



ALTERNATIVE NARRATIVES IN MODERN JAPANESE HISTORY

BY T. W. BARNETT (Oxford)

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Alternative Narratives In Modern Japanese History

Michael Talbot



Alternative Narratives In Modern Japanese History:

Alternative Narratives in Modern Japanese History M. William Steele, 2003-09-02 How did ordinary people experience Japan's modern transformation? What role did people in local areas play in the making of modern Japan? How do studies of local politics help explain national events? The dominant account of modern Japanese history focuses on the nation building that brought Japan into the modern world. After centuries of isolation, American warships forced Japan to open its doors to the West, and a group of tough new leaders transformed the country into one of the great military and economic powers of the world. But different perspectives need to be examined. *Alternative Narratives* introduces other actors, other places, and other dimensions of social and political activity in an attempt to construct a broader and more complex account of modern Japanese history. Focusing on the initial years of Japan's modern transformation from the 1850s to the 1890s, Steele explores responses of commoners to the arrival of American warships in 1853, the growth of popular political consciousness, reactions of the residents of Edo in 1868 on the deposition of the shogun, responses of the village elite to the fall of the old regime, and established frameworks of historical narration, including American attempts to understand Japan's 1868 civil war. The author draws upon a wealth of documents, including broadsheets, woodblock prints, political cartoons, and local campaign literature, as well as more conventional material, in an endeavour to find new and different ways to examine the past. This book forms an important resource to students of Japanese history and culture while simultaneously appealing to scholars interested in the general problem of history and history writing.

Alternative Narratives in Modern Japanese History M. William Steele, 2003-09-02 How did ordinary people experience Japan's modern transformation? What role did people in local areas play in the making of modern Japan? How do studies of local politics help explain national events? The dominant account of modern Japanese history focuses on the nation building that brought Japan into the modern world. After centuries of isolation, American warships forced Japan to open its doors to the West, and a group of tough new leaders transformed the country into one of the great military and economic powers of the world. But different perspectives need to be examined. *Alternative Narratives* introduces other actors, other places, and other dimensions of social and political activity in an attempt to construct a broader and more complex account of modern Japanese history. Focusing on the initial years of Japan's modern transformation from the 1850s to the 1890s, Steele explores responses of commoners to the arrival of American warships in 1853, the growth of popular political consciousness, reactions of the residents of Edo in 1868 on the deposition of the shogun, responses of the village elite to the fall of the old regime, and established frameworks of historical narration, including American attempts to understand Japan's 1868 civil war. The author draws upon a wealth of documents, including broadsheets, woodblock prints, political cartoons, and local campaign literature, as well as more conventional material, in an endeavour to find new and different ways to examine the past. This book forms an important resource to students of Japanese history and culture while simultaneously appealing to scholars interested in the general problem of history and history writing.

writing A Companion to Japanese History William M. Tsutsui, 2009-07-20 A Companion to Japanese History provides an authoritative overview of current debates and approaches within the study of Japan's history. Composed of 30 chapters written by an international group of scholars, it combines traditional perspectives with the most recent scholarly concerns. It supplements a chronological survey with targeted thematic analyses and presents stimulating interventions into individual controversies.

Rethinking Japan's Modernity M. William Steele, 2024-09-03 History is not one story but many. In *Rethinking Japan's Modernity*, M. William Steele takes a new look at the people, places, and events associated with Japan's engagement with modernity, starting with American Commodore Matthew Perry's arrival in Japan in 1853. In many cases, this new look derives from visual sources such as popular broadsheets, satirical cartoons, ukiyo-e, and other woodblock prints, postcards, and photographs. The book illustrates the diverse and sometimes conflicting perceptions of people who experienced the unfolding of modern Japan. It focuses both on the experiences of people living the events at that time and on the reflections of others looking back. Also included are three new translations: two of them by Japan's pioneer Westernizer Fukuzawa Yukichi and another by Mantei ga parodying Fukuzawa's monumental work advocating Western learning. These and other stories show how Japanese views of modernity evolved over time. Each chapter is prefaced with a short introduction to the topic covered and a historiographical approach taken, allowing each to stand alone as well as support the overall goal of the work to inform and challenge our understanding of the links between Japan's past, present, and future.

