



## Spatial Violence

Anthony Vidler

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# Assemblage 20 Violence Space

**Grand Street, Jean Stein**



## **Assemblage 20 Violence Space:**

Architecture and Violence Bechir Kenzari, 2011-09-01 This is a compelling compilation of essays by international architectural theorists on the relationship of violence to space With the events of September 11th the London bombings the Madrid train explosions and the daily blasts in Baghdad the question of violence and terrorism is imposing architectural ramifications with renewed urgency A new sense of architectural awareness has been forged as violence is forcing its place as an architectural datum Wide ranging contributions approach design issues related to violence through multiple angles and intersections We only need to flip casually through the repertoire of the built environment to realize that certain built structures from concentration camps to separation walls from jails to propaganda exhibitions from slaughterhouses to suburban complexes from illegal settlements to palaces either sanction violence or give it a spatial ground to happen and thrive

**The Muses** Jean-Luc Nancy, 1996 Jean Luc Nancy's probing analysis of art and the sensible presentation of an idea examines why there are several arts and not just one He uses Hegel's conclusions in Aesthetics and the Phenomenology of Spirit as support for his theory

Why Don't You Just Talk to Him? Kathleen R. Arnold, 2015 Why Don't You Just Talk to Him looks at the broad political contexts in which violence specifically domestic violence occurs Kathleen Arnold argues that liberal and Enlightenment notions of the social contract rationality and egalitarianism the ideas that constitute norms of good citizenship have an inextricable relationship to violence According to this dynamic targets of abuse are not rational make bad choices are unable to negotiate with their abusers or otherwise violate norms of the social contract they are thus second class citizens In fact as Arnold shows drawing from Nietzsche and Foucault's theories of power and arguing against much of the standard policy literature on domestic violence the very mechanisms that purportedly help targets of domestic abuse actually work to compound the problem by exacerbating or ignoring the power differences between the abuser and the abused The book argues that a key to understanding how to prevent domestic violence is seeing it as a political rather than a personal issue with political consequences It seeks to challenge Enlightenment ideas about intimacy that conceive of personal relationships as mutual equal and contractual Put another way it challenges policy ideas that suggest that targets of abuse can simply choose to leave abusive relationships without other personal or economic consequences or that there is a clear and consistent level of help once they make the choice to leave Asking Why Don't You Just Talk to Him is in reality a suggestion riven with contradictions and false choices Arnold further explores these issues by looking at two key asylum cases that highlight contradictions within the government's treatment of foreigners and that of long term residents These cases expose problematic assumptions in the approach to domestic violence more generally Exposing major injustices from the point of view of domestic violence targets this book promises to generate further debate if not consensus

Video Spaces Barbara London, 1995 Exhibition 6 22 9 12 95 Distributed by Abrams

**Interdisciplinary Handbook of Trauma and Culture** Yochai Ataria, David Gurevitz, Haviva Pedaya, Yuval Neria, 2016-09-15 This lofty volume analyzes a circular

cultural relationship not only how trauma is reflected in cultural processes and products but also how trauma itself acts as a critical shaper of literature the visual and performing arts architecture and religion and mythmaking The political power of trauma is seen through US Israeli and Japanese art forms as they reflect varied roles of perpetrator victim and witness Traumatic complexities are traced from spirituality to movement philosophy to trauma theory And essays on authors such as Kafka Plath and Cormac McCarthy examine how narrative can blur the boundaries of personal and collective experience Among the topics covered Television a traumatic culture From Hiroshima to Fukushima comics and animation as subversive agents of memory in Japan The death of the witness in the era of testimony Primo Levi and Georges Perec Sigmund Freud s Moses and Monotheism and the possibility of writing a traumatic history of religion Placing collective trauma within its social context the case of the 9 11 attacks Killing the killer rampage and gun rights as a syndrome This volume appeals to multiple readerships including researchers and clinicians sociologists anthropologists historians and media researchers

