

Charles H. Long

ALPHA
The Myths of Creation

Classics in Religious Studies
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Alpha The Myths Of Creation

Carl A. Raschke



Alpha The Myths Of Creation:

Alpha Charles H. Long, 1983 After discussing the nature of religion mythic and scientific modes of thinking and the general character of creation myths Charles Long interprets five major types of such myths creation from nothing emergence myths world parent myths creation from Chaos and from the cosmic egg and earth diver myths Original texts of creation myths from a wide range of cultures offer insights into the authentic ways of mythic thinking and expression *The World of Myth* David Adams Leeming, 1992-02-27 Hercules Zeus Thor Gilgamesh these are the figures that leap to mind when we think of myth But to David Leeming myths are more than stories of deities and fantastic beings from non Christian cultures Myth is at once the most particular and the most universal feature of civilization representing common concerns that each society voices in its own idiom Whether an Egyptian story of creation or the big bang theory of modern physics myth is metaphor mirroring our deepest sense of ourselves in relation to existence itself Now in *The World of Myth* Leeming provides a sweeping anthology of myths ranging from ancient Egypt and Greece to the Polynesian islands and modern science We read stories of great floods from the ancient Babylonians Hebrews Chinese and Mayans tales of apocalypse from India the Norse Christianity and modern science myths of the mother goddess from Native American Hopi culture and James Lovelock's Gaia Leeming has culled myths from Aztec Greek African Australian Aboriginal Japanese Moslem Hittite Celtic Chinese and Persian cultures offering one of the most wide ranging collections of what he calls the collective dreams of humanity More important he has organized these myths according to a number of themes comparing and contrasting how various societies have addressed similar concerns or have told similar stories In the section on dying gods for example both Odin and Jesus sacrifice themselves to renew the world each dying on a tree Such traditions he proposes may have their roots in societies of the distant past which would ritually sacrifice their kings to renew the tribe In *The World of Myth* David Leeming takes us on a journey not through a maze of falsehood but through a marvellous world of metaphor metaphor for the story of the relationship between the known and the unknown both around us and within us Fantastic tragic bizarre sometimes funny the myths he presents speak of the most fundamental human experience a part of what Joseph Campbell called the wonderful song of the soul's high adventure **The Theology of John Duns Scotus** Antonie Vos, 2018-03-20 In this volume Antonie Vos offers a comprehensive analysis of the philosophy and theological thought of John Duns Scotus First a summary is given of the life and times of John Duns Scotus his background and years in Oxford 1280 1301 his time in Paris and Cologne 1308 1309 and his year in exile in Oxford and Cambridge 1303 1304 From there on Scotus Trinitarian theology and Christology are introduced Duns not only embraced the doctrine of the Trinity he also proved that God must be Trinitarian by connecting the first Person with knowledge to the second One with will Further insights of Scotus are discussed such as the theory of Creation ethics justification and predestination and the sacraments The volume concludes with an overview of historical dilemmas in Scotus theological thought The Freedom of Man in Myth Kees W. Bolle, 2010-08-01 Myth is not a remote

subject restricted to the limited intellect of pre logical man The question What is man is an ancient one It is also a recent one still unanswered in the impasse of our sciences Wherever and whenever human beings are alive there are creators of myth among them Kees Bolle singles out one group as having the most significant say in the formation of myths the mystics who epitomize the common urge for a simplicity beyond the whirlpool of personal existences And surprisingly the author finds that the study of humor provides a great deal of insight into the study of religious traditions *Myth* Robert

Ellwood,2008-01-01 An accessible introduction to the complex topic of Myth Ellwood examines theories meanings and interpretations all of which are structured around a typical programme of study **Mysteries of Native American Myth**

and Religion Gary R. Varner,2007 Folklorist Gary R Varner takes a lengthy look at various myths legends and beliefs of Native Americans in this book Included are stories and archaeological finds from various lands that suggest cultural contacts between explorers from China Japan the Mediterranean and Europe with Native Americans in pre Columbian times Native American folklore and myths are examined including the universal legends of the flood and stories of the mysterious god men such as Quetzalcoatl Votan and Chinigchinix who brought the arts technology and civilization to indigenous cultures *Mysteries of Native American Myth and Religion* is a fact filled yet fascinating story of the original inhabitants of North and South America Varner has written several books on folklore and mythology and is a member of the American Folklore Society and the Foundation for Mythological Studies The Myth of the Lost Paradise in the Novels of Jacques Poulin Paul

