

MARY BARNARD

ASSAULT ON
MOUNT HELICON

A Literary Memoir



Assault On Mount Helicon A Literary Memoir

Michael Brown



Assault On Mount Helicon A Literary Memoir:

Assault on Mount Helicon Mary Barnard, 1984-01 An American poet and translator of classical Greek poetry describes her career and the poets and writers she came to know including her mentor Ezra Pound Mary Barnard, American Imagist Sarah Barnsley, 2013-10-31 Perhaps best known for her outstanding translation of Sappho poet Mary Barnard 1909 2001 has until recently received little attention for her own work In this book Sarah Barnsley examines Barnard s poetry and poetics in the light of her plentiful correspondence with Ezra Pound William Carlos Williams and others Presenting Barnard as a late Imagist Barnsley links Barnard s search for a poetry grounded in native speech to efforts within American modernism for new forms in the American grain Barnsley finds that where Pound and Williams began the campaign for a modern poetry liberated from the heave of the iambic pentameter Barnard completed it through a spare but musical aesthetic derived from her studies of Greek metric and American speech rhythms channeled through materials drawn direct from the American local The first book on Barnard and the first to draw on the Barnard archives at Yale s Beinecke Library Mary Barnard American Imagist unearths a fascinating and previously untold chapter of twentieth century American poetry **Sixteen Modern American Authors** Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies Olga Rudge & Ezra Pound Anne Conover, 2008-10-01 divA loving and admiring companion for half a century to literary titan Ezra Pound concert violinist Olga Rudge was the muse who inspired the poet to complete his epic poem *The Cantos* and the mother of his only daughter Mary Strong minded and defiant of conventions Rudge knew the best and worst of times with Pound With him she coped with the wrenching dislocations brought about by two catastrophic world wars and experienced modernism s radical transformation of the arts In this enlightening biography Anne Conover offers a full portrait of Olga Rudge 1895 1996 drawing for the first time on Rudge s extensive unpublished personal notebooks and correspondence Conover explores Rudge s relationship with Pound her influence on his life and career and her perspective on many details of his controversial life as well as her own musical career as a violinist and musicologist and a key figure in the revival of Vivaldi s music in the 1930s In addition to mining documentary sources the author interviewed Rudge and family members and friends The result is a vivid account of a highly intelligent and talented woman and the controversial poet whose flame she tended to the end of her long life The book quotes extensively from the Rudge Pound letters an almost daily correspondence that began in the 1920s and continued until Pound s death in 1972 These letters shed light on many aspects of Pound s disturbing personality the complicated and delicate balance he maintained between the two most significant women in his life Olga and his wife Dorothy for fifty years the birth

of Olga and Ezra's daughter Mary de Rachewiltz Pound's alleged anti-Semitism and Fascist sympathies his wartime broadcasts over Rome radio and indictment for treason and his twelve year incarceration in St Elizabeth's Hospital for the mentally ill DIV

American Studies Jack Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology *Ezra Pound: Poet* A. David Moody, 2015-09-24 This third and final volume of A. David Moody's critical life of Ezra Pound presents Pound's personal tragedy in a tragic time In this volume we experience the 1939-1945 World War and Pound's hubristic involvement in Fascist Italy's part in it we encounter the grave moral and intellectual error of Pound holding the Jewish race responsible for the war and his consequent downfall being charged with treason condemned as an anti-Semite and shut up for twelve years in an institution for the insane Further we see Pound stripped for life by his own counsel and wife of his civil and human rights Pound endured what was inflicted upon him justly and unjustly without complaint and continued his lifetime's effort to promote in and through his Cantos and his translations a consciousness of a possible humane and just social order The contradictions run deep and compel as tragedy does a steady and unprejudiced contemplation and an answering depth of comprehension

The Cambridge Companion to Sappho P. J. Finglass, Adrian Kelly, 2021-04-29 A detailed up to date survey of the most important woman writer from Greco-Roman antiquity Examines the nature and context of her poetic achievement the transmission loss and rediscovery of her poetry and the reception of that poetry in cultures far removed from ancient Greece including Latin America India China and Japan

