



# Asmat Images From The Collection Of The Asmat Museum Of Culture And Progress

**Nick Stanley**



## **Asmat Images From The Collection Of The Asmat Museum Of Culture And Progress:**

*Asmat Images from the Collection of the Asmat Museum of Culture and Progress* Tobias Schneebaum, 1985 To appreciate Asmat art one is obliged to obtain an understanding of the environment and the milieu from which the artist arises Although the land of Asmat might be misconceived by some as a congenial sunny place of ease the very opposite is true The environment is harsh an alluvial swamp barely bobbing above sea level and almost constantly inundated by daily tides and heavy rainfall Mud is a consistent bane to life The jungles overgrown by huge trees bushes and entangled thorn vines are exceedingly difficult to trek through Passage from one area of the jungle to another is managed conveniently only by the use of a dugout paddled on the myriad river system cutting and winding through it Foreword p 7

**The Future of Indigenous Museums** Nick Stanley, 2008 Indigenous museums and cultural centres have sprung up across the developing world and particularly in the Southwest Pacific This book looks to the future of museum practice through examining how these museums have evolved to incorporate the present and the future in the display of culture

Pacific Art Anita Herle, 2002-01-01 Contributors explore the complex relations among Pacific artists patrons collectors and museums over time as well as the different meanings given to art objects by each

**Gender, Ritual and Social Formation in West Papua** Jan Pouwer, 2010-01-01 This study based on a lifelong involvement with New Guinea compares the culture of the Kamoro 18 000 people with that of their eastern neighbours the Asmat 40 000 both living on the south coast of West Papua Indonesia The comparison showing substantial differences as well as striking similarities contributes to a deeper understanding of both cultures Part I looks at Kamoro society and culture through the window of its ritual cycle framed by gender Part II widens the view offering in a comparative fashion a more detailed analysis of the socio political and cosmo mythological setting of the Kamoro and the Asmat rituals These are closely linked with their social formations matrilineally oriented for the Kamoro patrilineally for the Asmat Next is a systematic comparison of the rituals Kamoro culture revolves around cosmological connections ritual and play whereas the Asmat central focus is on warfare and headhunting Because of this difference in cultural orientation similar even identical ritual acts and myths differ in meaning The comparison includes a cross cultural structural analysis of relevant myths This publication is of interest to scholars and students in Oceanic studies and those drawn to the comparative study of cultures

*The Oxford Handbook of the Archaeology of Indigenous Australia and New Guinea* Ian J. McNiven, Bruno David, 2023 The Oxford Handbook of the Archaeology of Indigenous Australia and New Guinea reviews and brings together the latest findings on the archaeology of the Australia New Guinea region In 42 new chapters commissioned for this book 77 leading researchers present the archaeological evidence for Australia and New Guinea s deep time history The stories told reveal the astounding richness of Australia and New Guinea s Indigenous cultural history stories of tens of thousands of years of Aboriginal Torres Strait Islander and New Guinean adaptation cultural know how and creative ingenuity

Impermanence Haidy Geismar, Ton Otto, Cameron David Warner, 2022-03-01 Nothing lasts forever This

common experience is the source of much anxiety but also hope The concept of impermanence or continuous change opens up a range of timely questions and discussions that speak to globally shared experiences of transformation and concerns for the future Impermanence engages with an emergent body of social theory emphasizing flux and transformation and brings this into a dialogue with other traditions of thought and practice notably Buddhism that has sustained a long lasting and sophisticated meditation on impermanence In cases drawn from all over the world this volume investigates the significance of impermanence in such diverse contexts as social death atheism alcoholism migration ritual fashion oncology museums cultural heritage and art The authors draw on a wide range of disciplines including anthropology archaeology art history Buddhist studies cultural geography and museology This volume also includes numerous photographs artworks and poems that evocatively communicate notions and experiences of impermanence

**South Coast New Guinea Cultures** Bruce M. Knauff, 1993-03-25 The communities of south coast New Guinea were the subject of classic ethnographies and fresh studies in recent decades have put these rich and complex cultures at the centre of anthropological debates Flamboyant sexual practices such as ritual homosexuality have attracted particular interest In the first general book on the region Dr Knauff reaches striking new comparative conclusions through a careful ethnographic analysis of sexuality the status of women ritual and cosmology political economy and violence among the region's seven major language culture areas The findings suggest new Melanesian regional contrasts and provide for a general critique of the way regional comparisons are constructed in anthropology Theories of practice and political economy as well as post modern insights are drawn upon to provide a generative theory of indigenous social and symbolic development

