicultural counseling considerations of his influence in Canada and the UK and African and Caribbean perspectives on his work Throughout the importance of Vontress's accomplishments are celebrated while critical analysis points the way towards further work to be done in the field

The Cultural Return Susan Hegeman, 2012-01-09 This insightful book tracks the concept of culture across a range of scholarly disciplines and much of the twentieth and early twenty first centuries years that saw the emergence of new fields and subfields cultural studies the new cultural history literary new historicism as well as ethnic and minority studies and came to be called the cultural turn Since the 1990s however the idea of culture has fallen out of scholarly favor Susan Hegeman engages with a diversity of disciplines including anthropology literary studies sociology philosophy psychology and political science to historicize the rise and fall of the cultural turn and to propose ways that culture may still be a vital concept in the global present

Before Cultures Brad Evans, 2005-11-15 The term culture in its anthropological sense did not enter the American lexicon with force until after 1910 more than a century after Herder began to use it in Germany and another thirty years after E B Tylor and Franz Boas made it the object of anthropological attention *Before Cultures* explores this delay in the development of the culture concept and its relation to the description of difference in late nineteenth century America In this work Brad Evans weaves together the histories of American literature and anthropology His study brings alive not only the regionalist and ethnographic fiction of the time but also revives a range of neglected materials including the Zuni sketchbooks of anthropologist Frank Hamilton Cushing popular magazines such as *Century Illustrated Monthly* which published Cushing's articles alongside Henry James's the debate between Joel Chandler Harris author collector of the Uncle Remus folktales and John Wesley Powell perhaps the most important American anthropologist of the time and Du Bois's polemics against the culture concept as it was being developed in the early twentieth century Written with clarity and grace *Before Cultures* will be of value to students of American literature history and anthropology alike

Culture Still Matters: Notes From the Field Daniel Varisco, 2018-10-16 Varisco's *Culture Still Matters: Notes from the Field* is on the relationship between ethnographic fieldwork and the culture concept in the ongoing debate over the future of anthropology drawing on the history of both concepts Despite being the major social science that offers a methodology and tools to understand diverse cultures worldwide scholars within and outside anthropology have attacked this field for all manner of sins including fostering colonialism and essentializing others This book revitalizes constructive debate of this vibrant field's history methods and contributions drawing on the author's ethnographic experience in Yemen It covers complicated theoretical concepts about culture and their critiques in readable prose accessible to students and interested social scientists in other fields With forewords from Bryan S Turner and Anouar Majid

Culture in a Post-Secular Context Alan Thomson, 2014-05-16 Is culture

a theologically neutral concept The contemporary experts on culture anthropologists and sociologists argue that it is Theologians and missiologists would seem to agree given the extent of their reliance on anthropological and sociological definitions of culture Yet this appears a strange reliance given that presumed neutrality in the sciences is a consistently challenged assumption It is stranger still given that so much theological energy has been expended on understanding and defining the human person in specifically theological as opposed to anthropological terms when culture is in some sense the expression of this personhood in corporate and material forms This book argues that culture is not and has never been a theologically neutral concept rather it always expresses some theological posture and is therefore a term that naturally invites theological investigation Going about this task is difficult however in the face of a longterm reliance on the social sciences that seems to have starved the contemporary theological community of resources for defining culture Against this it is argued that rich subterranean veins for such a task do exist within the recent tradition most notably in the writings of John Milbank Karl Barth and Kwame Bediako

Critical Readings in the History of Christian Mission Martha

Frederiks,Dorottya Nagy,2021-06-22 This selection of texts introduces students and researchers to the multi and interdisciplinary field of mission history It apprises them with current discussions insights and theories The four parts of this book acquaint the readers with methodological considerations and recurring themes in the academic study of the history of mission Part one revolves around methods part two documents approaches while parts three and four consist of thematic clusters such as mission and language medical mission mission and education women and mission mission and politics and mission and art The text selection represents a wide variety of disciplines authors and backgrounds The texts were chosen because they address the complexities involved in studying the history of Christian mission Critical Readings in the History of Christian Mission is suitable for course work and other educational purposes

