

ASIANS IN AMERICA

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Asians In America

Erika Lee



Asians In America:

Asians in America Howard Brett Melendy, 1977 A New History of Asian America Shelley Sang-Hee Lee, 2013-10-01 A New History of Asian America is a fresh and up to date history of Asians in the United States from the late eighteenth century to the present Drawing on current scholarship Shelley Lee brings forward the many strands of Asian American history highlighting the distinctive nature of the Asian American experience while placing the narrative in the context of the major trajectories and turning points of U S history Covering the history of Filipinos Koreans Asian Indians and Southeast Indians as well as Chinese and Japanese the book gives full attention to the diversity within Asian America A robust companion website features additional resources for students including primary documents a timeline links videos and an image gallery From the building of the transcontinental railroad to the celebrity of Jeremy Lin people of Asian descent have been involved in and affected by the history of America A New History of Asian America gives twenty first century students a clear comprehensive and contemporary introduction to this vital history **Asian American Youth** Jennifer Lee, Min Zhou, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company *Margins and Mainstreams* Gary Y. Okihiro, 1994 In a thoughtful and stimulating contribution to the current debate about the meaning to the larger society of multiculturalism Gary Okihiro explores the significance of Asian Americans in American history and culture In six provocative and engaging essays he examines the Asian American experience from the perspectives of historical consciousness race gender class and culture Much talk these days revolves around the idea of the mainstream about the core of American history and culture and about the dangers of straying from the original formulations that have made this country great Pluralism and diversity many argue only serve to divide and fracture the nation The core rooted in Western civilization and the canon of great books must be recovered and preserved and those on the margins most notably racial minorities must be absorbed into the mainstream Or so the argument goes *Margins and Mainstreams* argues that the core values and ideals of the nation emanate today not from the so called mainstream but from the margins from among Asian and African Americans Latinos and American Indians and women Those groups in their struggles for equality have helped to preserve and advance the founders ideals and have made America a more democratic place for all While exploring anew the meanings of Asian American social history the book reexamines the intellectual foundations and assumptions of the field of Asian American studies It exposes the dominance of Eurocentrism and other hierarchies in the major theories that inform the field It contextualizes the Asian American experience with that of African Americans and Latinos and it advocates the intellectual convergence of Asian Asian American and African American studies **Asian/American** David Palumbo-Liu, 1999 This book argues that the invention of Asian American identities serves as an index to the historical formation of modern America By tracing constructions of Asian American to an interpenetrating dynamic between Asia and America the author obtains a deeper understanding of key issues in American culture history and society The formation of America in the twentieth

century has had everything to do with westward expansion across the Pacific frontier and the movement of Asians onto American soil After the passage of the last piece of anti Asian legislation in the 1930 s the United States found it had to grapple with both the presence of Asians already in America and the imperative to develop its neocolonial interests in East Asia The author argues that under these double imperatives a great wall between Asian and American is constructed precisely when the two threatened to merge Yet the very incompleteness of American identity has allowed specific and contingent fusion of Asian and American at particular historical junctures From the importation of Asian labor in the mid nineteenth century the territorialization of Hawaii and the Philippines in the late nineteenth century through wars with Japan Korea and Vietnam and the Cold War with China to today s Asian Pacific Economic Cooperation group the United States in the modern age has seen its national identity as strongly attached to the Pacific As this has taken place so has the formation of a variety of Asian American identities Each contains a specific notion of America and reveals a particular conception of Asian and American Complicating the usual notion of identity politics and drawing on a wide range of writings sociological historical cultural medical anthropological geographic economic journalistic and political the author studies both how the formation of these identifications discloses the response of America to the presence of Asians and how Asian Americans themselves have inhabited these roles and resisted such categorizations inventing their own particular subjectivities as Americans

