Black & White Strangers

Race and American-Literary Realists

Black And White Strangers Race And American Literary Realism

Adolph Reed, Kenneth W. Warren

Black And White Strangers Race And American Literary Realism:

Black and White Strangers Kenneth W. Warren, 1993-08-15 In a major contribution to the study of race in American literature Kenneth W Warren argues that late nineteenth century literary realism was shaped by and in turn helped to shape post Civil War racial politics Taking up a variety of novelists including Henry James and William Dean Howells he shows that even works not directly concerned with race were instrumental in the return after reconstruction to a racially segregated A Question of Character Cathy Boeckmann, 2000 As Boeckmann explains this emphasis on character meant that society race was not only a thematic concern in the literature of the period but also a generic or formal one as well Boeckmann explores the intersections between race and literary history by tracing the language of character through both scientific and literary writing BOOK JACKET American Literary Realism, Critical Theory, and Intellectual Prestige, 1880–1995 Phillip Barrish, 2001-02-19 Focusing on key works of late nineteenth and early twentieth century American literary realism Phillip Barrish traces the emergence of new ways of gaining intellectual prestige that is new ways of gaining cultural recognition as unusually intelligent sensitive or even wise Through extended readings of works by Henry James William Dean Howells Abraham Cahan and Edith Wharton Barrish emphasises the differences between literary realist modes of intellectual and cultural authority and those associated with the rise of the social sciences In doing so he greatly refines our understanding of the complex relationship between realist writing and masculinity Barrish further argues that understanding the dynamics of intellectual status in realist literature provides new analytic purchase on intellectual prestige in recent critical theory Here he focuses on such figures as Lionel Trilling Paul de Man John Guillory and Judith Butler The Oxford Handbook of American Literary Realism Keith Newlin, 2019 The Oxford Handbook of American Literary Realism offers fresh interpretations of the artistic and political challenges of representing life accurately It is the first book to treat the subject topically and thematically in wide scope with essays that draw upon recent scholarship in literary and cultural studies to offer an authoritative and in depth reassessment of major and minor figures and the contexts that shaped their work Race. Work, and Desire in American Literature, 1860-1930 Michele Birnbaum, Michele Elam, 2003-11-20 Table of contents Companion to African American Literature Gene Andrew Jarrett, 2013-05-06 Through a series of essays that explore the forms themes genres historical contexts major authors and latest critical approaches A Companion to African American Literature presents a comprehensive chronological overview of African American literature from the eighteenth century to the modern day Examines African American literature from its earliest origins through the rise of antislavery literature in the decades leading into the Civil War to the modern development of contemporary African American cultural media literary aesthetics and political ideologies Addresses the latest critical and scholarly approaches to African American literature Features essays by leading established literary scholars as well as newer voices The Cambridge History of African American Literature Maryemma Graham, Jerry Washington Ward, 2011-02-03 A major new history of the literary traditions

oral and print of African descended peoples in the United States **Reading for Realism** Nancy Glazener, 1997 Reading for Realism presents a new approach to U S literary history that is based on the analysis of dominant reading practices rather than on the production of texts Nancy Glazener's focus is the realist novel the most influential literary form of the nineteenth and twentieth centuries a form she contends was only made possible by changes in the expectations of readers about pleasure and literary value By tracing readers collaboration in the production of literary forms Reading for Realism turns nineteenth century controversies about the realist romance and sentimental novels into episodes in the history of readership It also shows how works of fiction by Rebecca Harding Davis Henry James Nathaniel Hawthorne and others participated in the debates about literary classification and reading that in turn created and shaped their audiences Combining reception theory with a materialist analysis of the social formations in which realist reading practices circulated Glazener's study reveals the elitist underpinnings of literary realism At the book s center is the Atlantic group of magazines whose influence was part of the cultural machinery of the Northeastern urban bourgeoisie and crucial to the development of literary realism in America Glazener shows how the promotion of realism by this group of publications also meant a consolidation of privilege primarily in terms of class gender race and region for the audience it served Thus American realism so often portrayed as a quintessentially populist form actually served to enforce existing structures of class and power **Commerce in Color** James C. Davis, 2007-06-25 Commerce in Color explores the juncture of consumer culture and race by examining advertising literary texts mass culture and public events in the United States from 1893 to 1933 James C Davis takes up a remarkable range of subjects including the crucial role publishers Boni and Liveright played in the marketing of Harlem Renaissance literature Henry James's critique of materialism in The American Scene and the commodification of racialized popular culture in James Weldon Johnson's The Autobiography of an Ex Colored Man as he argues that racial thinking was central to the emergence of U S consumerism and conversely that an emerging consumer culture was a key element in the development of racial thinking and the consolidation of racial identity in America By urging a reassessment of the familiar rubrics of the culture of consumption and the culture of segregation Dawson poses new and provocative questions about American culture and social history Both an influential literary study and an absorbing historical read Commerce in Color proves that in America advertising publicity and the development of the modern economy cannot be understood apart from the question of race A welcome addition to existing scholarship Davis s study of the intersection of racial thinking and the emergence of consumer culture makes connections very few scholars have considered James Smethurst University of Massachusetts James C Davis is Assistant Professor of English at Brooklyn College Loss David L. Eng, David Kazanjian, 2003 If catastrophe is not representable according to the narrative explanations which would make sense of history then making sense of ourselves and charting the future are not impossible But we are as it were marked for life and that mark is insuperable irrecoverable It becomes the condition by which life is risked by which the question of whether one can move and with whom and in what

