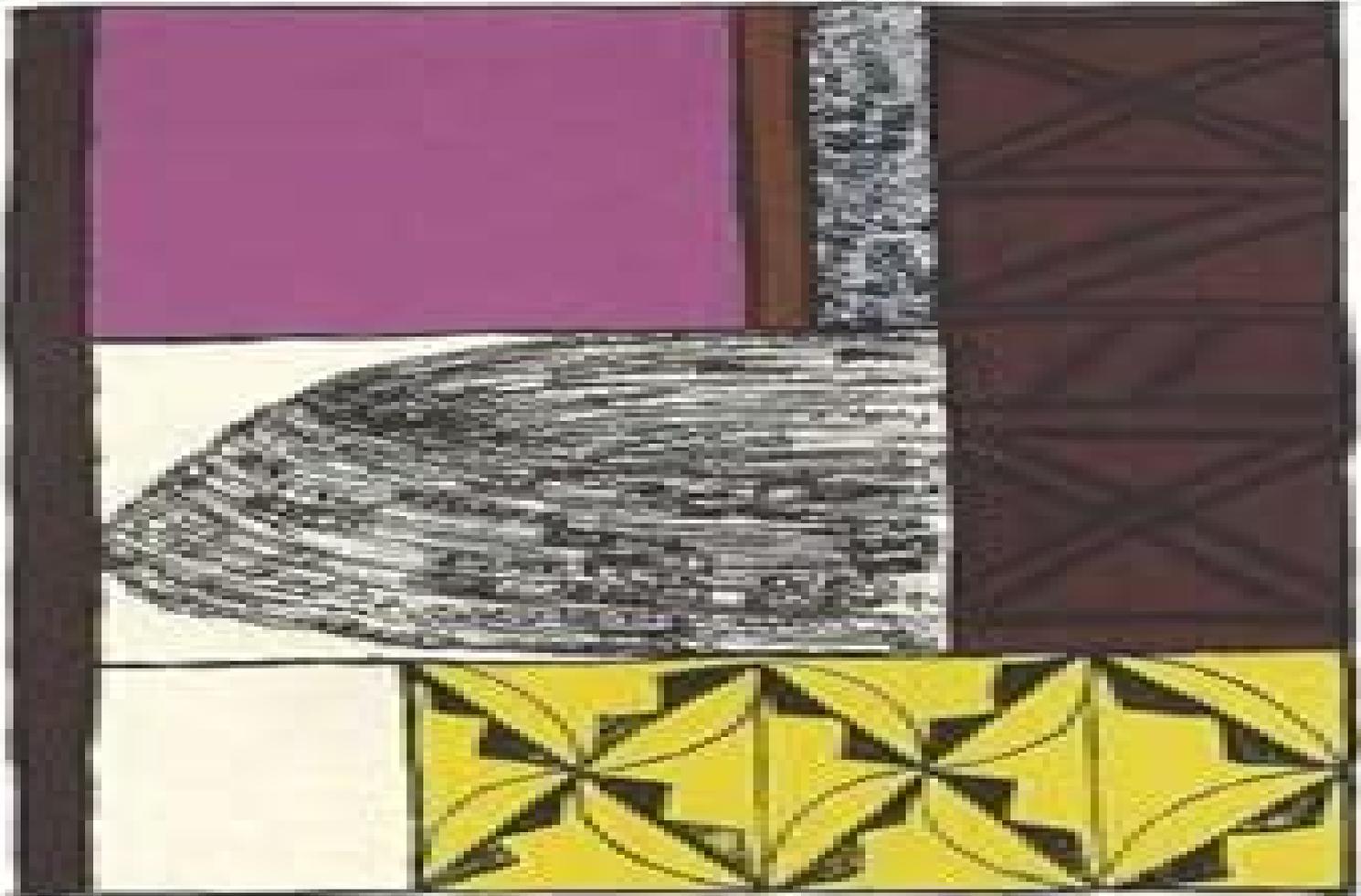


# Bitter Sweet

Indigenous Women in the Pacific



Edited by Alison Jones, Phyllis Hinde and Tamaraitau M. Suga

# Bitter Sweet Indigenous Women In The Pacific

**Anne Perez Hattori, Jane Samson**



## **Bitter Sweet Indigenous Women In The Pacific:**

Bitter Sweet Alison Jones, Phyllis Herda, Tamasailau M. Suaalii, 2000      *Bitter Sweet* Phyllis Herda, 2000      All about the Girl Anita Harris, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company      **Penina Uliuli** Philip Culbertson, Margaret Nelson Agee, Cabrini Ofa Makasiale, 2007-09-30 This diverse collection of essays examines important issues related to mental health among Pacific Islanders through the topics of identity spirituality the unconscious mental trauma and healing Contributors Emeline Afeaki Mafie o Margaret Nelson Agee Siautu Alefaio A Aukahi Austin Tina Berking Philip Culbertson Caroline Salumalo Fatialofa Yvette Guttenbeil Po uhila Joseph Keawe aimoku Kaholokula David Lui Karen Lupe Maika Lutui Cabrini Ofa Makasiale Tavita T Maliko Peta Pila Palalagi Suiamai Simi Seilosa Skipps Patterson Karanina Siaosi Sumeo To oa Jemaima Tiatia Sione Tu itahi Fia T Turner Tupou      Indigenous Women and Work Carol Williams, 2012-10-23 Cover Title Page Copyright Page CONTENTS List of Illustrations Preface Marlene Brant Castellano Acknowledgments Introduction Carol Williams 1 Aboriginal Women and Work across the 49th Parallel Historical Antecedents and New Challenges Joa 2 Making a Living Anishinaabe Women in Michigan s Changing Economy Alice Littlefield 3 Procuring Passage Southern Australian Aboriginal Women and the Early Maritime Industry of Sealine 4 The Contours of Agency Women s Work Race and Queensland s Indentured Labor Trade Tracey Baniva 5 From Superabundance to Dependency Women Agriculturalists and the Negotiation of Colonialism a 6 We Were Real Skookum Women The Shishalh Economy and the Logging Industry on the Pacific Northw 7 Unraveling the Narratives of Nostalgia Navajo Weavers and Globalization Kathy M Closkey 8 Labor and Leisure in the Enchanted Summer Land Anishinaabe Women s Work and the Growth of Wisc 9 Nimble Fingers and Strong Backs First Nations and M tis Women in Fur Trade and Rural Economies S 10 Northfork Mono Women s Agricultural Work Productive Coexistence and Social Well Being in tha 11 Diverted Mothering among American Indian Domestic Servants 1920 1940 Margaret