

Aspects and Issues  
in the History of  
Children's Literature

*Edited by Maria Nikolajeva*

# Aspects And Issues In The History Of Childrens Literature

**Marina Balina, Serguei Alex Oushakine**

## Aspects And Issues In The History Of Childrens Literature:

Aspects and Issues in the History of Children's Literature International Research Society for Children's Literature Conference,1989      Aspects and Issues in the History of Children's Literature Maria Nikolajeva,1995-06-13 The contributors to this collection of essays address children s literature as an art form rather than an educational instrument as has been the traditional approach Scholars from 10 different countries present a variety of approaches to the history of children s literature including views on sociological semiotic and intertextual models of its evolution Other issues explored include influence and interaction between stories and their countries of origin This strong presentation of international perspectives on children s literature will be a valuable resource for scholars of children s and comparative literature

*Considering Children's Literature* Andrea Schwenke Wyile,Teya Rosenberg,2008-02-21 The study of children s literature is not just about children and the books said to be for them it is also about the societies and cultures from which the literature comes and it is about the assumptions and ideas we hold about children and childhood For adults reading children s literature is ultimately both an act of nostalgia and of self examination When we consider children s literature we must include ourselves in the equation What kinds of readers are we How do we relate to books and stories To what degree should we impose our experience upon others Reading children s literature actively can lead to all kinds of remarkable and sometimes unsettling revelations about ourselves and our society from the Introduction Considering Children s Literature is a collection of previously published essays on a variety of topics that inform the study of children s literature Exploring issues such as censorship the canon the meanings of fairy tales and the adaptation of children s literature into film the essays in this anthology are as diverse as they are illuminating Along with authors like Natalie Babbitt and Margaret Mahy teachers scholars and publishers of children s books are also contributors Accessible and comprehensive this book will appeal to anyone interested in children s literature      **Children's Literature Comes of Age** Maria Nikolajeva,2015-08-27 Originally published in 1996 A detailed analysis of the art of children s literature covering world literature for children children s literature as a canonical art form the history of children s literature from a semiotic perspective and epic polyphony chronotope intertextuality and metafiction in children s literature

*History and the Construction of the Child in Early British Children's Literature* Dr Jackie C Horne,2013-05-28 How did the flat characters of eighteenth century children s literature become round by the mid nineteenth While previous critics have pointed to literary Romanticism for an explanation Jackie C Horne argues that this shift can be better understood by looking to the discipline of history Eighteenth century humanism believed the purpose of history was to teach private and public virtue by creating idealized readers to emulate Eighteenth century children s literature with its impossibly perfect protagonists and its equally imperfect villains echoes history s exemplar goals Exemplar history however came under increasing pressure during the period and the resulting changes in historiographical practice an increased need for reader engagement and the widening of history s purview to

include the morals manners and material lives of everyday people find their mirror in changes in fiction for children Horne situates hitherto neglected Robinsonades historical novels and fictionalized histories within the cultural social and political contexts of the period to trace the ways in which idealized characters gradually gave way to protagonists who fostered readers sympathetic engagement Horne s study will be of interest to specialists in children s literature the history of education and book history

**Religion, Children's Literature, and Modernity in Western Europe, 1750-2000** Jan de Maeyer, 2005 In this book some 25 scholars focus on the relationship between religion children s literature and modernity in Western Europe since the Enlightenment c 1750 They examine various aspects of the phenomenon of children s literature such as types of texts age of readers position of authors design and illustration The role of religion in giving meaning both in a substantive sense as well as through the institutionalised churches is studied from an interdenominational point of view Judaism Roman Catholicism Protestantism and Anglicanism Finally the contribution of pedagogy and child psychology in the interaction between modernity religion and children s literature is also discussed Various articles give a broad overview of the tensions between aesthetics and ethics and the demand for cultural autonomy in the development of children s literature Children s bibles and missionary stories played an important part in the growing diversification of children s literature as did the publication of illustrated reviews for children Remarkable differences are highlighted in the involvement of religious societies and institutions episcopally approved publishing houses and supervisory bodies in the publication distribution and supervision of children s literature This volume adopts a comparative approach in exploring the underlying religious ideological and cultural dimensions of children s literature in modern society