Rethinking Japanese Modernism Roy Starrs, 2011-10-14 Edited by Roy Starrs, this collection of essays by an international group of leading Japan scholars presents new research and thinking on Japanese modernism, a topic that has been increasingly recognized in recent years to be key to an understanding of contemporary Japanese culture and society. By adopting an open, multidisciplinary and transnational approach to this multifaceted topic, the book sheds new light both on the specific achievements and on the often unexpected interrelationships of the writers, artists, and thinkers who helped to define the Japanese version of modernism and modernity. Specific topics addressed include the literary modernism of major writers such as Akutagawa, Kawabata, Kajii Miyazawa, and Murakami; avant-garde modernism in painting, music, theatre, and in the performance art of Yoko Ono; and the everyday modernism of popular culture and of new urban activities such as shopping and sports.

The Rise and Evolution of Meiji Japan James Huffman, 2025-10-01 Considered a doyen of Meiji studies, particularly in the field of the newspaper press in Japan, former journalist Jim Huffman and H. Orth Hirt, Professor of History Emeritus at Wittenberg University, were recently honoured in 2017 with the Distinguished Service Award by the Association of Asian Studies (AAS), marking his outstanding scholarship and service in the field of Asian Studies. Huffman is the author of eight acclaimed books, including *Creating a Public People and Press in Meiji Japan*, *A Yankee in Meiji Japan*, *The Crusading Journalist*, *Edward H. House: Japan's History in Documents*, and most recently *Down and Out in Late Meiji Japan*. Supported by an introductory mini-memoir, this collection of Huffman's writings comprises thirty journal papers and scholarly

essays thematically structured under 1 Media 2 Society Culture and Environment and 3 Democracy Government and Nationalism Part 4 offers a selection from his portfolio of book reviews The Rise and Evolution of Meiji Japan provides a valuable one stop access to the scholarship of Jim Huffman that both complements and enhances his existing published works

Values, Identity, and Equality in Eighteenth- and Nineteenth-Century Japan, 2015-09-17 The chapters in this volume variously challenge a number of long standing assumptions regarding eighteenth and nineteenth century Japanese society and especially that society's values structure and hierarchy the practical limits of state authority and the emergence of individual and collective identity By interrogating the concept of equality on both sides of the 1868 divide the volume extends this discussion beyond the late Tokugawa period into the early Meiji and even into the present An Epilogue examines some of the historiographical issues that form a background to this enquiry Taken together the chapters offer answers and perspectives that are highly original and should prove stimulating to all those interested in early modern Japanese cultural intellectual and social history Contributors include Daniel Botsman W Puck Brecher Gideon Fujiwara Eiko Ikegami Jun ichi Isomae James E Ketelaar Yasunori Kojima Peter Nosco Naoki Sakai Gregory Smits M William Steele and Anne Walthall

The Mayor of Aihara Simon Partner, 2009-07-13 The Mayor of Aihara brings to life in a concrete and accessible way key developments and processes affecting the Japanese countryside in the late nineteenth and early twentieth centuries that a reader might encounter in general terms in a textbook on modern Japanese history This work provides an unusually intimate and textured view of Japanese farmers and their changing world over an extended period of time carefully setting the narrative in the context of larger trends in the social political and economic history of modern Japan The result is a rich harvest of information on multiple dimensions of rural life from the perspective of an elite villager Steven J Ericson

