



Black and white
photograph



Black and white photograph
of a woman in a dark dress



Black and white photograph
of a woman in a dark dress
with one arm raised high

Birds Eye View Dancing With Martha Graham And On Broadway

Edward Marx



Bird's Eye View Dancing With Martha Graham And On Broadway:

Bird's Eye View Dorothy Bird, Joyce Greenberg, 2012-01-12 With a foreword by Marcia B Siegel In 1930 seventeen year old Dorothy Bird from Victoria British Columbia was sent to study dance at the Cornish School in Seattle There she was totally captivated by Martha Graham who at the end of summer invited Dorothy to study with her at the Neighborhood Playhouse in New York City Dorothy debuted with the Graham Group in 1931 in *Primitive Mysteries* and was a company member and Graham's demonstrator until 1937 *Bird's Eye View* is a warm and human story that chronicles the early development of modern dance from a dancer's perspective Dorothy Bird was the only dancer of her time to work with all the major choreographers in concert and on Broadway George Balanchine Agnes de Mille Doris Humphrey Helen Tamiris Anna Sokolow Herbert Ross Jose Limon and Jerome Robbins among others She recounts fascinating theater experiences with such luminaries as Orson Welles Gertrude Lawrence Carol Channing Danny Kaye and Elia Kazan Dorothy shares her methods and experiences as a teacher for Balanchine and her twenty five year tenure at the Neighborhood Playhouse to highlight her philosophy of giving back to the next generation of performers Of all the artists Dorothy Bird worked with Martha Graham figures most strongly in the book and in her life Her narrative about Graham's early creative process is a valuable addition to the literature as is the story of her personal involvement with Graham The reader gains an intimate insight into the love and fear instilled by Graham in her followers

The Oxford Encyclopedia of Women in World History Bonnie G. Smith, 2008 The *Encyclopedia of Women in World History* captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The *Oxford Encyclopedia of Women in World History* benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The *Encyclopedia* contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune women's and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike

The Concise New Makers of Modern Culture Justin Wintle, 2008-11-28 A Who's Who of Western culture

from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present The Concise New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach The Concise New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms

Honest Bodies Hannah Kosstrin,2017 Honest Bodies Revolutionary Modernism in the Dances of Anna Sokolow illustrates the ways in which Sokolow s choreography circulated American modernism among Jewish and communist channels of the international Left from the 1930s 1960s in the United States Mexico and Israel Drawing upon extensive archival materials interviews and theories from dance Jewish and gender studies this book illuminates Sokolow s statements for workers rights anti racism and the human condition through her choreography for social change alongside her dancing and teaching for Martha Graham Tracing a catalog of dances with her companies Dance Unit La Paloma Azul Lyric Theatre and Anna Sokolow Dance Company along with presenters and companies the Negro Cultural Committee New York State Committee for the Communist Party Federal Theatre Project Nuevo Grupo Mexicano de Clasicas y Modernas and Inbal Dance Theater this book highlights Sokolow s work in conjunction with developments in ethnic definitions diaspora and nationalism in the US Mexico and Israel

New Makers of Modern Culture Justin Wintle,2016-04-22 New Makers of Modern Culture will be widely acquired by both higher education and public libraries Bibliographies are attached to entries and there is thorough cross referencing

Encyclopedia of leadership George R. Goethals,2004-03-19 Click Additional Materials for downloadable samplesNot just for reference this is an essential learning resource for libraries and the personal collections of modern leaders Narratives examples photographs and illustrations illuminate the ideas and concepts being examined making the set readable attention grabbing and unordinary Readers can explore leadership theories and practices and examine the effects of leadership More volumes are promised in this source that brings interest and excitement to a subject overlooked by the consultants CEOs and coaches whose earlier works captured a small view of leadership subject matter Summing Up Highly recommended for all collections CHOICEBecause there really is nothing available like this encyclopedia it is a must buy for academic libraries Extremely well done with good quality print and illustrations this work should become an important resource for active citizens as well as for managers and scholars BOOKLIST starred review Because of its breadth ease of navigation high level of scholarship clear writing and practical format this model encyclopedia should help establish leadership as a normative field of study Highly recommended LIBRARY JOURNAL star review SAGE has again been the first to hit the market with a major reference in a rapidly growing field of the social sciences Virtually every

