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Thomas Fensch



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Goldstein,2007-07-10 More people write for The Associated Press than for any newspaper in the world and writers nearly two million of them have bought more copies of The AP Stylebook than of any other journalism reference It provides facts and references for reporters and defines usage spelling and grammar for editors There are separate sections for journalists specializing in sports and business and complete guidelines for how to write photo captions file copy over the wire proofread text handle copyrights and avoid libel This edition of The AP Stylebook keeps pace with world events common usage and AP procedures The Associated Press Stylebook and Libel Manual ,1994 *The Associated Press Stylebook 2016* The

Associated Press,2016-08-01 The 2016 edition of The Associated Press Stylebook and Briefing on Media Law includes nearly 250 new or revised entries including lowercasing internet and web The AP Stylebook is widely used as a writing and editing reference in newsrooms classrooms and corporate offices worldwide Updated regularly since its initial publication in 1953 the AP Stylebook provides fundamental guidelines for spelling language punctuation usage and journalistic style It is the definitive resource for journalists Changes in the 2016 Stylebook include 50 new and updated technology terms including emoji emoticon and metadata 36 new and updated entries in the food chapter from arctic char to whisky whiskey and eight new and updated entries in the fashion chapter including normcore and Uniqlo New entries discouraging the use of child prostitute and mistress restricting spree to shopping or revelry not killing and using the number of firefighters or quantity of equipment sent to a fire not the number of alarms DJ is now allowed on first reference and spokesperson is recognized in addition to spokesman and spokeswoman New guidance on the terms marijuana cannabis and pot cross dresser and transvestite accident and crash notorious and notoriety A new entry on data journalism With invaluable additional sections on the unique guidelines for business and sports reporting and on how you can guard against libel and copyright infringement The AP Stylebook is the one reference that all writers editors and students cannot afford to be without **The Associated Press Stylebook** The Associated Press,2024-07-09 Master the style guidelines of news writing editing and common usage with this indispensable guide perfect for students and professional writers everywhere The style of The Associated Press is

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Getting the Whole Story Cheryl K. Gibbs, Tom Warhover, 2002-08-08 A textbook for a journalism course introducing the process of reporting The topics include interviewing observation community as context visual elements and covering a beat Annotation copyrighted by Book News Inc Portland OR

Associated Press Coverage of a Major Disaster Thomas Fensch, 2015-07-16 Originally published in 1989 This diary of a news event looks at how the reporting happened as spread by the news wire system of the Associated Press service in America Analysing the flow of information in this detailed way this book presents how a major disaster a fast moving story with considerable spin was fed out to the press via the Dallas bureau in 1988 Introductory chapters outline the workings of a press bureau office during a major story and present interview sections with key reporters on the story about how their role unfolded Sidebar commentary alongside the reproductions of the news wires organised by date and time adds interesting discussion throughout the book while a conclusion evaluates the coverage of the story The Appendices include reproductions of Texas newspapers resulting pages about the crash This is a fascinating case study of the dissemination of news date before the internet compiled at a time when computers were just large enough to retain in memory all stories relating to event X in order for this kind of analysis to be attempted

Associated Press Stylebook and Briefing on Media Law Norm Goldstein, 2006

Handbook of Global Media Ethics Stephen J.A. Ward, 2021-09-02 This handbook is one of the first comprehensive research and teaching tools for the developing area of global media ethics The advent of new media that is global in reach and impact has created the need for a journalism ethics that is global in principles and aims For many scholars teachers and journalists the existing journalism ethics e.g existing codes of ethics is too parochial and national It fails to provide adequate normative guidance for a media that is digital global and practiced by professional and citizen A global media ethics is being constructed to define what responsible public journalism means for a new global media era Currently scholars write texts and codes for global media teach global media ethics analyse how global issues should be covered and gather together at conferences round tables and

meetings However the field lacks an authoritative handbook that presents the views of leading thinkers on the most important issues for global media ethics This handbook is a milestone in the field and a major contribution to media ethics

Communicating Disability Erin Willis, Chad Painter, 2025-06-30 This book enables readers to confidently discuss and understand disability as part of the broader societal conversation on diversity equity and inclusion The influence of mass media can raise awareness educate reduce stigma facilitate advocacy related to disability and activate attitude and behavior change Recognizing that disability is a complex multi dimensional topic this book presents case studies original research and practical applications related to society and cultural events about disability to highlight prominent issues related to diversity equity and inclusion initiatives While previous work examined disability through activism or historical lenses this book explores contemporary industry practices and how current conversations are driving trends in the field Divided into three parts related to journalism and news reporting strategic communication and health communication the book provides readers with the knowledge and skills to create conversation that gives space to disability and facilitates advancement in inclusion Filling a void in disability literature this book will be of interest to scholars as well as undergraduate and graduate students in the fields of health communication journalism strategic communication media studies disability studies public health and medical sociology