D Jacobs 12 Charity or Industry American Indian Women and Work Relief in the New Deal Era Colleen O Neill 13 An Indian Teacher among Indians Native Women As Federal Employees Cathleen D Cahill 14 Assaulting the Ears of Government The Indian Homemakers Clubs and the Maori Women s Welfare 15 Politically Purposeful Work Ojibwe Women s Labor and Leadership in Postwar Minneapolis Brenda J 16 Maori Sovereignty Black Feminism and the New Zealand Trade Union Movement Cyb le Locke 17 Beading Lesson Beth H Piatote Contributors Index      **The Pacific Muse** Patty O'Brien, 2006 While examining colonial culture in its many manifestations from art literature and film to the journals of explorers and missionaries O'Brien rereads not only the canonical texts of Pacific imperialism but also lesser known remnants of this cultural heritage with an eye to what they reveal about gender sexuality race and femininity Over its long history from the famous and much romanticized settlement of Tahitian women and mutineers from the Bounty on Pitcairn Island in 1789 to the South Seas romantic tradition Gauguin and beach culture notions of female primitivism changed in response to the ideological watersheds of Christianity Enlightenment science and

race theories as well as the development of democratic nation states modernity and colonialism

**Gender and Power in the Pacific** Katarina Ferro, Margit Wolfsberger, 2003 Women from the Pacific Islands are often perceived by Europeans as passive beauties dancing the hula with a flower in their hair as docile companions of European or local men or as naive personalities surrounded by an endangered environment But far from that male Western reception of women's status which can be found in documentaries motion pictures as well as travel and adventure literature women are active and resolute agents who self confidently shape their societies through their courageous and determined acting in public as well as in their communities The current volume of *Novara Contributions to Research on the Pacific* wants to deliver insights into the lives of women from the Pacific Islands and shows how they deal with shifting gender relations in changing societies Traditions and adjustment processes to changing living conditions of women and men in Papua New Guinea Palau and New Zealand present fascinating research fields which open up the view to new living models apart from Western gender concepts

