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Discrimination and Marginalization

Assembling the Past: Studies in the Professionalization of Archaeology, edited by Alice B. Kehoe and Mary Beth Emmerichs, 1999, University of New Mexico Press, Albuquerque. **Please see section VI of this issue for an errata announcement by the volume's editor.

Reviewed by

David L. Browman

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The *Assembling The Past* volume, which focuses upon the issues of discrimination and marginalization in archaeology, is the delayed publication of two 1989 symposia dedicated to the history of archaeology — one in January of that year at the First Joint Archaeological Congress in Baltimore, chaired by Alice Kehoe and Jane Waldbaum, and the other in November at the 88th annual meetings of the American Anthropological Association, chaired by Jonathan Reyman. Because of the time delay, in some cases the chapter authors have already published later papers, building on their presentations, so that the reader may already be familiar with part of the arguments presented. Nevertheless, I evaluate this work as a "must have" for any student of the history of Americanist archaeology.

The papers have been organized into three sections: *I - Multiple Pasts* (with 7 presentations), *II - Professionals May Not Be Women* (with 3 papers); and *III Southwestern Archaeology As Case Studies* (with 2 contributions). Alice Kehoe has written the general volume introduction of 18 pages, plus three short (3 or 4 pages) introductions to each of the three sections. In her general introduction, Kehoe argues that the papers all focus on a central theme, the "marginalization of uncredentialed, members of the wrong social class, women, and those with the wrong regional or academic connection" (p. 1), denying them access of entry into the ranks of professionals in archaeology until very recently. She argues in her introduction to Section II that the real break-through for women into archaeology was the 1964 Civil Rights Act (p. 118). She reiterates her comments from the general introduction in her introduction to Section I, where she once again argues that the cohort of "women, non-Protestants, non-whites, and people from working class origins" (p. 20) were systematically excluded from positions in the early years, because the professionalization of archaeology had been in terms of males, "sons of the old-money upper class", with advanced degrees from "Eastern Establishment" colleges. Kehoe suggests that this bias was so marked that there is sufficient reason to believe that Franz Boas was denied a position at Chicago after the Columbian Exposition in 1894 because he was Jewish (pp. 7-8, 21, and 22, note 1), but both DeVicker (p. 46) and Halporn (p. 131) caution against this assumption, indicating that there is no unequivocal evidence to support that interpretation. Kehoe also highlights several other cases, such as that of the contributions of Alice Le Plongeon, who excavated at Chichen Itza and Uxmal, whose work, Kehoe says (p. 9), has been systematically "purged" and "expunged" from the record of Mayan archaeological studies.

Assembling The Past Studies In The Professionalization Of Archaeology

**Eva Giloi, Martin Kohlrausch, Heikki
Lempa, Heidi Mehrkens, Philipp
Nielsen, Kevin Rogan**

Assembling The Past Studies In The Professionalization Of Archaeology:

Assembling the Past Alice Beck Kehoe, Mary Beth Emmerichs, 1999 These twelve essays focus on the struggle to professionalize Americanist archaeology in the nineteenth and twentieth centuries **Philadelphia and the Development of Americanist Archaeology** Don D. Fowler, David R. Wilcox, 2003-09-15 Contributors Lawrence E. Aten, Elin C. Danien, Don D. Fowler, Alice B. Kehoe, Frances Joan Mathien, Jerald T. Milanich, Robert L. Schuyler, Steven Conn, Regna Darnell, Curtis M. Hinsley, Eleanor M. King, David J. Meltzer, Jeremy A. Sabloff, David R. Wilcox No Place for a Lady Shelby Tisdale, 2023-06-20 Marjorie Lambert's life story is intricately entwined in the development of archaeology in the American Southwest In Shelby Tisdale's compelling biography Lambert's work as an archaeologist, museologist and museum curator in Santa Fe comes to life and serves as inspiration for today **Ancient Objects and Sacred Realms** F. Kent Reilly, James F. Garber, 2010-01-01 Between AD 900-1600 the native peoples of the Mississippi River Valley and other areas of the Eastern Woodlands of the United States conceived and executed one of the greatest artistic traditions of the Precolumbian Americas Created in the media of copper, shell, stone, clay and wood and incised or carved with a complex set of symbols and motifs this seven hundred year old artistic tradition functioned within a multiethnic landscape centered on communities dominated by earthen mounds and plazas Previous researchers have referred to this material as the Southeastern Ceremonial Complex (SECC) This groundbreaking volume brings together ten essays by leading anthropologists, archaeologists and art historians who analyze the iconography of Mississippian art in order to reconstruct the ritual activities, cosmological vision and ideology of these ancient precursors to several groups of contemporary Native Americans Significantly the authors correlate archaeological, ethnographic and art historical data that illustrate the stylistic differences within Mississippian art as well as the numerous changes that occur through time The research also demonstrates the inadequacy of the SECC label since Mississippian art is not limited to the Southeast and reflects stylistic changes over time among several linked but distinct religious traditions The term Mississippian Iconographic Interaction Sphere (MIIS) more adequately describes the corpus of this Mississippian art Most important the authors illustrate the overarching nature of the ancient Native American religious system as a creation unique to the native American cultures of the eastern United States **Disruptive Voices and the Singularity of Histories** Regna Darnell, Frederic W. Gleach, 2019-11-01 Histories of Anthropology Annual presents diverse perspectives on the discipline's history within a global context with a goal of increasing awareness and use of historical approaches in teaching, learning and conducting anthropology The series includes critical, comparative, analytical and narrative studies involving all aspects and subfields of anthropology Volume 13 *Disruptive Voices and the Singularity of Histories* explores the interplay of identities and scholarship through the history of anthropology with a special section examining fieldwork predecessors and indigenous communities in Native North America Individual contributions explore the complexity of women's history, indigenous history, national traditions and oral histories to juxtapose what we understand of the past with its present