Dartmouth College **Gateway to Japan** Bruce L. Batten, 2006-01-31 A thousand years ago most visitors to Japan would have arrived by ship at Hakata Bay the one and only authorized gateway to Japan Hakata was the location of the K rokan an official guest house for foreign visitors that is currently yielding its secrets to the spades of Japanese archaeologists Nearby was Dazaifu the imperial capital of western Japan surrounded by mountain fortresses and defended by an army of border guards Over the ages Hakata was a staging ground for Japanese troops on their way to Korea and ground zero for foreign invasions of Japan Through the port passed a rich variety of diplomats immigrants raiders and traders both Japanese and foreign Gateway to Japan spotlights four categories of cross cultural interaction war diplomacy piracy and trade over a period of eight hundred years to gain insight into several larger questions about Japan and its place in the world How and why did Hakata come to serve as the country's front door How did geography influence the development of state and society in the Japanese archipelago Has Japan been historically open or closed to outside influence Why are Japanese so profoundly ambivalent about other places and people Individual chapters focus on Chinese expansionism and its consequences for Japan and East Asia as a whole the subtle and not so subtle contradictions and obfuscations of the diplomatic process as seen in

Japanese treatment of Korean envoys visiting Kyushu random but sometimes devastating attacks on Kyushu by Korean and sometimes Japanese pirates and foreign commerce in and around Hakata which turns out to be neither fully foreign nor fully commerce in the modern sense of the word The conclusion briefly traces the story forward into medieval and early modern times Enriched by fascinating historical vignettes and dozens of maps and photographs this engagingly written volume explores issues not only important for Japan s early history but also highly pertinent to Japan s role in the world today Now as in the period examined here Japan has one principal entry point the international airport at Narita its relationship with the outside world both East and West is ambivalent and while sometimes astonishingly open minded Japanese are at other times frustratingly exclusive in their dealings with non Japanese Gateway to Japan will be of substantial interest to all students of Japan East Asia and intercultural studies

Painting Nature for the Nation Rosina Buckland,2012-12-10 In *Painting Nature for the Nation* Taki Katei and the Challenges to Sinophile Culture in Meiji Japan Rosina Buckland offers an account of the career of the painter Taki Katei 1830 1901 Drawing on a large body of previously unpublished paintings collaborative works and book illustrations by this highly successful yet neglected figure Buckland traces how Katei transformed his art and practice based in modes derived from China in order to fulfil the needs of the modern nation state at large scale exhibitions and at the imperial court She provides a rare examination of the vibrant world of Chinese inspired culture during the 1880s and the hostility which it faced in the following decade

[Sino-Japanese Reflections](#) Joshua A. Fogel,Matthew Fraleigh,2022-05-09 *Sino Japanese Reflections* offers ten richly detailed case studies that examine various forms of cultural and literary interaction between Japanese and Chinese intellectuals from the late Ming to the early twentieth century The authors consider efforts by early modern scholars on each side of the Yellow Sea to understand the language and culture of the other to draw upon received texts and forms and to contribute to shared literary practices Whereas literary and cultural flow within the Sinosphere is sometimes imagined to be an entirely unidirectional process of textual dissemination from China to the periphery the contributions to this volume reveal a more complex picture highlighting how literary and cultural engagement was always an opportunity for creative adaptation and negotiation Examining materials such as Chinese translations of Japanese vernacular poetry Japanese engagements with Chinese supernatural stories adaptations of Japanese historical tales into vernacular Chinese Sinitic poetry composed in Japan and Japanese Sinology the volume brings together recent work by literary scholars and intellectual historians of multiple generations all of whom have a strong comparative interest in Sino Japanese studies

Apologia Politica Girma Negash,2006-04-27 *Apologia Politica* defines and explores the nature of public apology Focusing on collectivities and their agencies in the apology process author Girma Negash examines public apology as ethical and public discourse recommends criteria for the apology process analyzes historical and contemporary cases and formulates a guide to ethical conduct in public apologies This is a groundbreaking work elaborating upon the interface between ethics and statecraft in the domain of public apology Using democracy moral identity and

accumulated wisdom as a yardstick in the prescription of ethical conduct Apologia Politica proposes four imperatives for successful public apology acknowledgement public exposure and truth telling remorse through public record and finally defining identity for accountability It is a valuable resource for those interested in peace building or the relationships between Germany and Israel Japan and its neighboring countries the international community and Rwanda and the United States and China