way is framed and incited by the irreversibility of loss itself Judith Butler from the Afterword Loss is a wonderful volume powerful and important deeply moving and intellectually challenging at the same time ethical and not moralistic It is one of those rare collections that work as a multifaceted whole to map new areas for inquiry and pose new questions I found myself educated and provoked by the experience of participating in an ongoing dialogue Amy Kaplan author of The Anarchy of Empire in the Making of U S Culture Challenging Boundaries Joyce W. Warren, Margaret Dickie, 2012-03-15 What if the American literary canon were expanded to consistently represent women writers who do not always fit easily into genres and periods established on the basis of men's writings How would the study of American literature benefit from this long needed revision This timely collection of essays by fourteen women writers breaks new ground in American literary study Not content to rediscover and awkwardly fit female writers into the white male scheme of anthologies and college courses editors Margaret Dickie and Joyce W Warren question the current boundaries of literary periods advocating a revised literary canon The essays consider a wide range of American women writers including Mary Rowlandson Margaret Fuller Harriet Beecher Stowe Emily Dickinson Frances Harper Edith Wharton Gertrude Stein Amy Lowell and Adrienne Rich discussing how the present classification of these writers by periods affects our reading of their work Beyond the focus of feminist challenges to American literary periodization this volume also studies issues of a need for literary reforms considering differences in race ethnicity class and sexuality The essays are valuable and informative as individual critical studies of specific writers and their works Challenging Boundaries presents intelligent original well written and practical arguments in support of long awaited changes in American literary scholarship and is a milestone of feminist literary study **African American Literary Theory** Winston Napier, 2000-07 The first volume to expound African American literary theory from the 1920s to present African American Literary Theory A Reader is the first volume to document the central texts and arguments in African American literary theory from the 1920s through the present As the volume progresses chronologically from the rise of a black aesthetic criticism through the Blacks Arts Movement feminism structuralism and poststructuralism and the rise of queer theory it focuses on the key arguments themes and debates in each period By constantly bringing attention to the larger political and cultural issues at stake in the interpretation of literary texts the critics gathered here have contributed mightily to the prominence and popularity of African American literature in this country and abroad African American Literary Theory provides a unique historical analysis of how these thinkers have shaped literary theory and literature at large and will be a indispensable text for the study of African American intellectual culture Contributors include Sandra Adell Michael Awkward Houston A Baker Jr Hazel V Carby Barbara Christian W E B DuBois Ann duCille Ralph Ellison Henry Louis Gates Jr Addison Gayle Jr Carolyn F Gerald Evelynn Hammonds Phillip Brian Harper Mae Gwendolyn Henderson Stephen E Henderson Karla F C Holloway Langston Hughes Zora Neale Hurston LeRoi Jones Amiri Baraka Joyce A Joyce Alain Locke Wahneema Lubiano Deborah E McDowell Harryette Mullen Larry Neal Charles I Nero Robert F Reid Pharr Marlon B Ross

