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Aspects Of Old English Poetic Syntax

Eric Weiskott,Irina Dumitrescu

Aspects Of Old English Poetic Syntax:

Aspects of Old English Poetic Syntax Mary Eva Blockley, 2001 Distinguished by a remarkable combination of erudition and lucidity Aspects of Old English Poetic Syntax provides new insight into the rules that govern syntactic relationships and indicates how these rules differ for prose and verse Blockley considers the functions of four of the most common and most syntactically important words in Old English as well as such features of clauses as verb initial order negative contraction and unexpressed but understood subjects Picking up where Bruce Mitchell's classic Old English Syntax left off Blockley shows how such common words and structures mark the relationships between phrases and clauses The Composition of Old **English Poetry** H. Momma, 1997-03-28 This prosodical syntax is intended to replace the famous syntactic laws of Hans Kuhn through its greater accuracy and wider range of application Old English Lexicology and Lexicography Maren Clegg Hyer, Haruko Momma, Samantha Zacher, 2020 Essays demonstrating how the careful study of individual words can shed immense light on texts more broadly Dedicated to honoring the remarkable achievements of Dr Antonette di Paolo Healey the architect and lexicographer of the Old English Concordance the Dictionary of Old English Web Corpus and the Dictionary of Old English the essays in this volume reflect firsthand the research made possible by Dr Healey's landmark contributions to her field Each chapter highlights how the careful consideration and study of words can lead to greater insights from an understanding of early medieval English concepts of time and identity to reconceptualizations of canonical Old English poems reappraisals of early medieval English authors and their works greater understanding of the semantic fields of Old English words and manuscript traditions and the solving of lexical puzzles MAREN CLEGG HYER is Professor of English at Valdosta State University HARUKO MOMMA is Professor of English at NewYork University SAMANTHA ZACHER is Professor of English and Medieval Studies at Cornell University Contributors Brianna Daigneault Damian Fleming Roberta Frank Robert Getz Joyce Hill Joan Holland Maren Clegg Hyer Christopher A Jones R M Liuzza Haruko Momma Katherine O Brien O Keeffe Andy Orchard Stephen Pelle Christine Rauer Terri Sanderson Donald Scragg Paul Szarmach M J Toswell Audrey Walton Samantha Zacher NTHA ZACHER is Professor of English and Medieval Studies at Cornell University Contributors Brianna Daigneault Damian Fleming Roberta Frank Robert Getz Joyce Hill Joan Holland Maren Clegg Hyer Christopher A Jones R M Liuzza Haruko Momma Katherine O Brien O Keeffe Andy Orchard Stephen Pelle Christine Rauer Terri Sanderson Donald Scragg Paul Szarmach M J Toswell Audrey Walton Samantha Zacher NTHA ZACHER is Professor of English and Medieval Studies at Cornell University Contributors Brianna Daigneault Damian Fleming Roberta Frank Robert Getz Joyce Hill Joan Holland Maren Clegg Hyer Christopher A Jones R M Liuzza Haruko Momma Katherine O Brien O Keeffe Andy Orchard Stephen Pelle Christine Rauer Terri Sanderson Donald Scragg Paul Szarmach M J Toswell Audrey Walton Samantha Zacher NTHA ZACHER is Professor of English and Medieval Studies at Cornell University Contributors Brianna Daigneault Damian Fleming Roberta Frank Robert Getz Joyce Hill Joan Holland Maren Clegg Hyer Christopher A Jones R M

Liuzza Haruko Momma Katherine O Brien O Keeffe Andy Orchard Stephen Pelle Christine Rauer Terri Sanderson Donald Scragg Paul Szarmach M I Toswell Audrey Walton Samantha Zacher How the Anglo-Saxons Read Their Poems Daniel Donoghue, 2018-04-19 Daniel Donoghue shows how the earliest readers of Old English poems deployed a unique set of skills that enabled them to navigate a daunting task with apparent ease The Shapes of Early English Poetry Eric Weiskott, Irina Dumitrescu.2019-04-01 This volume contributes to the study of early English poetics In these essays several related approaches and fields of study radiate outward from poetics including stylistics literary history word studies gender studies metrics and textual criticism By combining and redirecting these traditional scholarly methods as well as exploring newer ones such as object oriented ontology and sound studies these essays demonstrate how poetry responds to its intellectual literary and material contexts The contributors propose to connect the small syllables words and phrases to the large histories emotions faiths secrets In doing so they attempt to work magic on the texts they consider turning an ordinary word into something strange and new or demonstrating texture difference and horizontality where previous eyes had perceived only smoothness sameness and verticality Translating Beowulf: Modern Versions in English Verse Hugh Magennis, 2015 Translations of the Old English poem Beowulf proliferate and their number continues to grow Focusing on the particularly rich period since 1950 this book presents a critical account of translations in English verse setting them in the contexts both of the larger story of recovery and reception of the poem and perceptions of it The syntax of early English Olga Fischer, Ans van Kemenade, Willem Koopman, Wim van der Wurff, 2000 This book is a guide to the development of English syntax between the Old and Modern periods Beginning with an overview of the main features of early English syntax it gives a unified account of the significant grammatical changes that occurred during this period Four leading experts demonstrate how these changes can be explained in terms of grammatical theory and the theory of language acquisition Drawing on a wealth of empirical data the book covers a wide range of topics including changes in word order infinitival constructions and grammaticalization processes **Old English Metre** Jun Terasawa, 2011-01-01 Old English Metre offers an essential framework for the critical analysis of metrical structures and interpretations in Old English literature Jun Terasawa s comprehensive introductory text covers the basics of Old English metre and reviews the current research in the field emphasizing the interaction between Old English metre and components such as word formation word choice and grammar He also covers the metre related problems of dating authorship and the distinction between prose and verse Each chapter includes exercises and suggestions for further reading Appendices provide possible answers to the exercises tips for scanning half lines and brief definitions of metrical terms used Examples in Old English are provided with literal modern English translations with glosses added in the first three chapters to help beginners. The result is a comprehensive guide that makes important text critical skills much more readily available to Old English specialists and beginners alike The Evolution of Verse Structure in Old and Middle English Poetry Geoffrey Russom, 2017-04-07 This book traces the evolution of