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Dance on the American Musical Theatre Stage Ray Miller, 2023-05-17 Dance on the American Musical Theatre Stage A History chronicles the development of dance with an emphasis on musicals and the Broadway stage in the United States from its colonial beginnings to performances of the present day This book explores the fascinating tug and pull between the European classical folk and social dance imports and America s indigenous dance forms as they met and collided on the popular musical theatre stage This historical background influenced a specific musical theatre movement vocabulary and a unique choreographic approach that is recognizable today as Broadway style dancing Throughout the book a cultural context is woven into the history to reveal how the competing values within American culture and its attempts as a nation to define and redefine itself played out through developments in dance on the musical theatre stage This book is central to the conversation on how dance influences and reflects society and will be of interest to students and scholars of Musical Theatre

Theatre Studies Dance and Cultural History **The Bennington School of the Dance** Elizabeth McPherson, 2013-06-13
 The story of this groundbreaking summer dance program is told through the voices of staff faculty and students
 Administrative director Mary Josephine Shelly's previously unpublished writings form a key summary of eight of the nine summer sessions The Bennington School of the Dance held classes from 1934 through 1942 at Bennington College in Vermont with one summer spent at Mills College in California Its effects were far reaching in the development and dissemination of modern dance as an original American art form The school produced unique choreographic works by teachers in residence Martha Graham Hanya Holm Doris Humphrey and Charles Weidman Leading choreographers of the later 20th century such as Merce Cunningham Anna Halprin Jose Limon Alwin Nikolais and Anna Sokolow participated at the school The largest portion of students were high school and college level teachers who would spread modern dance across the country and abroad Bernstein Meets Broadway Carol J. Oja, 2014 With an innovative historical framework Carol J Oja explores the emergence during World War II of Leonard Bernstein Jerome Robbins Betty Comden and Adolph Green At center stage are the mixed race cast of *On the Town* which was their first Broadway show the web of gay relationships surrounding the ballet *Fancy Free* and a nightclub act called *The Revuers* **Modern Bodies** Julia L. Foulkes, 2003-11-03 In 1930 dancer and choreographer Martha Graham proclaimed the arrival of dance as an art of and from America Dancers such as Doris Humphrey Ted Shawn Katherine Dunham and Helen Tamiris joined Graham in creating a new form of dance and like other modernists they experimented with and argued over their aesthetic innovations to which they assigned great meaning Their innovations however went beyond aesthetics While modern dancers devised new ways of moving bodies in accordance with many modernist principles their artistry was indelibly shaped by their place in society Modern dance was distinct from other artistic genres in terms of the people it attracted white women many of whom were Jewish gay men and African American men and women Women held leading roles in the development of modern dance on stage and off gay men recast the effeminacy often associated with dance into a hardened heroic American athleticism and African Americans contributed elements of social African and Caribbean dance even as their undervalued role defined the limits of modern dancers communal visions Through their art modern dancers challenged conventional roles and images of gender sexuality race class and regionalism with a view of American democracy that was confrontational and participatory authorial and populist *Modern Bodies* exposes the social dynamics that shaped American modernism and moved modern dance to the edges of society a place both provocative and perilous **Dance Anecdotes** Mindy Aloff, 2006 A collection of stories that aim to capture the boundless variety and richness of dance as an art a tradition a profession an obsession and an ideal *Dance, Human Rights, and Social Justice* Toni Samantha Phim, Naomi Jackson, 2008-11-06 This contributed volume is a collection of international writings on dance human rights and social justice in the 20th and 21st centuries The book illuminates and analyzes dance in contexts of oppression and its subversion as well as in situations promoting access to dance *Sur quel*

piéd danser?, 2005-01-01 La danse a inspiré la littérature et la littérature a inspiré la danse Mais comment fonctionne exactement l'articulation entre les deux et quelles sont les conséquences de leur rapprochement Cet ouvrage analyse ce lien depuis la Renaissance jusqu'à l'époque moderne de d'Aubigné Francis Ponge de la danse macabre la théorie de Laban La relation entre danse et littérature est variable parfois elle se fonde sur un principe esthétique parfois sur un principe thématique ou bien sociologique Quelque soit la nature de ce rapport ce livre montre qu'il est durable et riche de sens Les moyens d'expression de la danse et de la littérature sont radicalement différents aussi loignés les uns des autres que l'on puisse imaginer Entre l'abstraction du langage et la matérialité du corps le fossé paraît infranchissable Ceci n'est qu'apparence Mots et mouvements se complètent les uns aidant la compréhension des autres Ce livre relate le dialogue travers les siècles d'explorer cette inspiration mutuelle