**(Post)Colonial Ports** Jill Didur,Nalini Mohabir,2025-05-05 This book examines the role of post colonial ports in creating and shaping the ecotonal cultural historical material environmental socio political and economic contexts in formerly colonized regions spanning the Caribbean Africa North America Europe and the Pacific The essays assess the role that literature visual culture architecture archives and ethnography can play in enriching our understanding of the complex histories of ports and port cities They present the relation between ports and colonial infrastructure such as immigration checkpoints detention centers mines plantations shipping containers canals sewers and rivers and their impact on human and more than human environments The volume approaches post colonial ports through the ecotone a concept borrowed from geography and ecology to describe a transition zone where two biological communities meet and mix such as a forest and a grassland to bring attention to port non spaces as a hinge between their environments communities and colonial infrastructure It foregrounds postcolonial and decolonial approaches to the ecotone to draw attention to the cultural ecological and geographical dynamics that inform the social fabric of contemporary ports and port cities in the wake of the empire This volume is aimed at scholars and postgraduates across disciplines such as literature geography fine arts cultural studies and history

**Work-Life Balance in Architecture** Igea Troiani,2024-03-04 This book seeks to improve the work lives of architects of diverse demographics who do not fit or want to replicate the traditional 24 7 white male architect lifestyle Aimed at a workforce whose life and career expectations have changed drastically in recent years it helps readers of different generations to make informed choices about their careers enabling students educators and professionals to prioritise wellbeing and offer their design and practice voice to enhance a built environment for all Work Life Balance in Architecture examines what it means to play the game of architecture to choose to study and pursue a career in architecture rather than another profession The book shows the economic social and professional structures within which architectural education and practice operate and reveals the impact of a corporate neoliberal big business mentality on wellbeing After

setting out the context exacerbating work life imbalance the book discusses the paths an architect may take whether this leads to a career in practice or not in architecture at all and how alternative gameplay moves can advantage or disadvantage those of different gender class ethnicity race or age at different career stages It concludes by examining how the places in which an architect works the time available to work and critiques of perpetual neoliberal economic growth can enhance the lives of all architects today Cityscapes of the Future ,2018-02-27 Cityscapes of the Future Urban Spaces in Science Fiction offers an examination of the central role played by urban spaces in science fictional narratives in various media forms from the literary to the ludic to the cinematic Our contributors reflect on the ways diverse urban scenarios are central to the narratives science fictional imaginary and consider the pivotal roles cityscapes play in underscoring major thematic concerns such as political struggles social inequality and other cultural epistemologies The chapters in the collection are divided into three sections examining the city and the body cities of estrangement and cities of the imagination **Flash + Cube (1965-1975)** Marget Long,2013-07 Flash Cube 1965 1975 is an artist s book about the Sylvania flashcube the space aged flash photography device revolutionary in 1965 and nearly obsolete by 1975 Assembled from a wide range of archival materials a terrorist letter G I photographs from Vietnam Sylvania flashcube advertisements as well as Long s photographs and photomontages the book explores the links between light war history and photography Apart from its circulation as a novelty item online the flashcube is largely forgotten The history of photographic flash is also often relegated to a footnote and is strikingly under analyzed Yet flash s blinding effects and military genealogy and the flashcube s precise contemporaneity with the war in Vietnam make this a rich analytical object with which to reflect on the cultural political and economic imperatives of its moment As Long s deft work with this archive shows the flashcube is good to think with

**Not-Forgetting** Rosalyn Deutsche,2022-12-21 Explores contemporary art that challenges deadly desires for mastery and dominion Amid times of emboldened cruelty and perpetual war Rosalyn Deutsche links contemporary art to three practices that counter the prevailing destructiveness psychoanalytic feminism radical democracy and war resistance Deutsche considers how art joins these radical practices to challenge desires for mastery and dominion which are encapsulated in the Eurocentric conception of the human that goes under the name Man and is driven by deadly inclinations that Deutsche calls masculinist The masculinist subject as an individual or a group universalizes itself claims to speak on behalf of humanity and meets differences with conquest Analyzing artworks by Christopher D Arcangelo Robert Filliou Hans Haacke Mary Kelly Silvia Kolbowski Barbara Kruger Louise Lawler Martha Rosler James Welling and Krzysztof Wodiczko Deutsche illuminates the diverse ways in which they expose question and trouble the visual fantasies that express masculinist desire Undermining the mastering subject these artworks invite viewers to question the positions they assume in relation to others Together the essays in Not Forgetting written between 1999 and 2020 argue that this art offers a unique contribution to building a less cruel and violent society **American Houses: Literary Spaces of Resistance and Desire** ,2022-08-15 Already in 1854