Pulitzer Prizes for a World News Agency Heinz-Dietrich Fischer, 2024 This volume deals with important historical aspects of the Associated Press the largest news agency in the world with bureaus in more than 100 countries The book concentrates on those Pulitzer Prizes earned by AP journalists for topics of some kind of international or foreign relevance either for texts or pictures covering the period from 1938 2020

A Field Guide to White Supremacy Kathleen Belew, Ramon A. Gutierrez, 2021-10-26 It is not a matter of argument among the vast majority of scholars but of demonstrable fact White supremacy includes both individual prejudice and for instance the long history of the disproportionate incarceration of people of color It describes a legal system still predisposed towards racial inequality even when judge counsel and jurors abjure racism at the individual level It is collective and individual It is old and immediate Some white supremacists turn to violence but there are also a lot of people who are individually white supremacist some openly so and reject violence This Field Guide proposes that a better understanding of hate groups white supremacy and the ways that racism and patriarchy have braided into our laws and systems can help people to tell and understand better stories

Public Relations Writing Donald Treadwell, Jill B. Treadwell, 2005-04-19 Public Relations Writing is currently the best public relations writing text available The authors offer a no nonsense approach to teaching public relations writing The text has great explanations of how to write an assortment of public relations documents and includes examples of each Treadwell and Treadwell also spend time dealing with the aesthetics of public relations or how documents should look color paper format etc as well as how they should be written Of special note are the excellent discussions of communication theory that many of the other writing texts lack Michael L Kent Montclair State University This book integrates experiential exercises

useful to understanding writing from an organizational perspective The assignments require a student to become knowledgeable about the Internet and work as a member of a team The text workbook concept is very helpful if the course is taught online The references to resources are invaluable for research Bonita Dostal Neff Ph D Valparaiso University Public Relations Writing Principles in Practice is a comprehensive core text that guides students from the most basic foundations of public relations writing research planning ethics organizational culture law and design through the production of actual effective public relations materials The Second Edition focuses on identifying and writing public relations messages and examines how public relations messages differ from other messages Public Relations Writing begins with an overview of the principles of basic strategic communication decision making followed by chapters that apply these strategies and practices of writing public relations messages for multiple audiences Authors Donald Treadwell and Jill B Treadwell examine the macro level understanding of societal factors that affect the relationships between organization and audience and the micro level understanding of language and its applications that leads to elegant finely tuned effective messages New to the Second Edition Covers foundational theory at the beginning of the text with references and applications woven throughout the book Includes chapters devoted exclusively to writing for the Web crisis and voice Provides more examples from the corporate government sports and entertainment education and nonprofit sectors Includes multiple samples from the same organizations to demonstrate a common public relations message across writing genres Demonstrates how clients operate in the real world rather than a fictitious location Includes new and revised exercises Public Relations Writing is ideal for undergraduate and graduate courses in public relations writing media writing and media relations An Instructor's Resource Manual is available on CD to qualified adopters These resources include ideas for adapting the text for use with real world clients additional full text examples PowerPoint presentations and ideas for course and student assessment

Encyclopedia of American Journalism Stephen L. Vaughn, 2007-12-11 The Encyclopedia of American Journalism explores the distinctions found in print media radio television and the internet This work seeks to document the role of these different forms of journalism in the formation of America's understanding and reaction to political campaigns war peace protest slavery consumer rights civil rights immigration unionism feminism environmentalism globalization and more This work also explores the intersections between journalism and other phenomena in American Society such as law crime business and consumption The evolution of journalism's ethical standards is discussed as well as the important libel and defamation trials that have influenced journalistic practice its legal protection and legal responsibilities Topics covered include Associations and Organizations Historical Overview and Practice Individuals Journalism in American History Laws Acts and Legislation Print Broadcast Newsgroups and Corporations Technologies **The Diversity Style Guide** Rachele Kanigel, 2019-01-14 New diversity style guide helps journalists write with authority and accuracy about a complex multicultural world A companion to the online resource of the same name The Diversity Style Guide raises the consciousness