Why Dance Matters Mindy Aloff, 2023-01-13 A passionate and moving tribute to the captivating power of dance not just as an art form but as a language that transcends barriers A smart bracing book of reflection analysis memoir and history Willard Spiegelman Wall Street Journal A veritable master class Anne Doventry Booklist Mindy Aloff a journalist an essayist and a dance critic analyzes dance as the ultimate expression of human energy and feeling From her personal anecdotes her engaging collection of stories about dance from around the world or her description of the captivating photograph by Helen Levitt of two children dancing which she sees as one embodiment of the mystery and joy that dancing can evoke Aloff's exploration of the aesthetic social and spiritual impacts of dance will prove spellbinding Aloff takes us on a journey through various forms of dance rituals religious observances storytelling musical interpretations to show why dance matters to human beings Interlaced with personal experiences this book builds on analysis to reveal the intimate relationship we have with dance personal spiritual soul searching medicinal and entertaining The ideas speak to both specialist and general readers

José Limón José Limón, 2001-09-27 A captivating illustrated autobiography of the early years of a major American choreographer

Culture Makers Amy Koritz, 2009 In this multidisciplinary study Amy Koritz examines the drama dance and literature of the 1920s focusing on how artists used these different media to engage three major concurrent shifts in economic and social organization the emergence of rationalized work processes and expert professionalism the advent of mass markets and the consequent necessity of consumerism as a behavior and ideology and the urbanization of the population in concert with the invention of urban planning and the recognition of specifically urban subjectivities Koritz analyzes plays by Eugene O'Neill Elmer Rice Sophie Treadwell and Rachel Crothers popular dance forms of the 1920s and the modern dance and choreography of Martha Graham and literature by Anzia Yezierska John Dos Passos and Lewis Mumford

Notable American Women Susan Ware, 2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates

the woman's personal life with her professional achievements set in the context of larger historical developments Jerome Robbins Deborah Jowitt, Jerome Robbins, 2004 Chronicles the life of American ballet choreographer Jerome Robbins discussing his career and private life his Russian Jewish heritage and his impact on dance and theater **The Routledge Companion to Musical Theatre** Laura MacDonald, Ryan Donovan, 2022-12-30 Global in scope and featuring thirty five chapters from more than fifty dance music and theatre scholars and practitioners The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship Investigating the who what when where why and how of transnational musical theatre The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre its history practitioners audiences and agendas The Companion expands the study of musical theatre to include the ways we practice and experience musicals their engagement with technology and their navigation of international commercial marketplaces The Companion is the first collection to include global musical theatre in each chapter reflecting the musical's status as the world's most popular theatrical form This book brings together practice and scholarship featuring essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao Tony Award winning star Andr De Shields and Tony Award winning director Diane Paulus This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study **Leonie Gilmour** Edward Marx, 2013-04-15 The story of Leonie Gilmour 1873 1933 partner of Japanese writer Yone Noguchi mother of artist Isamu Noguchi and dancer Ailes Gilmour a woman who chose a unique path to achieving her personal and professional goals rising above poverty racism and an ill fated marriage to take up the challenge of raising two mixed race children alone in distant Japan Bringing together extensive research and lively storytelling Leonie Gilmour When East Weds West is the first complete portrait of the unique pioneering American educator editor and writer whose story inspired Hisako Matsui's acclaimed film Leonie starring Emily Mortimer and Shido Nakamura Gilmour's fascinating tale is told here through her own writings and those of her associates including rare and unpublished stories and intimate correspondence along with a detailed biographical account by Edward Marx

Decoding **Birds Eye View Dancing With Martha Graham And On Broadway**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Birds Eye View Dancing With Martha Graham And On Broadway**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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