

ASPECTS OF
ELVIS
TRYIN' TO GET TO YOU



EDITED BY
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Aspects Of Elvis Tryin To Get To You

Robert H. Cowden



Aspects Of Elvis Tryin To Get To You:

Aspects of Elvis Alan Clayson, Spencer Leigh, 1994-01-01 Elvis Presley remains controversial because so little is known about what actually motivated him Published to coincide with the 60th anniversary of Presley's birth this collection of essays address the many aspects of his career and personality

Dixie Debates Richard H. King, Helen Taylor, 1996 The contemporary American South is a region of economic expansion political sophistication and particularly cultural ferment Its literature is well known and celebrated But what of the popular cultural forms of expression that have done so much to reflect the curious tensions between the traditional South white dominated rural religious and contemporary multicultural forms and discourses This collection offers a wealth of exciting new perspectives on cultural studies in general and of the particular forms of popular Southern culture from rock and roll to Cajun music to the impact on the South of tourism and the questions of genre and race in contemporary film making

What Goes on Walter Everett, Tim Riley, 2019 In a stretch of just seven years the Beatles recorded hundreds of songs which tower above those of their worthy peers as both the product of cultural leadership and an artistic reflection of their turbulent age the 1960s Walter Everett and Tim Riley's What Goes On The Beatles Their Music and Their Time blends historical narrative musicology and music analysis to tell the full story of the Beatles and how they redefined pop music The book traces the Beatles development chronologically marking the band's involvement with world events such as the Vietnam War strides in overcoming racial segregation gender stereotyping student demonstrations and the generation gap It delves deeply into their body of work introducing the concepts of musical form instrumentation harmonic structure melodic patterns and rhythmic devices in a way that is accessible to musicians and non musicians alike Close readings of specific songs highlight the tensions between imagination and mechanics songwriting and technology and through the book's musical examples listeners will learn how to develop strategies for creating their own rich interpretations of the potential meanings behind their favorite songs Videos hosted on the book's companion website offer full definitions and performance demonstrations of all musical concepts discussed in the text and interactive listening guides illustrate track details in real time listening The unique multimedia approach of What Goes On reveals just how great this music was in its own time and why it remains important today as a body of singular achievement

Cross the Water Blues Neil A. Wynn, 2010-02-09 Contributions from Christopher G Bakriges Sean Creighton Jeffrey Green Leighton Grist Bob Groom Rainer E Lotz Paul Oliver Catherine Parsonage Iris Schmeisser Roberta Freund Schwartz Robert Springer Rupert Till Guido van Rijn David Webster Jen Wilson and Neil A Wynn This unique collection of essays examines the flow of African American music and musicians across the Atlantic to Europe from the time of slavery to the twentieth century In a sweeping examination of different musical forms spirituals blues jazz skiffle and orchestral music the contributors consider the reception and influence of black music on a number of different European audiences particularly in Britain but also France Germany and the Netherlands The essayists approach the subject through diverse historical musicological and philosophical

perspectives A number of essays document little known performances and recordings of African American musicians in Europe Several pieces including one by Paul Oliver focus on the appeal of the blues to British listeners At the same time these considerations often reveal the ambiguous nature of European responses to black music and in so doing add to our knowledge of transatlantic race relations

Presleyana VI - the Elvis Presley Record, CD, and Memorabilia Price Guide Jerry Osborne,2007-07 [Presleyana](#) Jerry Osborne,Bruce Hamilton,1980 **The Birth of Rock 'n' Roll** Peter Guralnick,Colin Escott,2022-11-22 In Memphis Tennessee in the 1950s there was hard edged blues playing on Beale Street and hillbilly boogie on the outskirts of town But at Sam Phillips Sun Records studio on Union Avenue there was something different going on a whole lotta shakin rockin and rollin This is where rock n roll was born Sun Records the company that launched Elvis Presley Jerry Lee Lewis Johnny Cash Roy Orbison and Carl Perkins The label that brought the world Blue Suede Shoes Whole Lotta Shakin Goin On Breathless I Walk the Line Mystery Train Good Rockin Tonight The Birth of Rock n Roll 70 Years of Sun Records is the official history of this legendary label and looks at its story in a unique way through the lens of 70 of its most iconic recordings From the early days with primal blues artists like Howlin Wolf and B B King to long nights in the studio with Elvis and Jerry Lee Lewis you will see how the label was shaped and how it redefined American music Accompanying the recordings is the label s origin story and a look at the mission of the label today as well as Sun Spot sidebars a fascinating dive into subjects such as how the iconic logo was created the legendary Million Dollar Quartet sessions and how the song Harper Valley PTA funded the purchase of the label Written by two of the most acclaimed music writers of our time Peter Guralnick and Colin Escott and featuring hundreds of rare images from the Sun archives as well as a foreword by music legend Jerry Lee Lewis this is a one of a kind book for anyone who wants to know where it all started