continuities These contributions include Sharon Lindenburger s examination of Franz Boas and his navigation with Jewish identity Kathy M Closkey s documentation of Navajo weavers and their struggles with cultural identities and economic resources and demands and Mindy Morgan s use of the text of Ruth Underhill s O odham study to capture the voices of three generations of women ethnographers Because this work bridges anthropology and history a richer and more varied view of the past emerges through the meticulous narratives of anthropologists and their unique fieldwork ultimately providing competing points of access to social dynamics This volume examines events at both macro and micro levels documenting the impact large scale historical events have had on particular individuals and challenging the uniqueness of a single interpretation of the same facts *Egyptology from the First World War to the Third Reich* Thomas Schneider, Peter Raulwing, 2012-11-08 Only recently has Egyptology started examining ideology and its implications for our self understanding and understanding of ancient Egypt Egyptology and the past as a whole This edition presents aspects of ideology scholarship and individual biographies from World War I to the Third Reich **Atlantis and the Cycles of Time** Joscelyn Godwin, 2010-11-18 A comprehensive study of the major occult writings on Atlantis Fully examines the many occult teachings on Atlantis including those from G I Gurdjieff Madame Blavatsky Julius Evola Edgar Cayce Fabre d Olivet and Dion Fortune Shows how these writings correlate with the concept of cyclical history such as the Mayan calendar and 2012 the Age of Aquarius and the four Yugas By a renowned scholar author editor and translator of more than 30 books Atlantis has held a perennial place in the collective imagination of humanity from ancient Greece onward Many of the great minds of the occult and esoteric world wrote at length on their theories of Atlantis about its high culture its possible location its ultimate demise and their predictions of a return to Atlantean enlightenment or the downfall of modern society Beginning with a review of the rationalist writings on Atlantis those that use geographic and geologic data to validate their theories renowned scholar Joscelyn Godwin then analyzes and compares writings on Atlantis from many of the great occultists and esotericists of the 19th and 20th centuries including Fabre d Olivet G I Gurdjieff Guido von List Julius Evola Edgar Cayce Dion Fortune and Ren Gu non whose writings often stem from deeper metaphysical sources such as sacred texts prophecy or paranormal communication Seeking to unravel and explain the histories and interpretations of Atlantis and its kindred myths of Lemuria and Mu the author shows how these different views go hand in hand with the concept of cyclical history such as the Vedic system of the four Yugas the Mayan calendar with its 2012 end date the theosophical system of root races and the precession of the equinoxes Venturing broader and deeper than any other book on Atlantis this study also covers reincarnation human evolution or devolution the origins of race and catastrophe theory **Staging Authority** Eva Giloi, Martin Kohlrausch, Heikki Lempa, Heidi Mehrkens, Philipp Nielsen, Kevin Rogan, 2022-10-24 Staging Authority Presentation and Power in Nineteenth Century Europe is a comprehensive handbook on how the presentation embodiment and performance of authority changed in the long nineteenth century It focuses on the diversification of authority what new forms and

expressions of authority arose in that critical century how traditional authority figures responded and adapted to those changes and how the public increasingly participated in constructing and validating authority It pays particular attention to how spaces were transformed to offer new possibilities for the presentation of authority and how the mediatization of presence affected traditional authority The handbook's fourteen chapters draw on innovative methodologies in cultural history and the aligned fields of the history of emotions urban geography persona studies gender studies media studies and sound studies

