

BLACK AND ASIAN PLAYS

A N T H O L O G Y

Black And Asian Anthology

Min Zhou,J. V. Gatewood



Black And Asian Anthology:

Free My Mind Judith Elkin, 1992 Invisibility in African American and Asian American Literature Klara

Szmańko, 2008-09-22 The book is a comparative study of the invisibility trope in African American and Asian American literature. It distinguishes between various kinds of invisibility and offers a genealogy of the term while providing a theoretical dissection of the invisibility trope itself. Investigating the various ways of striving for visibility, the author places special emphasis on the need for cooperation among various racial groups. While the book explores invisibility in a variety of African American and Asian American literary texts, the main focus is on four novels: Ralph Ellison's *Invisible Man*, Sam Greenlee's *The Spook Who Sat by the Door*, Maxine Hong Kingston's *Tripmaster Monkey*, and Chang-rae Lee's *Native Speaker*. The book not only sheds light on the oppressed but also exposes the structures of oppression and the apparatus of power which often renders itself invisible. Throughout the study, the author emphasizes that power is multi-directional, never flowing only in one direction. The book brings to light mechanisms of oppression within the dominant society as well as within and between marginalized racial groups.

Whispers in the Walls Leone Ross, Yvonne Brissett, 2001 An innovative anthology of stories by new black and Asian writers. Such titles are a rare event in British publishing; a regional event is unique. With its characteristically forthright Birmingham flavour, this spirited volume brings together fresh voices grounded in the life of a modern multicultural city. The beautiful language of real people. These stories have integrity, sharpness, and clarity. This is the real deal. Benjamin Zephaniah. This powerful and moving collection does what the best short stories should do. Bonnie Greer.

A Companion to Multiethnic Literature of the United States Gary Totten, 2023-12-27 Provides the most comprehensive collection of scholarship on the multiethnic literature of the United States. *A Companion to the Multiethnic Literature of the United States* is the first in-depth reference work dedicated to the histories, genres, themes, cultural contexts, and new directions of American literature by authors of varied ethnic backgrounds. Engaging multiethnic literature as a distinct field of study, this unprecedented volume brings together a wide range of critical and theoretical approaches to offer analyses of African American, Latinx, Native American, Asian American, Jewish American, and Arab American literatures, among others. Chapters written by a diverse panel of leading contributors explore how multiethnic texts represent racial, ethnic, and other identities, center the lives and work of the marginalized and oppressed, facilitate empathy with the experiences of others, challenge racism, sexism, homophobia, and other hateful rhetoric, and much more. Informed by recent and leading-edge methodologies within the field, the Companion examines how theoretical approaches to multiethnic literature, such as cultural studies, queer studies, ecocriticism, diaspora studies, and posthumanism, inform literary scholarship, pedagogy, and curricula in the US and around the world. Explores the national, international, and transnational contexts of US ethnic literature. Addresses how technology and digital access to archival materials are impacting the study, reception, and writing of multiethnic literature. Discusses how recent developments in critical theory impact the reading and interpretation of multiethnic US

literature Highlights significant themes and major critical trends in genres including science fiction drama and performance literary nonfiction and poetry Includes coverage of multiethnic film history and culture as well as newer art forms such as graphic narrative and hip hop Considers various contexts in multiethnic literature such as politics and activism immigration and migration and gender and sexuality A Companion to the Multiethnic Literature of the United States is an invaluable resource for scholars researchers undergraduate and graduate students and general readers studying all aspects of the subject

Black Power, Yellow Power, and the Making of Revolutionary Identities Rychetta Watkins, 2012-01-03 Images of upraised fists afros and dashikis have long dominated the collective memory of Black Power and its proponents The guerilla figure taking the form of the black leather clad revolutionary within the Black Panther Party has become an iconic trope in American popular culture That politically radical figure however has been shaped as much by Asian American cultural discourse as by African American political ideology From the Asian African Conference held in April of 1955 in Bandung Indonesia onward to the present Afro Asian political collaboration has been active and influential In *Black Power Yellow Power and the Making of Revolutionary Identities* author Rychetta Watkins uses the guerilla figure as a point of departure and shows how the trope's rhetoric animates discourses of representation and identity in African American and Asian American literature and culture In doing so she examines the notion of Power in terms of ethnic political identity and explores collaborating and sometimes competing ethnic interests that have drawn ideas from the concept The project brings together a range of texts editorial cartoons newspaper articles novels visual propaganda and essays that illustrate the emergence of this subjectivity in Asian American and African American cultural productions during the Power period roughly 1966 through 1981 After a case study of the cultural politics of academic anthologies and the cooperation between Frank Chin and Ishmael Reed the volume culminates with analyses of this trope in Sam Greenlee's *The Spook Who Sat by the Door* Alice Walker's *Meridian* and John Okada's *No No Boy*