**Representations of Childhood in Art and Literature** Kanak Kanti Bera, Anindita Bhaumik, Krishanu Maiti, 2022-12-23 This book addresses the inherent ambiguities in childhood a widely familiar term The main problem lies in the definition duration and diverse socio cultural implications of childhood which is a part of everyone s life To explore the literary artistic and cultural representation of this constantly evolving term this book provides insights into a number of relevant issues relating to childhood Explicitly rejecting the idea of childhood as an unambiguous monolith it offers various critical approaches to the treatment of childhood with all its complexities in art and literature

**Introducing Children's Literature** Deborah Cogan Thacker, Jean Webb, 2005-06-29 Introducing Children s Literature is an ideal guide to reading children s literature through the perspective of literary history Focusing on the major literary movements from Romanticism to Postmodernism Thacker and Webb examine the concerns of each period and the ways in which these concerns influence and are influenced by the children s literature of the time Each section begins with a general chapter which explains the relationship between the major issues of each literary period and the formal and thematic qualities of children s texts Close readings of selected texts follow to demonstrate the key defining characteristics of the form of writing and the literary movements Original in its approach this book sets children s literature within the context of literary movements and adult literature It is essential reading for students studying writing for children

Books discussed include Louisa May Alcott's *Little Women*, Charles Kingsley's *The Water Babies*, Lewis Carroll's *Alice in Wonderland*, Frank Baum's *The Wizard of Oz*, Frances Hodgson Burnett's *The Secret Garden*, P. L. Travers's *Mary Poppins*, E. B. White's *Charlotte's Web*, Philip Pullman's *Clockwork*.

**Space and Place in Children's Literature, 1789 to the Present**  
 Maria Sachiko Cecire, Hannah Field, Malini Roy, 2016-03-09 Focusing on questions of space and locale in children's literature, this collection explores how metaphorical and physical space can create landscapes of power, knowledge, and identity in texts from the early nineteenth century to the present. The collection is comprised of four sections that take up the space between children and adults: the representation of real world places, fantasy travel and locales, and the physical space of the children's book as object. In their essays, the contributors analyze works from a range of sources and traditions by authors such as Sylvia Plath, Maria Edgeworth, Gloria Anzaldúa, Jenny Robson, C. S. Lewis, Elizabeth Knox, and Claude Ponti. While maintaining a focus on how location and spatiality aid in defining the child's relationship to the world, the essays also address themes of borders, displacement, diaspora, exile, fantasy, gender, history, home, leaving, and homecoming, hybridity, mapping, and metatextuality. With an epilogue by Philip Pullman in which he discusses his own relationship to image and locale, this collection is also a valuable resource for understanding the work of this celebrated author of children's literature.

**Children's Literature as Communication**  
 Roger D. Sell, 2002-01-01 In this book, members of the ChiLPA Project explore the children's literature of several different cultures ranging from ancient India, nineteenth-century Russia and the Soviet Union, to twentieth-century Britain, America, Australia, Sweden, and Finland. The research covers not only the form and content of books for children but also their potential social functions, especially within education. These two perspectives are brought together within a theory of children's literature as one among other forms of communication, an approach that sees the role of literary scholars, critics, and teachers as one of mediation. Part I deals with the way children's writers and picturebook makers draw on a culture's available resources of orality, literacy, intertextuality, and image. Part II examines their negotiation of major issues such as the child/adult distinction, gender, politics, and the Holocaust. Part III discusses children's books as used within language education programmes, with particular attention to young readers' pragmatic processing of differences between the context of writing and their own context of reading.

*Historical Dictionary of Children's Literature*  
 Emer O'Sullivan, 2010-11-22 Children's literature comes from a number of different sources: folklore, folk and fairy tales, books originally for adults and subsequently adapted for children, and material authored specifically for them. Its audience ranges from infants through middle graders to young adults, readers from about 12 to 18 years old. Its forms include picturebooks, pop-up books, anthologies, novels, merchandising, tie-ins, novelizations, and multimedia texts, and its genres include adventure stories, drama, science fiction, poetry, and information books. The *Historical Dictionary of Children's Literature* relates the history of children's literature through a chronology, an introductory essay, appendixes, a bibliography, and over 500 cross-referenced dictionary entries on authors, books, and genres. Some of the most legendary names in all of literature are covered in this important

reference including Hans Christian Anderson L Frank Baum Lewis Carroll Roald Dahl Charles Dickens C S Lewis Beatrix Potter J K Rowling Robert Louis Stevenson Mark Twain J R R Tolkien Jules Verne and E B White      **Pedagogy of Images**