The Antiquities Act David Harmon, Francis P. McManamon, Dwight T. Pitcaithley, 2006-04-20 The origins of the Antiquities Act Ronald F Lee Edgar Lee Hewett and the politics of archaeology Raymond Harris Thompson John F Lacey conservation's public servant Rebecca Conard Landmark decision the Antiquities Act big stick conservation and the modern state Char Miller Showdown at Jackson Hole a monumental backlash against the Antiquities Act Hal Rothman President Carter's coup an insider's view of the 1978 Alaska monument designations Cecil D Andrus and John C Freemuth The Antiquities Act and the exercise of presidential power the Clinton monuments Mark Squillace Antiquities Act monuments the Elgin marbles of our public lands James R Rasband The foundation for American public archaeology section 3 of the Antiquities Act of 1906 Francis P McManamon The Antiquities Act and historic preservation Jerry L Rogers The Antiquities Act at one hundred years a Native American perspective Joe E Watkins The Antiquities Act and nature conservation David Harmon The Antiquities Act meets the Federal Land Policy and Management Act Elena Daly and Geoffrey B Middaugh Co managed monuments a field report on the first years of Grand Canyon Parashant National Monument Darla Sidles and Dennis Curtis Application of the Antiquities Act to the oceans something old something new something borrowed something blue Brad Barr and Katrina Van Dine The Antiquities Act a cornerstone of archaeology historic preservation and conservation David Harmon Francis P McManamon and Dwight T Pitcaithley Appendix essential facts and figures on the national monuments

Dialogues with the Dead David Gange, 2013-06-13 Egyptology in British Culture and Religion shows for the first time how Egyptology's development over the century that followed the decipherment of the hieroglyphic script in 1822 can only be understood through its intimate entanglement with the historical scientific and religious contentions which defined the era

History, Theory and Philosophy in Archaeology Tim Murray, 2025-02-03 This collection of essays the bulk of which have been previously published by Emeritus Professor Tim Murray ranges widely across contemporary archaeological theory and the history of archaeology while retaining a focus on the archaeology of Australia The collection is introduced by a new essay The evolution of archaeological theory that sets the agenda for the collection In doing this Murray explores the critical intersection between archaeology philosophy and the social and cultural context of its practice in Australia and elsewhere The collection brings together ideas about time scale and strategies for the evaluation of archaeological concepts and categories which are then applied to an understanding of significant issues raised by writing the archaeology of Australia from the Pleistocene to the present The essays have been drawn from over 30 years of research and

writing about archaeological inquiry into the theories and methods of the discipline and will be of particular interest to archaeologists historians the managers of archaeological heritage and advocates of the importance of indigenous perspectives on the histories of post colonial societies *Archaeology* Hannah Cobb, Kevin Greene, Tom Moore, 2024-03-19 This fully updated sixth edition of a classic classroom text is essential reading for core courses in archaeology *Archaeology An Introduction* explains how the subject emerged from an amateur pursuit in the eighteenth century into a serious discipline and explores changing trends in interpretation in recent decades The authors convey the excitement of archaeology while helping readers to evaluate new discoveries by explaining the methods and theories that lie behind them In addition to drawing upon examples and case studies from many regions of the world and periods of the past the book incorporates the authors own fieldwork research and teaching It continues to include key reference and further reading sections to help new readers find their way through the ever expanding range of archaeological publications and online sources as well as colour illustrations and boxed topic sections to increase comprehension Serving as an accessible and lucid textbook and engaging students with contemporary issues this book is designed to support students studying *Archaeology* at an introductory level New to the sixth edition Inclusion of the latest survey and imaging techniques such as the use of drones and eXtended reality Updated material on developments in dating DNA analysis isotopes and population movement including consideration of the ethical considerations of these techniques Coverage of new developments in archaeological theory such as the material turn ontological turn and work on issues of equality diversity and inclusion A whole new chapter covering archaeology in the present including new sections on heritage and public archaeology and an updated consideration of archaeology s relationship with the climate crisis A revised glossary with over 200 new additions or updates **Interdisciplinarity and Archaeology** Laura Coltofean-Arizancu, Margarita Díaz-Andreu, 2021-03-15 This book explores the history of interdisciplinary relationships between archaeology and other branches of knowledge in Europe and elsewhere This is a largely untold history that needs to be unpacked This book brings to light some of the events leading towards interdisciplinary relations in archaeology from the nineteenth to the twentieth century It encompasses ten scholarly contributions that offer a critical overview of this complex dynamic and long lasting transformative process This is a pioneering project in the field of the history of archaeology as it is the first to examine the inclusion into archaeological practice of various disciplines categorized under the umbrella of hard natural and social sciences as well as the humanities The authors of this volume include internationally acknowledged scholars of the history of archaeology such as Margarita D az Andreu Nathan Schlanger and Oscar Moro as well as other well established authors in the field from Italy Portugal Romania Spain and Switzerland The chapters cover a wide range of topics Several of them deal with interdisciplinarity in archaeology on a more general level by analysing its relationship with other sciences in specific countries Other chapters discuss the incorporation of disciplines such as palynology and zoology into archaeology either on a wider scale or using certain countries as case studies Some