The Making of Asian America Erika Lee, 2015-09-01 A comprehensive fascinating The New York Times Book Review history of Asian Americans and their role in American life by one of the nation s preeminent scholars on the subject with a new afterword about the recent hate crimes against Asian Americans In the past fifty years Asian Americans have helped change the face of America and are now the fastest growing group in the United States But much of their long history has been forgotten In her sweeping powerful new book Erika Lee considers the rich complicated and sometimes invisible histories of Asians in the United States Huffington Post *The Making of Asian America* shows how generations of Asian immigrants and their American born descendants have made and remade Asian American life from sailors who came on the first trans Pacific ships in the 1500 to the Japanese Americans incarcerated during World War II Over the past fifty years a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees But as Lee shows Asian Americans have continued to struggle as both despised minorities and model minorities revealing all the ways that racism has persisted in their lives and in the life of the country Published fifty years after the passage of the United States Immigration and Nationality Act of 1965 these powerful Asian American stories are inspiring and Lee herself does them justice in a book that is long overdue Los Angeles Times But more than that *The Making of Asian America* is an epic and eye opening Minneapolis Star Tribune new way of understanding America itself its complicated histories of race and immigration and its place in the world today

Asian America.Net Rachel C. Lee, Sau-ling Cynthia Wong, 2013-08-21 Asian America Net demonstrates how Asian Americans have both defined and been defined by electronic technology illuminating the complex

networks of identity community and history in the digital age *A Part, Yet Apart* Lavina Dhingra Shankar, Rajini Srikanth, 1998 As people from the cultures of the Indian subcontinent increasingly participate in the complex and often heated debates about race and ethnicity in the United States they confront questions about naming and claiming an identity that designates their group in this country To be sure claiming any single identity omits perhaps threatens to obliterate the significant political historical economic and religious differences between their countries of origin However the term South Asian is growing in acceptance among people in this country who trace their heritage to India Pakistan Sri Lanka Bhutan Bangladesh Nepal and Maldives because it acknowledges common interests while it allows for difference This construction process parallels the gradual acceptance of the term Asian American by peoples primarily of East and Southeast Asian ancestry who found abundant reason to claim a shared identity in dealing with officialdom and an apparently intractable racism in this country In time Asian American has become a designation of collective pride for a wide range of peoples In academic institutions and society generally there are vexed questions about the term's inclusiveness and the dominance of established groups over more recent ones *A Part Yet Apart South Asians in Asian America* concerns itself with the extent to which South Asian Americans are and ought to be included within Asian America as that term is applied to academic programs and admission policies grassroots community organizing and politics more broadly and critical analyses of cultural products Taken together these essays form a spirited dialogue on the dilemmas of identity politics coalition building and diasporics Author note Lavina Dhingra Shankar is Assistant Professor of English at Bates College Maine Rajini Srikanth is Adjunct Professor of American Studies at Tufts University Massachusetts **Asian American History and Culture: An Encyclopedia** Huping Ling, Allan W. Austin, 2015-03-17 With overview essays and more than 400 A-Z entries this exhaustive encyclopedia documents the history of Asians in America from earliest contact to the present day Organized topically by group with an in-depth overview essay on each group the encyclopedia examines the myriad ethnic groups and histories that make up the Asian American population in the United States *Asian American History and Culture* covers the political social and cultural history of immigrants from East Asia Southeast Asia South Asia the Pacific Islands and their descendants as well as the social and cultural issues faced by Asian American communities families and individuals in contemporary society In addition to entries on various groups and cultures the encyclopedia also includes articles on general topics such as parenting and child rearing assimilation and acculturation business education and literature More than 100 images round out the set

Contemporary Asian America Min Zhou, James V. Gatewood, 2007-01-01 How does one capture the delightful irony of Edith Wharton's prose or the spare lyricism of Kate Chopin's Kathleen Wheeler challenges the reader to experiment with a more imaginative method of literary criticism in order to comprehend more fully writers of the Modernist and late Realist period In examining the creative works of seven women writers from the late nineteenth and early twentieth centuries Wheeler never lets the mystery and magic of literature be overcome by dry critical analysis *Modernist Women Writers and*

Narrative Art begins by evaluating how Edith Wharton Kate Chopin and Willa Cather all engaged in an ironic critique of realism They explored the inadequacies of this form in expressing human experience and revealed its hidden often contradictory assumptions Building on the foundation that Wharton Chopin and Cather established Jean Rhys Katherine Mansfield Stevie Smith and Jane Bowles brought literature into the era we now consider modernism Drawing on insights from feminist theory deconstructionism and revisions of new historicism Kathleen Wheeler reveals a literary tradition rich in narrative strategy and stylistic sophistication

