

CRAFTING



IDENTITY



SANDRA ALFOLDY



**The Development of
Professional Fine Craft
in Canada**

Crafting Identity The Development Of Professional Fine Craft In Canada

Kristen Seaman, Peter Schultz



Crafting Identity The Development Of Professional Fine Craft In Canada:

Crafting Identity Sandra Alföldy, 2005 By contrasting American experience with the Canadian context which includes a unique Quebec identity and a Native dimension Sandra Alföldy argues that the development of organizations advanced education for craftspeople and exhibition and promotional opportunities have contributed to the distinct evolution of professional craft in Canada over the past forty years Alföldy focuses on 1964-74 and the debates over distinctions between professional self-taught and amateur craftspeople and between one of a kind and traditional craft objects She deals extensively with key people and events including American philanthropist Aileen Osborn Webb and Canadian philanthropist Joan Chalmers the foundation of the World Crafts Council 1964 and the Canadian Crafts Council 1974 the Canadian Fine Crafts exhibition at Expo 67 and the In Praise of Hands exhibition of 1974 Drawing upon a wealth of previously unexploited materials this richly documented survey includes descriptions and illustrations of significant works and identifies the challenges that lie ahead for professional crafts in Canada Pub desc

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Oral History in the Visual Arts Linda Sandino, Matthew Partington, 2013-04-25 The first book to explore the theory and practice of oral history as a methodology across a wide range of fields including art design fashion textiles museum studies history and craft

Exhibiting Craft and Design Alla Myzelev, 2017-06-14 Exhibiting Craft and Design Transgressing the White Cube Paradigm investigates the firmly established manner in which craft and design have typically been presented by museums and galleries what strategies curators have employed throughout the twentieth century and especially in more recent years how exhibiting design and craft objects challenges the notion of the modernist White Cube display paradigm

Tourists and Trade Bruce A. Austin, 2023-06-01 Amid the economic turmoil of the Great Depression in 1929 Clarence Wemett an upstate New York petroleum merchant underwrote a craft shop bordering U.S. Route 20 and a few years later a different one 15 miles away At precisely the wrong time for such things to happen the improbable idea of selling discretionary goods targeted to a consumer market characterized by 25 percent unemployment at a rural highway's roadside

achieved traction the first shop was in business for a quarter century the second for nearly 40 years More significant than their surprising longevity is the shops long lasting contribution to a nascent national movement that spans crafts personally created for individual use to the commercial work that sees craft elevated to a fine art craft objects moved from pantry shelves to museum vitrines and craftworkers from hobbyists to professionals The roadside shops introduced a business model that 70 years later is widely experienced on a very different but equally super highway the Internet and their story is a chapter in the pre history of the modern crafts movement

Transnational Perspectives on Feminism and Art, 1960-1985 Jen Kennedy, Trista Mallory, Angelique Szymanek, 2021-04-28 Transnational Perspectives on Feminism and Art 1960 1985 is a collection of essential essays that bring transnational feminist praxis into conversation with histories of feminist art in the 1960s 1970s and early 1980s The artistic practices and processes examined within these pages all centre on gender and sexual politics as they variously intersect with race class sovereignty Indigeneity citizenship and migration at particular historical moments and within specific geopolitical contexts The book s central premise is that reconsidering this period from transnational feminist perspectives will enable new thinking about the critical commonalities and differences across heterogeneous and geographically dispersed practices that have contributed to the complex and multifaceted relationship between feminism and art today The book will be of interest to scholars working in art history cultural studies visual culture material culture and gender studies

Rethinking Professionalism Kristina Huneault, Janice Anderson, 2012 The first collection of scholarly essays on women and art in Canadian history

Artists and Artistic Production in Ancient Greece Kristen Seaman, Peter Schultz, 2017-06-09 Artists and Artistic Production in Ancient Greece questions many long held ideas and provides a deeper understanding of particular artists and architects

The New Spirit of Creativity Saara Liinamaa, 2022-06-29 The New Spirit of Creativity examines creativity as an embedded institutional value and priority within public art institutions and higher education The book unpacks the everyday work organization and administration of artistic creativity and its clashes with a new spirit of creativity that has widely taken hold Based on fieldwork conducted at three art and design universities in Canada Saara Liinamaa tackles the fraught landscape of contemporary higher education the uncertainties of cultural work and ongoing concerns around austerity in Canada This book traces how creativity is not simply practiced within the art school but also inequitably recognized and rewarded Liinamaa identifies the many compromises required between artistic creativity and the new spirit while demonstrating how not all compromises are created equally compromise can support or erode creative diversity Drawing on a range of original sources including interviews participant observation policy and planning and media this work makes a compelling case as to why art and design schools are worthy of sustained attention By connecting shared interests across sociology education cultural studies art history and cultural theory The New Spirit of Creativity makes a novel and agenda setting contribution to our understanding of artistic creativity compromise and cultural work