Nationalism, Politics and Anthropology

Ilana van Wyk,Jimmy Pieterse,2022-02-28 In this book Ilana van Wyk and Jimmy Pieterse interrogate the question of political subjectivity and its role in the making of anthropology and anthropologists by revisiting the pitched battles between so called liberal social anthropologists and conservative nationalist volkekundiges in South Africa They pay particular attention to the social and cultural lives of two men who were central proponents of South African anthropology s two tales Kees van der Waal a former volkekundige and John Sharp once one of volkekunde s fiercest critics Through a series of conversations with Kees and John they show that the issues that once divided a local field still animate the ways in which centres and peripheries of global anthropology relate to one another and to foundational questions about the discipline s epistemology and political positionality

Intangible Cultural Heritage and Reconciliation in the Western Balkans Miloš

Milenković,2024-08-01 This book considers the sensitive heritage elements linked to the very issue of the origins of nations Beliefs rituals and traditional knowledge are examples of intangible cultural heritage ICH which communities globally regard as the core of their cultural identity When it is unclear which element of heritage belongs to whom like in the Western

Balkans where the majority of heritage elements are shared ICH disputes exacerbate conflict Its mishandling is especially acute when minority heritage is excluded from governmental cultural policies With a focus on Serbia Croatia Bosnia and Herzegovina and Montenegro this book has a global thematic scope theoretical depth and policy relevance to the scholars of anthropology and heritage studies as well as to those interested in cultural diversity human rights and cultural and educational policies It will serve as a guide for those who professionally use cultural heritage or want to start doing so in the processes of reconciliation stabilization and development *Through Japanese Eyes* Yohko Tsuji, 2020-11-13 Introduction Anthropology Cultural Values and Aging Activities as Value at Lake District Senior Center Elders Supporting Each Other to Help Themselves Networking at Lake District Senior Center Post Retirement Housing and Living Arrangements Who Supports Older Americans Families Self and Other Sources Temporal Complexity in Older Americans Lives Changes and Continuities Over Thirty Years of Research Conclusion Challenges and Hopes in the New Frontier of Aging *The Emergence of Culture* Philip Chase, 2006-09-27 Paleolithic archaeologists and human paleontologists have failed to address the origins of a phenomenon that is both absolutely central to the human way of life and unique to our species In all species of mammals there are codes rules concepts values etc that govern behavior Among humans and only among humans some of these codes are created socially through interactions among individuals Human culture is thus an emergent phenomenon one that cannot be understood without taking into account the interactions among individuals Other species may learn codes socially from their parents or other members of their species but the codes are not created socially Because human society creates the culture that governs individual behavior it can control individual members in a way that other primate societies cannot Culture can facilitate cooperative and group activities but can also lead individuals to behave contrary to their own evolutionary best interests This book describes the emergent nature of human culture It proposes hypotheses to explain how a phenomenon that is potentially maladaptive for individuals could have evolved and to explain why culture plays such a pervasive role in human life It then reviews the primatological fossil and archaeological data to test these hypotheses

Critical Junctions Don Kalb, Herman Tak, 2006-07-01 The cultural turn has been a multifarious and pervasive phenomenon in Western universities and modes of social knowledge since the early 1980s This volume focuses on the conjunction of two disciplines where both the analytic promises as well as the difficulties involved in the meeting of humanist and social science approaches soon became obvious Anthropologists and historians have come together here in order to recapture elaborate and criticize pre Cultural Turn and non Cultural Turn modes of analysing structures of experience feeling subjectivity and action in human societies and to highlight the still unexploited possibilities developed among others in the work of scholars such as Norbert Elias Max Gluckman Eric Wolf E P Thompson and Raymond Williams **A Companion to Latin American Anthropology** Deborah Poole, 2015-12-21 Comprised of 24 newly commissioned chapters this defining reference volume on Latin America introduces English language readers to the debates traditions and

sensibilities that have shaped the study of this diverse region Contributors include some of the most prominent figures in Latin American and Latin Americanist anthropology Offers previously unpublished work from Latin America scholars that has been translated into English explicitly for this volume Includes overviews of national anthropologies in Mexico Cuba Peru Argentina Ecuador Bolivia Colombia and Brazil and is also topically focused on new research Draws on original ethnographic and archival research Highlights national and regional debates Provides a vivid sense of how anthropologists often combine intellectual and political work to address the pressing social and cultural issues of Latin America