traditional English verse structures from their Old and Middle origins to the Modern English period A Companion to Medieval Poetry Corinne Saunders, 2010-02-12 A Companion to Medieval Poetry presents a series of original essays from leading literary scholars that explore Englishpoetry from the Anglo Saxon period up to the 15th century Organised into three parts to echo the chronological andstylistic divisions between the Anglo Saxon Middle English and Post Chaucerian periods each section is introduced with contextualessays providing a valuable introduction to the society and culture of the time Combines a general discussion of genres of medieval poetry with specific consideration of texts and authors including Beowulf Sir Gawain and the Green Knight Chaucer Gower and Langland Features original essays by eminent scholars including AndyOrchard Carl Schmidt Douglas Gray and BarryWindeatt who present a range of theoretical historical and cultural approaches to reading medieval poetry as well as offering close analysis of individual texts and traditions **England: Volume 32** Michael Lapidge, Malcolm Godden, Simon Keynes, 2004-07-05 Throughout the centuries of its existence Anglo Saxon society was highly if not widely literate it was a society the functioning of which depended very largely on the written word All the essays in this volume throw light on the literacy of Anglo Saxon England from the writs which were used as the instruments of government from the eleventh century onwards to the normative texts which regulated the lives of Benedictine monks and nuns to the runes stamped on an Anglo Saxon coin to the pseudorunes which deliver the coded message of a man to his lover in a well known Old English poem to the mysterious writing on an amulet which was apparently worn by a religious for a personal protection from the devil The usual comprehensive bibliography of the previous year's publications in all branches of Anglo Saxon studies rounds off the book Forms of Devotion in Early English **Poetry** Jennifer A. Lorden, 2023-11-02 Jennifer Lorden reveals the importance of deeply felt religious devotion centuries before it is commonly said to arise Her ground breaking study establishes the hybrid poetics that embodied its form for medieval readers while obscuring it from modern scholars Working across the divide between Old and Middle English she shows how conventions of earlier English poetry recombine with new literary conventions after the Norman Conquest These new conventions for example love lyric repurposed as devotional song created hybrid aesthetics more familiar to modern scholars She argues that this aesthetic as much as changing devotional practice rendered later affective piety recognizable in a way that earlier affective devotional conventions were not Forms of Devotion reconsiders the roots and branches of poetic topoi revising commonplaces of literary and religious history This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details **History of Englishes** Matti Rissanen, Ossi Ihalainen, Terttu Nevalainen, Irma Taavitsainen, 2011-09-08 No detailed description available for History of Englishes The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of

analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries Historical Syntax Jacek Fisiak, 1984 No detailed description available for Historical Syntax The Cambridge Introduction to Anglo-Saxon Literature Hugh Magennis, 2011-06-16 Introducing Anglo Saxon literature in an approachable way this is an indispensable guide for students Figures of Authority in the Old English 'Exodus' Bryan Weston Wyly,1999 A transformational to a key literary topic analysis of the syntax of Ælfric's Lives of saints Judith Anne Johnson, 2017-12-04 No detailed description available for A transformational analysis of the syntax of lfric s Lives of saints The Textuality of Old English Poetry Carol Braun Pasternack, 1995-07-20 This study constructs a reading of Old English poetry which takes up issues in poststructuralist theory including intertextuality work versus text and the author The modern reader knows this literature as a discrete number of poems set up and printed in units punctuated as modern sentences and with titles inserted by modern editors Carol Braun Pasternack offers an alternative approach which takes into account the format of the verse as it exists in the manuscripts using the term inscribed to define texts which are situated between oral inheritance and print In a detailed examination of texts throughout the canon she explores the ways in which readers construct poems in the process of reading and in addition she extends her analysis to the question of authorship arguing that the texts do not imply an author but rather imply tradition as the source of their authority Lexis and Texts in Early English, 2021-12-28 These papers reflect the long and distinguished career of Professor Jane Roberts in the field of medieval English studies and especially her pioneering work on A Thesaurus of Old English which provides novel source material for several of the contributions to the volume Many of the papers deal with aspects of early lexicology and lexicography while others focus on linguistic and literary features of Old and Middle English texts and their interpretation They will thus be of interest to researchers in many areas of early English A special introductory article describes the interlinked development of A Thesaurus of Old English The Historical Thesaurus of English and the proposed Thesaurus of Middle English Contributors include Rosamund Allen Janet M Bately Carole P Biggam Michelle Brown Julie Coleman Janet Cowen Jodi Ann George Joyce Hill Rosemary Huisman Giovanni Iarmartino George Kane amonn Carrag in Michiko Ogura Peter Orton Jeremy J Smith E G Stanley Paul Szarmach Ronald Waldron

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