Marina Balina, Serguei Alex Oushakine, 2021-06-21 This collection offers a variety of scholarly views on illustrated books for Soviet children covering everything from artistic innovation to state propaganda      **Ideological Manipulation of**

**Children's Literature Through Translation and Rewriting** Vanessa Leonardi, 2020-07-06 This book explores the topic of ideological manipulation in the translation of children's literature by addressing several crucial questions including how target language norms and conventions affect the quality of a translation how translations are selected on the basis of what is culturally accepted who is involved in the selection of what should be translated for children in the target culture and how this process takes place The author presents different ways of looking at the translation of children's books focusing particularly on the practices of intralingual and interlingual translations as a form of rewriting across a selection of European languages This book will be of interest to Translation Studies and children's literature scholars as well as those with a wider interest in the impact of ideology on culture      *Empire's Children* M. Daphne Kutzer, 2002-09-11 First Published in 2001

International Companion Encyclopedia of Children's Literature Peter Hunt, 2004-08-02 Children's publishing is a huge international industry and there is ever growing interest from researchers and students in the genre as cultural object of study and tool for education and socialization      **The Fantasy of Family** Elizabeth Thiel, 2013-06-17 The myth of the Victorian family remains a pervasive influence within a contemporary Britain that perceives itself to be in social crisis Nostalgic for a golden age of Victorian values in which visions of supportive united families predominate the common consciousness exhorted by social and political discourse continues to vaunt the traditional natural family as the template by which all other family forms are gauged Yet this fantasy of family nurtured and augmented throughout the Victorian era was essentially a construct that belied the realities of a nineteenth century world in which orphanhood fostering and stepfamilies were endemic Focusing primarily on British children's texts written by women and drawing extensively on socio historic material *The Fantasy of Family* considers the paradoxes implicit to the perpetuation of the domestic ideal within the Victorian era and offers new perspectives on both nineteenth century and contemporary society      **Children's Literature**

**Collections** Keith O'Sullivan, Pádraic Whyte, 2017-05-19 This book provides scholars both national and international with a basis for advanced research in children's literature in collections Examining books for children published across five centuries gathered from the collections in Dublin this unique volume advances causes in collecting librarianship education and children's literature studies more generally It facilitates processes of discovery and recovery that present various pathways for researchers with diverse interests in children's books to engage with collections From book histories through bookselling information on collectors and histories of education to close text analyses it is evident that there are various approaches to researching collections In this volume three dominant approaches emerge history and canonicity author and

text ideals and institutions Through its focus on varied materials from fiction to textbooks this volume illuminates how cities can articulate a vision of children s literature through particular collections and institutional practices *Aspects and Issues in the History of Children's Literature* ,1989 **Handbook of Research on Children's and Young Adult Literature** Shelby Wolf,Karen Coats,Patricia Enciso,Christine Jenkins,2011-04-27 This multidisciplinary handbook pulls together in one volume the research on children s and young adult literature which is currently scattered across three intersecting disciplines education English and library and information science Understanding Children's Literature Peter Hunt,2006-05-17 Edited by Peter Hunt a leading figure in the field this book introduces the study of children s literature addressing theoretical questions as well as the most relevant critical approaches to the discipline The fourteen chapters draw on insights from academic disciplines ranging from cultural and literary studies to education and psychology and include an essay on what writers for children think about their craft The result is a fascinating array of perspectives on key topics in children s literature as well as an introduction to such diverse concerns as literacy ideology stylistics feminism history culture and bibliotherapy An extensive general bibliography is complemented by lists of further reading for each chapter and a glossary defines critical and technical terms making the book accessible for those coming to the field or to a particular approach for the first time In this second edition there are four entirely new chapters contributors have revisited and revised or rewritten seven of the chapters to reflect new thinking while the remaining three are classic essays widely acknowledged to be definitive *Understanding Children s Literature* will not only be an invaluable guide for students of literature or education but it will also inform and enrich the practice of teachers and librarians

## Unveiling the Magic of Words: A Report on "**Aspects And Issues In The History Of Childrens Literature**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Aspects And Issues In The History Of Childrens Literature**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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dalam sistem atika tumbuh tumbuhan diklasifikasikan ke dalam a divisio spermatophyta b sub divisio angiospermae c kelas dicotyledonae d famili convolvulaceae e genus ipomoea f species ipomoea

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