Drumming Asian America Angela K. Ahlgren, 2018 With its dynamic choreographies and booming drumbeats taiko has gained worldwide popularity since its emergence in 1950s Japan Harnessed by Japanese Americans in the late 1960s taiko's sonic largesse and buoyant energy challenged stereotypical images of Asians in America as either model minorities or sinister foreigners While the majority of North American taiko players are Asian American over 400 groups now exist across the US and Canada and players come from a range of backgrounds Using ethnographic and historical approaches combined with in depth performance description and analysis this book explores the connections between taiko and Asian American cultural politics Based on original and archival interviews as well as the author's extensive experience as a taiko player this book highlights the Midwest as a site for Asian American cultural production and makes embodied experience central to inquiries about identity including race gender and sexuality The book builds on insights from the fields of dance studies ethnomusicology performance studies queer and feminist theory and Asian American studies to argue that taiko players from a variety of identity positions perform Asian America on stage as well as in rehearsals festivals schools and through interactions with audiences While many taiko players play simply for the love of its dynamism and physicality this book demonstrates that politics are built into even the most mundane aspects of rehearsing and performing

Eating Asian America Robert Ji-Song Ku, Martin F Manalansan, Anita Mannur, 2013-09-23 Examines the ways our conceptions of Asian American food have been shaped Chop suey Sushi Curry Adobo Kimchi The deep associations Asians in the United States have with food have become ingrained in the American popular imagination So much so that contentious notions of ethnic authenticity and authority are marked by and argued around images and ideas of food Eating Asian America A Food Studies Reader collects burgeoning new scholarship in Asian American Studies that centers the study of foodways and culinary practices in our understanding of the racialized underpinnings of Asian Americanness It does so by bringing together twenty scholars from across the disciplinary spectrum to inaugurate a new turn in food studies the refusal to yield to a superficial multiculturalism that naively celebrates difference and reconciliation through the pleasures of food and eating By focusing on multi sited struggles across various spaces and times the contributors to this anthology bring into focus the potent forces of class racial ethnic sexual and gender inequalities that pervade and persist in the production of Asian American culinary and alimentary practices ideas and images This is the first collection to consider the fraught itineraries of Asian American immigrant histories and how they are

inscribed in the production and dissemination of ideas about Asian American foodways **Choreographing Asian America** Yutian Wong, 2011-07-21 Poised at the intersection of Asian American studies and dance studies *Choreographing Asian America* is the first book length examination of the role of Orientalist discourse in shaping Asian Americanist entanglements with U S modern dance history Moving beyond the acknowledgement that modern dance has its roots in Orientalist appropriation Yutian Wong considers the effect that invisible Orientalism has on the reception of work by Asian American choreographers and the conceptualization of Asian American performance as a category Drawing on ethnographic and choreographic research methods the author follows the work of Club O Noodles a Vietnamese American performance ensemble to understand how Asian American artists respond to competing narratives of representation aesthetics and social activism that often frame the production of Asian American performance Eating More Asian America Robert Ji-Song Ku, Martin F. Manalansan, Anita Mannur, 2025-04-08 The diversity of Asian American food culture Asian American inspired foods are everywhere or so it seems A decade ago chop suey sushi curry adobo and kimchi were emblematic of Asian American culinary influence Today boba ube bibingka ph matcha gochujang and m l have joined the roster of foods strongly associated with Asian Americans These foods were once considered exotic but now are embraced by mainstream culture Food studies continues to be an appetizing area of Asian American studies *Eating More Asian America* is a follow up to the influential *Eating Asian America* and it provides a rich illustration of the intersection of Asian America and its various foodways The book posits that food is never simply sustenance the comestible material that provides fuel for our bodies Rather food is a way of knowing a way of being and a way of understanding The essays in *Eating More Asian America* convey the intellectual richness of various foodways as they intersect with and inform the racial and political construct known as Asian America The twenty one essays in this volume reflect the diversity of Asian America itself as well as the subfield of food studies The volume not only offers coverage in terms of topics and types of ethnic food it also provides a rich and impressive array of methodological approaches A veritable feast for the senses *Eating More Asian America* explores the myriad ways critical eating studies has developed over the past decade *The Making of Asian America* Erika Lee, 2015-09 In the past fifty years Asian Americans have helped change the face of America and are now the fastest growing group in the United States But as historian Erika Lee reminds us Asian Americans also have deep roots in the country *The Making of Asian America* tells the little known history of Asian Americans and their role in American life from the arrival of the first Asians in the Americas to the present day An epic history of global journeys and new beginnings this book shows how generations of Asian immigrants and their American born descendants have made and remade Asian American life in the United States sailors who came on the first trans Pacific ships in the 1500s to the Japanese Americans incarcerated during World War II Over the past fifty years a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees No longer a despised minority Asian Americans are now held up as America's model minorities in ways that reveal