NB by J.C. James Campbell, 2023-04-27 A *The Spectator and Observer* Book of the Year The NB column in the *Times Literary Supplement* signed at the foot by J C occupied the back page of the paper for thirteen years For a decade before that it was in the middle pages That's roughly 60 000 words a year for twenty three years The purpose of the initials was not to disguise the author but to offer complete freedom to the persona J C was irreverent and whimsical The column punctured pomposity hypocrisy and cant in the literary world as one correspondent put it skewering contemporary absurdities whether those resulting from identity politics or from academic jargon Readers came to expect reports from the Basement Labyrinth where all executive decisions are made and where annual literary prizes were judged and administered These included the Most Unoriginal Title Prize for a new book bearing a title that had been used by several other authors eg *The Kindness of Strangers* the Incomprehensibility Prize for impenetrable academic writing the Jean Paul Sartre Prize for Prize Refusal and the All Must Have Prizes Prize for authors who have never won anything Readers of NB by J C will find an off beat guide to our cultural times The book begins in 2001 and proceeds to 2020 The

substantial Introduction offers a history of the TLS itself from birth through the precarious stages of its adaptation and survival

The Canadian Alternative Klaus Martens, 2004

The Interethnic Imagination Caroline Rody, 2009 Rody proposes a new paradigm for understanding the changing terrain of contemporary fiction She claims that what we have long read as ethnic literature is in the process of becoming interethnic Examining an extensive range of Asian American fictions she offers readings of three especially compelling examples

Asian American Literature in Transition, 1965-1996: Volume 3 Asha Nadkarni, Cathy J. Schlund-Vials, 2021-06-17 This volume traces the formation of the Asian American literary canon and the field of Asian American Studies from 1965 1996 It is intended for an academic audience ranging from advanced undergraduate students to scholars from a variety of disciplines interested in the formation of Asian American literary studies from 1965 1996

Contemporary Asian America (second Edition) Min Zhou, J. V. Gatewood, 2007-10 When *Contemporary Asian America* was first published it exposed its readers to developments within the discipline from its inception as part of the ethnic consciousness movement of the 1960s to the more contemporary theoretical and practical issues facing Asian America at the century's end This new edition features a number of fresh entries and updated material It covers such topics as Asian American activism immigration community formation family relations gender roles sexuality identity struggle for social justice interethnic conflict coalition and political participation As in the first edition *Contemporary Asian America* provides an expansive introduction to the central readings in Asian American Studies presenting a grounded theoretical orientation to the discipline and framing key historical cultural economic and social themes with a social science focus This critical text offers a broad overview of Asian American studies and the current state of Asian America

The Short Story Anthology and Women's Writing Aleix Tura Vecino, 2025-08-14 Hundreds of anthologies of women's short stories have appeared in the literary market between the 1970s and now This publishing and cultural phenomenon is considered for the first time in this book which argues that during this period anthologies have become a literary technology used not only to make visible female short story writers but also to think about and mould ideas of womanhood Through creative and contextualised readings of the most important anthologies produced in this period this study shows that this literary form has contributed to and in some cases pioneered key developments in gender theory and feminist thought including questions of political combination among women which underlie contemporary global movements such as MeToo In doing so the book also develops the first book length conceptualisation of the features and meaning making mechanisms of the short story anthology as a literary form This book will benefit academics and students working in the fields of short fiction publishing and women's studies as well as feminist scholars and a growing number of specialists interested in the anthology as a literary form worldwide

Ottomiller's Index to Plays in Collections Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering

1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide *Writing Women's Communities* Cynthia G. Franklin,1997-11-01 Beginning in the 1980s a number of popular and influential anthologies organized around themes of shared identity *Nice Jewish Girls This Bridge Called My Back Home Girls* and others have brought together women s fiction and poetry with journal entries personal narratives and transcribed conversations These groundbreaking multi genre anthologies Cynthia G Franklin demonstrates have played a crucial role in shaping current literary studies in defining cultural and political movements and in building connections between academic and other communities Exploring intersections and alliances across the often competing categories of race class gender and sexuality *Writing Women's Communities* contributes to current public debates about multiculturalism feminism identity politics the academy as a site of political activism and the relationship between literature and politics **Intersectional Italy** Caterina Romeo, Giulia Fabbri,2024-08-16 This book questions Italian white innocence and examines the specificity of Italian racial discourse through the analysis of different kinds of texts and representations Intersectionality a theoretical and methodological approach focusing on the multidimensional discrimination that individuals and groups experience based on their race color gender and other axes of oppression has only recently been embraced as an effective methodology in Italy whose national identity is structured around the chromatic norm of whiteness The categories of race and color have been almost absent in post war public debate as well as in scholarly discourse Feminist movements and theoreticians have mostly placed gender at the core of their analyses leaving white privilege unchallenged and undertheorized Colonial and postcolonial studies have linked present day racism to Italian colonialism thus shedding light on contemporary incarnations of Empire In this volume the authors adopt an intersectional methodology to question Italian white innocence and to examine the specificity of Italian racial discourse through the analysis of different kinds of texts and representations The volume also includes two interviews with writers and intellectuals Djarah Kan and Leaticia Ouedraogo who discuss how they articulate concepts of intersectionality Blackness white privilege and structural racism in Italian contemporary culture and society The book will be of great significance to students researchers and scholars of Migration and Postcolonial Studies interested in gender class and racial identity The chapters in this book were originally published as a special issue of the *Journal of Postcolonial Writing*