Allied Arts Sandra Alföldy, 2012 Considering a wide

range of craftspeople materials and forms The Allied Arts investigates the history of the complex relationship between craft and architecture by examining the intersection of these two areas in Canadian public buildings Reverse Shots Wendy Gay Pearson, Susan Knabe, 2015-01-09 From the dawn of cinema images of Indigenous peoples have been dominated by Hollywood stereotypes and often negative depictions from elsewhere around the world With the advent of digital technologies however many Indigenous peoples are working to redress the imbalance in numbers and counter the negativity The contributors to Reverse Shots offer a unique scholarly perspective on current work in the world of Indigenous film and media Chapters focus primarily on Canada Australia and New Zealand and cover areas as diverse as the use of digital technology in the creation of Aboriginal art the healing effects of Native humour in First Nations documentaries and the representation of the pre colonial in films from Australia Canada and Norway Crafting New Traditions Alan C. Elder, Jean Johnson, Melanie Egan, 2008 Published in collaboration with Harbourfront Centre **Trailblazing Women Printmakers** Elena M. Sarni, 2023-08-29 A visual history of the Folly Cove Designers 1941 1969 one of America's longest running block printing collectives The Folly Cove Designers officially 1941 1969 was a grassroots collective of predominantly women block printers founded by Caldecott Award winner and beloved children's book author illustrator Virginia Lee Burton Demetrios of Mike Mulligan and His Steam Shovel fame This trailblazing Gloucester MA based group produced more than three hundred distinct designs which they block printed on fabric The designs conveyed personal and regional narratives through the use of shared design principles and the compelling language of pattern The group was propelled to international fame through commercial contracts with major retailers F Schumacher Lord Taylor etc articles in leading periodicals such as Life and participation in seminal fine craft exhibitions Their work continues to inspire contemporary printmakers around the globe particularly women printmakers As the first comprehensive history of the Folly Cove Designers Trailblazing Women Printmakers documents and celebrates the group's tremendous success and the incredible artistry of its members With more than 250 black and white and color photographs author Elena M Sarni explores the Folly Cove Designers history work and group dynamics **Craft and Heritage** Susan Surette, Elaine Cheasley Paterson, 2021-12-16 Place and belonging Sustainability and resilience Collections and cultural institutions *Sloppy Craft* Elaine Cheasley Paterson, Susan Surette, 2015-09-24 Sloppy Craft examines the relationship between professional and amateur practices and the implications and opportunities of sloppiness as a new artistic convention **"Craft, Space and Interior Design, 1855-2005"** Sandra Alföldy, 2017-07-05 Constructed space is defined by its shape by the materials with which it is enclosed and by the objects that are placed within or decorate its exterior or interior The interaction of these crafted objects or decorated surfaces with space provides viewers or inhabitants with visual clues about the environment as well as visual cues about decorum viewers can know what kind of behaviour is expected and what the space means Furnishings and dress textile panels and clay pots stained glass and gesso panels all defined as craft or decorative art give architectural space defined as high art its character

without craft architecture is empty and devoid of meaning This engaging collection of essays presents the first sustained exploration of the relationship of craft to architectural spaces The book unravels the complex ways in which craft controls manipulates organises and defines space to highlight how the relationship between craft and space can be understood as a form of communication between related parts that combine to form a unified whole **"Architecture, Design and Craft in Toronto 1900-1940 "** Alla Myzelev,2017-07-05 Toronto the largest and one of the most multicultural cities in Canada boasts an equally interesting and diverse architectural heritage Architecture Design and Craft in Toronto 1900 1940 tells a story of the significant changes in domestic life in the first 40 years of the twentieth century Adopting a multidisciplinary approach to studies of residential spaces the author examines how questions of modernity and modern living influenced not only architectural designs but also interior furnishings modes of transportation and ways to spend leisure time The book discusses several case studies some of which are known both locally and internationally for example Casa Loma while others such as Guild of All Arts or Sherwood have been virtually unstudied by historians of visual culture The overall goal of the book is to put Toronto on the map of scholars of urban design and architecture and to uncover previously unknown histories of design craft and domesticity in Toronto This study will be of interest not only to the academic community namely architects designers craftspeople and scholars of these disciplines along with social historians but also the general public interested in local history and or visual culture Canada Michelangelo Sabatino,Rhodri Windsor Liscombe,2016-11-15 Canada is a country of massive size of diverse geographical features and an equally diverse population all features that are magnificently reflected in its architecture In this book Rhodri Windsor Liscombe and Michelangelo Sabatino offer a richly informative history of Canadian architecture that celebrates and explores the country s many contributions to the spread of architectural modernity in the Americas A distinct Canadian design attitude coalesced during the twentieth century one informed by a liberal hybrid and pragmatic mindset intent less upon the dogma of architectural language and more on thinking about the formation of inclusive spaces and places Taking a fresh perspective on design production they map the unfolding of architectural modernity across the country from the completion of the transcontinental railway in the late 1880s through to the present Along the way they discuss architecture within the broader contexts of political industrial and sociocultural evolution the urban suburban expansion and new building technologies Examining the works of architects and firms such as ARCOP Eric Arthur Ernest Cormier Brigitte Shim and Howard Sutcliffe this book brings Canadian architecture chronologically and thematically to life *American Furniture 2008* Luke Beckerdite,2008 An annual publication forging a link between social history American studies and the decorative arts The Politics of Vietnamese Craft Jennifer Way,2024-05-02 The Politics of Vietnamese Craft uncovers a little known chapter in the history of American cultural diplomacy in which Vietnamese craft production was encouraged and shaped by the US State Department as an object for consumption by middle class America Jennifer Way explores how American business and commerce department stores the

art world and national museums variously guided the marketing and meanings of Vietnamese craft in order to advance American diplomatic and domestic interests Conversely American uses of Vietnamese craft provide an example of how the United States aimed to absorb post colonial South Vietnam into the Free World in a Cold War context of American anxiety about communism spreading throughout Southeast Asia Way focuses in particular on the part played by the renowned American designer Russel Wright contracted by the US International Cooperation Administration s aid programs for South Vietnam to survey the craft industry in South Vietnam and manage its production distribution and consumption abroad and at home Way shows how Wright and his staff brought American ideas about Vietnamese history and culture to bear in managing the making of Vietnamese craft

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