**How to Read Oceanic Art** Metropolitan Museum of Art (New York, N.Y.), Eric Kjellgren, 2014-09-02 An engaging explanation of Oceanic art and an important gateway to wider appreciation of Oceanic heritage and visual culture

The Ancestress Hypothesis Kathryn Coe, 2003 In our society it has long been believed that art serves very little social purpose Evolutionary anthropologists however are examining a potential role for art in human evolution Kathryn Coe looks to the visual arts of traditional societies for clues Because they are passed down from previous generations traditional art forms such as body decoration funeral ornaments and ancestral paintings offer ways to promote social relationships among kin and codescendants of a common ancestor Mothers used art forms to anchor themselves and their kin to the father and his kin and to promote the survival and reproductive success of kin and descendants Individuals who abided by this strategy accompanied by its strict codes of cooperation left more descendants than did individuals who did not Over time given this reproductive success large numbers of individuals would be identified as codescendants of a common ancestor and would cooperate as if they were close kin These cooperative codescendants were more likely to survive and leave descendants With each new generation these clans propagated not only their genes but also their behavioral strategy the replication or presence of art The book concludes by examining the changing characteristics of visual art including a higher value on creativity competition and cost when traditional constraints on social

behavior disappear      **Oceania** Metropolitan Museum of Art (New York, N.Y.), Eric Kjellgren, 2007 Includes detailed chapters devoted to each of the five major cultural regions of the Pacific Australia Melanesia Micronesia Polynesia and the islands of Southeast Asia      Shadows of New Guinea Philippe Peltier, Floriane Morin, 2006 A publication revealing the extraordinary talents of the sculptors of New Guinea in turn marked with staggering ferocity and surprising delicacy The rituals of the native inhabitants of this major island sometimes involved headhunting perceived as a need to appropriate the enemy's vital forces in order to increase one's own It is a complex mythology that has given rise to numerous sacred or magic sculptures the oldest of which were carved with stone tools or sharp shell edges and finished with the pointed teeth of small animals The Barbier Mueller Museum presents almost two hundred pieces from New Guinea belonging to its collections documented by superb photographs some of which are previously unpublished Dust Jacket      **Between the Tides** David Pickell, 2003-04-15 Featuring hundreds of original color photographs this fascinating study of New Guinea chronicles the rituals and daily life of this remote and culturally rich region Between the Tides offers a compelling mix of New Guinean storytelling history natural history politics and culture David Pickell brings warmth and intelligence to his subject and Kal Muller's photographs are surprising and evocative Together author and photographer show how an isolated nomadic past meets a worldly urban future history confronts superstition and a false and imposed sense of shame yields to a new and still fragile pride Their journey took them from the dusty New Guinea frontier town of Timika to tiny Lakahia island along two hundred miles of twisting mangrove creeks and the relentlessly uncooperative Arafura sea What they found was a culture facing the delicate sometimes humorous occasionally painful and always interesting process of change      **Native Arts Of North America, Africa, And The South Pacific** George A. Corbin, 2018-05-04 This introduction to the art of tribal peoples of North America Africa and the South Pacific does not briefly cover the hundreds of artistic traditions in these three vast areas but rather studies in depth thirty six art styles within all three areas using the methods of art history including stylistic analysis and iconographic interpretation Emphasis is on the art in cultural context and as a system of visual communication within each tribal area Where appropriate for a more complete understanding of the art data from archaeology ethnology linguistics religion and other humanistic disciplines are included Among the peoples and cultures whose art is studied are the Haida Kwakiutl and Tlingit the Hohokam and Mongollon the Anasazi and Hopi the Dogon and Bamana of Mali the Asante of Ghana the Benin Yoruba and Ibo of Nigeria the Fan the Bamum and the Kuba of Central Africa Australian aboriginal and Island New Guinea art Island Melanesia art central and eastern Polynesia Hawaii and the Maori in Marginal Polynesia The format of the text and selected illustrations is based on seventeen years of teaching African North American Indian and South Pacific art to undergraduate and graduate students at Herbert H Lehman College CUNY New York University and Columbia University The book is intended for art history and anthropology students and the interested lay reader or collector The detailed notes at the end of the book are for further study research and understanding of the tribal art style under discussion