authors focus on the work of scholars as starting points for examining the intersection between antiquarianism archaeology the natural sciences and numismatics while others theorize on the influence of epistemology and philosophy of science on archaeological theory and practice Finally the influence of the army is also discussed in the development of archaeology

Leslie A. White William J. Peace, 2004-01-01 Few figures in modern American anthropology have been more controversial or influential than Leslie A White 1900 1975 Between the early 1940s and mid 1960s White s work was widely discussed and he was among the most frequently cited American anthropologists in the world After writing several respected ethnographic works about the Pueblo Indians White broke ranks with anthropologists who favored such cultural histories and began to radically rethink American anthropology As his political interest in socialism grew he revitalized the concept of cultural evolution and reinvigorated comparative studies of culture His strident political beliefs radical interpretive vision and often combative nature earned him enemies inside and outside the academy His trip to the Soviet Union and participation in the Socialist Labor Party brought him to the attention of the FBI during the height of the Cold War and near legendary scholarly and political conflicts surrounded him at the University of Michigan Placing White s life and work in historic context William J Peace documents the broad sociopolitical influences that affected his career including many aspects of White s life that are largely unknown such as the reasons he became antagonistic toward Boasian anthropology In so doing Peace sheds light on what made White such a colorful figure as well as his enduring contributions to modern anthropology

Collaborating at the Trowel's Edge Stephen W. Silliman, 2008-12-15 A fundamental issue for twenty first century archaeologists is the need to better direct their efforts toward supporting rather than harming indigenous peoples Collaborative indigenous archaeology has already begun to stress the importance of cooperative community based research this book now offers an up to date assessment of how Native American and non native archaeologists have jointly undertaken research that is not only politically aware and historically minded but fundamentally better as well Eighteen contributors many with tribal ties cover the current state of collaborative indigenous archaeology in North America to show where the discipline is headed Continent wide cases from the Northeast to the Southwest demonstrate the situated nature of local practice alongside the global significance of further decolonizing archaeology And by probing issues of indigenous participation with an eye toward method theory and pedagogy many show how the archaeological field school can be retailored to address politics ethics and critical practice alongside traditional teaching and research methods These chapters reflect the strong link between politics and research showing what can be achieved when indigenous values perspectives and knowledge are placed at the center of the research process They not only draw on experiences at specific field schools but also examine advances in indigenous cultural resource management and in training Native American and non native students Theoretically informed and practically grounded *Collaborating at the Trowel s Edge* is a virtual guide for rethinking field schools and is an essential volume for anyone involved in North American archaeology professionals students tribal scholars or avocationalists as well as

