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<u>Toronto</u> Eleazar Birnbaum,2019-06-17 Arabic and Persian Manuscripts in the Birnbaum Collection Toronto includes many early copies from the 6th century A H 12th century C E onwards They cover a wide range of subjects The catalogue gives detailed descriptions of 66 Arabic and 34 Persian works arranged by subject Author and title indexes provide easy access and photographs of selected pages enhance the descriptions The manuscripts were acquired individually over many decades

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philosophers favorite topics recently however non philosophers have increasingly taken a keen interest in these issues This volume accordingly contains papers by both philosophers and non philosophers including scholars from nine academic disciplines Provides a bridge between philosophy and current scientific findings Covers theory and applications Encourages multi disciplinary dialogue **Dark Mother** Lucia Chiavola Birnbaum, 2001 Bringing a feminist perspective to contemporary findings of geneticists and archeologists Lucia Chiavola Birnbaum cultural historian points out that the oldest veneration we know is of a dark mother of central and south Africa whose signs ochre red and the pubic V were taken by african migrants after 50 000 BCE to caves and cliffs of all continents The oldest sanctuary in the world was created in 40 000 BCE by african migrants in Har Karkom later called Mt Sinai foundation place of judaism christianity and islam Lucia documents the continuing memory of the dark mother and her values in prehistoric images of the dark mother in historic black madonnas and in other dark women divinities whose sanctuaries are on african paths She tracks the memory in rituals and stories of her sicilian grandmothers in persecution of dark others in patriarchal Europe and the United States in the rise of nonviolent dark others since the 1960s in the banners of the 1995 world conference of women at Beijing and in art She finds the dark mother's values justice with compassion equality and transformation in everyday and celebratory rituals of the world's subaltern cultures and suggests that the image and values are in the submerged memories of everyone Companion to Modern East Asian Literature Joshua S. Mostow, 2003 This extraordinary one volume guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between

them then complicating the picture further This volume provides a vivid sense of this dynamic interplay Changes in Attitudes to Immigrants in Britain, 1921-2021 Ben Braber, 2025-03-04 This book reviews changes in attitudes towards immigrants in Britain and the language that was used to put these feelings into words between 1921 and 2021 It analyses in what context attitudes were articulated and where they came from To determine what was specifically British it makes international comparisons It applies a historical and linguistic method for an analysis of so far relatively unused primary sources It also explores secondary resources and to provisde context engages with the existing literature that deals with immigration but is not focused on attitudes or not always covers the entire period after 1921 and links post 1921 developments to what was set in motion before 1921 to sketch a long history that runs into the present The linguistic historical approach applied in this book brings it all together for the first time It discovers when and how attitudes to immigrants in Britain changed after 1921 where they originated and what language was used to voice these attitudes in particular specific words their meanings the under or overtones they bore and what people meant or felt when they used Crossover Fiction Sandra L. Beckett, 2010-11-24 In Crossover Fiction Sandra L Beckett explores the global trend them of crossover literature and explains how it is transforming literary canons concepts of readership the status of authors the publishing industry and bookselling practices This study will have significant relevance across disciplines as scholars in literary studies media and cultural studies visual arts education psychology and sociology examine the increasingly blurred borderlines between adults and young people in contemporary society notably with regard to their consumption of popular Risk reduction Mervyn Richardson, 2002-09-11 Concerned with the need to reduce chemical risks this text also culture covers related biological and physical risks Risk reduction has an important economic role not least in developing countries Many of the contributors are from develoing countries and indicate the problems and some of the solutions their countries will need to adopt during their process of reconstruction development and recovery The text discusses the decision making process involving the political socioeconomic engineering and natural sciences so as to develop analyze and compare regulatory options It considers how such measured decision making enables the selection of optimal responses to achieve safety from perceived hazards

Birnbaums London 1995 Book Review: Unveiling the Power of Words

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