of journalists who strive to be accurate Based on studies news reports and style guides as well as interviews with more than 50 journalists and experts it offers the best most up to date advice on writing about underrepresented and often misrepresented groups Addressing such thorny questions as whether the words Black and White should be capitalized when referring to race and which pronouns to use for people who don t identify as male or female the book helps readers navigate the minefield of names terms labels and colloquialisms that come with living in a diverse society The Diversity Style Guide comes in two parts Part One offers enlightening chapters on Why is Diversity So Important Implicit Bias Black Americans Native People Hispanics and Latinos Asian Americans and Pacific Islanders Arab Americans and Muslim Americans Immigrants and Immigration Gender Identity and Sexual Orientation People with Disabilities Gender Equality in the News Media Mental Illness Substance Abuse and Suicide and Diversity and Inclusion in a Changing Industry Part Two includes Diversity and Inclusion Activities and an A Z Guide with more than 500 terms This guide Helps journalists journalism students and other media writers better understand the context behind hot button words so they can report with confidence and sensitivity Explores the subtle and not so subtle ways that certain words can alienate a source or infuriate a reader Provides writers with an understanding that diversity in journalism is about accuracy and truth not political correctness Brings together guidance from more than 20 organizations and style guides into a single handy reference book The Diversity Style Guide is first and foremost a guide for journalists but it is also an important resource for journalism and writing instructors as well as other media professionals In addition it will appeal to those in other fields looking to make informed choices in their word usage and their personal interactions

Understanding Contemporary Journalism Tatah Mentan,2022-01-03 Journalism is one of the most important professions today Without it large swaths of the world similarly might have remained dark impoverished tortured because few people would have been aware of the nature and depth of the atrocities therein You can t fix what you can t find Indeed we have only to look at places today where journalists must risk their lives to do their jobs places such as Central Europe the Philippines Mexico Myanmar Russia Turkey Democratic Republic of Congo Rwanda Cameroun Afghanistan and too many others to appreciate anew what an incalculable difference the media make reporting on wars famines genocide and the tyrants who green light them But saving the world apparently is not enough I have included a chapter on Peace Journalism because it uses conflict analysis and transformation to update the concept of balance fairness and accuracy in reporting This approach provides a new road map tracing the connections between journalists their sources the stories they cover and the consequences of their reporting the ethics of journalistic intervention to play a role in global peace rather than fuelling conflicts

Everybody Needs an Editor Melissa Harris,Jenn Bane,2024-09-10 Longlisted for the Porchlight Business Book Award and The Non Obvious Book Award Wedding toasts website copy social media posts even holiday cards you ll become a sharper everyday writer with this witty and comprehensive guide to clearer better communication You ll never write an email the same way after reading Everybody

Needs an Editor a game changing guide to sharp attention getting writing The authors use their decades of real life journalism and marketing expertise to demonstrate the WTF technique Writing Topping Formatting and Fixing You ll learn how to eviscerate your own writing and enjoy doing so You ll learn to create must click subject lines cut jargon and write emails that people will actually read and remember If you ve ever felt nervous to hit a submit button this book is for you

Data Collection in Sociolinguistics Christine Mallinson,Becky Childs,Gerard Van Herk,2013-05-29 This edited volume provides up to date succinct relevant and informative discussion about methods of data collection in sociolinguistic research It covers the main areas of research design conducting research and sharing data findings with longer chapters and shorter vignettes written by a range of top sociolinguists both veteran and emerging scholars Here is the one stop go to guide for the numerous quantitative qualitative and mixed methods that are used in sociolinguistic research ensuring that Data Collection in Sociolinguistics will be not only useful in the classroom but also as a reference tool for active researchers For more information visit sociolinguisticdatacollection.com

Global Writing for Public Relations Arhlene A. Flowers,2015-12-07 Global Writing for Public Relations Connecting in English with Stakeholders and Publics Worldwide provides multiple resources to help students and public relations practitioners learn best practices for writing in English to communicate and connect with a global marketplace Author Arhlene Flowers has created a new approach on writing for public relations by combining intercultural communication international public relations and effective public relations writing techniques Global Writing for Public Relations offers the following features Insight into the evolution of English language communication in business and public relations as well as theoretical and political debates on global English and globalization An understanding of both a global thematic and customized local approach in creating public relations campaigns and written materials Strategic questions to help writers develop critical thinking skills and understand how to create meaningful communications materials for specific audiences Storytelling skills that help writers craft compelling content Real world global examples from diverse industries that illustrate creative solutions Step by step guidance on writing public relations materials with easy to follow templates to reach traditional and online media consumers and businesses Self evaluation and creative thinking exercises to improve cultural literacy grammar punctuation and editing skills for enhanced clarity and Supplemental online resources for educators and students English is the go to business language across the world and this book combines the author s experience training students and seasoned professionals in crafting public relations materials that resonate with global English language audiences It will help public relations students and practitioners become proficient and sophisticated writers with the ability to connect with diverse audiences worldwide