Steamships across the Pacific Ruth Mandujano López, 2024-11-21 During the nineteenth century the transpacific world underwent profound transformation due to the transition from sail to steam navigation that was accompanied by a concomitant reconfiguration of power This book explores the ways in which diverse Mexican British Chinese and Japanese interests participated particularly during Porfirio Díaz's presidency at the peak of Mexico's participation in the steam network from its 1860s outset through a time of many revolutionary changes ending with the World War the Mexican Revolution the opening of the Panama Canal and the introduction of a new maritime technology based on vessels run by oil These transoceanic exchanges generated within these new geographies of power contributed not only to the formation of a transpacific region but also to refashioning the Mexican national imaginary With transnationalism global and migration studies as its main framework this study draws upon a dazzling array of primary sources to center Mexico's transpacific relations and the influence they wielded over the region at the height of the steamship period Ruth Mandujano López writes a beautiful story of diplomacy between Mexico and East Asia and of the laborers and entrepreneurs who crossed the Pacific to build transnational lives and businesses It is a fitting sequel to the long Manila Galleon trade that first plied the Pacific trading Spanish American silver for Chinese silk and other luxury products of Asia Evelyn Hu DeHart Brown University By using the steamship as an in between place this book fills a critical gap in our knowledge of nineteenth century transpacific connections between Asia and Latin America and of Asian migrant mobility Well written and accessible it is an important work for scholars working on Latin American history and the history of the Pacific World Fredy González University of Illinois Chicago

China's Economic Rise Sangaralingam Ramesh, 2020-08-29 This book examines the economic and political rise of China from the perspective of Japan's economic development Beginning with Japan's rise to statehood in the Kamakura Period 1185 to 1333 and detailing the evolution of its economy through to 2018 parallels are drawn with the economic development of China Many of the challenges Japan faced in the first decades of the 20th century including nationalism militarism income disparities social deprivation and economic crisis are applicable to modern day China China's Economic Rise Lessons from Japan's Political Economy aims to detail the possible economic and political upheavals that could accompany the slowing of the Chinese economy from the experience of Japan The book will be of interest to researchers and students in Political Economy Economic History Economic Transition and Development Economics The book supplements the other publications of the author China's Lessons for India Volume 1 The Political Economy of Development China's Lessons for India Volume 2 The Political Economy of Change and The Rise of Empires The

Political Economy of Innovation Britain and Japan Hugh Cortazzi, 2025-10-01 This tenth volume in the series comprising some fifty essays offers a further wide ranging selection of essays on different themes and personalities grouped thematically from portraits of key figures such as Stamford Raffles and Lord Lytton to the history of Japanese trade and investment in the UK such as NSK at Peterlee and Mitsubishi Electric in Scotland from scholars such as Basil Hall Chamberlain to international Japanese banker Ogata Shijuro

Devouring Japan Nancy K. Stalker, 2018 In recent years Japan's cuisine or washoku has been eclipsing that of France as the world's most desirable food UNESCO recognized washoku as an intangible cultural treasure in 2013 and Tokyo boasts more Michelin starred restaurants than Paris and New York combined International enthusiasm for Japanese food is not limited to haute cuisine it also encompasses comfort foods like ramen which has reached cult status in the U S and many world capitals Together with anime pop music fashion and cute goods cuisine is part of the Cool Japan brand that promotes the country as a new kind of cultural superpower This collection of essays offers original insights into many different aspects of Japanese culinary history and practice from the evolution and characteristics of particular foodstuffs to their representation in literature and film to the role of foods in individual regional and national identity It features contributions by both noted Japan specialists and experts in food history The authors collectively pose the question what is washoku What culinary values are imposed or implied by this term Which elements of Japanese cuisine are most visible in the global gourmet landscape and why Essays from a variety of disciplinary perspectives interrogate how foodways have come to represent aspects of a unique Japanese identity and are infused with official and unofficial ideologies They reveal how Japanese culinary values and choices past and present reflect beliefs about gender class and race how they are represented in mass media and how they are interpreted by state and non state actors at home and abroad They examine the thoughts actions and motives of those who produce consume promote and represent Japanese foods