The Translator's Invisibility Lawrence Venuti, 2012-06-25 Since publication over ten years ago *The Translator's Invisibility* has provoked debate and controversy within the field of translation and become a classic text Providing a fascinating account of the history of translation from the seventeenth century to the present day Venuti shows how fluency prevailed over other translation strategies to shape the canon of foreign literatures in English and investigates the cultural consequences of the receptor values which were simultaneously inscribed and masked in foreign texts during this period The author locates alternative translation theories and practices in British American and European cultures which aim to communicate linguistic and cultural differences instead of removing them In this second edition of his work Venuti clarifies and further develops key terms and arguments responds to critical commentary on his argument incorporates new case studies that include an eighteenth century translation of a French novel by a working class woman Richard Burton's controversial translation of the *Arabian Nights* modernist poetry translation translations of Dostoevsky by the bestselling translators Richard Pevear and Larissa Volokhonsky and translated crime fiction updates data on the current state of translation including publishing statistics and translators' rates *The Translator's Invisibility* will be essential reading for students of translation studies at all levels

Lawrence Venuti is Professor of English at Temple University Philadelphia He is a translation theorist and historian as well as a translator and his recent publications include *The Scandals of Translation Towards an Ethics of Difference* and *The Translation Studies Reader* both published by Routledge

Sappho Sappho, 1958 A collection of one hundred poems and fragments provides a glimpse into the life of Greece's most respected lyric poet

Pound/Cummings Barry Ahearn, 1996 Similarly these letters should provoke a reevaluation of Cummings Critics have treated Cummings's political views as either strictly private matters or merely incidental to his art The letters however show that Cummings's radically conservative political opinions are wholly consistent with his poetics and raise the question of the relation between Cummings's political principles and his enthusiasm for particular forms and particular stars of mass entertainment In addition to their political revelations the letters are steeped in the literary climate and literary gossip of the times Pound comments often and candidly on Cummings's poetry and prose both Pound and Cummings send light verse to each other And the poets exchange anecdotes about such figures as Henry James Wyndham Lewis T S Eliot Edmund Gosse Max Eastman and Aldous Huxley among other writers

Ezra Pound, Poet Anthony David Moody, 2007 The long awaited second volume of A David Moody's acclaimed three part biography *The Epic Years* examines Pound's middle years a period which was also his most productive

Re-Reading Sappho Ellen Greene, 1996 The essays in this volume review the seemingly endless permutations wrought on Sappho through centuries of readings and re-writings

Hollywood and the Culture Elite Peter Decherney, 2005 Peter Decherney explores how the concerns of intellectuals and the needs of Hollywood studio heads led to the development of a mutually beneficial relationship during Hollywood's Golden Age 1915-1960 During this period museums universities and government agencies used films to maintain their position as quintessential American institutions transforming movies into an art form and making moviegoing a vital civic institution Decherney's history features an intriguing cast of characters including the poet Vachel Lindsay film producers Adolph Zukor and Joseph Kennedy Hollywood flak Will Hays and philanthropist Nelson Rockefeller He shows how Columbia and Harvard started film studies programs in the 1910s and 1920s to remake American education and American culture And he shows how the Museum of Modern Art the U S Office of War Information and the National Endowment for the Arts worked with Hollywood to fight fascism and communism and to promote American values abroad Hollywood and the Culture Elite offers a unique glimpse into the collaboration between Hollywood and the stewards of high culture to ensure their own survival and profitability

Piecing Together the Fragments Josephine Balmer, 2013-09-26 Balmer examines the art of classical translation from the perspective of the practitioner From translating classical texts to her poetry collections inspired by classical literature she discusses her own relationship with ancient literature and uncovers the various strategies and approaches she has employed in their transformations into English

Brill's Companion to Classical Reception and Modern World Poetry, 2022-12-28 Brill's Companion to Classical Reception and Modern World Poetry explores the relations between antiquity and modernity from

the angle of the reception of Graeco Roman antiquity in modern world poetry In an innovative combination of the fields of Classical Reception and World Literature it tackles ever challenging questions which are central to both fields such as the questions of literature and identity specificity and universality Eurocentrism poetics and translation Leading experts from both Classics and Modern Languages contribute 11 chapters on modern poetry and poets from different linguistic and cultural traditions from around the world

Ezra Pound and China Zhaoming Qian,2003-04-03 DIVExplores Ezra Pound's long fascination with Chinese literature and culture div