Maori and Aboriginal Women in the Public Eye Karen Fox, 2011-12-01 From 1950 increasing numbers of Aboriginal and M ori women became nationally or internationally renowned Few reached the heights of international fame accorded Evonne Goolagong or Dame Kiri Te Kanawa and few remained household names for any length of time But their growing numbers and visibility reflected the dramatic social cultural and political changes taking place in Australia and New Zealand in the second half of the twentieth century This book is the first in depth study of media portrayals of well known Indigenous women in Australia and New Zealand including Goolagong Te Kanawa Oodgeroo Noonuccal and Dame Whina Cooper The power of the media in shaping the lives of individuals and communities for good or ill is widely acknowledged In these pages Karen Fox examines an especially fascinating and revealing aspect of the media and its history how prominent M ori and Aboriginal women were depicted for the readers of popular media in the past Publisher's description

**The Cambridge History of the Pacific Ocean: Volume 2, The Pacific Ocean since 1800** Anne Perez Hattori, Jane Samson, 2023-01-05 Volume II of *The Cambridge History of the Pacific Ocean* focuses on the latest era of Pacific history examining the period from 1800 to the present day This volume discusses advances and emerging trends in the historiography of the colonial era before outlining the main themes of the twentieth century when the idea of a Pacific centred century emerged It concludes by exploring how history and the past inform preparations for the emerging challenges of the future These essays emphasise the importance of understanding how the postcolonial period shaped the modern Pacific and its historians

*Colonising Myths - Maori Realities* Ani Mikaere, 2011-09-01 This book brings together a series of papers by Ani Mikaere that reflect on the effect of Pakeha law legal processes and teaching on Maori legal thought and practice She discusses issues such as the ability of Maori to achieve justice when Maori law is marginalised the need to confront racism in thinking processes and structures the impact of interpretations of the Treaty of Waitangi the difficulty of redressing harm to Maori within the Pakeha legal system and the importance of reinstating tikanga at the heart of Maori legal thinking and practice

**Gender and Globalization**

**in Asia and the Pacific** Kathy E. Ferguson, Monique Mironesco, 2008-08-01 What is globalization How is it gendered How does it work in Asia and the Pacific The authors of the sixteen original and innovative essays presented here take fresh stock of globalization's complexities They pursue critical feminist inquiry about women gender and sexualities and produce original insights into changing life patterns in Asian and Pacific Island societies Each essay puts the lives and struggles of women at the center of its examination while weaving examples of global circuits in Asian and Pacific societies into a world frame of analysis The work is generated from within Asian and Pacific spaces bringing to the fore local voices and claims to knowledge The geographic emphasis on Asia Pacific highlights the complexity of globalizing practices among specific people whose dilemmas come alive on these pages Although the book focuses on global gendered flows it expands its investigation to include the media and the arts intellectual resources activist agendas and individual life stories First rate ethnographies and interviews reach beyond generalizations and bring Pacific and Asian women and men alive in their struggles against globalization Globalization cannot be summed up in a neat political agenda but must be actively contested and creatively negotiated Taking feminist political thinking beyond simple oppositions the authors ask specific questions about how global practices work how they come to be who benefits and what is at stake Contributors Nancie Caraway Steve Dern Cynthia Enloe Kathy Ferguson Maria Ibarra Gwyn Kirk Sally Merry Virginia Metaxas Min Dongchao Monique Mironesco Rhacel Parrenas Lucinda Peach Vivian Price Jyoti Puri Judith Raiskin Nancy Riley Saskia Sassen Teresia Teaiwa Chris Yano Yau Ching Journal of Pacific Studies ,2000 **Gendering the Trans-Pacific World** ,2017-03-06 As the inaugural volume of the new Brill book series Gendering the Trans Pacific World Diaspora Empire and Race this anthology presents an emergent interdisciplinary and multidisciplinary field that highlights the inextricable link between gender and the trans Pacific world The anthology features twenty one chapters by new and established scholars and writers They collectively examine the geographies of empire the significance of intimacy and affect the importance of beauty and the body and the circulation of culture This is an ideal volume to introduce advanced undergraduate and graduate students to Transpacific Studies and gender as a category of analysis Gendering the Trans Pacific World Diaspora Empire and Race is now available in paperback for individual customers **Migration and the Globalisation of Health Care** John Connell, 2010-01-01 The international migration of health workers has been described by Nelson Mandela as the poaching of desperately needed skills from under privileged regions This book examines the controversial recent history of skilled migration and explores the economic and cultural rationale behind this rise of a complex global market in qualified migrants and its multifaceted outcomes John Connell pays particular attention to the increase in demand for migrants in more developed countries due to the complex ramifications of aging and new opportunities and expectations He illustrates how globalization has linked sub Saharan Africa to Europe and North America and created new demand in Japan for international migrants from China and isolated island states The long established skill drain with its impact on household relations and negative consequences for health care is