Journal of the African Literature Association ,2007 **Elvis** Neal Umphred,1990 **Continuum Encyclopedia of Popular Music of the World, Volume 1** John Shepherd,David Horn,Dave Laing,Paul Oliver,Peter Wicke,2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians [The Printed Elvis](#) Steven Opdyke,1999-09-30 More than 400 books have been published on the American musical icon Elvis Presley This critical

annotated guide contains reviews of the varied literature on Elvis from his career and its social and political aspects to biographies and discographies The annotated literature not only includes works by family friends and musical peers but also references and guides to Elvis collectibles Each entry details in addition to pertinent publishing and author information the specific perspectives and information unique to the literature The author provides assessments made by Elvis peers and an introductory essay discusses the surrounding contradictions and the enduring fascination with Elvis By covering the vast and different Elvis literature available this guide will appeal to scholars and fans alike Organized by type of literature the guide is easy to reference Informative addenda include a guide to collecting Elvis books and a chronological listing of Elvis books In addition to a general index the guide is indexed by author by songs films and album titles and by books magazines and publications This compilation offers valuable assistance and critical information to anyone researching some aspect of Elvis and his career

The Long-Player Goodbye Travis Elborough,2009-06-11 For nearly 60 years since the arrival of the long playing record in 1948 the album has provided the soundtrack to our lives Our record collections even if they re on CD or these days an iPod are personal treasure revealing our loves errors of judgement and lapses in taste Self confessed music obsessive Travis Elborough explores the way in which particular albums are deeply embedded in cultural history revered as works of art or so ubiquitous as to be almost invisible But in the age of the iPod when we can download an infinite number of single tracks and need never listen to a whole album ever again does the concept of an album still mean anything THE LONG PLAYER GOODBYE is a brilliant piece of popular history and a celebration of the joy of records If you ve ever had a favourite album you ll love Travis Elborough s warm and witty take on how vinyl changed our world **Stuart Sutcliffe** Matthew H. Clough,Colin Fallows,2008 Explores the life and work of musician and artist Stuart Sutcliffe discussing his work as the original bass player for the Beatles his contributions to the Liverpool and Hamburg art scene his personal life and other related topics

Popular Singers of the Twentieth Century Robert H. Cowden,1999-07-30 This guide to the biographical literature available on popular 20th century singers covers nearly 1000 artists Much of the literature cited is also cross referenced to major biographical dictionaries encyclopedias and relevant periodicals Entries not only list known publications associated with popular singers but also incorporate elements of analytical and descriptive bibliography The artists included in this volume increasingly cross musical boundaries The popular singer category therefore encompasses Broadway Hollywood cabaret and operetta performers as well as recording artists Scholars of popular music and popular music enthusiasts will appreciate the extensive research this work embodies Divided among three sections citations are arranged alphabetically and include information about literature published through 1997 An appendix of additional artists and an index complete the volume

HMM Dallas Signature Auction Catalog #647 Ivy Press,2007-02 The Elvis Presley American Discography Ron Barry,1976 **Continuum Encyclopedia of Popular Music of the World** ,2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to

popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians *Careless Love* Peter Guralnick, 2020-04-30 Essential reading for anyone who loved Baz Luhrmann's biopic *Elvis* starring Austin Butler and Tom Hanks *Last Train to Memphis* the first part of Guralnick's two volume life of Elvis Presley received unprecedented accolades This concluding volume recounts the second half of Elvis's life in rich and previously unimagined detail and confirms Guralnick's status as one of the great biographers of our time Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977 *Careless Love* chronicles the unraveling of the dream that once shone so brightly homing in on the complex playing out of Elvis's relationship with his Machiavellian manager Colonel Tom Parker It's a breathtaking drama that places the events of a too often mistold tale in a fresh believable and understandable context This is the quintessential American story encompassing race class wealth sex music religion and personal transformation Written with grace sensitivity and passion *Careless Love* is a unique contribution to our understanding of American popular culture and the nature of success giving us true insight at last into one of the most misunderstood public figures of our times

Ermyn; or, The child of St. Elvis Ruth Thornley, 1876

Notes Music Library Association, 1996

This book delves into Aspects Of Elvis Tryin To Get To You. Aspects Of Elvis Tryin To Get To You is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Aspects Of Elvis Tryin To Get To You, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Aspects Of Elvis Tryin To Get To You
 - Chapter 2: Essential Elements of Aspects Of Elvis Tryin To Get To You
 - Chapter 3: Aspects Of Elvis Tryin To Get To You in Everyday Life
 - Chapter 4: Aspects Of Elvis Tryin To Get To You in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, this book will provide an overview of Aspects Of Elvis Tryin To Get To You. The first chapter will explore what Aspects Of Elvis Tryin To Get To You is, why Aspects Of Elvis Tryin To Get To You is vital, and how to effectively learn about Aspects Of Elvis Tryin To Get To You.
3. In chapter 2, this book will delve into the foundational concepts of Aspects Of Elvis Tryin To Get To You. The second chapter will elucidate the essential principles that need to be understood to grasp Aspects Of Elvis Tryin To Get To You in its entirety.
4. In chapter 3, the author will examine the practical applications of Aspects Of Elvis Tryin To Get To You in daily life. This chapter will showcase real-world examples of how Aspects Of Elvis Tryin To Get To You can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Aspects Of Elvis Tryin To Get To You in specific contexts. The fourth chapter will explore how Aspects Of Elvis Tryin To Get To You is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Aspects Of Elvis Tryin To Get To You. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Aspects Of Elvis Tryin To Get To You.

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Aspects Of Elvis Tryin To Get To You Introduction

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