The Nature of Culture Miriam N. Haidle, Nicholas J. Conard, Michael Bolus, 2016-01-19 This volume introduces a model of the expansion of cultural capacity as a systemic approach with biological historical and individual dimensions It is contrasted with existing approaches from primatology and behavioural ecology influential factors like differences in life history and demography are discussed and the different stages of the development of cultural capacity in human evolution are traced in the archaeological record The volume provides a synthetic view on a the different factors and mechanisms of cultural development and b expansions of cultural capacities in human evolution beyond the capacities observed in animal culture so far It is an important topic because only a volume of contributions from different disciplines can yield the necessary breadth to discuss the complex subject The model introduced and discussed originates in the naturalist context and tries to open the discussion to some culturalist aspects thus the publication in a series with archaeological and biological emphasis is apt As a new development the synthetic model of expansion of cultural capacity is introduced and discussed in a broad perspective

World Heritage Angkor and Beyond Brigitta Hauser-Schäublin, 2011 Angkor the temple and palace complex of the ancient Khmer capital in Cambodia is one of the world's most famous monuments Hundreds of thousands of tourists from all over the globe visit Angkor Park one of the finest UNESCO World Heritage Sites every year Since its UNESCO listing in 1992 the Angkor region has experienced an overwhelming mushrooming of hotels and restaurants the infrastructure has been hardly able to cope with the rapid growth of mass tourism and its needs This applies to the access and use of monument sites as well The authors of this book critically describe and analyse the heritage nomination processes in Cambodia especially in the case of Angkor and the temple of Preah Vihear on the Cambodian Thai border They examine the implications the UNESCO listings have had with regard to the management of Angkor Park and its inhabitants on the one hand and to the Cambodian Thai relationships on the other Furthermore they address issues of development through tourism that UNESCO has recognised as a welcome side effect of heritage listings They raise the question whether development through tourism deepens already existing inequalities rather than contributing to the promotion of the poor

Publisher's description **Experiments in Holism** Ton Otto, Nils Bubandt, 2011-08-02 *Experiments in Holism* Theory and Practice in Contemporary Anthropology presents a series of essays that critically examine the ongoing relevance of holism and its theoretical and methodological potential in today's world Contributions from a diverse collection of leading anthropologists reveal how recent critiques of

the holistic approach have not led to its wholesale rejection but rather to a panoply of experiments that critically reassess and reemploy holism. The essays focus on aspects of holism including its utilization in current ethnographic research, holistic considerations in cultural anthropology, the French structuralist tradition, the predominantly English tradition of social anthropology, and many others. Collectively, the essays show how holism is simultaneously central to and problematically a part of the theory and practice of anthropology. *Experiments in Holism* reveals how contemporary attempts to rescale and retool anthropology entail new ways of coming to terms with anthropology's heritage of holism, seeking to obviate its current excesses while recapturing its critical potential to meet the challenges of our contemporary world.

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Anthropology Beyond Culture**

In a world inundated with displays and the cacophony of immediate conversation, the profound power and psychological resonance of verbal artistry usually disappear in to obscurity, eclipsed by the continuous barrage of sound and distractions. However, situated within the lyrical pages of **Anthropology Beyond Culture**, a interesting work of literary elegance that impulses with organic feelings, lies an unique trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, this mesmerizing opus courses visitors on a mental odyssey, lightly exposing the latent possible and profound impact stuck within the complex web of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is main styles, dissect its captivating publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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