American Literary Scholarship 1984 American Literary Scholarship,1985-06 Essayists survey the recent thought and research concerning outstanding authors trends and movements in American literature

Let the Wind Speak Carol Shloss,2023-02-21 Carol Loeb Shloss creates a compelling portrait of a complex relationship of a daughter and her literary giant father Ezra Pound and Mary de Rachewiltz Pound's child by his long time mistress the violinist Olga Rudge Brought into the world in secret and hidden in the Italian Alps at birth Mary was raised by German peasant farmers had Italian identity papers a German speaking upbringing Austrian loyalties common to the area and perforce a fascist education For years de Rachewiltz had no idea that Pound and Rudge the benefactors who would sporadically appear were her father and mother Gradually the truth of her parentage was revealed and with it the knowledge that Dorothy Shakespear and not Olga was Pound's actual wife Dorothy in turn kept her own secrets while Pound signed the birth certificate of her son Omar and claimed legal paternity he was not the boy's biological father Two lies established at the birth of these children created a dynamic antagonism that lasted for generations Pound maneuvered through it until he was arrested for treason after World War II and shipped back from Italy to the United States where he was institutionalized rather than imprisoned As an adult de Rachewiltz took on the task of claiming a contested heritage and securing her father's literary legacy in the face of a legal system that failed to recognize her legitimacy Born on different continents separated by nationality related by natural birth and torn apart by conflict between Italy and America Mary and Ezra Pound found a way to live out their deep and abiding love for one another Let the Wind Speak is both a history of modern writers who were forced to negotiate allegiances to one another and to their adopted countries in a time of mortal conflict and the story of Mary de Rachewiltz's navigation through issues of personal identity amid the shifting politics of western nations in peace and war It is a masterful biography that asks us to consider cultures of secrecy frayed allegiances and the boundaries that define nations families and politics

Books and Bookmen ,1984

Sappho and Catullus in Twentieth-Century Italian and North American Poetry Cecilia Piantanida,2022-08-25 Introduction the slow fire Mythical rewritings Modernist rites Classical hermeticism The self and object Body vs soul Postmodern Sappho and Catullus Epilogue

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Table of Contents Assault On Mount Helicon A Literary Memoir

1. Understanding the eBook Assault On Mount Helicon A Literary Memoir
 - The Rise of Digital Reading Assault On Mount Helicon A Literary Memoir
 - Advantages of eBooks Over Traditional Books
2. Identifying Assault On Mount Helicon A Literary Memoir
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Assault On Mount Helicon A Literary Memoir
 - User-Friendly Interface
4. Exploring eBook Recommendations from Assault On Mount Helicon A Literary Memoir
 - Personalized Recommendations
 - Assault On Mount Helicon A Literary Memoir User Reviews and Ratings
 - Assault On Mount Helicon A Literary Memoir and Bestseller Lists
5. Accessing Assault On Mount Helicon A Literary Memoir Free and Paid eBooks
 - Assault On Mount Helicon A Literary Memoir Public Domain eBooks
 - Assault On Mount Helicon A Literary Memoir eBook Subscription Services
 - Assault On Mount Helicon A Literary Memoir Budget-Friendly Options

6. Navigating Assault On Mount Helicon A Literary Memoir eBook Formats
 - ePub, PDF, MOBI, and More
 - Assault On Mount Helicon A Literary Memoir Compatibility with Devices
 - Assault On Mount Helicon A Literary Memoir Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Assault On Mount Helicon A Literary Memoir
 - Highlighting and Note-Taking Assault On Mount Helicon A Literary Memoir
 - Interactive Elements Assault On Mount Helicon A Literary Memoir
8. Staying Engaged with Assault On Mount Helicon A Literary Memoir
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Assault On Mount Helicon A Literary Memoir
9. Balancing eBooks and Physical Books Assault On Mount Helicon A Literary Memoir
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Assault On Mount Helicon A Literary Memoir
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Assault On Mount Helicon A Literary Memoir
 - Setting Reading Goals Assault On Mount Helicon A Literary Memoir
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Assault On Mount Helicon A Literary Memoir
 - Fact-Checking eBook Content of Assault On Mount Helicon A Literary Memoir
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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