George S Schuyler Barbara Smith Valerie Smith Hortense J Spillers Sherley Anne Williams and Richard Wright The Poetics of National and Racial Identity in Nineteenth-Century American Literature John D. Kerkering, 2003-12-11 John D Kerkering's study examines the literary history of racial and national identity in nineteenth century America Kerkering argues that writers such as DuBois Lanier Simms and Scott used poetic effects to assert the distinctiveness of certain groups in a diffuse social landscape Kerkering explores poetry s formal properties its sound effects as they intersect with the issues of race and nation He shows how formal effects ranging from meter and rhythm to alliteration and melody provide these writers with evidence of a collective identity whether national or racial Through this shared reliance on formal literary effects national and racial identities Kerkering shows are related elements of a single literary history This is the story of how poetic effects helped to define national identities in Anglo America as a step toward helping to define racial identities within the United States This highly original study will command a wide audience of Americanists Black Skin, Blue **Books** Daniel G. Williams, 2012-09-15 This is a ground breaking comparative study of the fascinating connections between African Americans and the Welsh beginning in the era of slavery and concluding with the experiences of African American The Cambridge History of the American Novel Leonard Cassuto, 2011-03-24 An authoritative and GIs in wartime Wales lively account of the development of the genre by leading experts in the field A Companion to American Literary **Studies** Caroline F. Levander, Robert S. Levine, 2015-08-17 A Companion to American Literary Studies addresses the most provocative questions subjects and issues animating the field Essays provide readers with the knowledge and conceptual tools for understanding American literary studies as it is practiced today and chart new directions for the future of the subject Offers up to date accounts of major new critical approaches to American literary studies Presents state of the art essays on a full range of topics central to the field Essays explore critical and institutional genealogies of the field increasingly diverse conceptions of American literary study and unprecedented material changes such as the digital revolution A unique anthology in the field and an essential resource for libraries faculty graduate students and advanced undergraduates The Oxford Handbook of American Literary Naturalism Keith Newlin, 2011-05-26 After its heyday in the late nineteenth and early twentieth century naturalism a genre that typically depicts human beings as the product of biological and environmental forces over which they have little control was supplanted by modernism a genre in which writers experimented with innovations in form and content In the last decade the movement is again attracting spirited scholarly debate The Oxford Handbook of American Literary Naturalism takes stock of the best new research in the field through collecting twenty eight original essays drawing upon recent scholarship in literary and cultural studies The contributors offer an authoritative and in depth reassessment of writers from Stephen Crane Frank Norris Theodore Dreiser and Jack London to Kate Chopin Edith Wharton Ernest Hemingway Richard Wright John Steinbeck Joyce Carol Oates and Cormac McCarthy One set of essays focus on the genre itself exploring the historical contexts that gave birth to it the

problem of definition its interconnections with other genres the scientific and philosophical ideas that motivate naturalist authors and the continuing presence of naturalism in twenty first century fiction Others examine the tensions within the genre the role of women and African American writers depictions of sexuality the problem of race and the critique of commodity culture and class A final set of essays looks beyond the works to consider the role of the marketplace in the development of naturalism the popular and critical response to the works and the influence of naturalism in the other arts

Renewing Black Intellectual History Adolph Reed, Kenneth W. Warren, 2015-11-17 Reflecting critically on the discipline of African American studies is a complicated undertaking Making sense of the black American experience requires situating it within the larger cultural political economic and ideological dynamics that shape American life This volume moves away from privileging racial commonality as the fulcrum of inquiry and moves toward observing the quality of the accounts scholars have rendered of black American life This book maps the changing conditions of black political practice and experience from Emancipation to Obama with excursions into the Jim Crow era Black Power radicalism and the Reagan revolt Here are essays classic and new that define historically and conceptually discrete problems affecting black Americans as these problems have been shaped by both politics and scholarly fashion A key goal of the book is to come to terms with the changing terrain of American life in view of major Civil Rights court decisions and legislation Chaotic Justice John Ernest, 2009 What is African American about African American literature Why identify it as a distinct tradition John Ernest contends that too often scholars have relied on na ve concepts of race superficial conceptions of African American history Victorian Automata Suzy Anger, Thomas Vranken, 2024-03-20 The relationship between lifelike and the marginali machines and mechanistic human behaviour provoked both fascination and anxiety in Victorian culture This collection is the first to examine the widespread cultural interest in automata both human and mechanical in the nineteenth century It was in the Victorian period that industrialization first met information technology and that theories of physical and mental human automatism became essential to both scientific and popular understandings of thought and action Bringing together essays by a multidisciplinary group of leading scholars this volume explores what it means to be human in a scientific and industrial age It also considers how Victorian inquiry and practices continue to shape current thought on race creativity mind and agency This title is part of the Flip it Open programme and may also be available Open Access Check our website Cambridge Core for details

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