Socken,1993 Socken analyzes the shape and direction of Poulin s creation narratives as they evolve in the novels and demonstrates their presence from the earliest quasi political *Un cheval pour mon royaume* to the highly introspective *Le Vieux Chagrin* The novels move from an outer directed concept of the lost paradise as a state to be attained beyond the self to a sense of the lost paradise as the kingdom within achievable first on the individual level as self knowledge and only afterwards on the social level Poulin introduces the theme of the soul and his personal concept of it as the soul for him is proof of the inner life that embodies the qualities of tranquility and tenderness associated with the lost paradise Lost paradise literature is universal and timeless Poulin s portrayal is placed in historical context so that his contribution to the genre can be fully appreciated Referring to studies by such critics as Mircea Eliade Northrop Frye Jerome S Bruner and Jack J

The Mythology of Native North America David Adams Leeming,Jake Page,2000-02-01 Recounts more than seventy Native American myths from a variety of cultures covering gods creation and heroes and heroines and discusses each myth within its own context its relationship to other myths and its place within world mythology *Creation Myths of the World*

David A. Leeming,2009-12-18 The most comprehensive resource available on creation myths from around the world their narratives themes motifs similarities and differences and what they reveal about their cultures of origin ABC CLIO s breakthrough reference work on creation beliefs from around the world returns in a richly updated and expanded new edition From the Garden of Eden to the female creators of Acoma Indians to the rival creators of the Basonge tribe in the

Congo Creation Myths of the World An Encyclopedia Second Edition examines how different cultures explain the origins of their existence Expanded into two volumes the new edition of Creation Myths of the World begins with introductory essays on the five basic types of creation stories analyzing their nature and significance Following are over 200 creation myths each introduced with a brief discussion of its culture of origin At the core of the new edition is its enhanced focus on creation mythology as a global human phenomenon with greatly expanded coverage of recurring motifs comparative themes the influence of geography the social impact of myths and more *The Big Argument* John F. Ashton, Michael Westacott, 2006 Today some of the world's best minds in a variety of disciplines grapple with whether there is any real purpose to our lives Yet not only do many scientists believe in the God who created us with purpose they also understand that what we do in the here and now has consequences in the next life John Ashton has compiled a group of essayists who specialize in fields such as archaeology astronomy biblical scholarship and more The result is a fascinating exploration of an age old question sure to intrigue believers and skeptics alike

Cultural Understanding of Soils Nikola Patzel, Sabine Grunwald, Eric C. Brevik, Christian Feller, 2023-09-22 Cultural understandings of soil are diverse and often ambiguous Cultural framing of soils is common worldwide and is highly consequential The implications of what place the earth has in people's world view and everyday life can be in line with or in conflict with natural conditions with scientific views or with agricultural practices The main assumption underlying this work is that soil is inescapably perceived in a cultural context by any human This gives emergence to different significant webs of meaning influenced by religious spiritual or secular myths and by a wide range of beliefs values and ideas that people hold in all societies These patterns and their dynamics inform the human soil relationship and how soils are cared for protected or degraded Therefore there is need to deal inter culturally with different sources and types of knowledge and experience regarding soil a need to cultivate soil awareness and situationally appropriate care through inter and intra cultural dialogues and learning This project focuses on the human and intangible dimensions of soil To serve this aim the International Union of Soil Sciences IUSS founded a working group on Cultural Patterns of Soil Understanding that has resulted in this book which presents studies from almost all continents written by soil scientists and experts from other disciplines A major objective of this project is to promote intercultural literacy that gives readers the opportunity to appreciate soil across disciplinary and cultural boundaries in an increasingly globalized world

What the Bible Says About God the Creator Jack Cottrell, 2000-10-24 *Understanding Poets and Prophets* George Wishart Anderson, A. Graeme Auld, 1993-01-01

