

The Alliterative Morte Arthure

A NEW VERSE TRANSLATION

VALERIE KRISHNA



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Alliterative Morte Arthure A New Verse Translation

William Matthews



Alliterative Morte Arthure A New Verse Translation:

The Alliterative Morte Arthure Valerie Krishna,1983 One of the finest narrative poems of the Middle Ages translated in its entirety by a recognized authority on the poem This volume represents an important chapter in the evolution of the Arthurian legend It is marked as an epic poem by its celebration of battle and conquest and its unsentimental depiction of combat and death *The Alliterative Morte Arthure ; a Verse Translation, with Introduction and Critical Notes* Valerie Krishna,1971

The Romance of Arthur James J. Wilhelm,1994 Covering almost a thousand years this work features translated texts in a broad range of genres from the early chronicles and Welsh verse through Sir Thomas Malory

Routledge Revivals: Medieval England (1998) Paul E. Szarmach,M. Teresa Tavormina,Joel T. Rosenthal,2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers **Medieval Arthurian Literature**

Norris Lacy,2014-10-17 The focus of this book is medieval vernacular literature in Western Europe Chapters are written by experts in the area and present the current scholarship at the time this book was originally published in 1996 Each chapter has a bibliography of important works in that area as well This is a thorough and reliable guide to trends in research on medieval Arthuriana **Gawain** Keith Busby,Raymond H. Thompson,2005-11-08 Gawain A Casebook is a collection of 12 15 classic and original essays on the hero of Arthurian legend that investigates the figure of Gawain as he appears in major medieval traditions as well as modern literature and film As with other volumes in the Arthurian Characters and Themes series this casebook includes an extended introduction examining the character s evolution from the earliest tales to his most recent appearances in popular culture as well as an extensive annotated bibliography Students scholars and anyone interested in medieval legend will find a wealth of insight into the mystery of this most poignant and perplexing of Arthurian heroes The Study of Chivalry Howell Chickering,Thomas H Seiler,1989-11-01 In a series of essays readers will find information about modern scholarship on the subject of chivalry and various suggestions for ways to teach some familiar and unfamiliar chivalric materials Short bibliographies are provided for teachers further use *An Introduction to Middle*

English R.D. Fulk, 2012-04-17 An Introduction to Middle English combines an elementary grammar of the English language from about 1100 to about 1500 with a selection of texts for reading ranging in date from 1154 to 1500 The grammar includes the fundamentals of orthography phonology morphology syntax regional dialectology and prosody In the thirty eight texts for reading are represented a wide range of Middle English dialects and the commentary on each text includes in addition to explanatory notes extensive linguistic analysis The book includes many useful figures and illustrations including images of Middle English manuscripts as an aid to learning to decipher medieval handwriting and maps indicating the geographical extent of dialect features This introduction to Middle English is based on the latest research and it provides up to date bibliographical guidance to the study of the language *The Court of Richard II and Bohemian Culture* Alfred Thomas, 2020 First detailed exploration of the role played by Bohemian tradition and customs on the court of Richard II *Warriors and Wilderness in Medieval Britain* Robin Melrose, 2017-02-07 Tracing the development of the King Arthur story in the late Middle Ages this book explores Arthur's depiction as a wilderness figure the descendant of the northern Romano British hunter warrior god The earliest Arthur was a warrior but in the 11th century Welsh tale Culhwch and Olwen he is less a warrior and more a leader of a band of rogue heroes The story of Arthur was popularized by Geoffrey of Monmouth in his Latin History of the Kings of Britain and was translated into Middle English in Layamon's Brut and the later alliterative Alliterative Morte Arthure Both owed much to the epic poem Beowulf which draws on the Anglo Saxon fascination with the wilderness The most famous Arthurian tale is Sir Gawain and the Green Knight in which the wilderness and themes from Beowulf play a leading role Three Arthurian tales set in Inglewood Forest place Arthur and Gawain in a wilderness setting and link Arthur to medieval Robin Hood tales *Romance and History* Jon Whitman, 2015-01-08 A wide ranging account of the relationship between romance and history from the medieval to the early modern period **Arthurian Bibliography III: 1978-1992** Caroline Palmer, 1998 Details of all published Arthurian work post 1978 to 1992 If one wants to scoop up nearly everything on an Arthurian subject there is no substitute for the Arthurian Bibliography series ANGLIA In 1981 the first Arthurian Bibliography appeared an exhaustive alphabetical author listing of all critical material recorded in the standard Arthurian bibliographies up to 1978 This was followed in 1983 by the second volume giving full indexes by topic key word and individual work author to form a complete subject index of every topic in Arthurian literature Summaries and reviews were also indicated where they existed Arthurian Bibliography III updates this invaluable reference work for Arthurian scholars to 1992 Compiled from the BBSIA it conveniently contains both author listing and subject index in one volume **Sigurd's Lament** Benjamin John Peters, 2017-07-14 In literature the advice often given is to show and not tell In academia it is the opposite tell and do not show Sigurd's Lament is a text that asks the question can scholarship show rather than tell On the surface it is the collected work of a mid twentieth century scholar Hawthorne Basil Peters who has curated the life's work of his father the translation of a Welsh epic into the alliterative meter of the English Revival The poem is