International Journal of Anthropology ,1991      The Nelson A. Rockefeller Vision: Arts of Africa, Oceania, and the Americas Alisa LaGamma,Joanne Pillsbury,Eric Kjellgren,Yaëlle Biro,2014-08-01 This Bulletin and the exhibition it accompanies The Nelson A Rockefeller Vision In Pursuit of the Best in Arts of Africa Oceania and the Americas reflect on an extraordinary act of philanthropy that was also a catalyst for momentous change in the art world In establishing the Museum of Primitive Art MPA in 1956 the precursor to what is today the Department of the Arts of Africa Oceania and the Americas AAOA at the Metropolitan Museum Nelson Rockefeller was a true pioneer assembling what remains the greatest collection of fine art from these disparate fields Perhaps even more important than this singular achievement however was Rockefeller s long campaign to place his collection at the Metropolitan Museum as a gift to the city and to the world which he finally achieved in 1969 after nearly forty years of effort Rockefeller s gift carried the unequivocal message that artists from Africa Oceania and the Americas are equal in every respect to those of their peers across the globe and throughout history Yet until that time there was famously skepticism in the Western art world on this point as well as resistance from earlier generations of Metropolitan directors in viewing non Western art as part of the institution s mission Relying on his formidable powers of persuasion Rockefeller eventually brokered an agreement to transfer the collections staff and library of the of the MPA to the Metropolitan an astounding triumph that fundamentally changed the character of the museum making the collections truly encyclopedic

*From Primitive to Postcolonial in Melanesia and Anthropology* Bruce Knauff,2025-10-01 What have anthropologists taught us about Melanesia one of anthropology s most important and intensively studied world regions In this book Professor Bruce Knauff draws together and critically reanalyzes what we know about major features of Melanesian cultural history warfare and politics gender bodily practices and spirituality as discerned from more than a century of academic study *From Primitive to Postcolonial in Melanesia and Anthropology* is arguably the most comprehensive single reassessment of Melanesia as an ethnographic world area to have been published in several decades Written for students as well as professional scholars this work further broadens our understanding by analyzing the history of Melanesian ethnography and relating this history to the larger relationship between Melanesia as a contemporary world area and anthropology as a field of contemporary human study Bruce M Knauff is Professor of Anthropology Emory University and the author of three previous books as well as some thirty journal articles and chapters Knauff s interests span a wide range of issues in the anthropology of Melanesia and he is articulate with general issues of cultural theory and anthropological history

*Eстетika Liturgis* CH. Suryanugraha, Ada banyak cara yang mungkin dilakukan manusia untuk mengenang peristiwa bersejarah Ada banyak kemungkinan yang pantas dilakukan untuk merayakan titik awal yang pernah ada sehingga masa kini menjadi lebih bermakna Lima puluh tahun lalu 1 Januari 1969 Fakultas Filsafat Universitas Katolik Parahyangan FF Unpar menggoreskan dalam catatan sejarah bahwa dia mau hadir dan mau terus berkarya untuk menjadi bagian dari sebuah kesadaran universal hidup itu perlu dipikirkan dihayati dan dihidupi secara bijaksana Salah satu usaha konkret yang

dilakukan oleh Centre for Philosophy Culture and Religious Studies CPCReS untuk menandai sekaligus mensyukuri kelahiran kehadiran dan kontribusi FF Unpar bagi dunia pendidikan ialah menerbitkan lima buku penanda lima dasa warsa FF Unpar Kelima buku ini merupakan produk dari aktivitas dan kreativitas para dosen mahasiswa dan tenaga kependidikan di bawah naungan FF Unpar melalui penyelenggaraan berbagai kolokium seminar dan Extension Course Narasumber untuk berbagai peristiwa keilmuan ini beragam Ada yang dari kalangan Unpar sendiri ada pula dari luar Buku buku ini merupakan bukti pengajaran penelitian dan pengabdian Fakultas Filsafat Unpar Kelima buku ini pun menjadi media sosialisasi bahwa kampus FF Unpar telah dan akan terus berupaya menjadi komunitas akademik untuk mengasah kepekaan nalar menguji ketajaman nurani mempertebal afeksi positif menyadari pluralitas sebagai anugerah dan menikmati jejaring ilmu yang terus berevolusi

**The Concise Garland Encyclopedia of World Music, Volume 1** Garland Encyclopedia of World Music, 2013-01-11 The Concise Garland Encyclopedia of World Music comprises two volumes and can only be purchased as the two volume set To purchase the set please go to <http://www.routledge.com/9780415972932> Annual Report Rockefeller Foundation, 1980

**Fragments for a History of the Human Body** Michel Feher, Ramona Naddaff, Nadia Tazi, 1989 The first approach can be called vertical since what is explored here is the human body's relationship to the divine to the bestial and to the machines that imitate or simulate it The second approach covers the various junctures between the body's outside and inside it can therefore be called a psychosomatic approach studying the manifestation or production of soul and the expression of emotions through the body's attitudes and on another level the speculations inspired by cenesthesia pain and death Finally the third approach brings into play the classical opposition between organ and function by showing how a certain organ or bodily substance can be used to justify or challenge the way human society functions foreword Part 3

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output sum and cout below truth table is drawn

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