those working with indigenous peoples in other parts of the world It both reflects the rapidly changing landscape of archaeology and charts new directions to ensure the ongoing vitality of the discipline *Exploring Archaeoastronomy* Liz Henty, 2022-03-24 Archaeoastronomy and archaeology are two distinct fields of study which examine the cultural aspect of societies but from different perspectives Archaeoastronomy seeks to discover how the impact of the skyscape is materialized in culture by alignments to celestial events or sky based symbolism yet by contrast archaeology's approach examines all aspects of culture but rarely considers the sky Despite this omission archaeology is the dominant discipline while archaeoastronomy is relegated to the sidelines The reasons for archaeoastronomy's marginalized status may be found by assessing its history For such an exploration to be useful archaeoastronomy cannot just be investigated in a vacuum but must be contextualized by exploring other contemporaneous developments particularly in archaeology On the periphery of both there are various strands of esoteric thought and pseudoscientific theories which paint an alternative view of monumental remains and these also play a part in the background The discipline of archaeology has had an unbroken lineage from the late 19th century to the present On the other hand archaeoastronomy has not been consistently titled having adopted various different names such as alignment studies orientation theory astro archaeology megalithic science archaeotopography archaeoastronomy and cultural astronomy names which depict variants of its methods and theory sometimes in tandem with those of archaeology and sometimes in opposition Similarly its academic status has always been unclear so to bring it closer to archaeology there was a proposal in 2015 to integrate archaeoastronomy research with that of archaeology and call it skyscape archaeology This volume will examine how all these different variants came about and consider archaeoastronomy's often troubled relationship with archaeology and its appropriation by esotericism to shed light on its position today *The Future of Palestinian Identity* Sharif Kanaana, 2016-01-14 During the 1948 Nakba around three quarters of a million Palestinians were driven out of their homes and became refugees Since then they have not been allowed to return to their homeland but have not given up Originally concentrated mainly in neighbouring Arab countries they have in their attempts for survival spread throughout the world and are now found in most European countries the United States Canada and several South American countries This book is a result of a conference held on the theme of the Future of Palestinian Identity which resulted from a prevailing feeling among Palestinians both academics and otherwise that Palestinian identity seems to be suffering from a state of weakening and retreat The conference was intended to increase awareness of the dangers threatening Palestinian identity As a result the contributions to this volume study analyse and suggest solutions to the problems facing Palestinian identity today and centre around four main themes namely the history of the emergence and development of Palestinian national identity considering the circumstances which led to its emergence and the main stages in this development the constituent elements of Palestinian national identity looking at what makes a person Palestinian and the shared symbols of Palestinian identity the extent to which a shared Palestinian identity is necessary and the future of this

identity Contributors include both Palestinian and international scholars

ARCHAEOLOGY - Volume I Donald L. Hardesty, 2010-06-15 Archaeology is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems EOLSS which is an integrated compendium of twenty one Encyclopedias Archaeology is a road for traveling into the past that is independent of and complementary to documents and memory The archaeological record provides historical perspectives on variability and change in human life support systems with the potential for use in planning for future sustainable development The Theme is organized into four different topics which represent the main scientific areas of the theme Foundations of Archaeology The Archaeology of Life Support Systems World Cultural Heritage Preserving Archaeological Sites and Monuments which are then expanded into multiple subtopics each as a chapter The first topic deals with historical methodological and theoretical foundations of archaeology The second topic explores the archaeological record of human life support systems and includes chapters on foraging food production such as farming and nomadic lifestyles civilizations water management systems and sustainability World cultural heritage is the third topic Finally the fourth topic covers the preservation of cultural memorials such as archaeological sites landscapes and monuments These two volumes are aimed at the following five major target audiences University and College Students Educators Professional Practitioners Research Personnel and Policy Analysts Managers and Decision Makers NGOs and GOs

Southwest Archaeology in the Twentieth Century Linda S Cordell, Don D Fowler, 2005-11-10 Mesa Verde Chaco Canyon Canyon de Chelly and Paquim are well known to tourists and scholars alike as emblems of the American Southwest This region has been the scene of intense archaeological investigations for more than a hundred years with more research done here than in any other part of the United States With contributions from well known archaeologists Southwest Archaeology in the Twentieth Century reviews the histories of major archaeological topics of the region during the twentieth century giving particular attention to the vast changes in southwestern archaeology during the later decades of the century Included are the huge influence of field schools the rise of cultural resource management CRM the uses and abuses of ethnographic analogy the intellectual contexts of archaeology in Mexico and current debates on agriculture sedentism and political complexity This book provides an authoritative retrospective of intellectual trends as well as a synthesis of current themes in the arena of the American Southwest From publisher's description

Archaeology, History, Philosophy and Heritage Christine Williamson, Penny Crook, 2025-04-15 This festschrift volume celebrates Tim Murray's significant and wide ranging contribution to archaeological thought and practice It includes 27 papers by Tim Murray's colleagues research collaborators and students former and current Together these comprise a substantive and reflective contribution to Archaeology History Philosophy and Cultural Heritage in Australia Oceania China India the United Kingdom Northern Europe and North America The collected papers in this volume tie together Murray's research into the history or historiography of archaeological thought and his commitment to understanding the material culture of the past to write history They provide a cross section of

philosophical enquiries and substantive research from epistemological studies of shared lexicons and important debates in the history of archaeological thought to the minutiae of material culture studies Several papers explicitly and implicitly explore one of Murray's great interests the role of heritage preservation in our exploration of the past including dedicated tertiary training programs for Indigenous Australians to manage research and protect their own Country The book is divided into four parts History Archaeology Philosophy and Heritage offering an interdisciplinary approach to the study of the past This volume would be of interest to archaeologists historians philosophers of archaeology and heritage scholars

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