Henry David Thoreau had declared in *Walden* that Most men appear never to have considered what a house is 225 Like Thoreau many other renowned American writers have considered what houses are and particularly what houses do and they have created fictional dwellings that function not only as settings but as actual central characters in their works The volume is specifically concerned with the structure the organization and the objects inside houses and argues that the space defined by rooms and their contents influences the consciousness the imaginations and the experiences of the humans who inhabit them Winner of the Spanish Association for American Studies Javier Coy Award 2022 for best edited volume Contributors are Cristina Alsina R squez Rodrigo Andr s Vicent Cucarella Ramon Arturo Corujo Mar Gallego Ian Green Michael Jonik Wyn Kelley Cynthia Lytle Carme Manuel Paula Mart n Salv n Elena Ortells Eva Puyuelo Ure a Dolores Resano and Cynthia Stretch

**Eileen Gray** Jennifer Goff, 2014-11-28 The renowned and highly influential architect furniture maker interior designer and photographer Eileen Gray was born in Ireland and remained throughout her life an Irishwoman at heart An elusive figure her interior world has never before been observed as closely as in this ground breaking study of her work philosophy and inner circle of fellow artists Jennifer Goff expertly blends art history and biography to create a stunning ensemble offering a clear beacon of light into truly understanding Gray the woman and the professional Gray was a self taught polymath and her work was multi functional user friendly ready for mass production yet succinctly unique and her designs show great technical virtuosity Her expertise in lacquer work and carpet design often overlooked is given due attention in this book as is her fascinating relationship with the architect Le Corbusier and many other compelling and complex relationships The book also offers rare insights into Gray s early years as an artist The primary source material for this book is drawn from the Eileen Gray collection at the National Museum of Ireland and its wealth of documentation correspondence personal archives photographs and oral history

**Race and the Foundations of Knowledge** Joseph A. Young, Jana Evans Braziel, 2006 This anthology demonstrates the longstanding multifarious and major role that race has played in the formation of knowledge The authors demonstrate how race theory intersects with other bodies of knowledge by examining discursive records such as travelogues literature and historiography theoretical structures such as common sense pseudoscientific racism and Eurocentrism social structures of class advancement and identity and politico economic structures of capitalism colonialism and law

*Nietzsche's Corps/e* Geoff Waite, 1996 Appearing between two historical touchstones the alleged end of communism and the 100th anniversary of Nietzsche s death this book offers a provocative hypothesis about the philosopher s afterlife and the fate of leftist thought and culture At issue is the relation of the dead Nietzsche corpse and his written work corpus to subsequent living Nietzscheanism across the political spectrum but primarily among a leftist corps that has been programmed and manipulated by concealed dimensions of the philosopher s thought If anyone is responsible for what Geoff Waite maintains is the illusory death of communism it is Nietzsche the man and concept Waite advances his argument by bringing Marxist especially Gramscian and Althusserian theories to bear on the concept of Nietzsche anism But he also goes

beyond ideological convictions to explore the vast Nietzschean influence that proliferates throughout the marketplace of contemporary philosophy political and literary theory and cultural and technocultural criticism In light of a philological reconstruction of Nietzsche's published and unpublished texts Nietzsche's Corps e shuttles between philosophy and everyday popular culture and shows them to be equally significant in their having been influenced by Nietzsche in however distorted a form and in a way that compromises all of our best interests Controversial in its decelebration of Nietzsche this remarkable study asks whether the postcontemporary age already upon us will continue to be dominated and oriented by the haunting spectre of Nietzsche's corps e Philosophers intellectual historians literary theorists and those interested in western Marxism popular culture Friedrich Nietzsche and the intersection of French and German thought will find this book both appealing and challenging

*Is the Tehran Bazaar Dead? Foucault, Politics, and Architecture* Farzaneh Haghighi, 2018-10-01 To examine the political role of architecture this book presents an original engagement with the largest center of attraction in Tehran namely its bazaar Through a rigorous study it goes beyond the conventional sociopolitical and architectural discourses of this marketplace by considering architecture as an event This book offers alternative modes of spatial thinking on a micropolitical level Emphasis is placed on the focused exploration of key notions mainly drawn from the works of Michel Foucault It deploys effective methods and shows how philosophical concepts can be deployed as a tool to analyse the ways through which architecture transforms individuals through the act of exchange whether of words things bodies or thoughts