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published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide Companion to Contemporary Black British Culture Alison Donnell,2002-09-11 The Companion to Contemporary Black British Culture is the first comprehensive reference book to provide multidisciplinary coverage of the field of black cultural production in Britain The publication is of particular value because despite attracting growing academic interest in recent years this field is still often subject to critical and institutional neglect For the purpose of the Companion the term black is used to signify African Caribbean and South Asian ethnicities while at the same time addressing the debates concerning notions of black Britishness and cultural identity This single volume Companion covers seven intersecting areas of black British cultural production since 1970 writing music visual and plastic arts performance works film and cinema fashion and design and intellectual life With entries on distinguished practitioners key intellectuals seminal organizations and concepts as well as popular cultural forms and local activities the Companion is packed with information and suggestions for further reading as well as offering a wide lens on the events and issues that have shaped the cultural interactions and productions of black Britain over the last thirty years With a range of specialist advisors and contributors this work promises to be an invaluable sourcebook for students researchers and academics interested in exploring the diverse complex and exciting field of black cultural forms in postcolonial Britain

Afro Asia Fred Ho,Bill V. Mullen,2008-06-25 With contributions from activists artists and scholars Afro Asia is a groundbreaking collection of writing on the historical alliances cultural connections and shared political strategies linking African Americans and Asian Americans Bringing together autobiography poetry scholarly criticism and other genres this volume represents an activist vanguard in the cultural struggle against oppression Afro Asia opens with analyses of historical connections between people of African and of Asian descent An account of nineteenth century Chinese laborers who fought against slavery and colonialism in Cuba appears alongside an exploration of African Americans reactions to and experiences of the Korean conflict Contributors examine the fertile period of Afro Asian exchange that began around the time of the 1955 Bandung Conference the first meeting of leaders from Asian and African nations in the postcolonial era One assesses the relationship of two important 1960s Asian American activists to Malcolm X and the Black Panthers Mao Ze Dong s 1963 and 1968 statements in support of black liberation are juxtaposed with an overview of the influence of Maoism on African American leftists Turning to the arts Ishmael Reed provides a brief account of how he met and helped several Asian American writers A Vietnamese American spoken word artist describes the impact of black hip hop culture on working class urban Asian American youth Fred Ho interviews Bill Cole an African American jazz musician who plays Asian double reed instruments This pioneering collection closes with an array of creative writing including poetry memoir and a dialogue about identity and friendship that two writers one Japanese American and the other African American have performed around the

United States Contributors Betsy Esch Diane C Fujino royal hartigan Kim Hewitt Cheryl Higashida Fred Ho Everett Hoagland Robin D G Kelley Bill V Mullen David Mura Ishle Park Alexs Pate Thien bao Thuc Phi Ishmael Reed Kalamu Ya Salaam Maya Almachar Santos JoYin C Shih Ron Wheeler Daniel Widener Lisa Yun *The New Anthology of American Poetry* Steven Gould Axelrod, Camille Roman, Thomas J. Travisano, 2003 The book includes over 600 poems by 65 american poets writing in the period between 1900 and 1950 Black in Asia Tiffany Huang, Bernise Springer, Erica K. Butler, Monique Claiborne, Harmony "Ann-Marie" Ilunga, Melissa Watkins, Kami Rose, Felicia Iyamu, Trey Hurst, Tone Twisted, Lois Orekoya, Charnell McQueen, Jessica O. Acholonu, Oni Aningo, Renée Simone, Bryce Harvey, Kemikal Kris, Whitney Cele, Dyondra Wilson, Triston Francis, Erika Tasker, James Acey, 2020-08-15 Black in Asia is an anthology of diaspora stories featuring over 20 Black writers who have lived across South Korea Hong Kong Taiwan Japan China Thailand Singapore Vietnam Myanmar and Mongolia Through inspiring and educational personal stories this book offers a glimpse into the experience of being Black in Asia promoting discourse on racial justice beyond the United States This book is published by Spill Stories a storytelling platform uniting womxn of color that collects prose and poetry on social topics via Instagram Offline Spill Stories curates community events such as book launches spoken word events and writing workshops Literature and the Nation Brook Thomas, 1998

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