carefully balanced against new flows of remittances the return of skills and complex regional changes Wide ranging policy interventions and greater social justice have been challenged by the rise of the competition state and limitations to economic growth in the global south This comprehensive and definitive analysis of the global migration of health workers will prove an essential resource for academics and research students in health and social policy and in the various disciplines that relate to migration including sociology economics and geography

**In/visible Sight** Angela Wanhalla,2015-12-24 In visible Sight is a fascinating exploration of a little known part of our history the lives of part M ori part P keh New Zealanders in the nineteenth century Focussing on interracial intimacy between Ng i Tahu and P keh settlers it explores how intermarriage played a key role in shaping colonial encounters As Ng i Tahu sought to fight the alienation of their land and protect their natural resources marriage practices and kinship networks became an increasingly important way to control interaction with P keh The book also explores the contradictions and ambiguities of mixed descent lives offering new insights into New Zealand s colonial past

**Native Men Remade** Ty P. Kāwika Tengan,2008-10-20 An ethnographic study of the recuperation and construction of Hawaiian indigenous masculinity through participation in the rituals of the Hale Mua Men s House group in Maui

**Huihui** Jeffrey Carroll,Brandy Nālani McDougall,Georganne Nordstrom,2014-12-31 This groundbreaking anthology is the first to navigate the interconnections between the rhetorics and aesthetics of the Pacific Like the bright and multifaceted constellation for which it is named Huihui Rhetorics and Aesthetics in the Pacific showcases a variety of genres and cross genre forms critical essays poetry short fiction speeches photography and personal reflections that explore a wide range of subjects from Disney s Aulani Resort to the Bishop Museum from tiki souvenirs to the Dusky Maiden stereotype from military recruitment to colonial silencing from healing lands to healing words and music from decolonization to sovereignty These works go beyond conceiving of Pacific rhetorics and aesthetics as being always and only in response to a colonizing West and or East Instead the authors emphasize the importance of situating their work within indigenous intellectual political and cultural traditions and innovations of the Pacific Taken together this anthology threads ancestral and contemporary discursive strategies questions colonial and oppressive representations and seeks to articulate an empowering decolonized future for all of Oceania Representing several island and continental nations the contributing authors include Albert Wendt Haunani Kay Trask Mililani Trask Chantal Spitz Jonathan Kay Kamakawiwo ole Osorio Flora Devatine Kalena Silva Steven Winduo Alice Te Punga Somerville Selina Tusitala Marsh ku ualoha ho omanawanui Craig Santos Perez Gregory Clark Chelle Pahinui Dan Taulapapa McMullin Michael Puleloa Lisa King and Steven Gin Collectively their words guide us over ocean routes like the great wa a va a waka proa and sakman once navigated by the ancestors of Oceania now navigated again by their descendants

**Postcolonial Pacific Writing** Michelle Keown,2004-12-17 This major new interdisciplinary study focuses on the representation of the body in the work of eight of Polynesia s most significant contemporary writers Drawing on anthropology psychoanalysis philosophy history and medicine Postcolonial Pacific Writing develops an innovative

postcolonial framework specific to the literatures and cultures of this region      *The Art of Clothing: A Pacific Experience*  
Susan Kuchler, Graeme Were, 2014-05-22 *The Art of Clothing: A Pacific Experience* is a collection of richly textured and  
tremendously engaging empirical studies of cloth and clothing in colonial and post colonial Pacific contexts. By challenging  
readers to reconsider the very nature of the materiality of clothing, the editors productively situate this volume at the  
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book as a whole speaks lucidly to issues of current concern in a wide range of academic fields including cultural studies,  
material culture, Pacific history, art history, history of religions, and museum studies.      **The Global Health Care Chain** John  
Connell, 2008-12-12 This book provides the first detailed analysis of the growing phenomenon of the international migration  
of skilled health workers and reveals its exceptional significance for both sending and receiving countries.

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