*Spatial Practices* Helen Liggett, David C. Perry, 1995-01-23 *Spatial Practices* makes a timely and significant contribution to the growing literature on social spatial theory In it the notion of spacial practice takes on a rich and layered meaning for some of America's leading scholars as they critically link the theoretical practices of the space of their disciplines to the practical social space of everyday political and economic urban life Original essays provide compelling insights into the space of racial politics the unavoidability of recognizing a radical planning practice and the imagistic face of the contemporary figured city The reader will find rich conceptual tools presented in discussions that grapple with issues raised by the production of reduced public space in common interest developments and the ubiquitous mall the ideologies of economic restructuring the rhetorical politics of urban revitalization and the analytic potential of the photo text Students and scholars interested in how spatial theory has enriched and renewed urban theory will find *Spatial Practices* invaluable It will be useful in a wide range of classes across disciplines including urban studies urban planning architecture political science sociology geography economics and policy studies This collection explores the exciting analytical edge where investigations of urban political economy converge with cultural studies In their exploration of theory and practice as they relate to the production of space the authors cover a dazzling range of topics Yet despite their varying preoccupations the essays merge into a unified inquiry that reveals the functions and meanings of contemporary spatial forms All those who are interested in the forces shaping urban and regional development as well as in the impact of space on social relations must read this book

*Assemblages of Violence in Education* Boni Wozolek, 2020-12-29 *Assemblages of Violence* Everyday Trajectories of Oppression brings together fields including new materialisms anthropology curriculum theory and educational foundations to examine how violence is intertwined with everyday events and ideas Artfully weaving participant narratives in two contexts that exist a literal world apart queer middle school youth of color in an urban context and Indian women who have survived domestic violence *Assemblages of Violence* conceptualizes how social justice functions in opposition to normalized aggressions Often overlooked these deeply significant connections document how multiplicities of aggression operate as business as usual in a variety of spaces and places including those that are often thought of as helpful To these ends this book introduces pathologies to theoretically and methodologically trace affects in order to more clearly perceive both where and how violence is embedded in and between sociopolitical and cultural ways of being knowing and doing In so doing *Assemblages of Violence* argues that pathologizing trajectories of violence can provide theoretical and methodological tools for those seeking to engage in a pedagogy of equity access and care to help people and communities in ways they wish to be helped 2021 Winner of the AESA Critics Choice Book Award     *Speaking of Buildings* Naomi Stead, Janina Gosseye, Deborah van der Plaats, 2019-10-15 By and large architectural historians use texts drawings and photographs to craft their narratives Oral testimony from those who actually occupy or construct buildings is rarely taken as seriously *Speaking of Buildings* offers a rebuttal theorizing the radical potential of a methodology that has historically been cast as unreliable Essays by an international group of scholars look at varied topics from the role of gossip in undermining masculine narratives in architecture to workers accounts of building with cement in midcentury London to a sound art piece created by oral testimonies from Los Angeles public housing residents In sum the authors call for a renewed form of listening to enrich our understanding of what buildings are what they do and what they mean to people     **Grand Street** Grand Street, Jean Stein, 1993-04     *War, Police and Assemblages of Intervention* Jan Bachmann, Colleen Bell, Caroline Holmqvist, 2014-11-13 This book reflects on the way in which war and police policing intersect in contemporary Western led interventions in the global South The volume combines empirically oriented work with ground breaking theoretical insights and aims to collect for the first time thoughts on how war and policing converge amalgamate diffuse and dissolve in the context both of actual international intervention and in understandings thereof The book uses the caption WAR POLICE to highlight the distinctiveness of this volume in presenting a variety of approaches that share a concern for the assemblage of war police as a whole The volume thus serves to bring together critical perspectives on liberal interventionism where the logics of war and police policing blur and bleed into a complex assemblage of WAR POLICE Contributions to this volume offer an understanding of police as a technique of ordering and collectively take issue with accounts of the character of contemporary war that argue that war is simply reduced to policing In contrast the contributions show how both historically and conceptually the two are always already connected Contributions to this volume come from a variety of disciplines including



international relations war studies geography anthropology and law but share a critical poststructuralist approach to the study of international intervention war and policing This volume will be useful to students and scholars who have an interest in social theories on intervention war security and the making of international order

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