Structure and History in Greek Mythology and Ritual Walter Burkert, 1982-11-08 Based on lectures about Greek mythology given in Berkeley in spring 1977 as part of the Sather Lectures series The thesis of these lectures is in short that even structures of the mind are determined by historical evolution in its largest sense by tradition formed and transforming within the complicated pattern of life page xii Religion, Culture, and Politics in Pre-Islamic Iran Bruce Lincoln, 2021-06-22 In Religion Culture and Politics in Pre Islamic Iran Bruce Lincoln offers

a vast overview on different aspects of the Indo Iranian Zoroastrian and Pre Islamic mythologies religions and cultural issues The book is organized in four sections according to the body of evidence they engage most directly Avestan Old Persian Pahlavi and Iranian materials in comparison with other data including studies of myths especially those with cosmogonic implications ritual practices cosmological constructions of space and time points of intersection between religion ethics law and politics ideological aspects of scientific and medical theorizing social organization and gender relations and other diverse topics Liberation and Reconciliation James Deotis Roberts,2005-01-01 First released in 1971 Liberation and

Reconciliation presents a constructive statement that argues for a balance between the quest for liberation and the need for reconciliation in black white relations Examining biblical and theological themes from the perspectives of black experience the book focuses on enlisting all humans of goodwill black or white in the cause of racial justice Roberts concludes that nonviolent reconciliation is the best response to racial oppression This groundbreaking work now a classic in the field is recognized as one of the first texts to move conversations within black theology beyond what black theologians were against toward what the movement sought to affirm *Mythology for Storytellers* Howard J Sherman,2014-12-18 Illustrated in full color throughout this delightful collection puts the riches of world mythology at the fingertips of students and storytellers alike It is a treasury of favorite and little known tales from Africa Asia Europe the Americas Australia and Oceania gracefully retold and accompanied by fascinating detailed information on their historic and cultural backgrounds The introduction provides an informative overview of mythology its purpose in world cultures and myth in contemporary society and popular culture Mythic themes are defined and the often misunderstood difference between myth and legend explained Following this the main sections of the book are arranged thematically covering The Creation Death and Rebirth Myths of Origins Myths of the Gods and Myths of Heroes Each section begins by comparing its theme cross culturally explaining similarities and differences in the mythic narratives Myths from diverse cultures are then presented introduced and retold in a highly readable fashion A bibliography follows each retelling so readers can find more information on the culture myth and deities Character geographical and general indexes round out this volume and a master bibliography facilitates research For students storytellers or anyone interested in the wealth of world mythology *Mythology Stories and Themes from Around the World* provides answers to common research questions sources for myths and stories that will delight inform and captivate

Fire and Roses Carl A. Raschke,1996-01-01 Interprets postmodernity in relation to the body the somatological a priori and applies current critical theory to issues of gender popular culture fashion and magic as well as the Western philosophical theological tradition The Urgency of Indigenous Values Philip P. Arnold,2023-09-15 In this book Philip Arnold utilizes a collaborative method derived from the Two Row Wampum 1613 and his 40 year relationship with the Haudenosaunee in exploring the urgent need to understand Indigenous values support Indigenous Peoples and to offer a way toward humanity's survival in the face of ecological and environmental catastrophe Indigenous values connect human beings with the living

natural world through ceremonial exchange practices with non human beings who co inhabit the homelands Arnold outlines Indigenous traditions of habitation and ceremonial gift economies and contrasts those with settler colonial values of commodification where the land and all aspects of material life belongs to human beings and are reduced to monetary use value Through an examination of the Doctrine of Christian Discovery a series of fifteenth century documents that used religious decrees to justify the subjugation and annihilation of Indigenous Peoples Arnold shows how issues such as environmental devastation social justice concerns land theft and forced conversion practices have their origins in settler colonial relationships with the sacred that persists today Designed to initiate a conversation in the classroom in the academy and in various communities about what is essential to the category of Indigeneity this book offers a way of understanding value systems of Indigenous peoples By pairing the concepts of Indigeneity and religion around competing values systems Arnold transforms our understanding of both categories

The Encyclopedia Americana ,1999 A thirty volume encyclopedia covering important world events while providing major new treatments of selected topics in various academic fields

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