the complicated role that race still plays in the United States Published to commemorate the fiftieth anniversary of the passage of the United States Immigration and Nationality Act of 1965 that has remade our nation of immigrants this is a new and definitive history of Asian Americans But more than that it is a new way of understanding America itself its complicated histories of race and immigration and its place in the world today Jacket The Bible in Asian America Tat-siong Benny Liew, 2023-04-26 In this issue of the journal Semeia readers will find essays less concerned with what the Bible says about Asian American lives than by how Asian Americans read biblical texts Pulling together Asian American historians rhetoricians sociologists biblical scholars and theologians the collection questions assumed understandings and challenges accepted practices of established disciplines in ways that are both transgressive and transformative Essays in the first section deal with the Bible's role in constructing Asian American identity The second section delves into how the Bible is read and interpreted in Asian American literature and churches The third section includes a response Contributors include Antony W Alumkal Rachel A R Bundang Patrick S Cheng Peter Yuichi Clark Eleazar S Fernandez Mary F Foskett Jane Naomi Iwamura Russell M Jeung Eunjoo Mary Kim Jung Ha Kim Uriah Yong Hwan Kim Tat-siong Benny Liew Leng Leroy Lim Fumitaka Matsuoka Russell G Moy Henry W Rietz Roy I Sano and Timothy Tseng *The State of Asian America* Karin Aguilar-San Juan, 1994 Every essay in the State of Asian America brings the reader to a new plateau of understanding All the essays are thought provoking disturbing and enlightening Every writer is worth the read Korean Quarterly This is a series of essays that give voice to contemporary Asian American activism offering thoughtful radical analyses on a range of pressing issues including the 1992 Los Angeles uprising the protest against the Broadway musical Miss Saigon anti Asian and domestic violence feminism neo conservatism art and politics the social construction of race and the politics of Asian American Studies

Contemporary Asian America (third Edition) Min Zhou, Anthony Christian Ocampo, 2016-04-19 The third edition of the foundational volume in Asian American studies Who are Asian Americans Moving beyond popular stereotypes of the model minority or forever foreigner most Americans know surprisingly little of the nation's fastest growing minority population Since the 1960s when different Asian immigrant groups came together under the Asian American umbrella they have tirelessly carved out their presence in the labor market education politics and pop culture Many times they have done so in the face of racism discrimination sexism homophobia and socioeconomic disadvantage Today contemporary Asian America has emerged as an incredibly diverse population with each segment of the community facing its unique challenges When Contemporary Asian America was first published in 2000 it exposed its readers to the formation and development of Asian American studies as an academic field of study from its inception as part of the ethnic consciousness movement of the 1960s to the systematic inquiry into more contemporary theoretical and practical issues facing Asian America at the century's end It was the first volume to integrate a broad range of interdisciplinary research and approaches from a social science perspective to assess the effects of immigration community development and socialization on Asian American communities

This updated third edition discusses the impact of September 11 on Asian American identity and citizenship the continued influence of globalization on past and present waves of immigration and the intersection of race gender sexuality and class on the experiences of Asian immigrants and their children The volume also provides study questions and recommended supplementary readings and documentary films This critical text offers a broad overview of Asian American studies and the current state of Asian America *Making and Remaking Asian America* ,1994-10 This is the first comprehensive study of how U S immigration policies have shaped demographically economically and socially the six largest Asian American communities *A Companion to Asian American Studies* Kent A. Ono,2008-04-15 A Companion to Asian American Studies is comprised of 20 previously published essays that have played an important historical role in the conceptualization of Asian American studies as a field Essays are drawn from international publications from the 1970s to the present Includes coverage of psychology history literature feminism sexuality identity politics cyberspace pop culture queerness hybridity and diasporic consciousness Features a useful introduction by the editor reviewing the selections and outlining future possibilities for the field Can be used alongside Asian American Studies After Critical Mass edited by Kent A Ono for a complete reference to Asian American Studies

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