Embracing Differences Iris-Aya Laemmerhirt, 2014-03-15 The omnipresence and popularity of American consumer products in Japan have triggered an avalanche of writing shedding light on different aspects of this cross cultural relationship Cultural interactions are often accompanied by the term cultural imperialism a concept that on close scrutiny turns out to be a hasty oversimplification given the contemporary cultural interaction between the U S and Japan *Embracing Differences* shows that this assumption of a one sided transfer is no longer valid Closely investigating Disney theme parks sushi as well as movies Iris Aya Laemmerhirt reveals a dialogical exchange between these two nations that has changed the image of Japan in the United States

British-Ottoman Relations, 1661-1807 Michael Talbot, 2017 The British Embassy in Istanbul was unique among other diplomatic missions in the long eighteenth century in being financed by a private commercial monopoly the Levant Company In this detailed study Michael Talbot shows how the intimate relation between commercial interest and diplomatic practice played out across the period from the arrival of an ambassador from the restored British crown in 1661 to the sudden evacuation of his successor and the outbreak of the first Ottoman War in 1807 Using a rich variety of sources in

English Ottoman Turkish and Italian some of them never before examined including legal documents financial ledgers and first hand accounts from participants he reconstructs the detail of diplomatic practice in rituals of gift giving and hospitality within the Ottoman court examines the at times very different meanings that they held for the British and Ottoman participants and traces the ways in which the declining fortunes of the Levant company directly affected the ability of the embassy to perform effectively within Ottoman conventions at a time when rising levels of British violence in and around the Ottoman realm marked the journey towards British imperialism in the region MICHAEL TALBOT is Lecturer in History at the University of Greenwich

Contemporary Social Issues in East Asian Societies: Examining the Spectrum of Public and Private Spheres Merviö, Mika Markus, 2014-01-31 While the balance between private and public sectors are based primarily on the experiences of the wealthy societies in Western Europe and North America the global reach and increased political weight of East Asian economies is bound to influence other societies as well

Contemporary Social Issues in East Asian Societies Examining the Spectrum of Public and Private Spheres focuses on modern highly developed East Asian societies and their social issues particularly ones that are related to family institution and health By examining the modernized global society and its connectedness this book is a vital resource for researchers students and academicians interested in the distinctive features connected with local social and cultural traditions of East Asian society

Stranger in the Shogun's City Amy Stanley, 2020-07-14 Finalist for the Pulitzer Prize in Biography Winner of the 2020 National Book Critics Circle Award Winner of the PEN Jacqueline Bograd Weld Award for Biography A vivid deeply researched work of history that explores the life of an unconventional woman during the first half of the 19th century in Edo the city that would become Tokyo and a portrait of a great city on the brink of a momentous encounter with the West The daughter of a Buddhist priest Tsuneno was born in a rural Japanese village and was expected to live a traditional life much like her mother's But after three divorces and a temperament much too strong willed for her family's approval she ran away to make a life for herself in one of the largest cities in the world Edo a bustling metropolis at its peak With Tsuneno as our guide we experience the drama and excitement of Edo just prior to the arrival of American Commodore Perry's fleet which transformed Japan During this pivotal moment in Japanese history Tsuneno bounces from tenement to tenement marries a masterless samurai and eventually enters the service of a famous city magistrate Tsuneno's life provides a window into 19th century Japanese culture and a rare view of an extraordinary woman who sacrificed her family and her reputation to make a new life for herself in defiance of social conventions Immersive and fascinating *Stranger in the Shogun's City* is a revelatory work of history layered with rich detail and delivered with beautiful prose about the life of a woman a city and a culture

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