



CRAFT & ARCHITECTURE

MODULUS 22

The Architectural Review
at the University of Virginia

Craft And Architecture Modulus 22

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Craft And Architecture Modulus 22:

The Hybrid Practitioner Caroline Voet, Eireen Schreurs, Helen Thomas, 2022-09-01 Exploring different interrelated roles for the architect and researcher The practice of architecture manifests in myriad forms and engagements Overcoming false divides this volume frames the fertile relationship between the cultural and scholarly production of academia and the process of designing and building in the material world It proposes the concept of the hybrid practitioner who bridges the gap between academia and practice by considering how different aspects of architectural practice theory and history intersect opening up a fascinating array of possibilities for an active engagement with the present The book explores different interrelated roles for practicing architects and researchers from the reproductive activities of teaching consulting and publishing through the reflective activities of drawing and writing to the practice of building The notion of the hybrid practitioner will appeal strongly to students teachers and architectural practitioners as part of a multifaceted professional environment By connecting academic interests with those of the professional realm The Hybrid Practitioner addresses a wider readership embracing landscape design art theory and aesthetics European history and the history and sociology of professions Modulus ,1995 **Studies in Tectonic Culture** Kenneth Frampton, 2001-08-24 Composed of ten essays and an epilogue that trace the history of contemporary form as an evolving poetic of structure and construction the book's analytical framework rests on Frampton's close readings of key French and German and English sources from the eighteenth century to the present Kenneth Frampton's long awaited follow up to his classic A Critical History of Modern Architecture is certain to influence any future debate on the evolution of modern architecture Studies in Tectonic Culture is nothing less than a rethinking of the entire modern architectural tradition The notion of tectonics as employed by Frampton the focus on architecture as a constructional craft constitutes a direct challenge to current mainstream thinking on the artistic limits of postmodernism and suggests a convincing alternative Indeed Frampton argues modern architecture is invariably as much about structure and construction as it is about space and abstract form Composed of ten essays and an epilogue that trace the history of contemporary form as an evolving poetic of structure and construction the book's analytical framework rests on Frampton's close readings of key French and German and English sources from the eighteenth century to the present He clarifies the various turns that structural engineering and tectonic imagination have taken in the work of such architects as Perret Wright Kahn Scarpa and Mies and shows how both constructional form and material character were integral to an evolving architectural expression of their work Frampton also demonstrates that the way in which these elements are articulated from one work to the next provides a basis upon which to evaluate the works as a whole This is especially evident in his consideration of the work of Perret Mies and Kahn and the continuities in their thought and attitudes that linked them to the past Frampton considers the conscious cultivation of the tectonic tradition in architecture as an essential element in the future development of architectural form casting a critical new light on the entire issue of modernity and on the place of

much work that has passed as avant garde A copublication of the Graham Foundation for Advanced Studies and The MIT Press Colonnade, 1993 **Spatula** Gordon Shrigley, 2004 This title offers a series of essays on the graphic line which explore the character of line through the disciplines of architecture science film theory poetry fine art practice and postcolonial studies **Towards a Civil Architecture in America** University of Virginia, 1995 **Estudios sobre cultura tectónica** Kenneth Frampton, 1999-11-11 El material detalle y estructura de un edificio forman en conjunto una condición absoluta El potencial de la arquitectura reside en conferir significados auténticos a lo que vemos olemos y tocamos la tectónica es fundamental para nuestros sentidos El nuevo libro de Kenneth Frampton es fundamental para arquitectos estudiantes y cualquier interesado en los secretos de la arquitectura Rafael Moneo catedrático de Arquitectura Universidad de Harvard Graduate School of Design **Apartment Building Process** Kyriakos Loizos Pontikis, 1998 □□□□□□, 1999 **The Haskins Society Journal 22** William North, 2012-05-17 The most up to date research in the period from the Anglo Saxons to Angevins This volume of the Haskins Society Journal continues its tradition of publishing the best historical and interdisciplinary research on the early and central middle ages in the Anglo Saxon Anglo Norman and Angevin worlds The topics of the essays range from legal influences on Alfred's Mosaic Prologue judicial processes in tenth century Iberia and the ecclesiology of the Norman Anonymous to the nature and implications of comital authority in the eleventh and twelfth century Anglo Norman realm and conceptions of servitude in legal thinking in thirteenth century Catalonia The volume also embraces art history with contributions on the medieval object as subject the banquet scene in the Bayeux Tapestry and there is a synoptic archeological exploration of early medieval Britain Finally an edition and translation of the De Abbatibus of Mont Saint Michel makes available in complete and reliable form an important witness to this Norman monastery's medieval past Contributors Thomas Bisson Charlotte Cartwright Martin Carver Kerrith Davies Wendy Davies Paul Freedman James Ginter Stefan Jurasinski Elizabeth Carson Pastan **By Design 2**, 1989 **Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl** Avery Library, 1993 **Avery Index to Architectural Periodicals**, 1985 Indexes more than 1 000 periodicals published worldwide on archaeology city planning interior design and historic preservation as well as architecture *Forthcoming Books* Rose Arny, 1994-04 **Official Gazette of the United States Patent and Trademark Office**, 1988 Death and the Emperor Penelope J. E. Davies, 2010-06-28 The role of monuments in the Roman imperial cult Davies sets out to ask How did the Romans bury Caesar And with what monuments did they sing his praises The architectural elaboration of these structures their siting in the capital the lines of vision and approaches that exposed them to view the paths their complex outworks formed for visitors to walk are all picked out with skill and presented with care in *Death and the Emperor* Times Literary Supplement This concise and lucidly written book is a very valuable new contribution to the studies of Roman imperial cult political propaganda and topography and has the added benefit of discussing complex scholarly disputes in a manner that the non specialist will probably follow with ease There is material in this volume that will

be immensely useful to researchers in many areas archaeology history of architecture iconography history of religion and Roman political propaganda to name just a few I strongly recommend it to scholars interested in any or all of the above topics Bryn Mawr Classical Review Even though its focus is on only seven specimens of architecture the book touches upon a broad array of aspects of Roman imperial culture Elegantly written and generously illustrated this book should be of great interest to the general public as well as to the scholarly community American Journal of Archaeology *Books in Print* ,1994
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