produced in full but so too is the historic introduction commentary and academic apparatus Peters for the first time shares with the world his father's wonderful translation and his previously unpublished academic ideas In a text rife with distortion however Peters draws the reader's attention to the unexpected flexibility of language and asks only one thing in return drink deeply For Sigurd's Lament is a text of the most serious play It is ambiguous and obfuscating and riddled with footnotes that have lurking within them like goblins in the weeds future tales of past narratives

Bulletin bibliographique de la Société internationale arthurienne International Arthurian Society, 1973 **From Boys to Men** Ruth Mazo Karras, 2003

An exploration of the creation of adult masculine identities in the 14th 15th centuries this volume takes a close look at the roles of men through the lens of three distinct institutions the university the aristocratic household court the craft workshop

Untimely Translatio in Fourteenth-century British Literature Kendra O'Neal Smith, 2009 England and Bohemia in the Age of Chaucer Peter Brown, Jan Čermák, 2023

New essays examining Bohemia as a key European context for understanding Chaucer's poetry Chaucer never went to Bohemia but Bohemia came to him when in 1382 King Richard II of England married Anne daughter of the Holy Roman Emperor Charles IV Charles's splendid court in Prague was renowned across Europe for its patronage of literature art and architecture and Anne and her entourage brought with them some of its glamour and allure their fashions extravagance and behaviour provoking comment from English chroniclers For Chaucer a poet and diplomat affiliated to Richard's court Anne was more muse than patron her influence embedded in a range of his works including the Parliament of Fowls Troilus and Criseyde the Legend of Good Women and Canterbury Tales This volume shows Bohemia to be a key European context alongside France and Italy for understanding Chaucer's poetry providing a wide perspective on the nature of cultural exchange between England and Bohemia in the later fourteenth century The contributors consider such matters as court culture and politics the writings of Richard Rolle artistic style Troy stories historiographic writing and travel narrative they highlight the debt Chaucer owed to Bohemian culture and the affinities between English and Bohemian literary production whether in the use of Petrarch's tale of Griselda the iconography of the tapster figure or satires on the Passion of Christ

English Medieval Romance William Raymond Johnston Barron, 1987
Studie over de Engelse roman in de Middeleeuwen The Romance of William and the Werewolf Michael Smith, 2024-12-05

A magical long forgotten masterpiece The Romance of William and the Werewolf is the story of two princes who overcame their wicked family to reclaim their inheritance and build a society based on tolerance and equality Originally titled William of Palerne it was first translated from French and then converted into an alliterative Middle English romance by an obscure Gloucestershire scribe in c 1350 It has never been translated into modern English until now Written over 600 years ago it is a multi layered tale of poverty justice exile and otherness its themes of inheritance the freedom of women fairness and forgiveness familial responsibility and social class speak to us just as clearly today and challenge us to reflect upon our class driven politics and the corruption entitlement and indifference which underlie it As with Michael Smith's other translations

Sir Gawain and the Green Knight and King Arthur's Death The Romance of William and the Werewolf will feature a detailed historical introduction a comprehensive glossary and notes and Michael's own rich and beautiful linocut illustrations The III-Framed Knight William Matthews, 2023-11-15 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1966

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