Encyclopedia of Public Relations Robert L. Heath,2013-08-20 When initially published in 2005 the two volume Encyclopedia of Public Relations was the first and most authoritative compilation of the subject It remains the sole reference source for any library serving patrons in business communication and journalism as it explores the evolution of the field with examples describing the events

changing practices and key figures who developed and expanded the profession Reader s Guide topics include Crisis Communications Management Cyberspace Ethics Global Public Relations Groups History Jargon Management Media News Organizations Relations Reports Research and Theories Models Led by renowned editor Robert L Heath with advisory editors and contributors from around the world the set is designed to reach a wide array of student readers who will go on to serve as opinion leaders for improving the image and ethics of the practice The Second Edition continues to explore key challenges facing the profession such as earning the trust and respect of critics and the general public Much greater emphasis and space will be placed on a theme that was just emerging when the First Edition appeared the Internet and social media as public relations tools International coverage and representation has been greatly expanded as well Finally biographies which are now widely available on the Web have been deleted to give room to areas of enhanced coverage and biographical material are included where appropriate within the context of topical entries However a long entry on women pioneers in public relations has been included as an appendix

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abstrak sekolah menengah pertama negeri 13 pontianak merupakan gedung 3 lantai dengan struktur beton bertulang gedung sekolah merupakan fasilitas umum yang memiliki peran vital serta dapat menampung banyak murid didalamnya

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contoh penghitungan berat besi beton indosteger akan memberikan contoh penghitungan berat besi beton untuk anda terapkan saat berbelanja material ini diameter besi beton yang anda temukan adalah 16 mm dan panjang 12 m berapakah berat besi beton tersebut massa besi beton $0.006165 \times d^2 \times l$ $0.006165 \times 16^2 \times 12$ 18 938 kg

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gedung adalah suatu konstruksi bangunan buatan manusia yang terbuat dari beberapa material menjadi satu kesatuan untuk dijadikan tempat beraktivitas perhitungan analisis pada gedung bertingkat sangat penting agar konstruksi gedung memiliki kekuatan yang kokoh dan sesuai dengan umur rencana

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daftar biaya komponen kegiatan vol pondasi 0 054 m² x 112 57 m 6 08 m³ pembangunan bangunan gedung volume

aanstamping volume lantai kerja klasifikasi tidak sederhana luas aanstamping 0 8 x 0 15 luas dalam ribuan rupiah biaya
biaya biaya biaya total lantai kerja 0 8 x 0 05 konstruk perencan manajem

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perhitungan struktur beton bertulang gedung kantor tujuh lantai di pontianak arikris siboro1 m yusuf2 aryanto2 abstrak
dewasa ini pertumbuhan penduduk semakin pesat disusul dengan semakin banyaknya pembangunan gedung gedung hal ini
mengakibatkan terjadinya penyempitan lahan

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perlu diingat ya bahwa cara menghitung kekuatan lantai beton ini hanya sekedar rule of thumb alias gambaran kasarnya saja
1 40 x 1 1 adalah lebar bentang misalnya bangunan 4 x 4 m maka 1 40 x 4 0 1 atau 10 cm rumus balok 1 12 x l jadi balok yang
mesti dipersiapkan untuk menahan beban adalah 1 12 x l 0 33 atau 33 cm terkadang

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cara menghitung volume beton bertulang di dalam perhitungan material konstruksi beton tercampur berdasarkan susunan
agregat dari yang terhalus sampai ke yang paling kasar dengan campuran material semen pasir dan kerikil

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pada balok beton bertulang digunakan dimensi 400x1000 350x700 300x600 250x500 250x400 200x400 dan 150x300
sedangkan untuk tulangan longitudinal menggunakan tulangan diameter d22 d19 d16 d13 dan d10 tulangan transversal
menggunakan tulangan diameter Ø10 dan Ø8

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perencanaan bangunan gedung bertingkat akan mempertimbangkan efisiensi dan mengacu pada peraturan sni 2847 2019
tentang persyaratan beton struktural untuk bangunan gedung dan sni 1726 2019 yaitu tata cara perencanaan ketahanan
gempa untuk struktur bangunan gedung dan non gedung

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dilakukan survey lokasi dan pengambilan data situasi pada lokasi tersebut misalnya seperti countur tanah elevasi sondir
tanah akses jalan keadaan sekitar

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